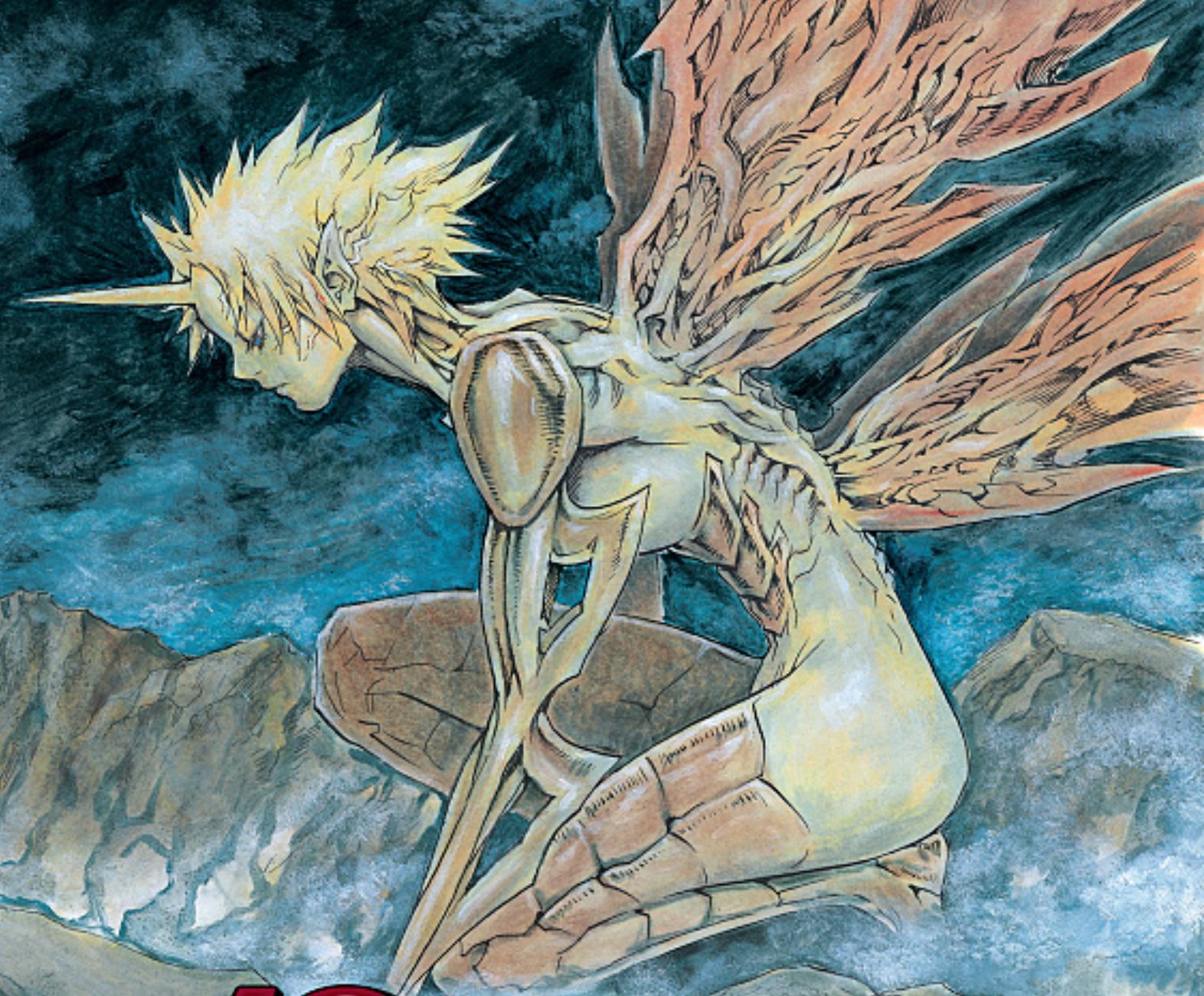


クレイモア

Claymore



19

SHONENJUMP ADVANCED

Story & Art by
NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 19
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHITO YAGI

English Adaptation & Translation/John Werry
Touch-up Art & Lettering/Sabrina Heep
Design/Amy Martin
Editor/Megan Bates

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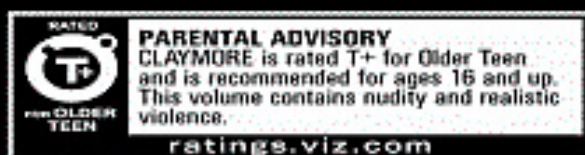
The stories, characters and incidents mentioned in this publication are entirely fictional.

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Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, November 2011



SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore



Vol. 19 Phantoms in the Heart

Story and Art by Norihiro Yagi



The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

The background of the page is a dense collage of manga-style illustrations. It includes several character portraits, some showing characters in dynamic poses, and scenes of destruction or battle. The style is high-contrast black and white with heavy line work and screentone. The collage is composed of many overlapping rectangular panels of varying sizes.

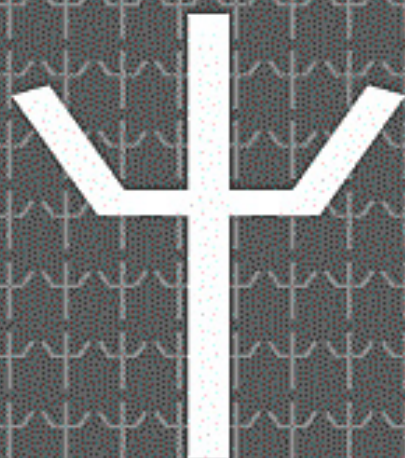
Seven years have passed since the Battle of the North. In the West, the sisters Alicia and Beth begin fighting Riful. Meanwhile, Rafaela and Luciela have transformed into a horrible destroyer. In the midst of this upsetting state of affairs, Priscilla awakens and appears before Clare!

クレイモア Claymore

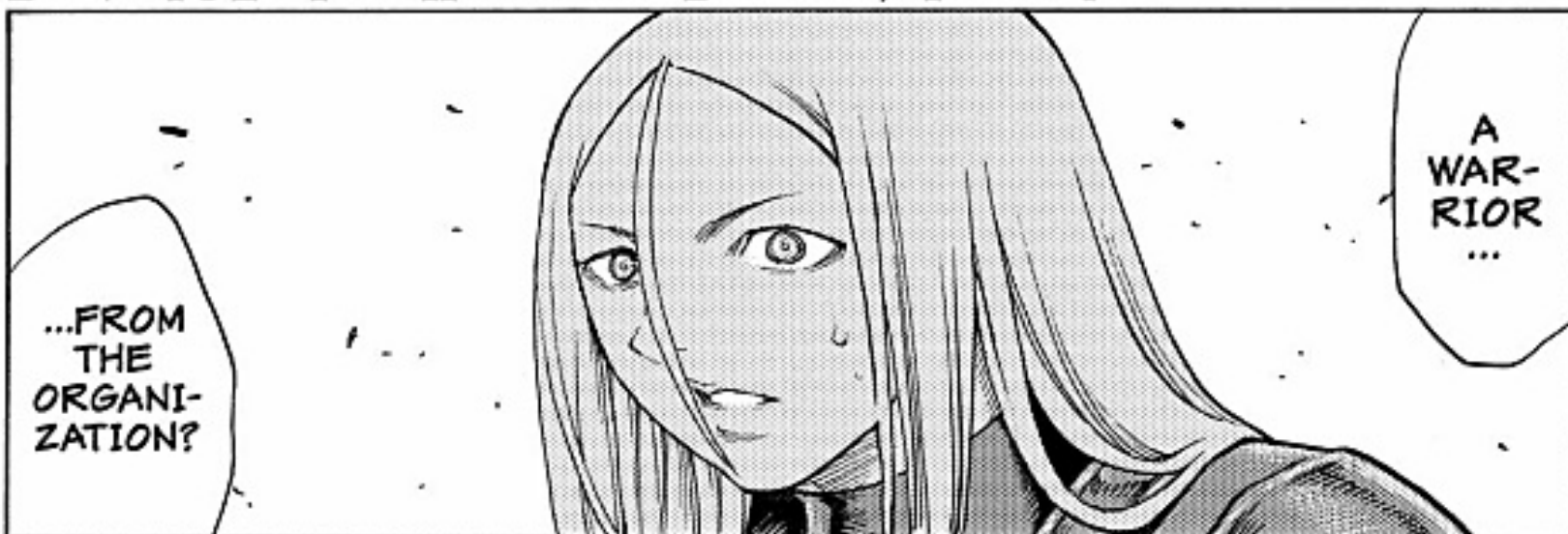
Vol. 19

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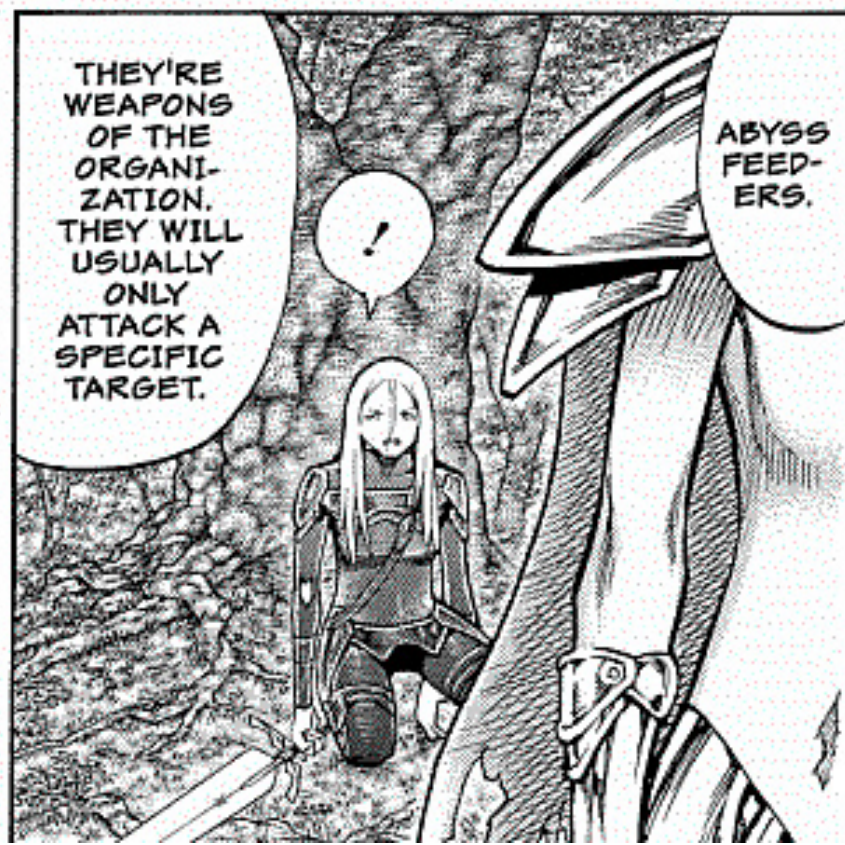
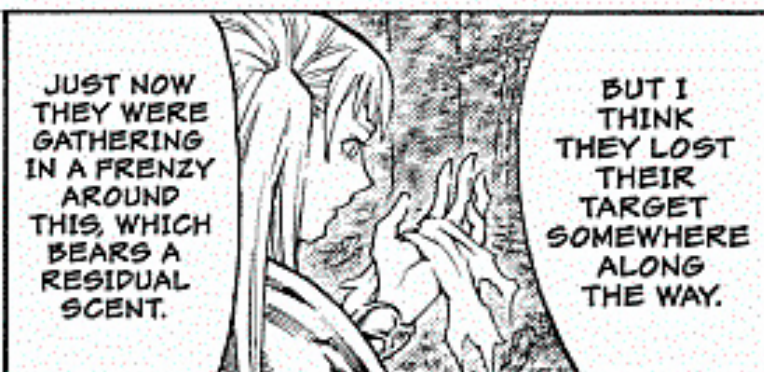
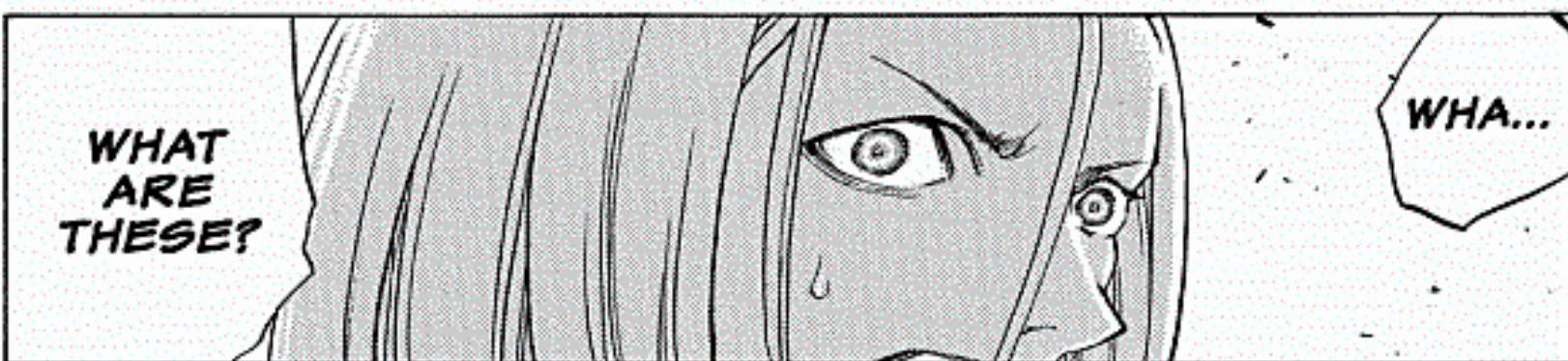
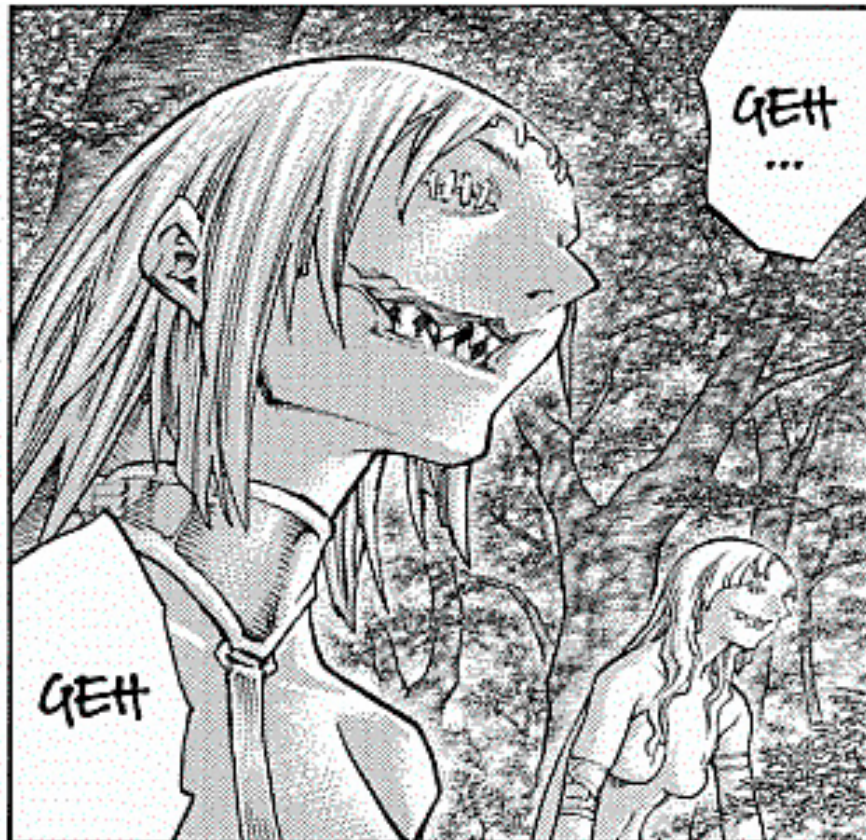
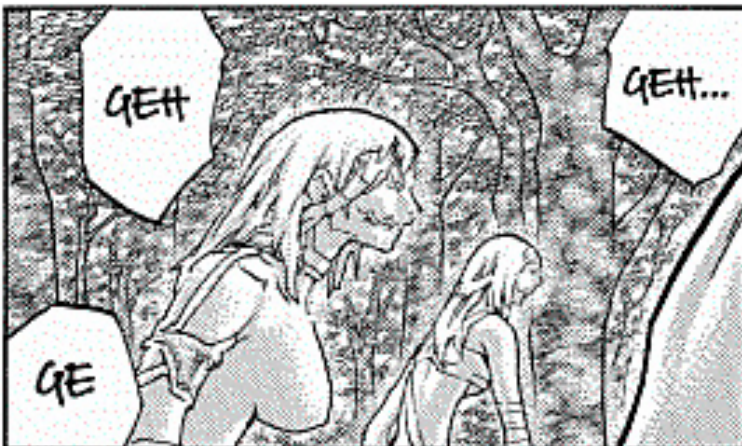
SCENE 102: THE ASHES OF LAUTREC, PART 7

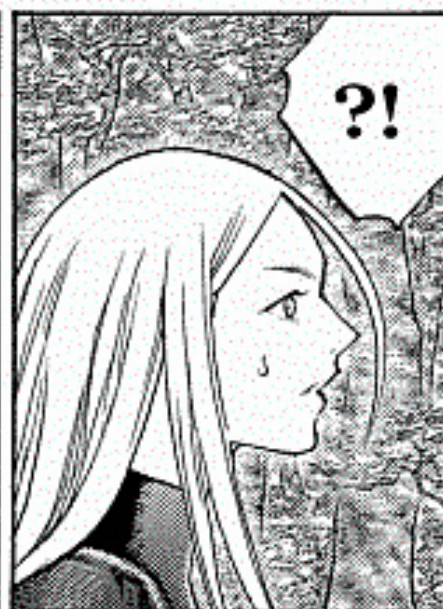
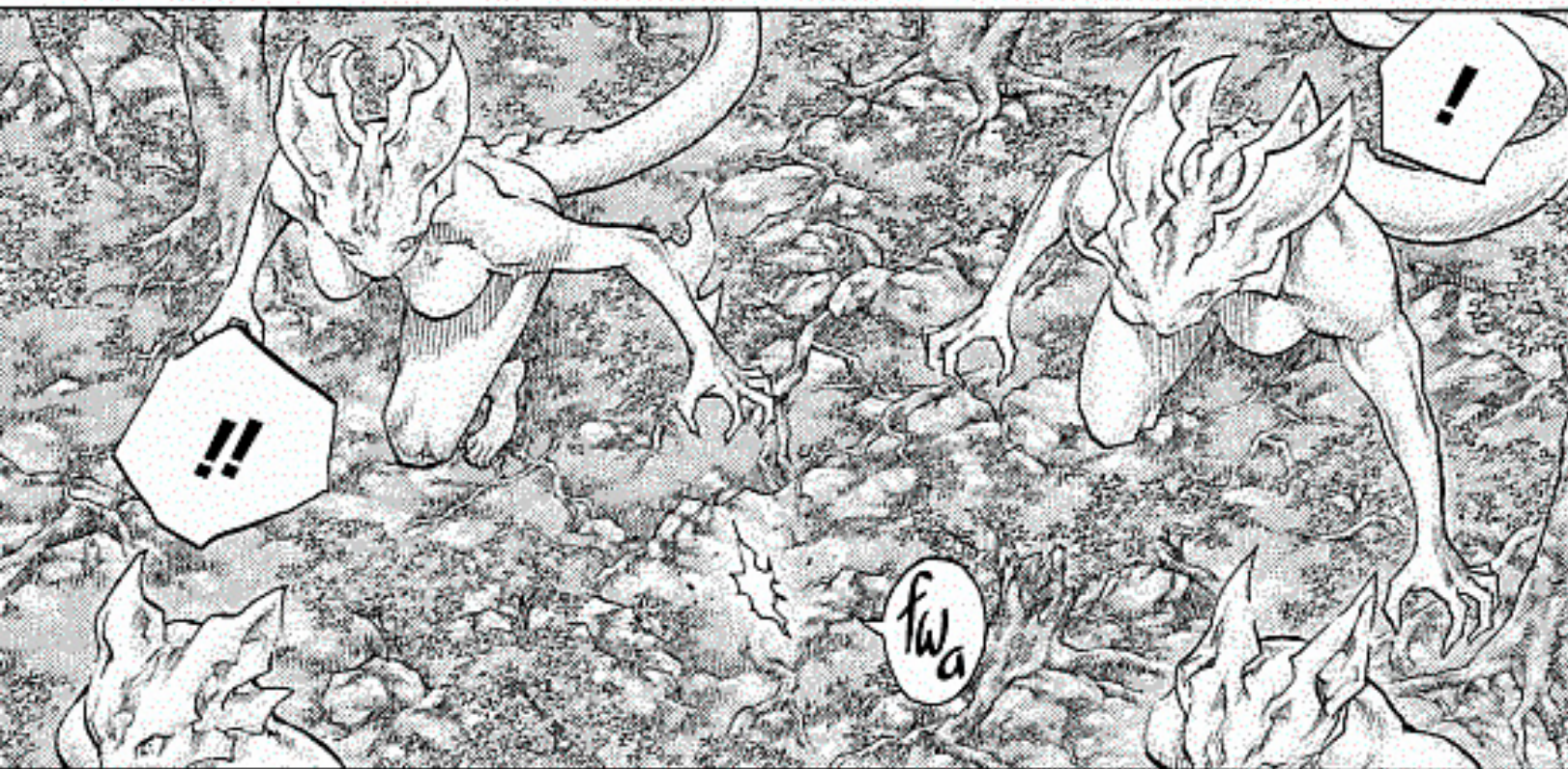
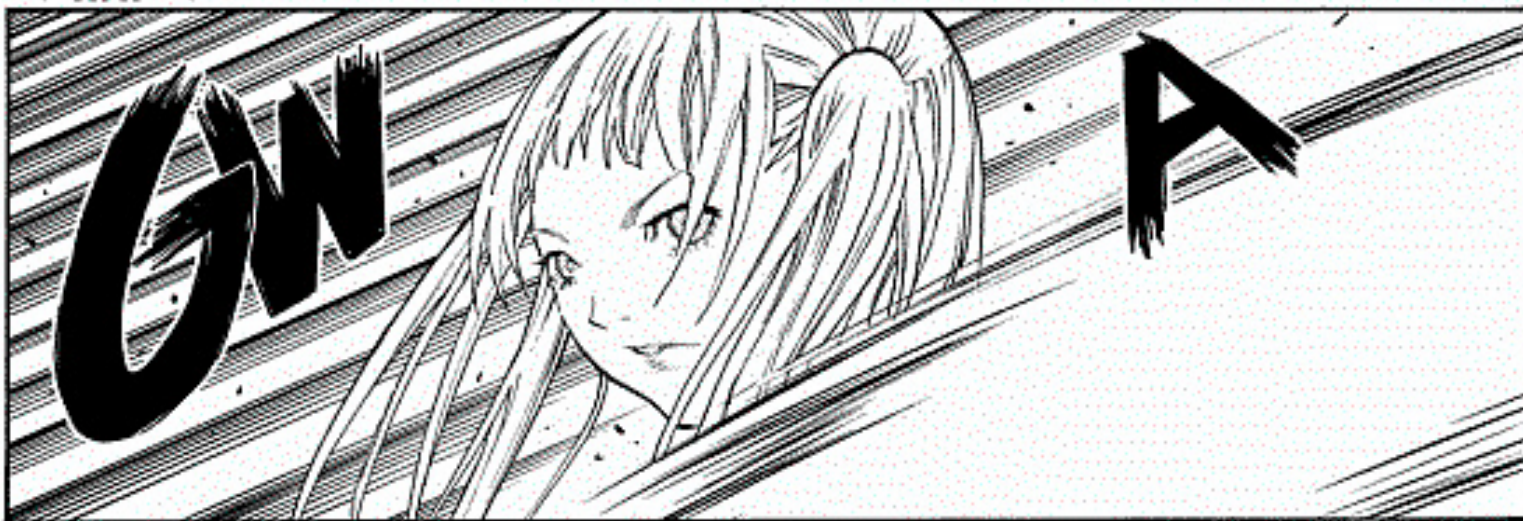


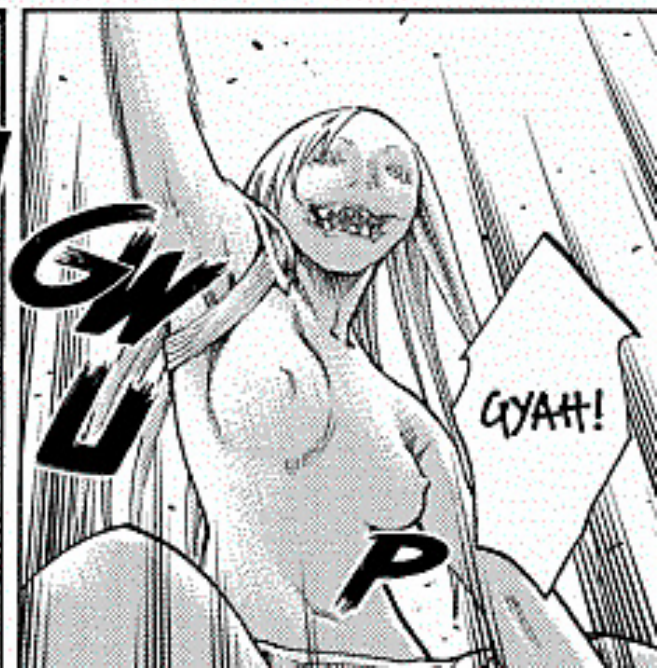
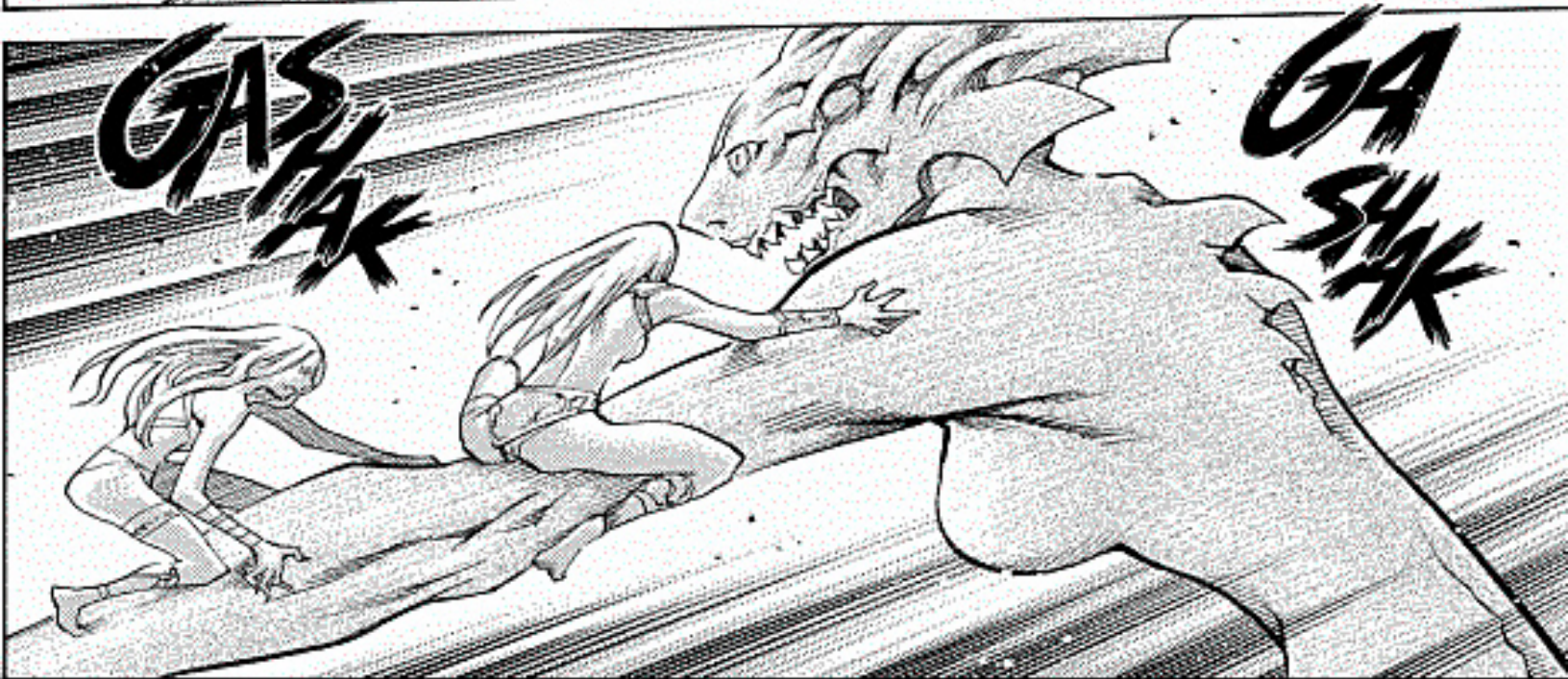
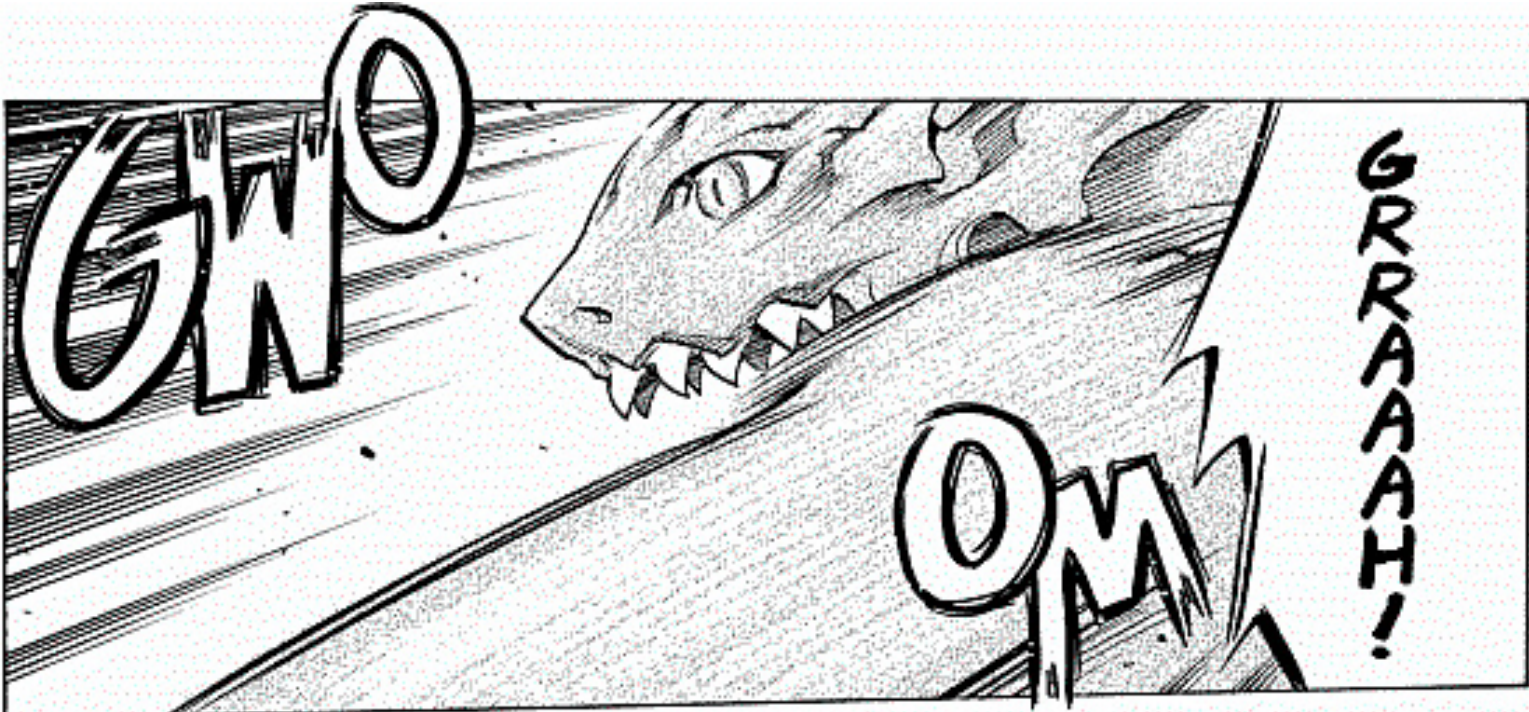


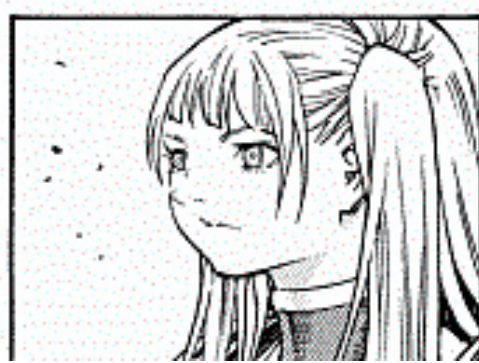
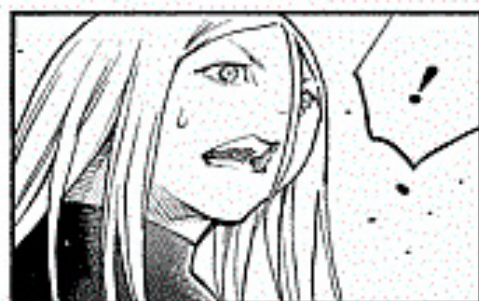
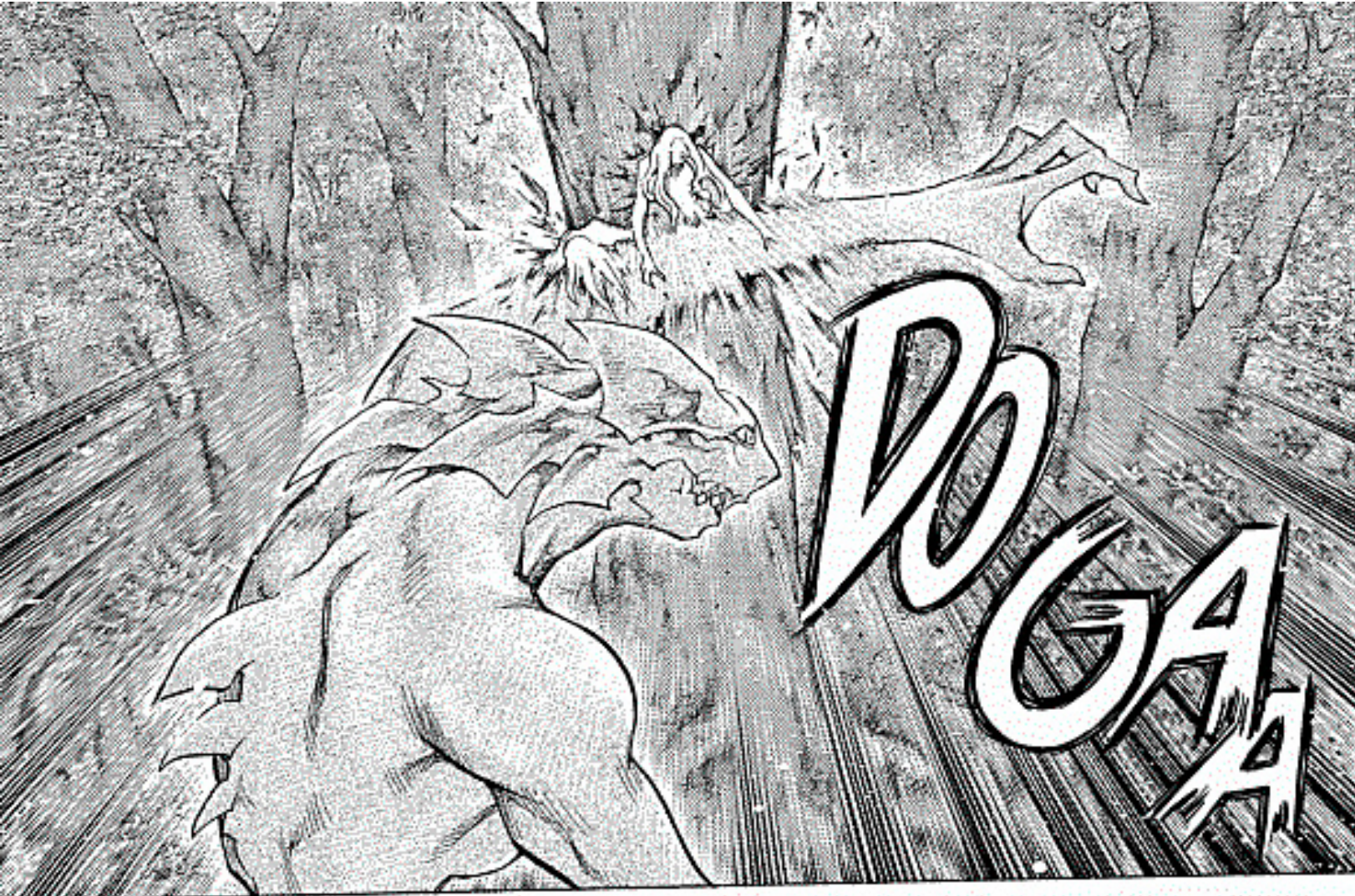
SCENE 102: THE ASHES OF LAUTREC, PART 7





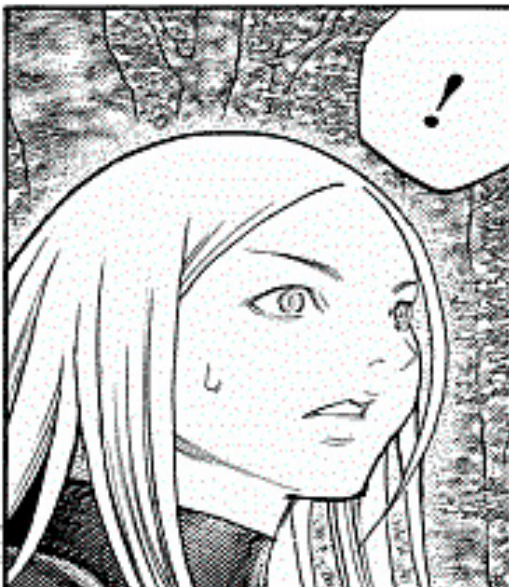






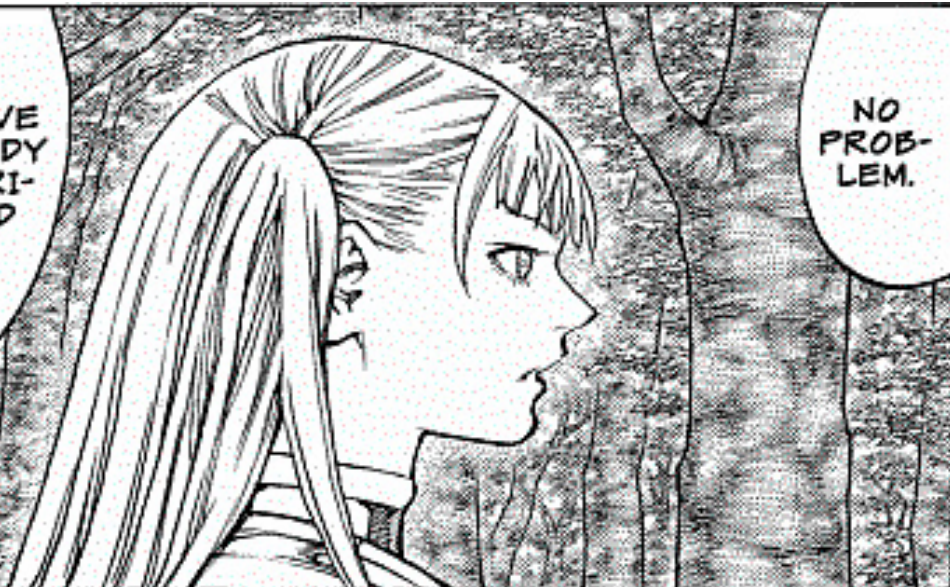






!

THEY'VE
ALREADY
EXPERIENCED
IT.



NO
PROB-
LEM.



GAAH

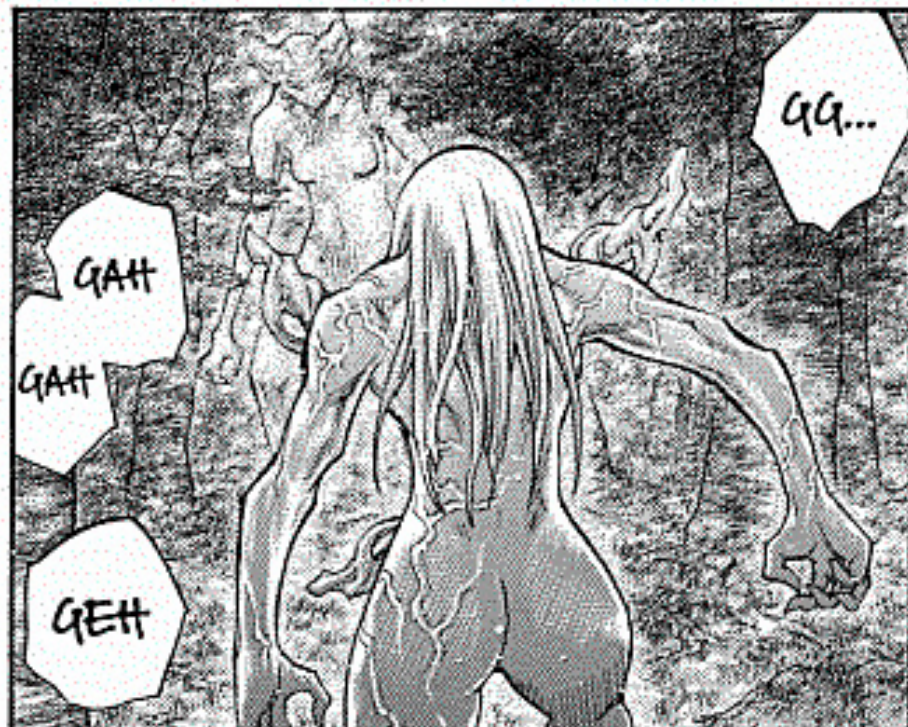
BOKO

GEEH

BOKO



GHAH
HA

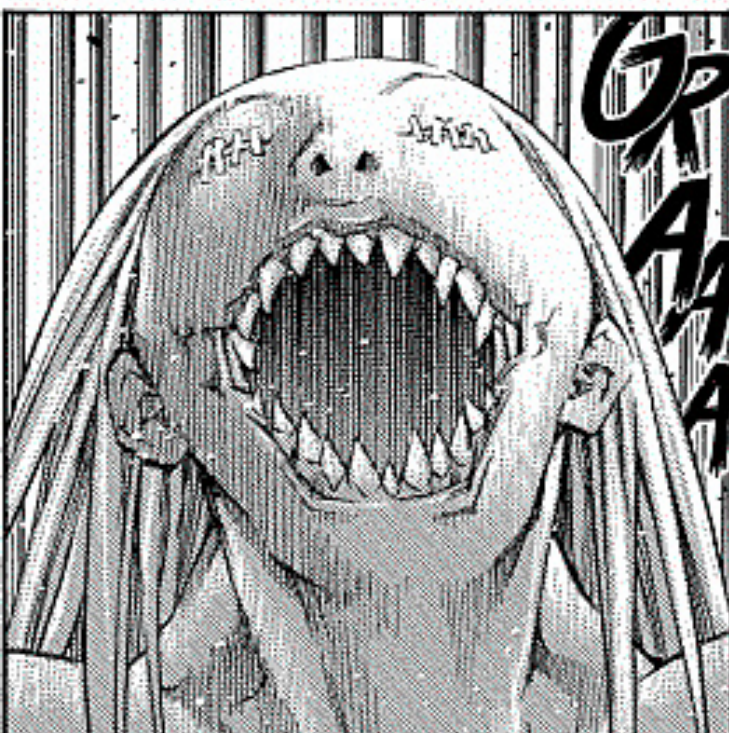


Gg...

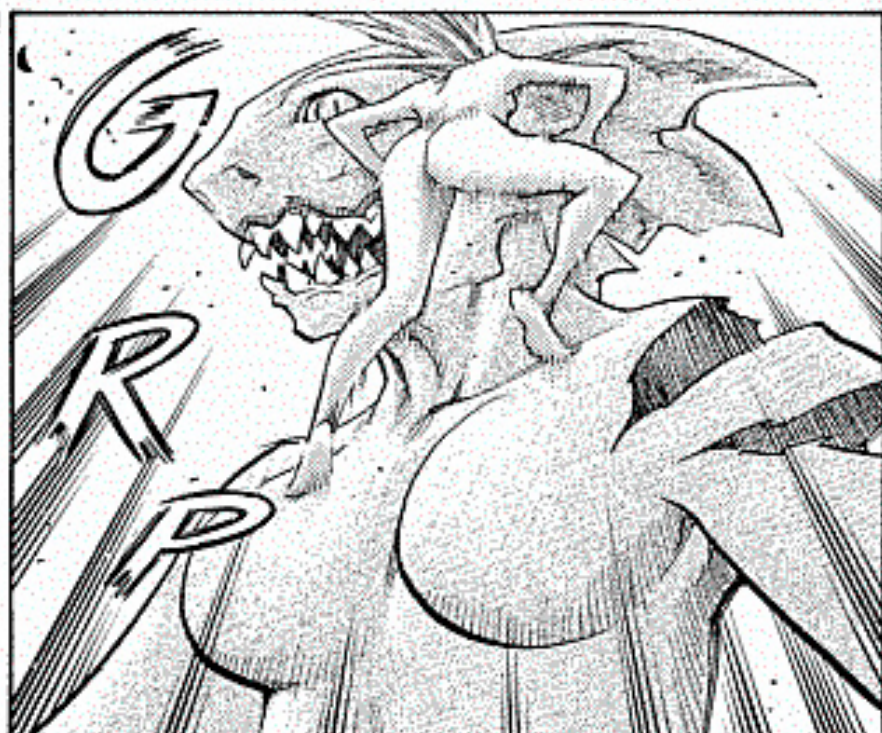
GAAH

GAAH

GEH



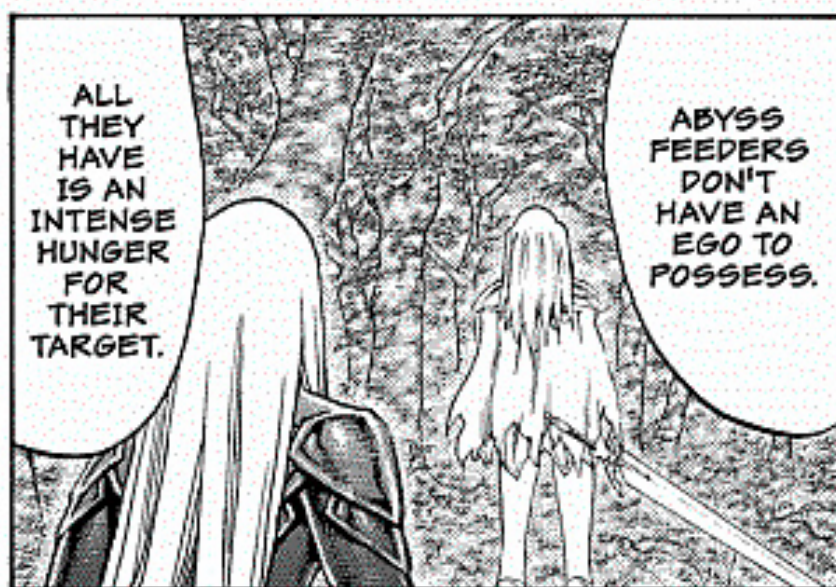
GR
AA
AA



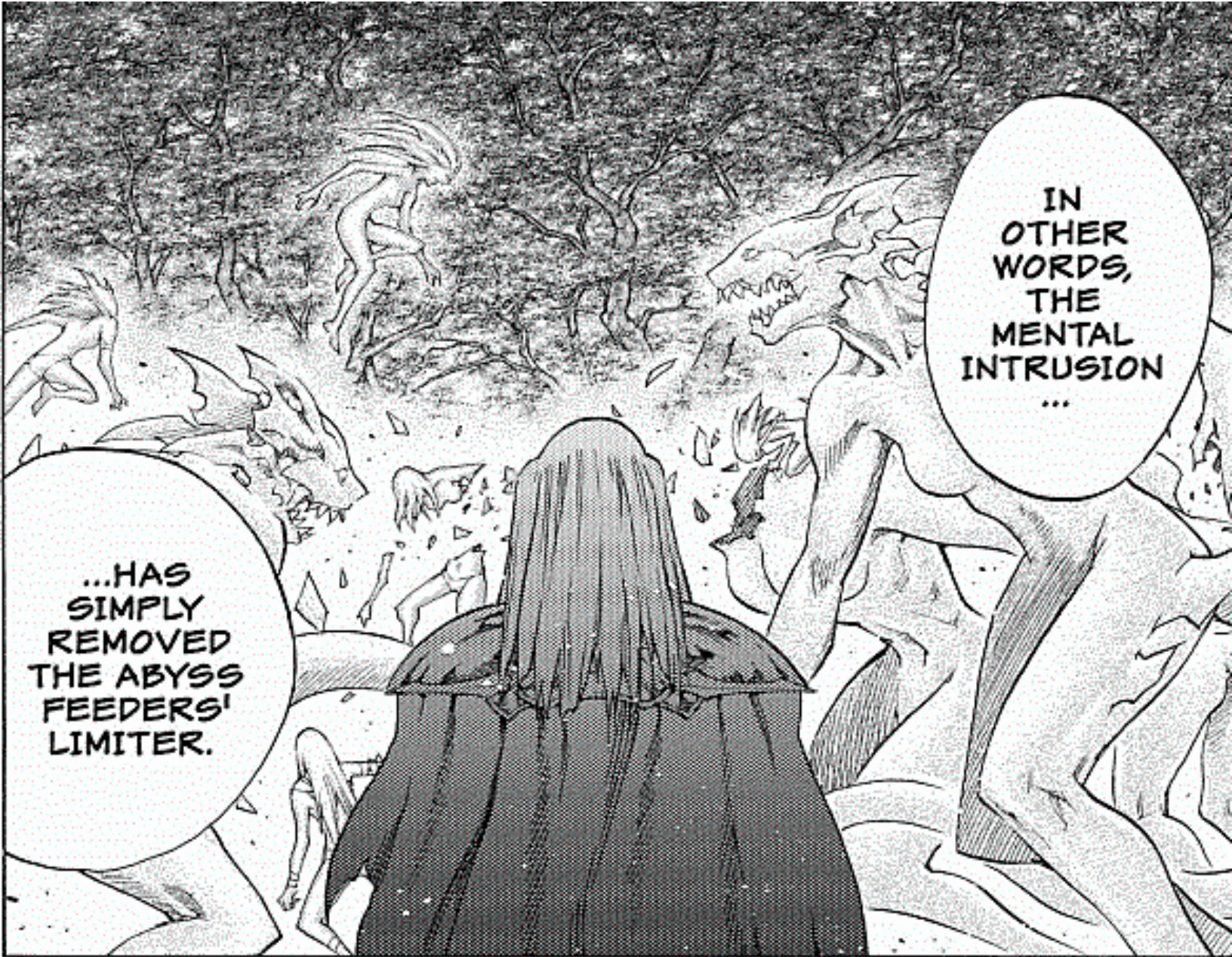
G
R
P



THEY WOULDN'T USUALLY EAT ANYTHING OTHER THAN THEIR TARGET...

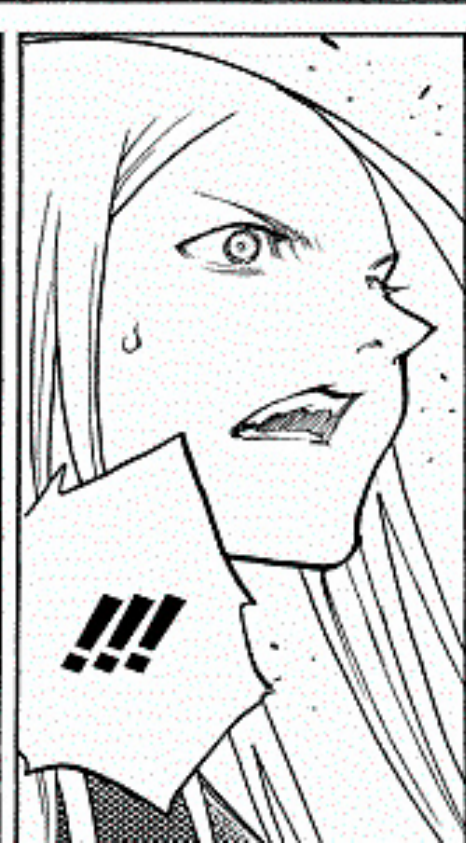
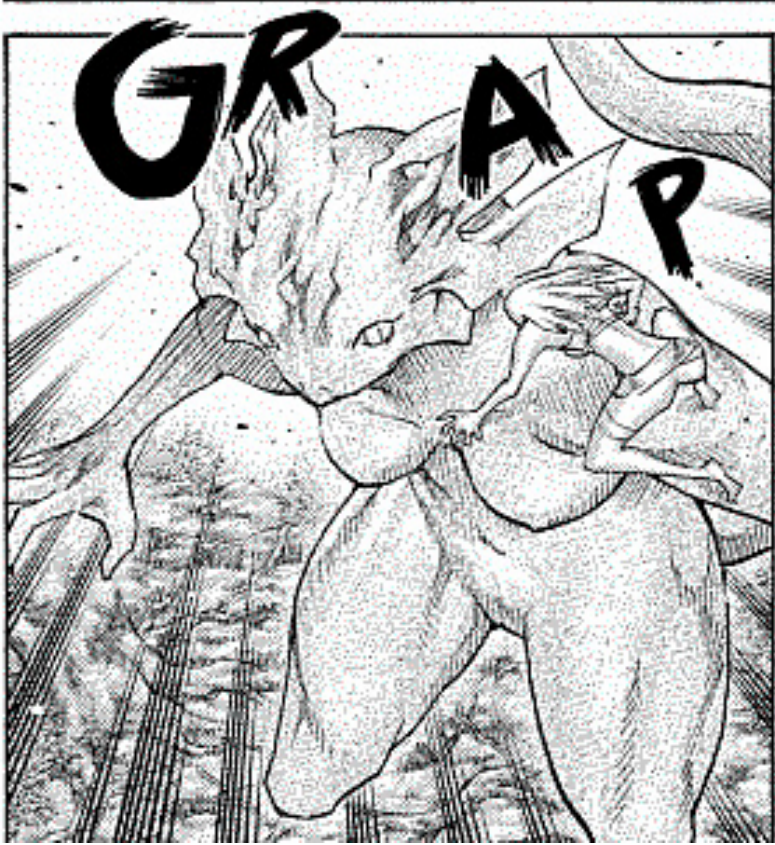


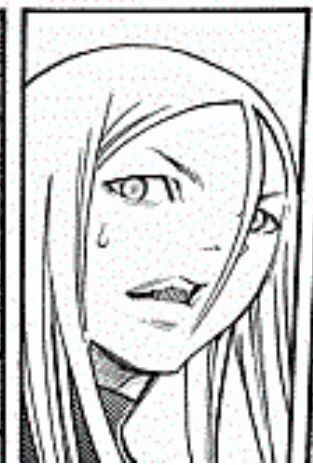
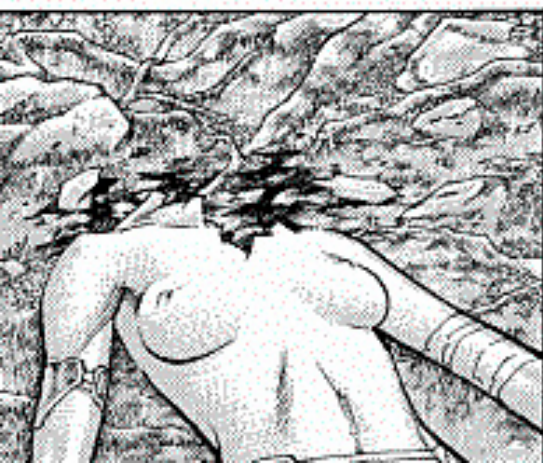
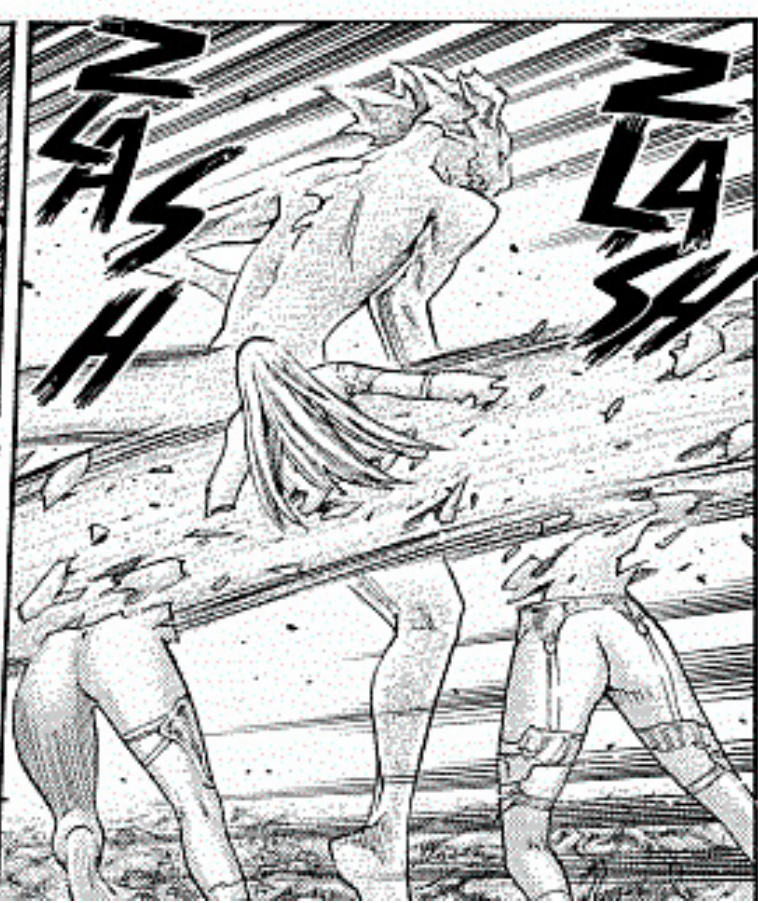
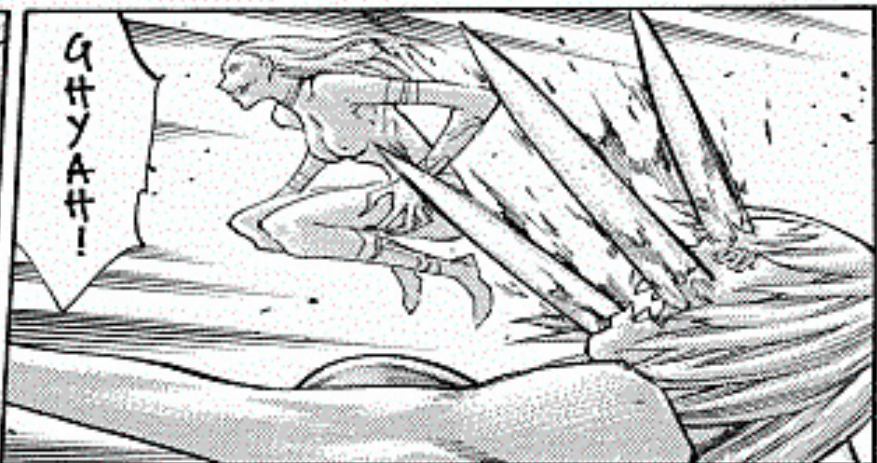
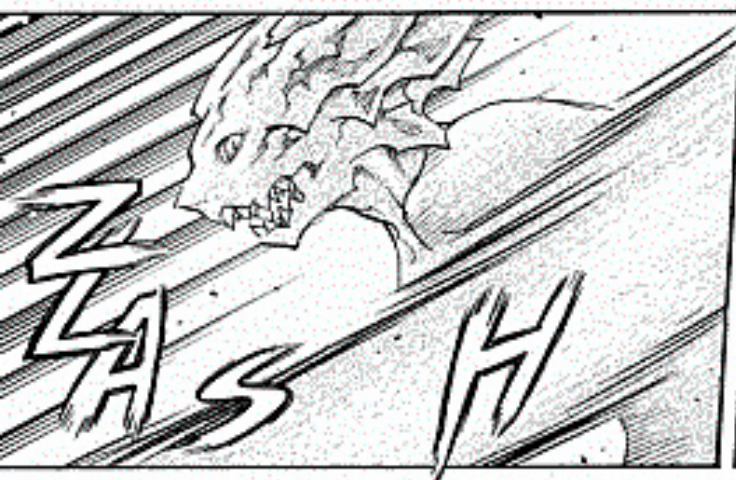
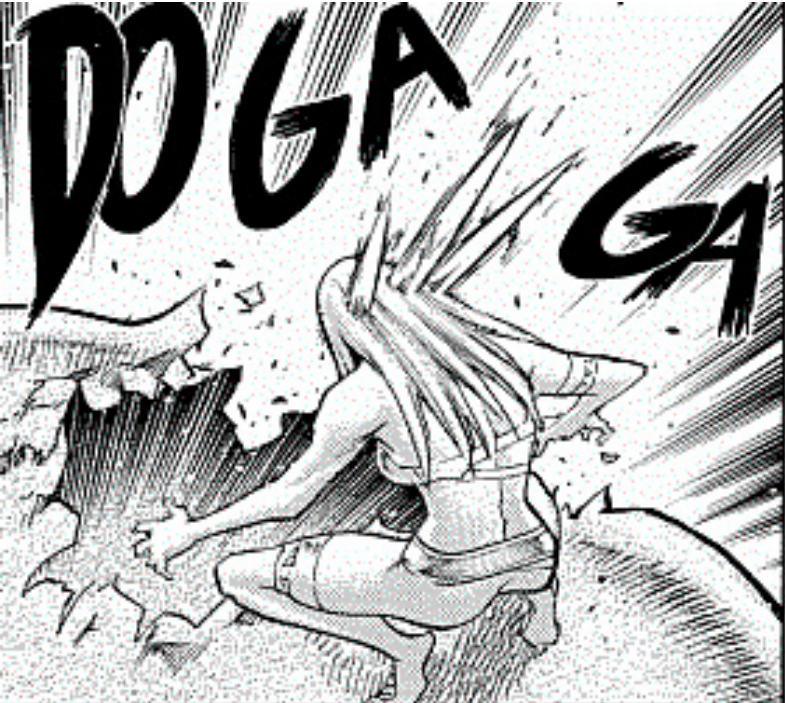
ABYSS FEEDERS DON'T HAVE AN EGO TO POSSESS.



...HAS
SIMPLY
REMOVED
THE ABYSS
FEEDERS'
LIMITER.

IN
OTHER
WORDS,
THE
MENTAL
INTRUSION
...





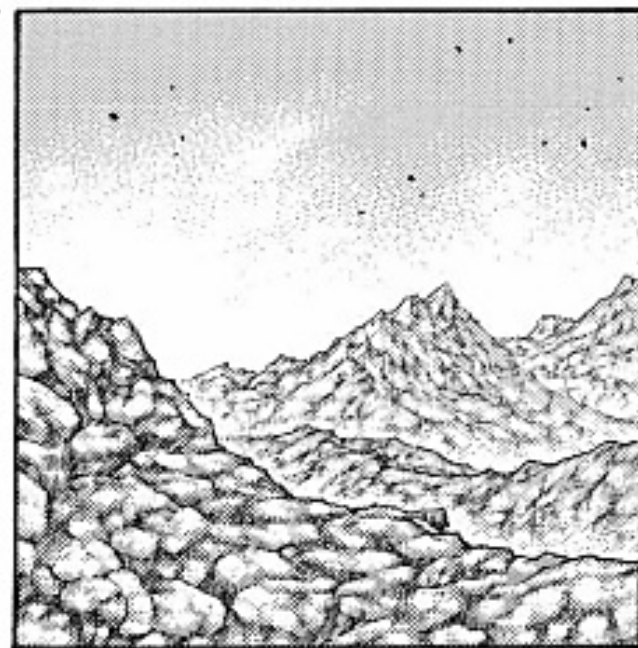
IN GROUP
WARFARE
THEY ARE
EQUALS,
BUT THE
COURSE OF
THE BATTLE
WILL TIP THE
OUTCOME
ONE WAY OR
THE OTHER.

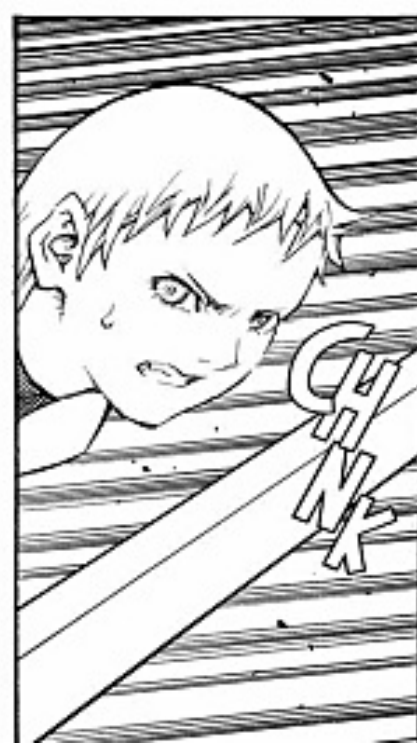
IN COMING
THIS FAR,
WE HAVE
FOUGHT THEM
SEVERAL
TIMES AND
LEARNED
FROM THE
EXPERIENCE.

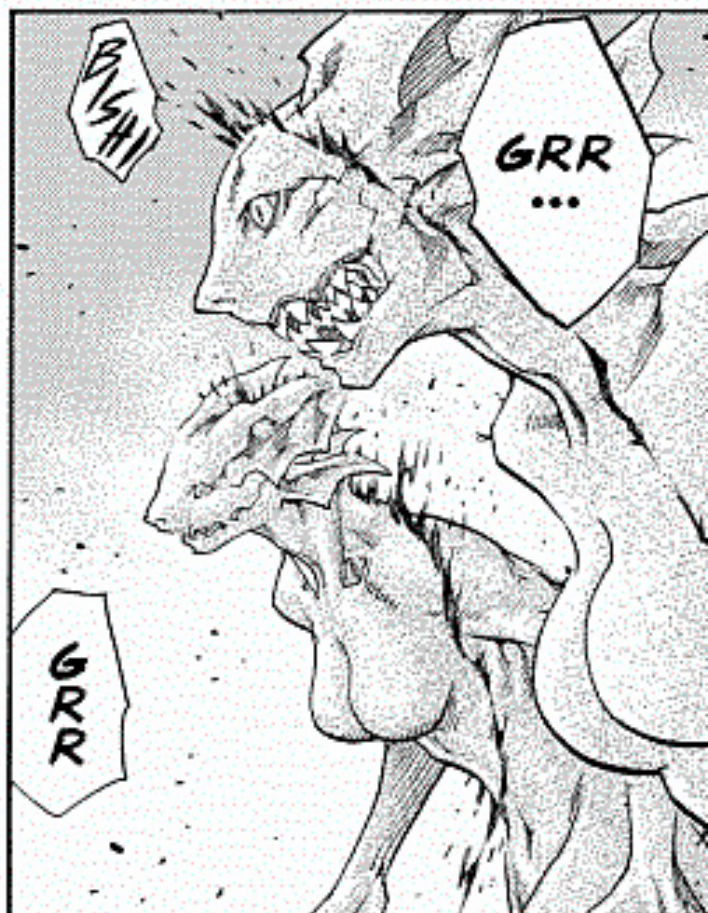
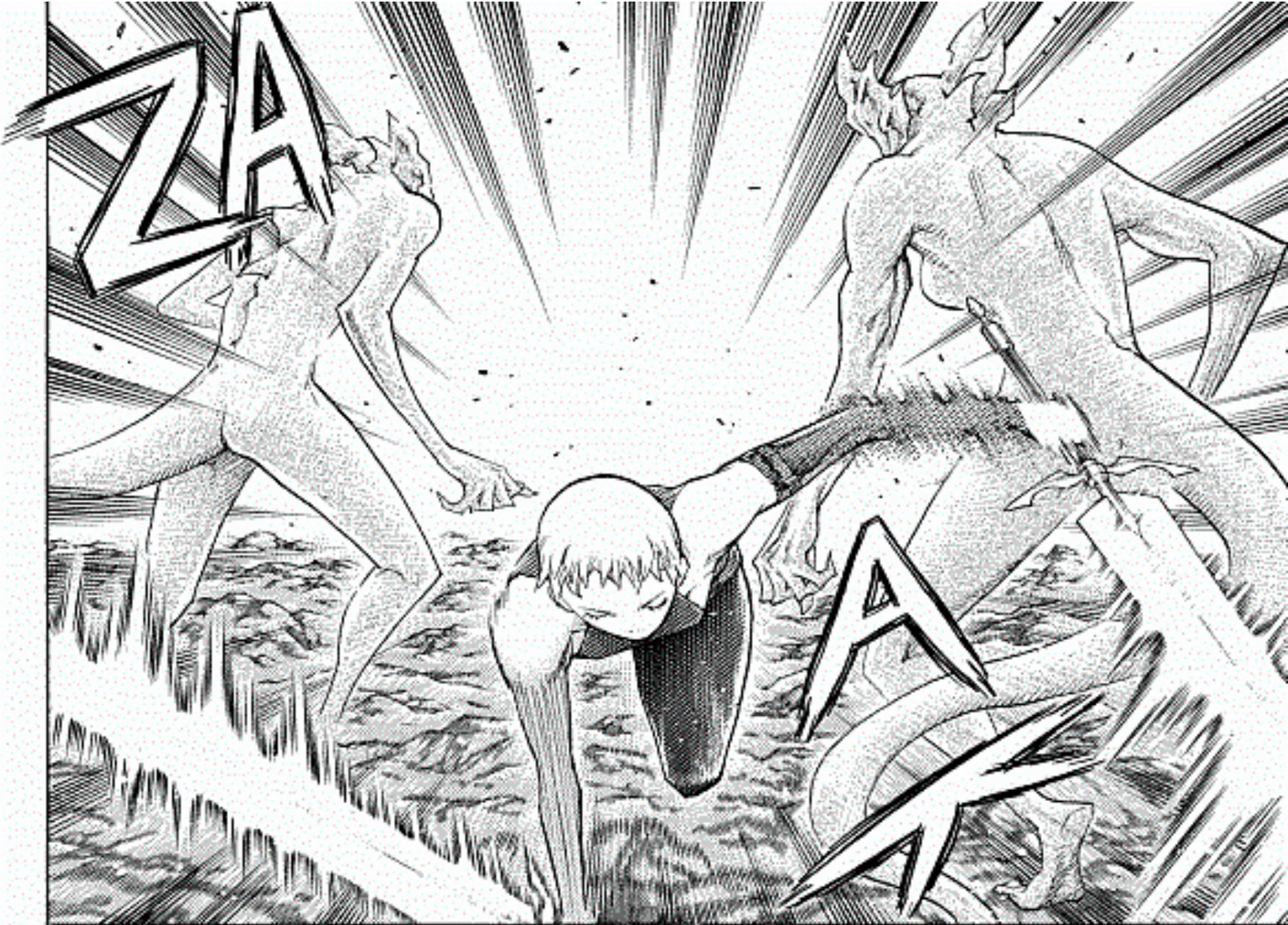
...THE
COURSE
OF THE
BATTLE.

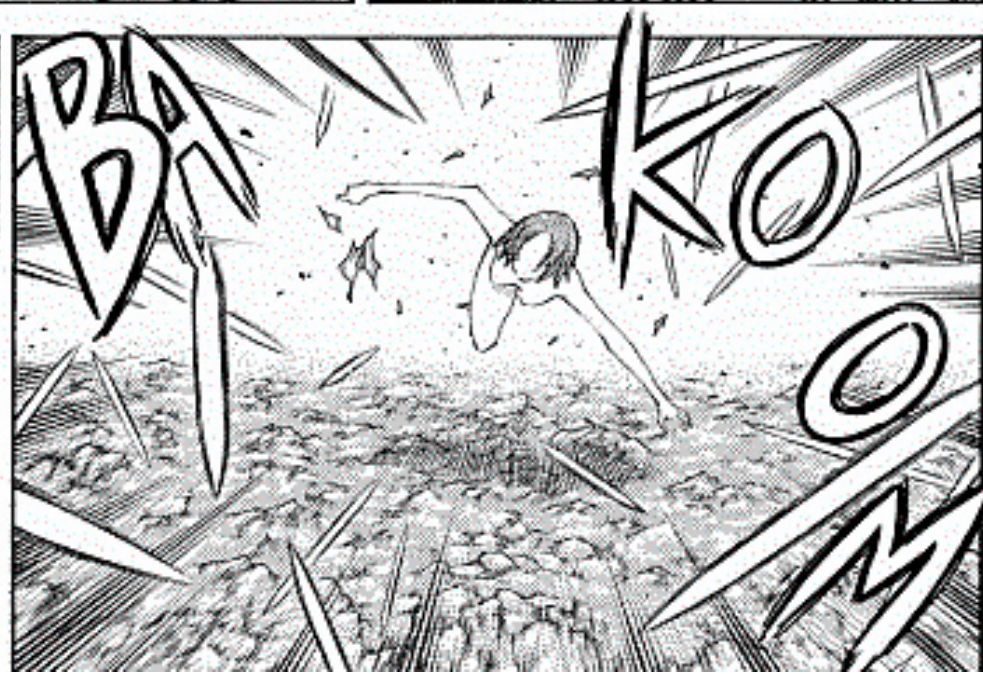
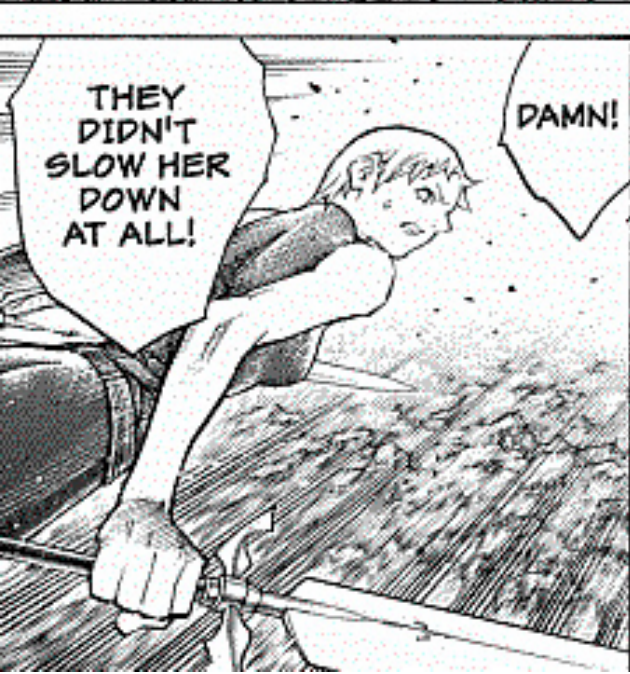
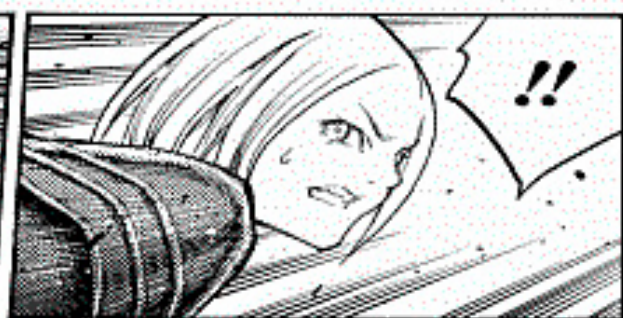
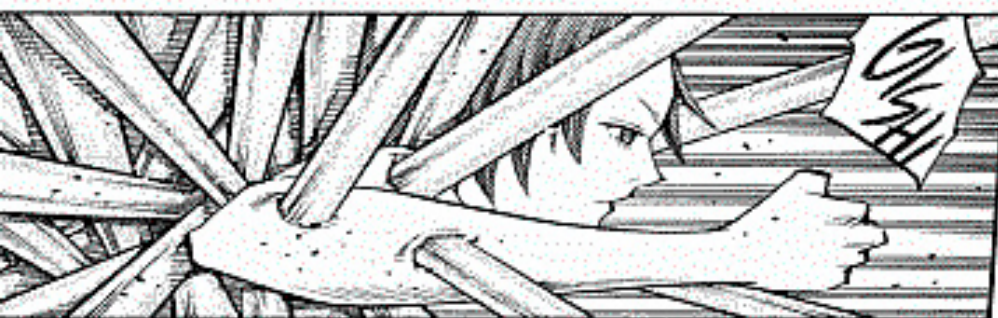
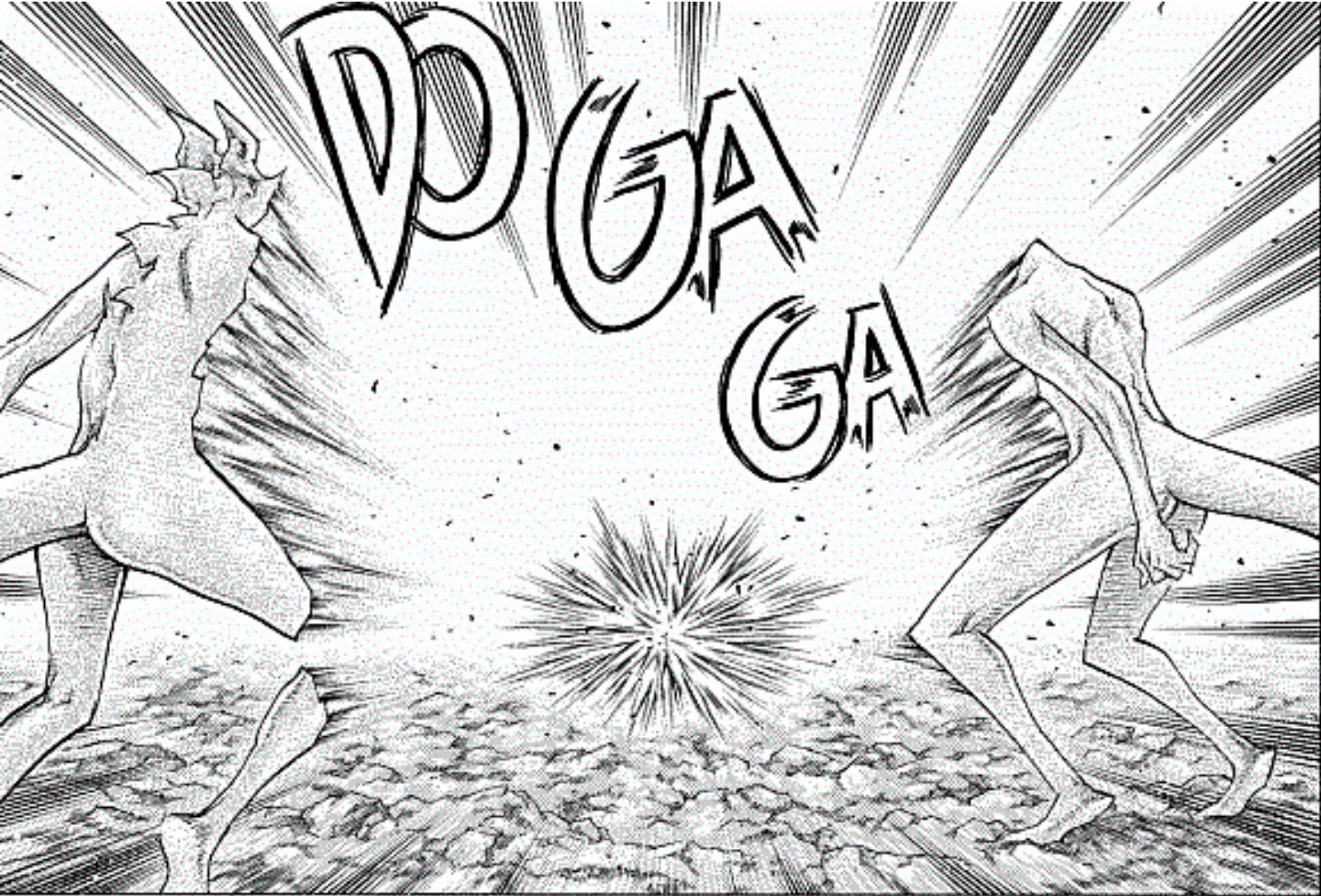
AND
I WILL
DETER-
MINE...

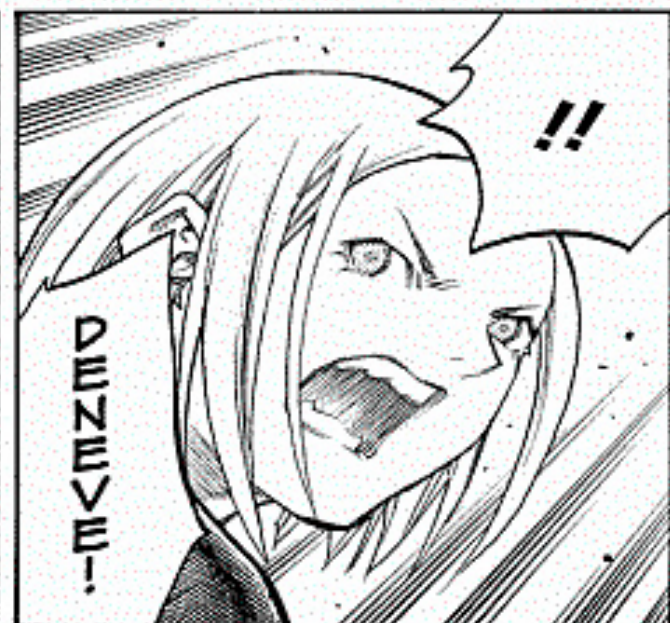
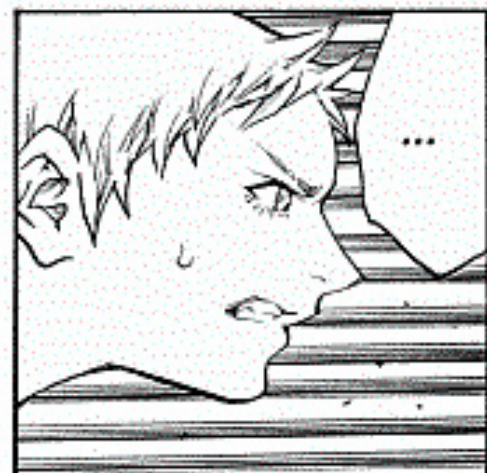
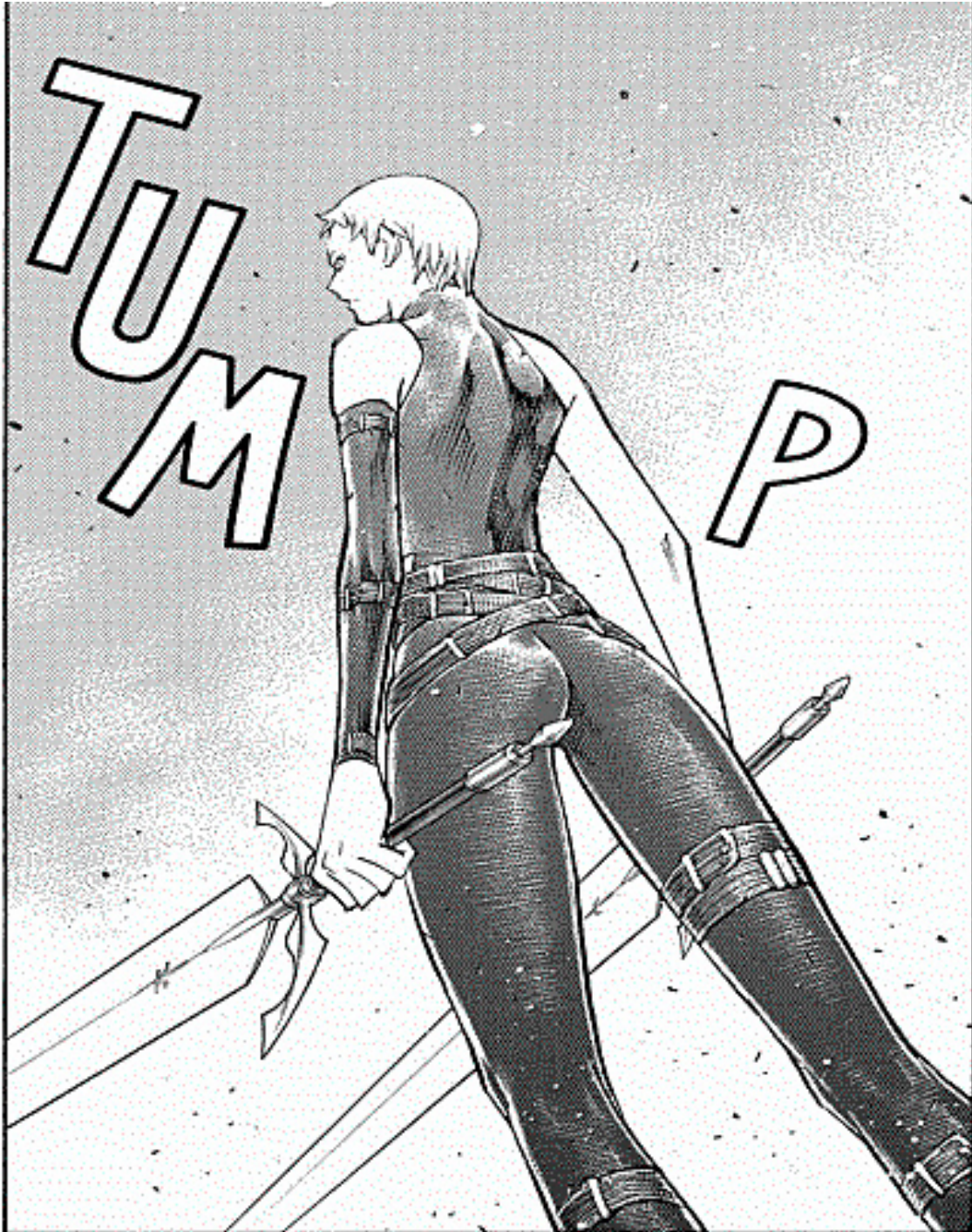
GA
SH
A

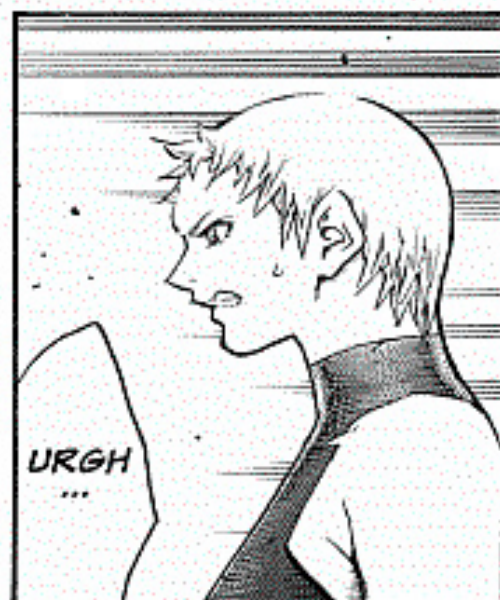
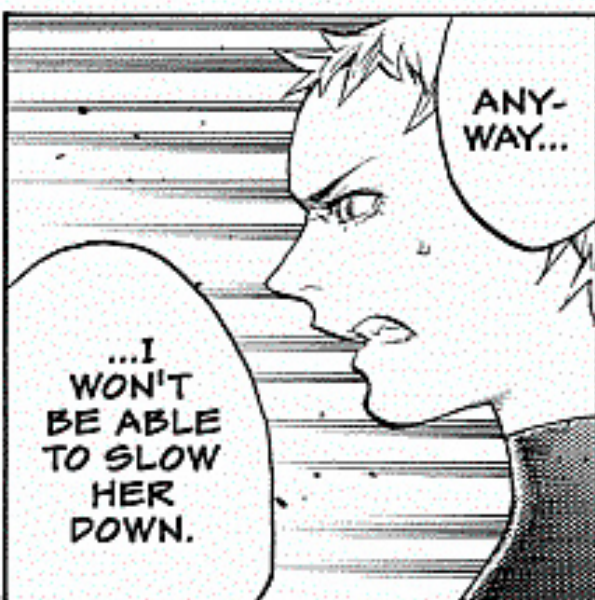
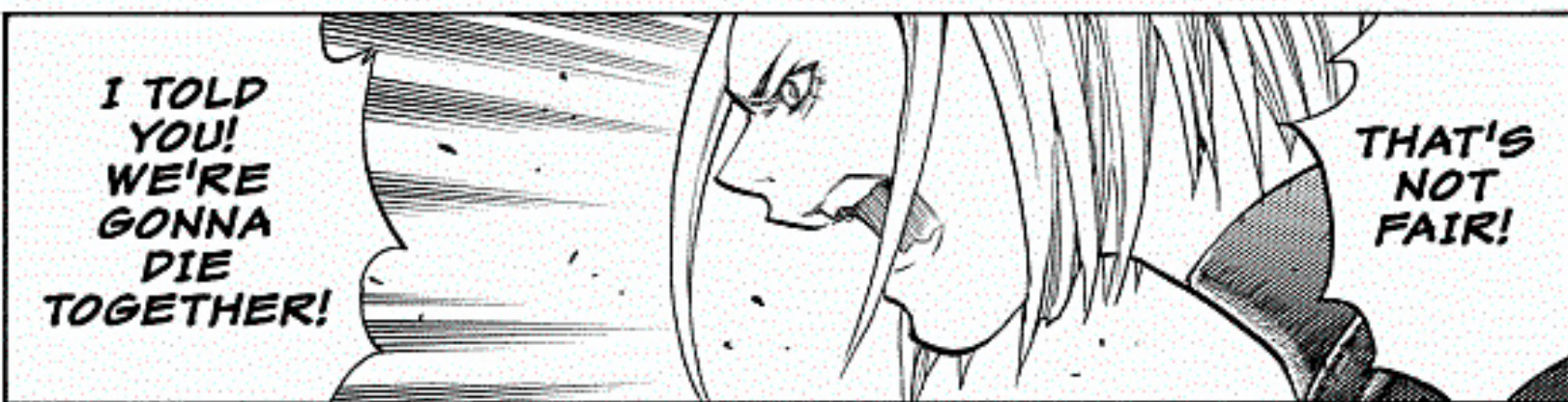
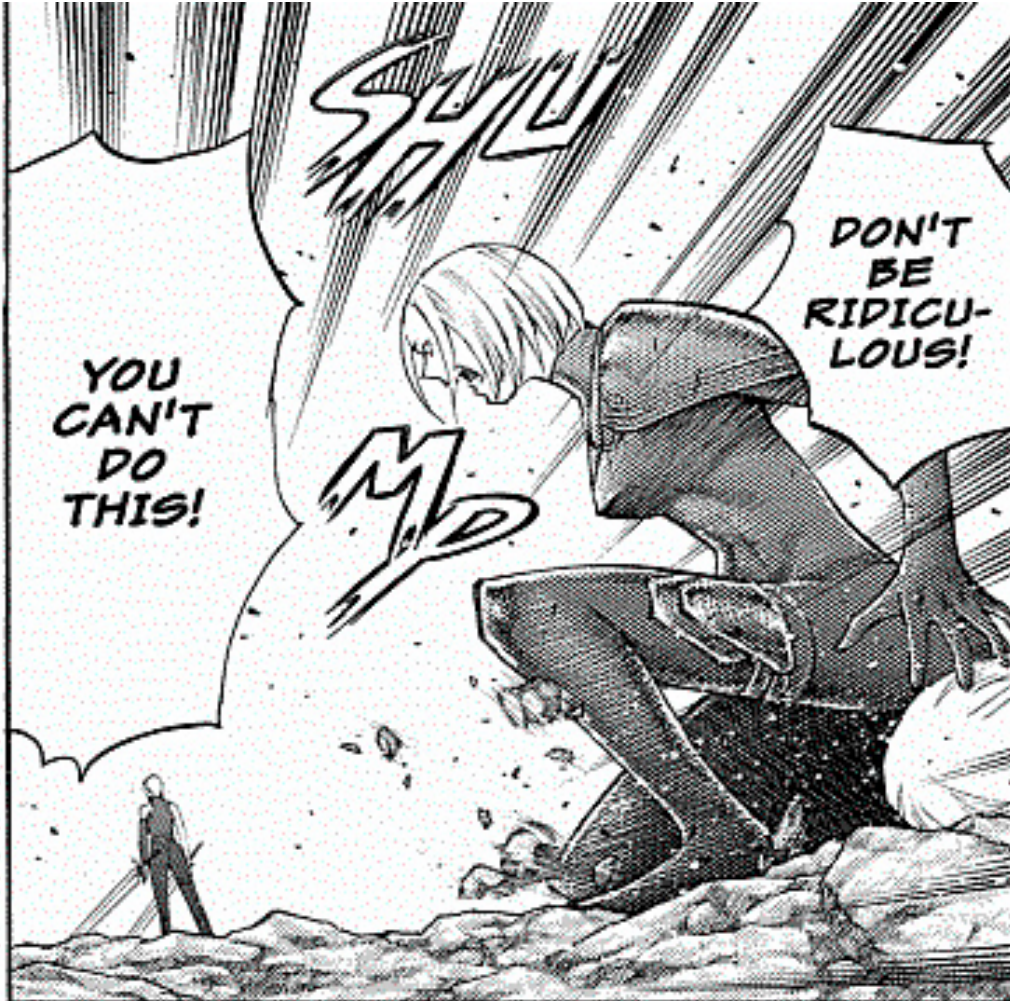


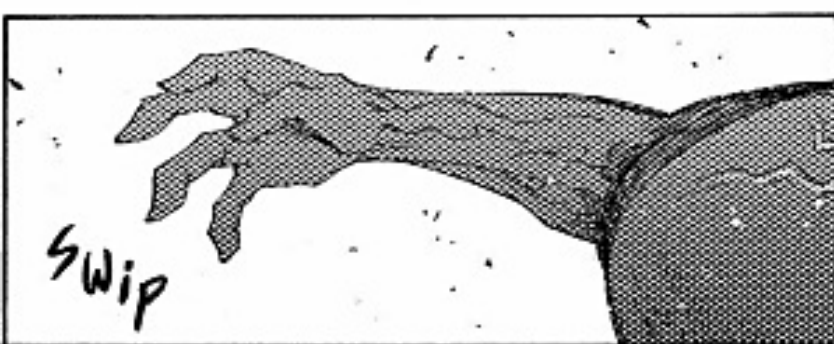








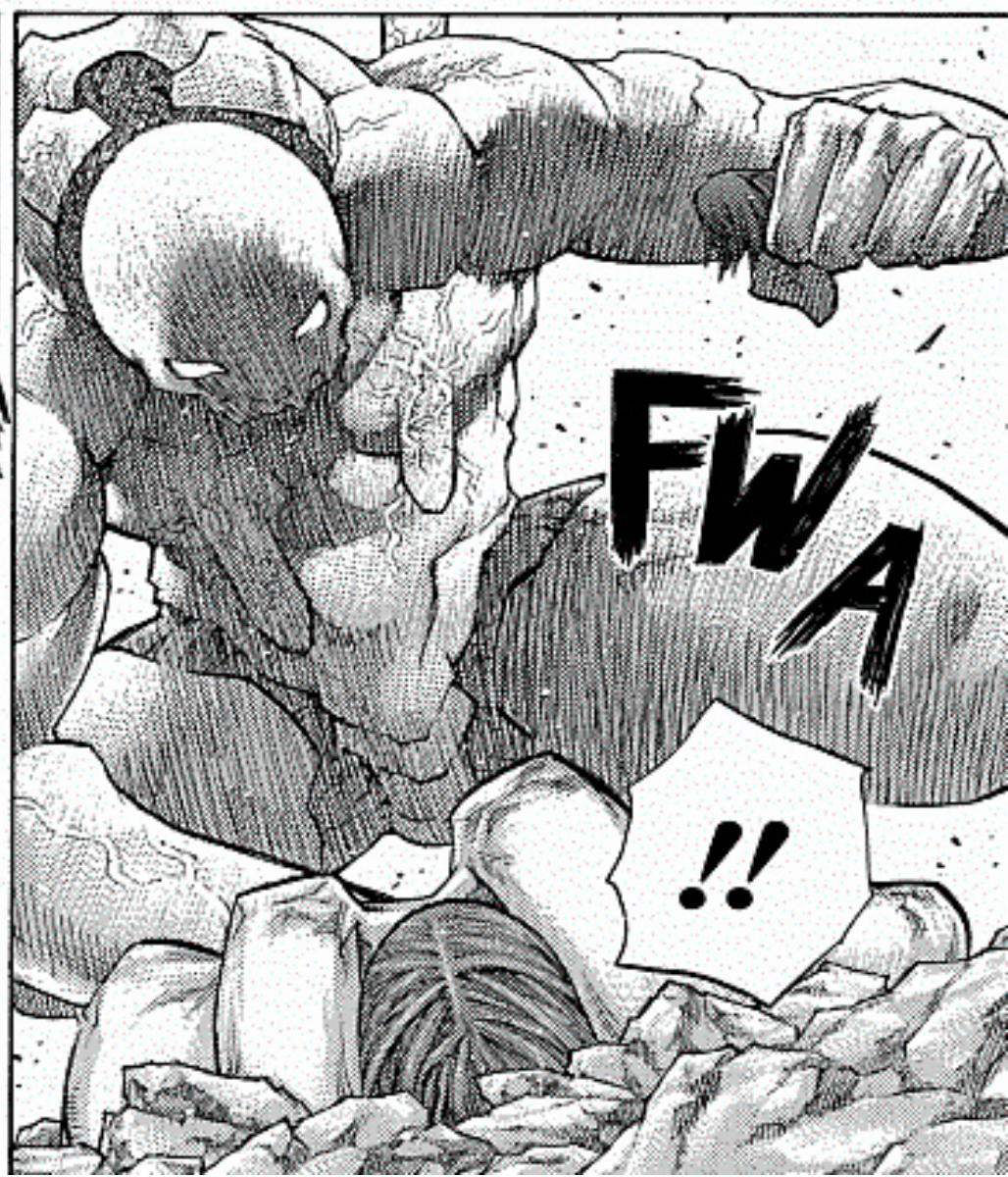
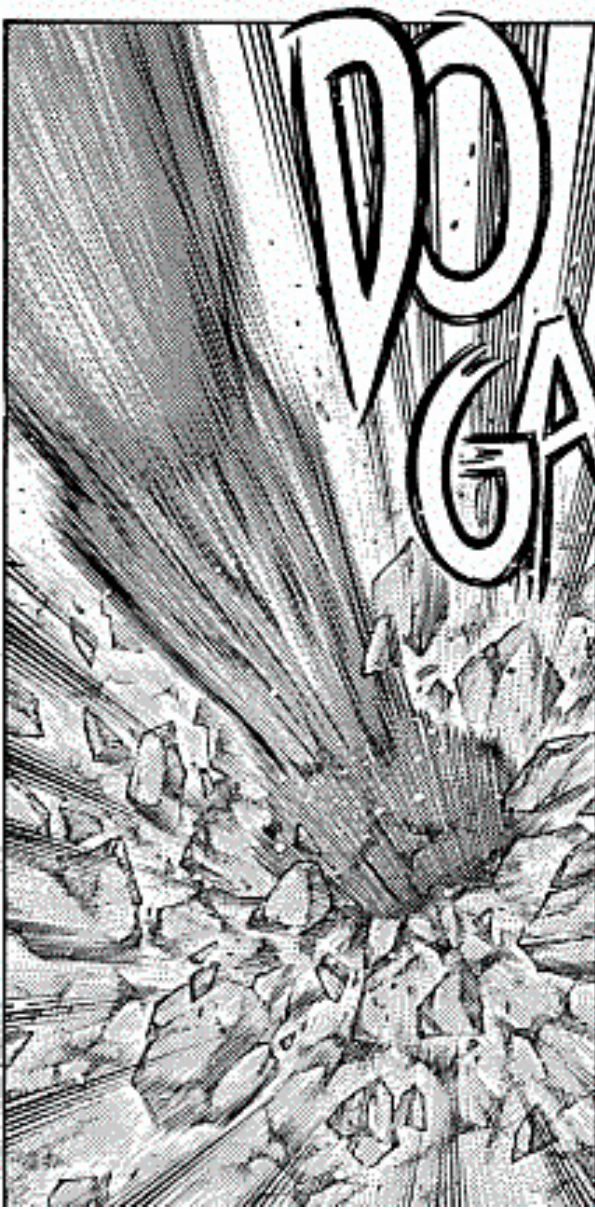
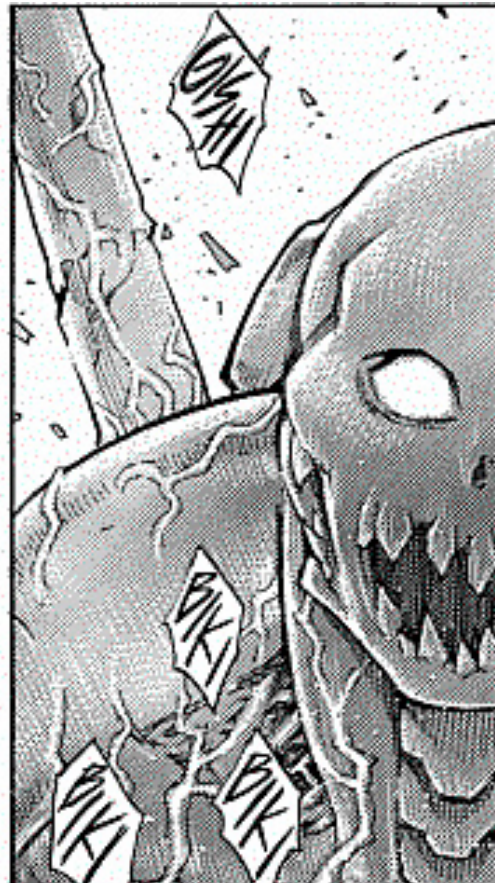


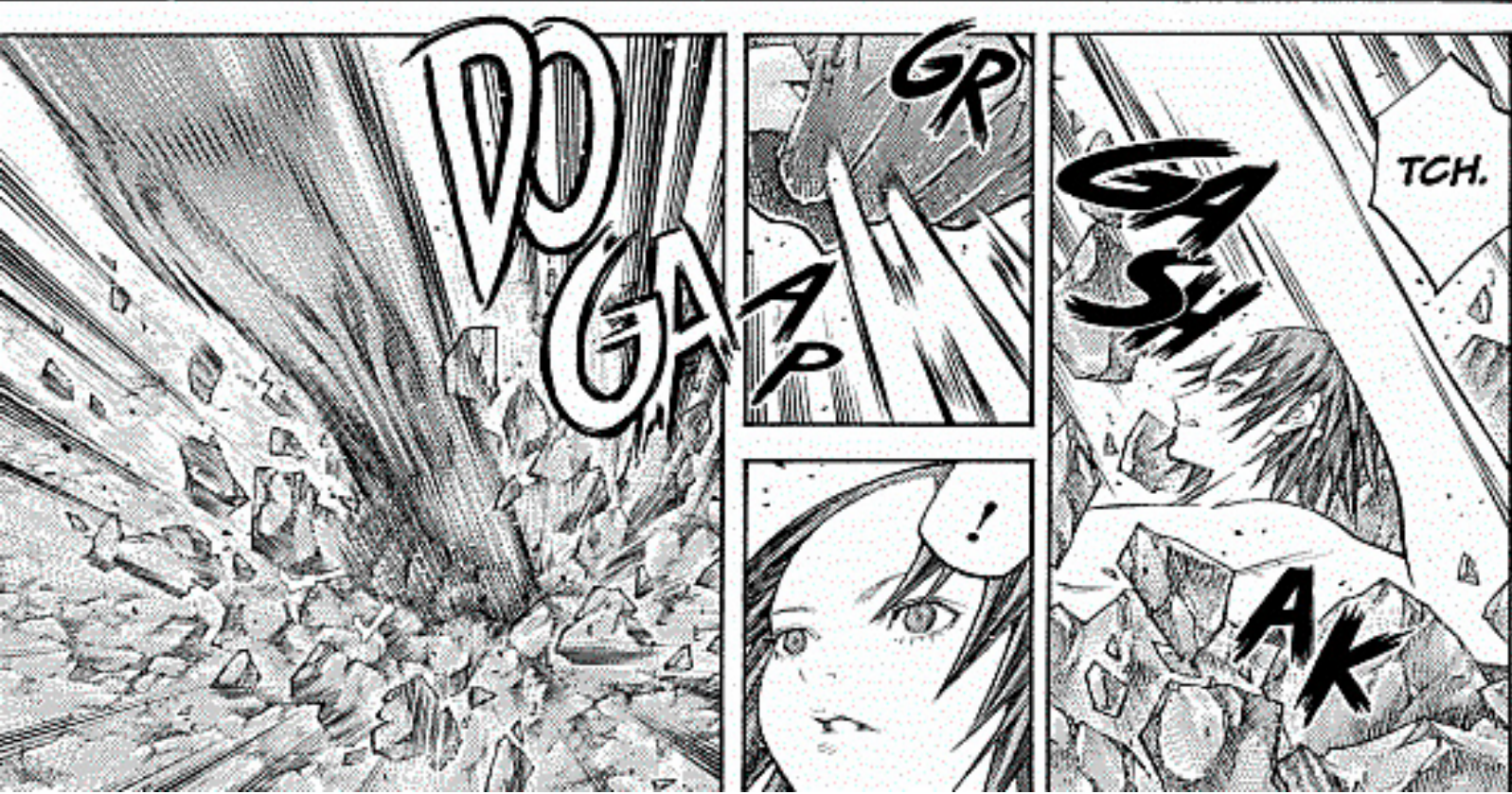
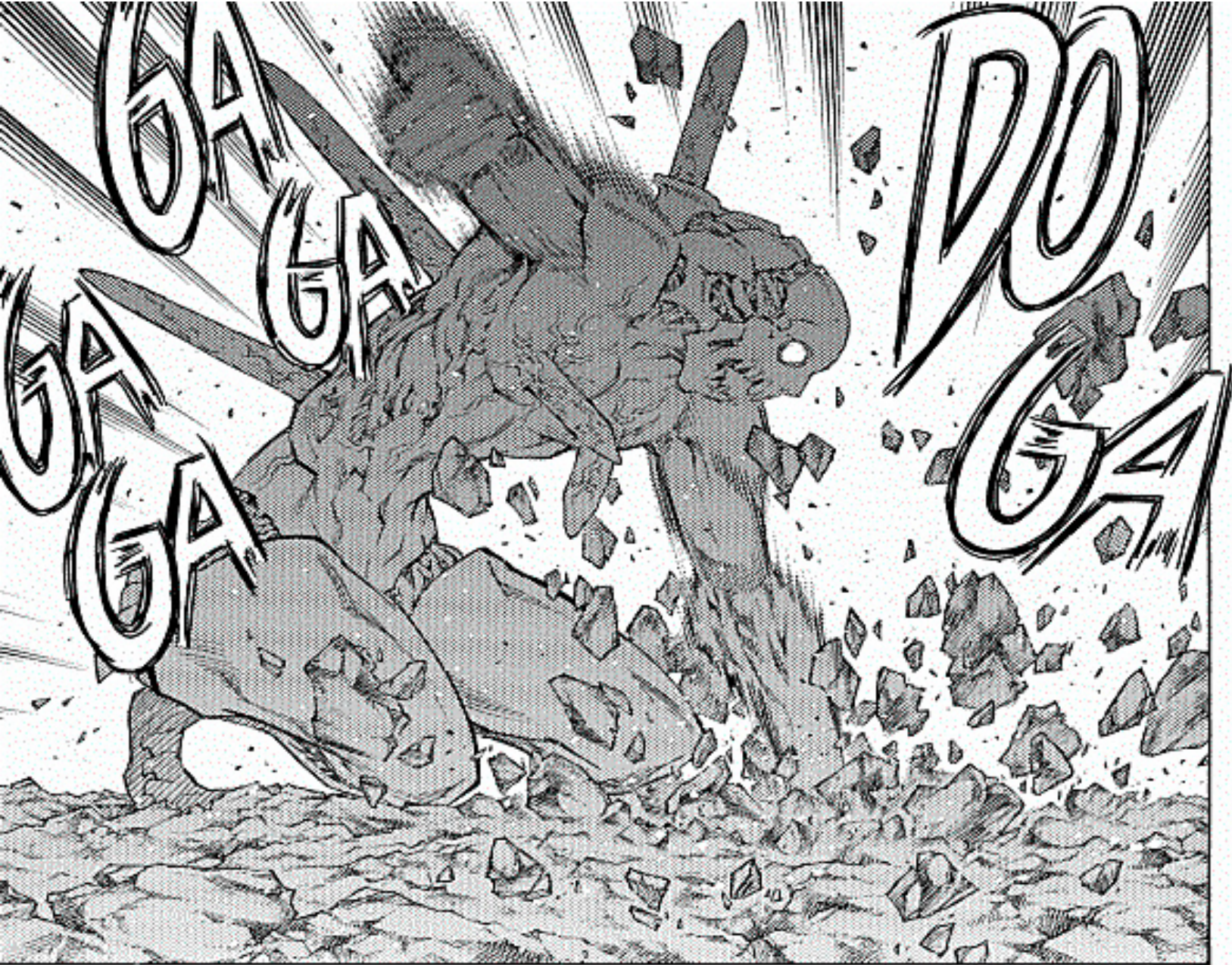


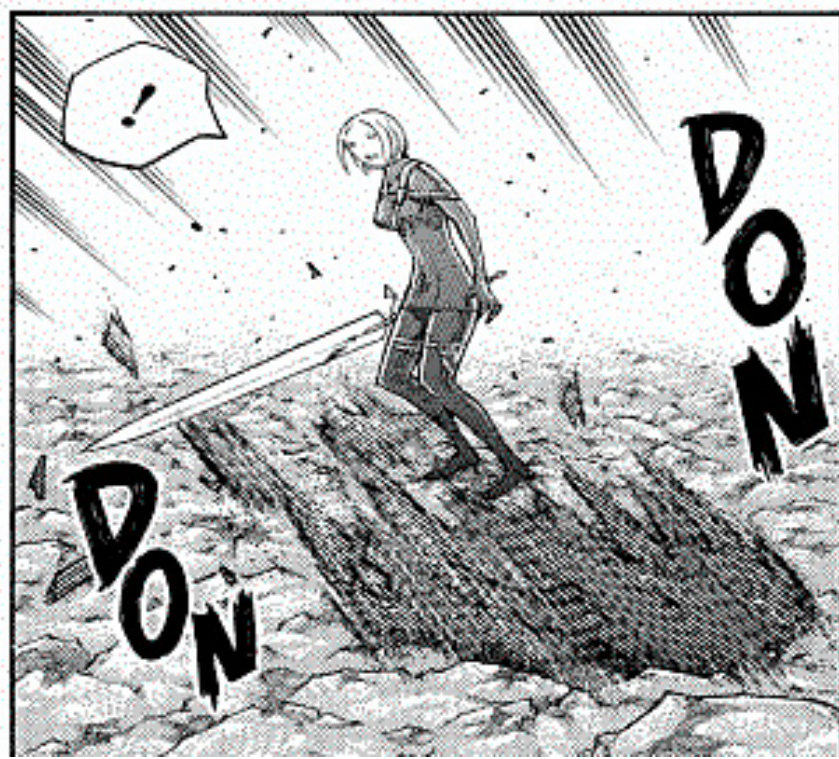
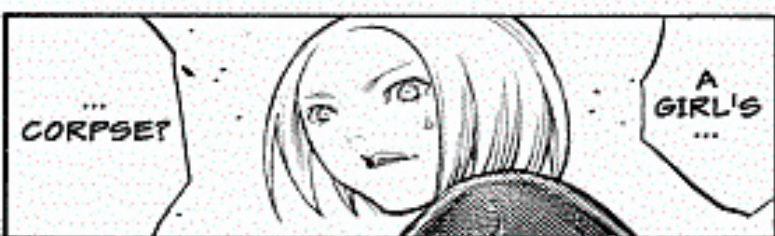
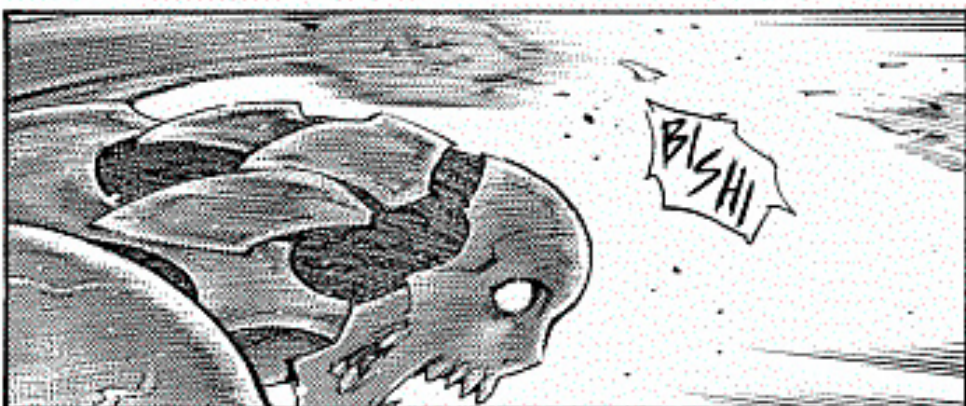
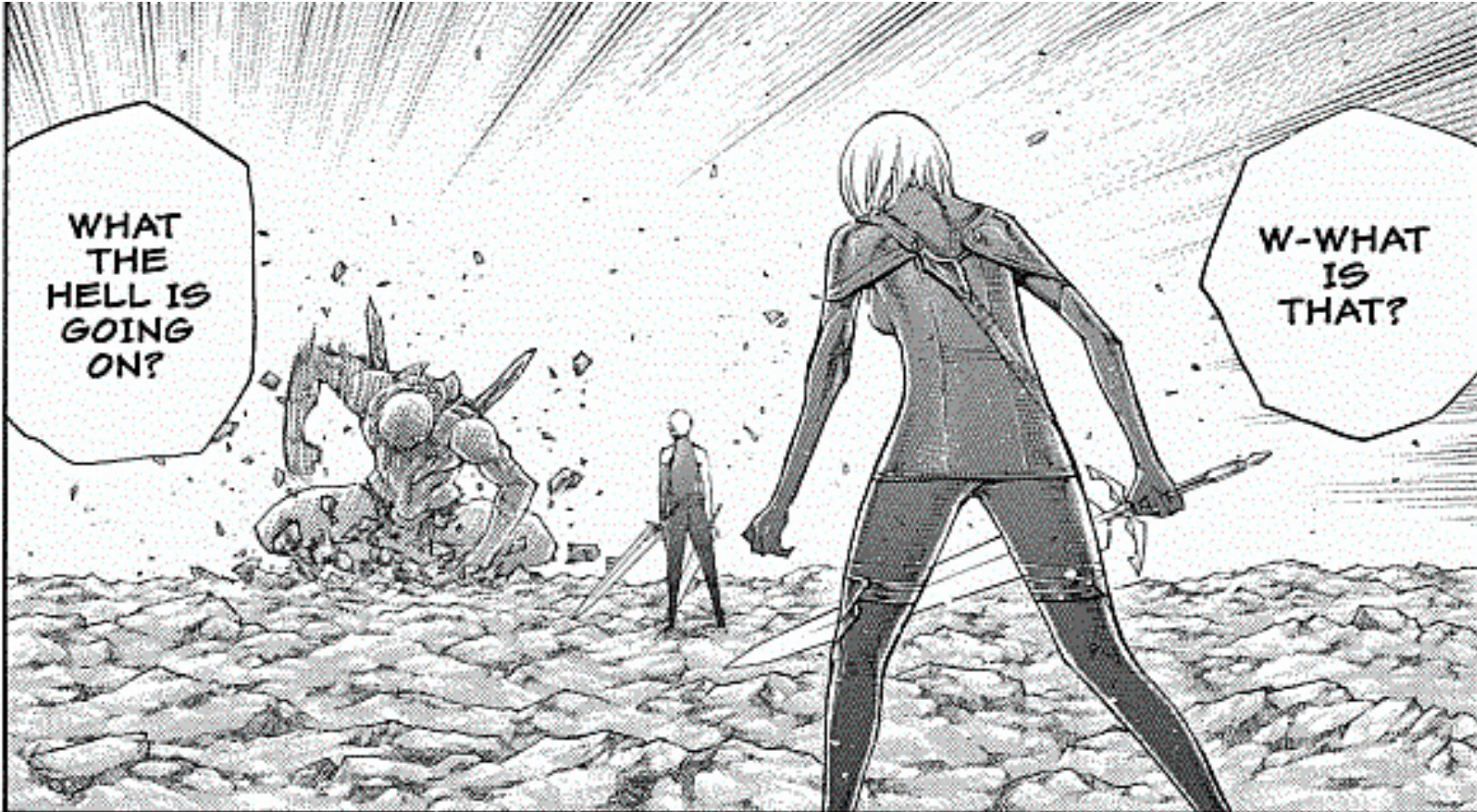






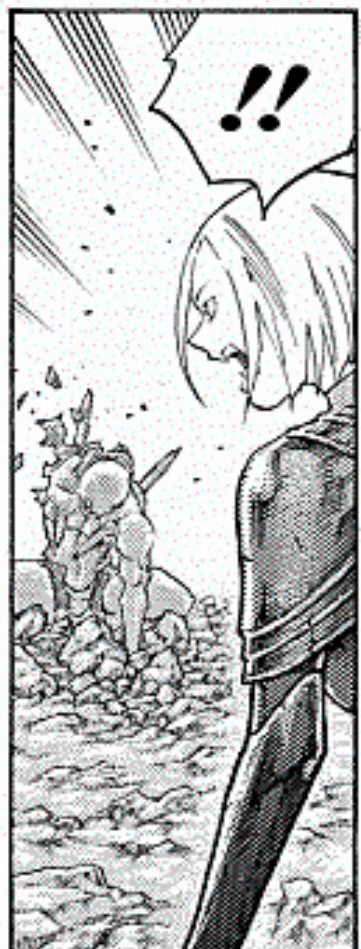
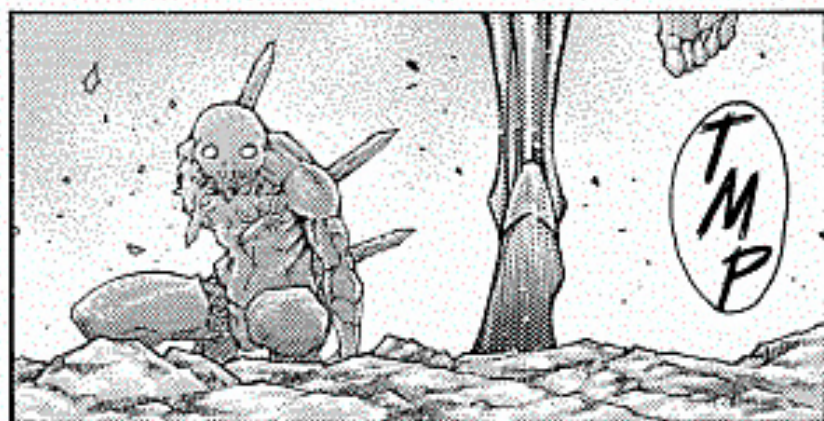
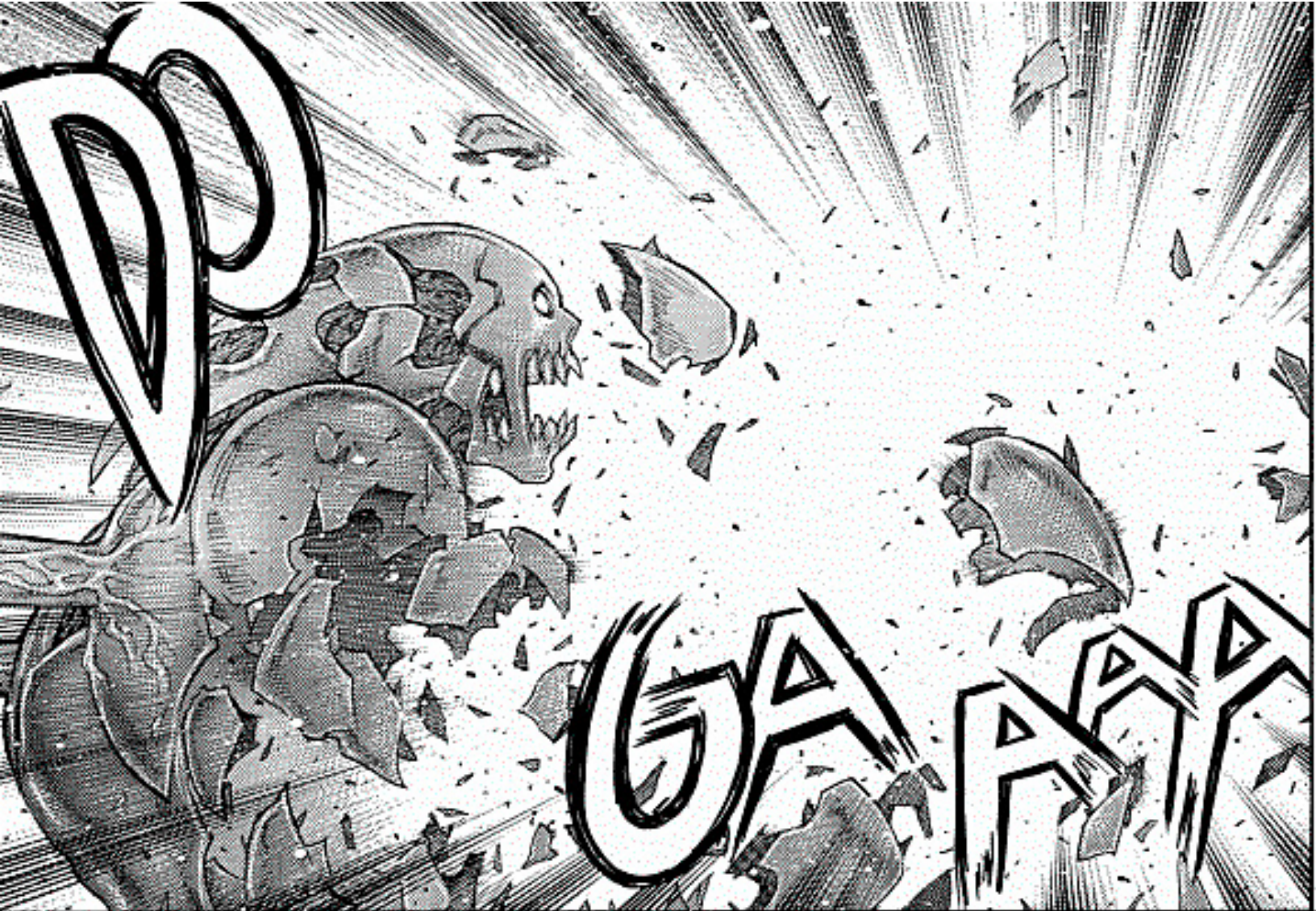










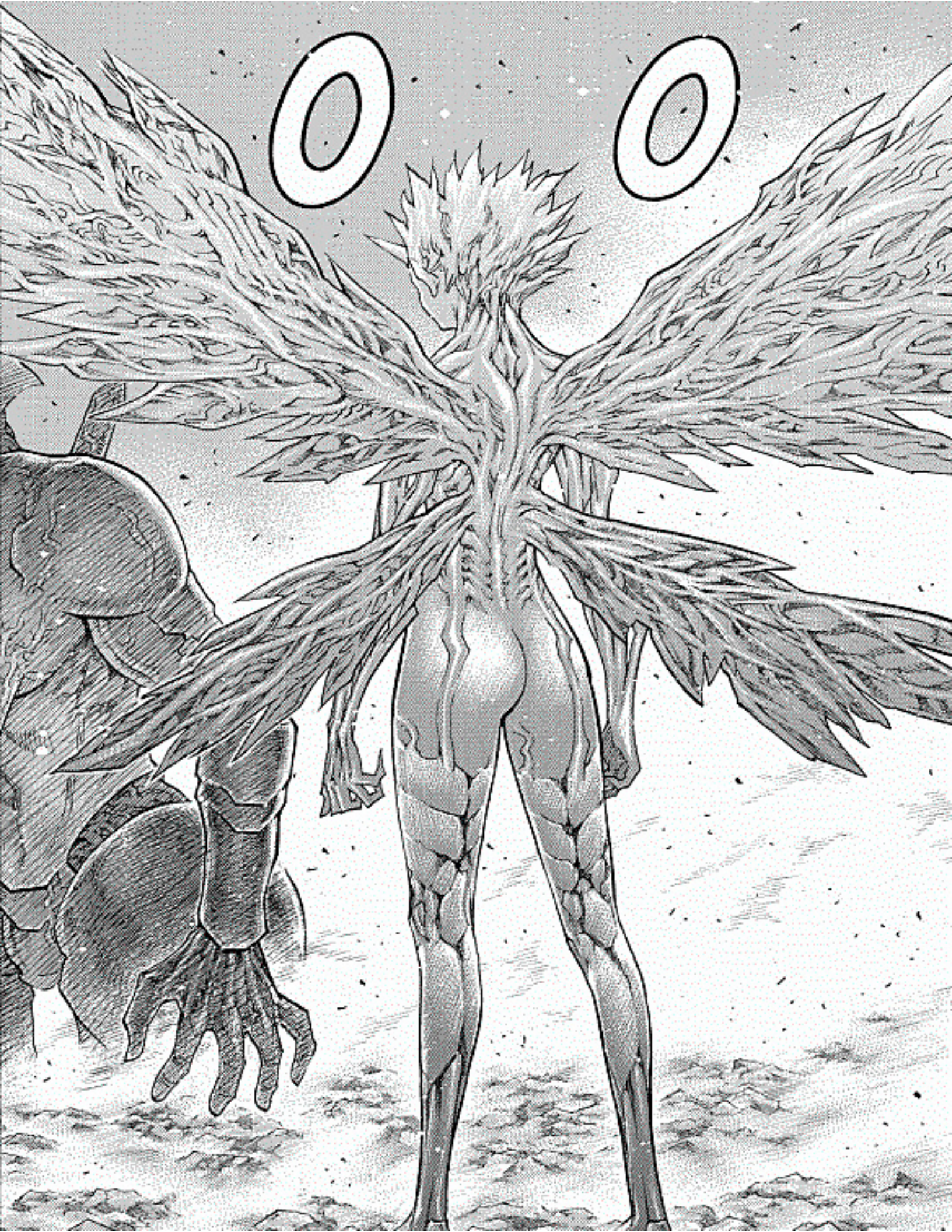


A close-up, black and white illustration of a dragon's head. The dragon has large, pointed ears, a single visible eye with a small pupil, and a mouth with sharp teeth. Its scales are detailed with fine lines. A speech bubble is positioned near its head.

**I
WISH
EVERY-
ONE
IN MY
WAY...**

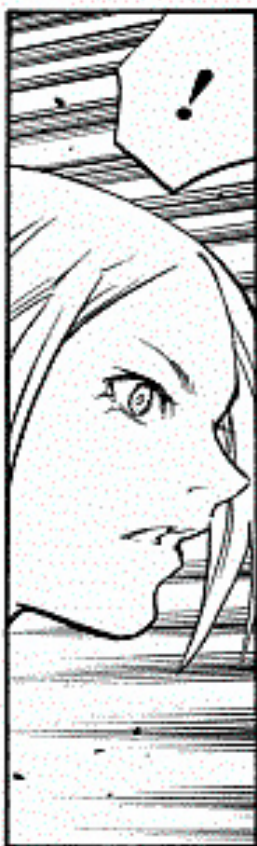
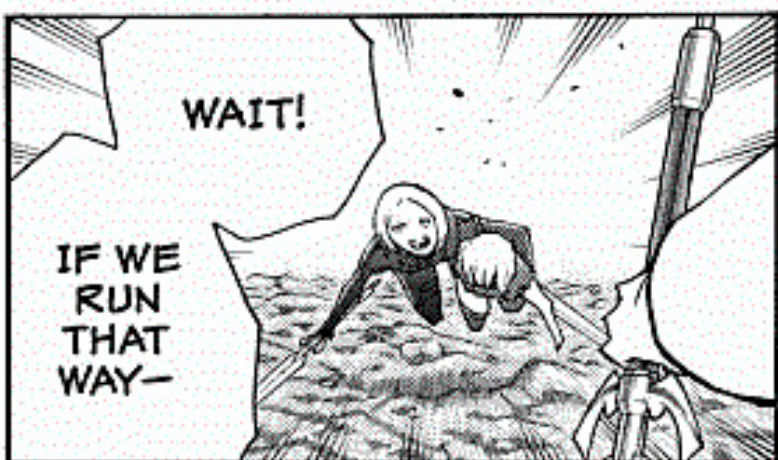
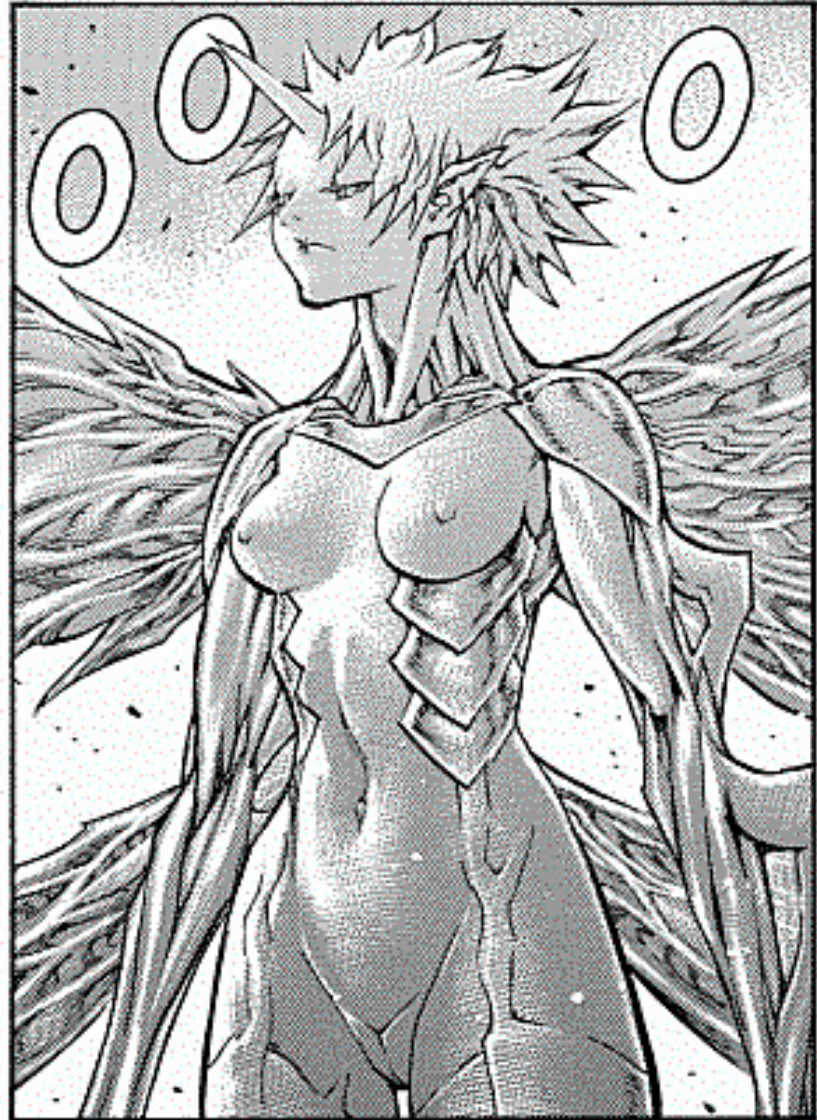
**...WOULD
DIS-
APPEAR.**





クレイモア
Claymore

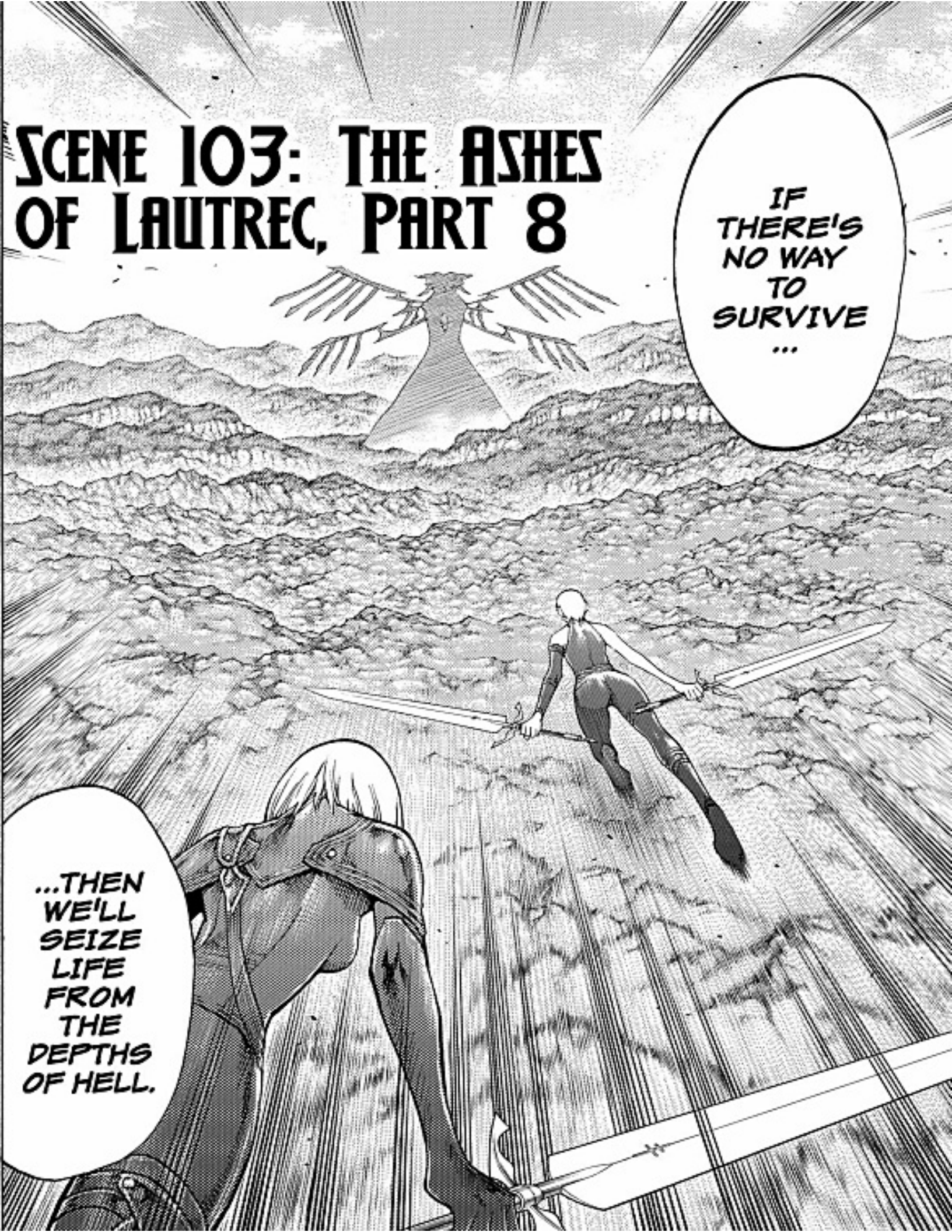
SCENE 103: THE ASHES OF LAUTREC, PART 8



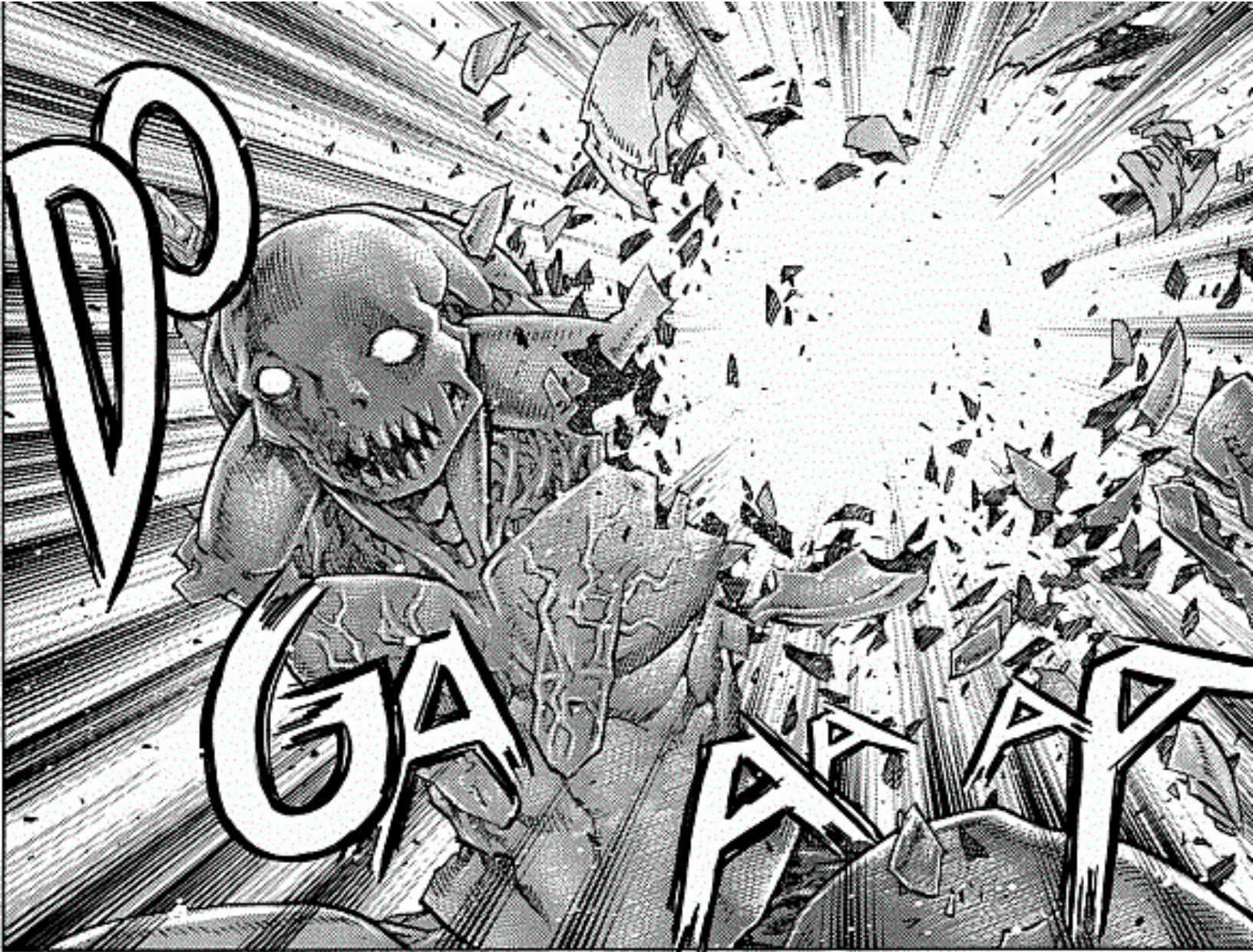
SCENE 103: THE ASHES OF LAUTREC, PART 8

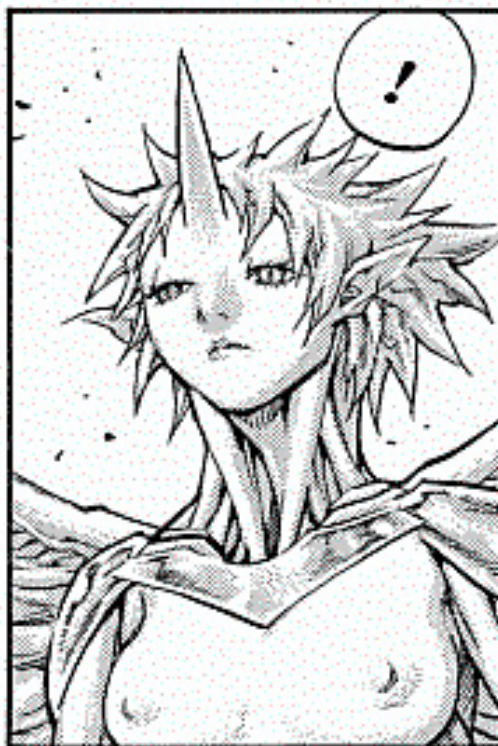
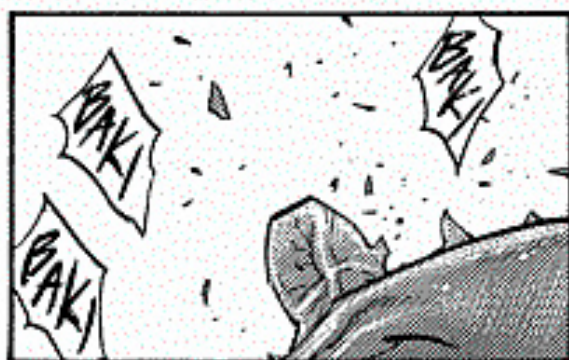
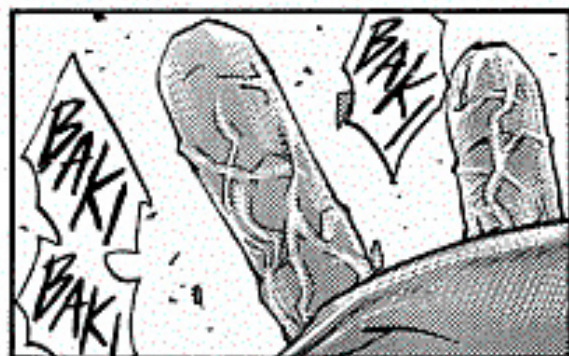
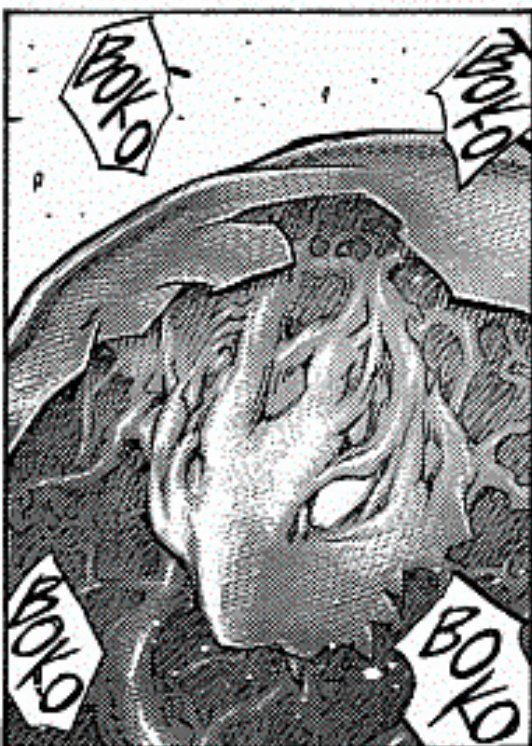
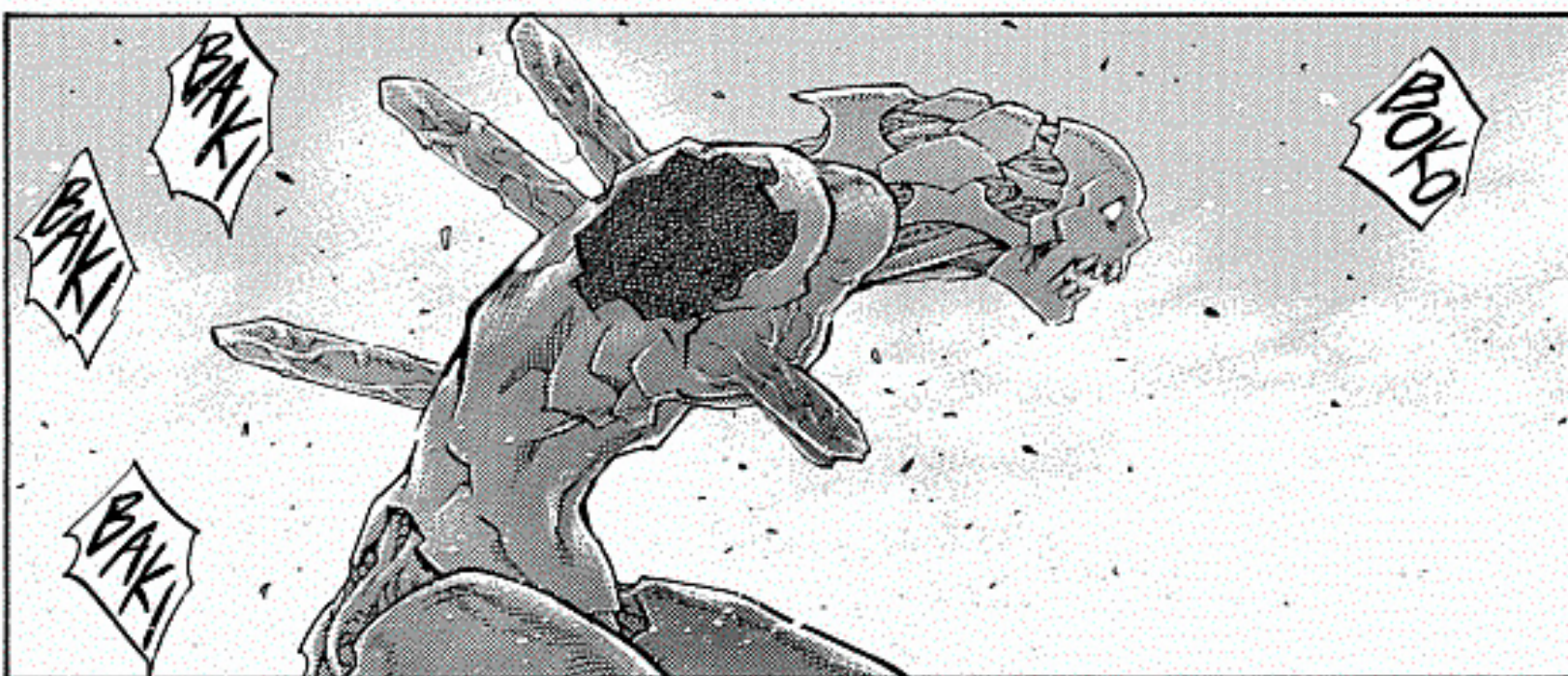
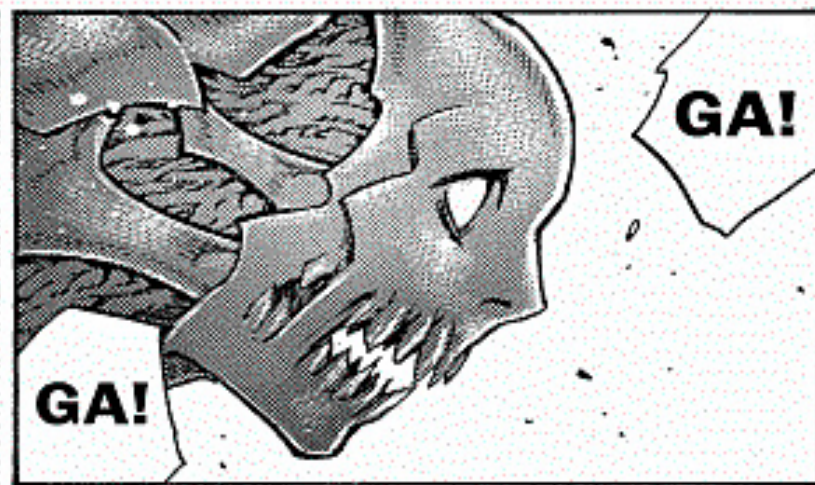
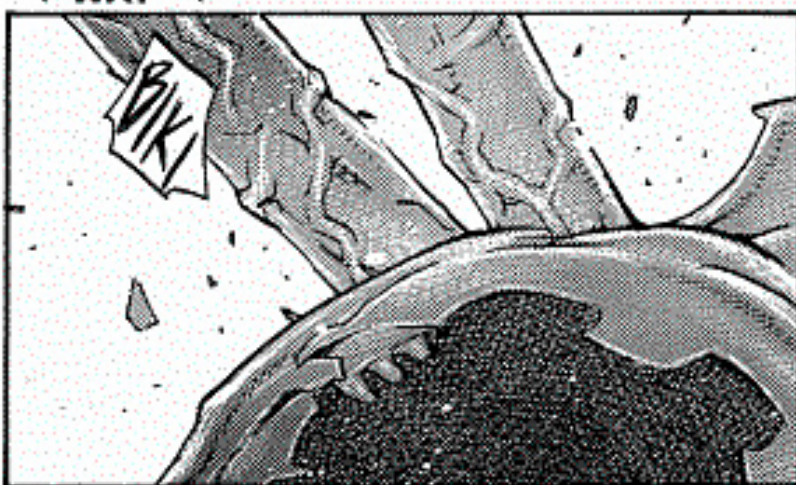
IF
THERE'S
NO WAY
TO
SURVIVE
...

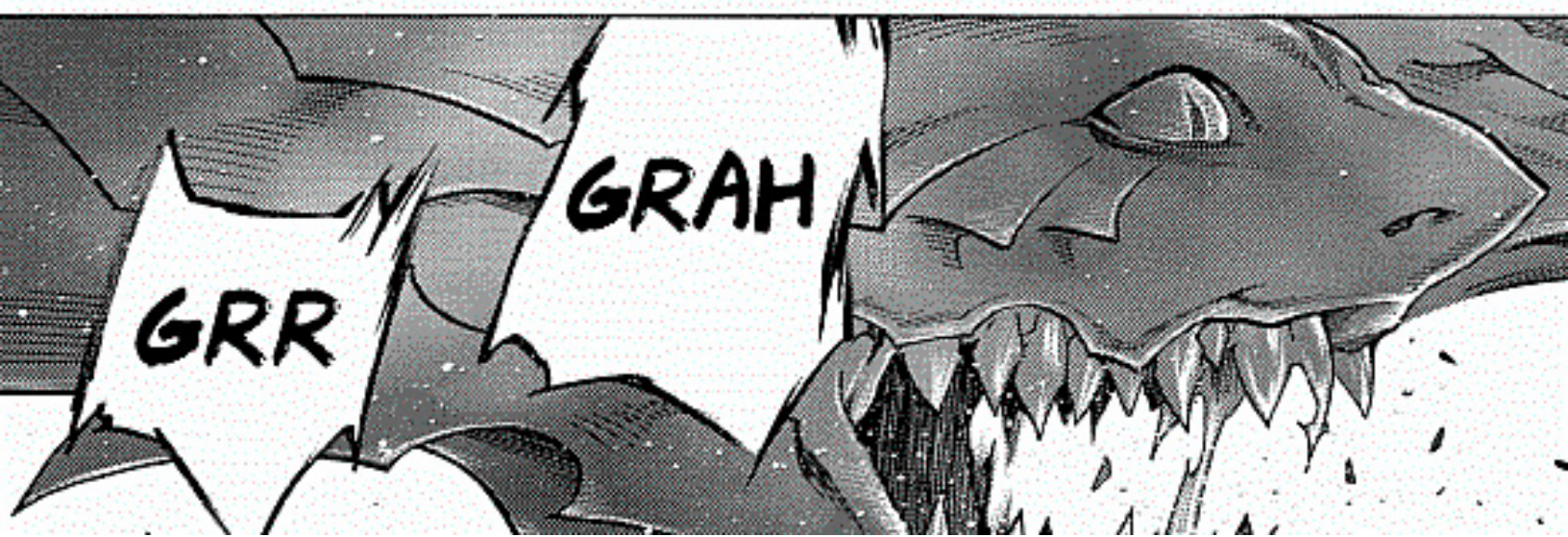
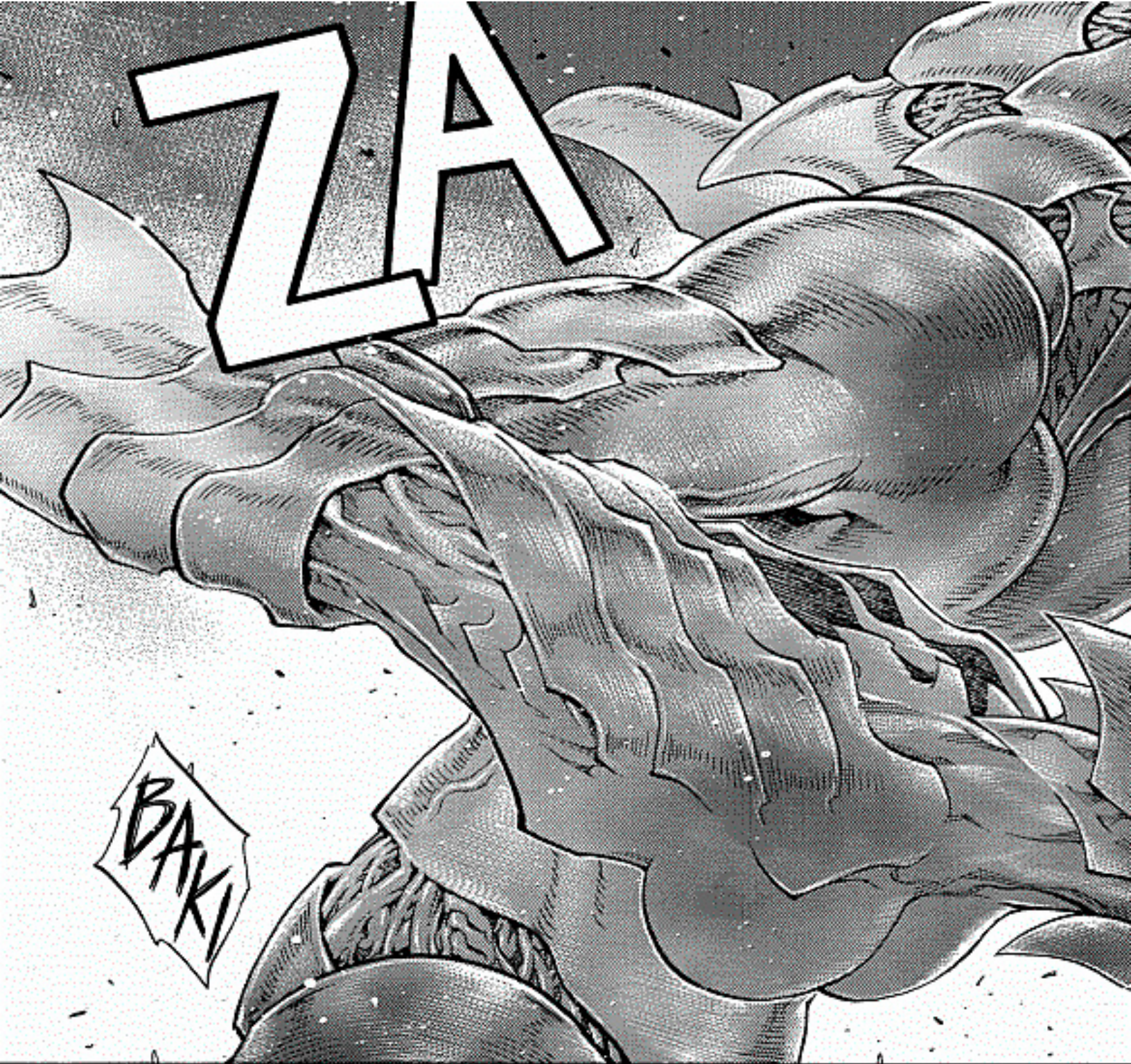
...THEN
WE'LL
SEIZE
LIFE
FROM
THE
DEPTHS
OF HELL.

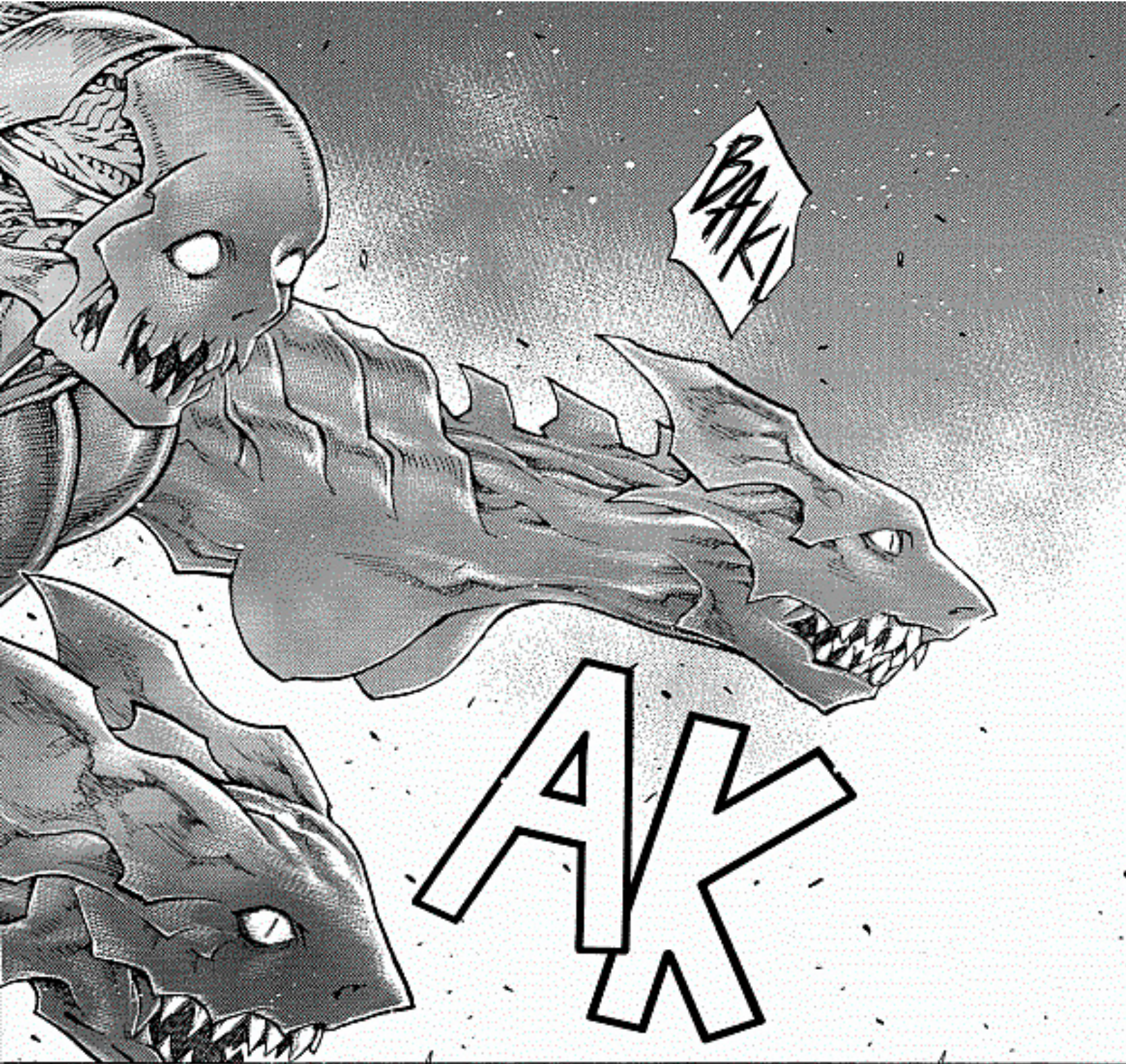


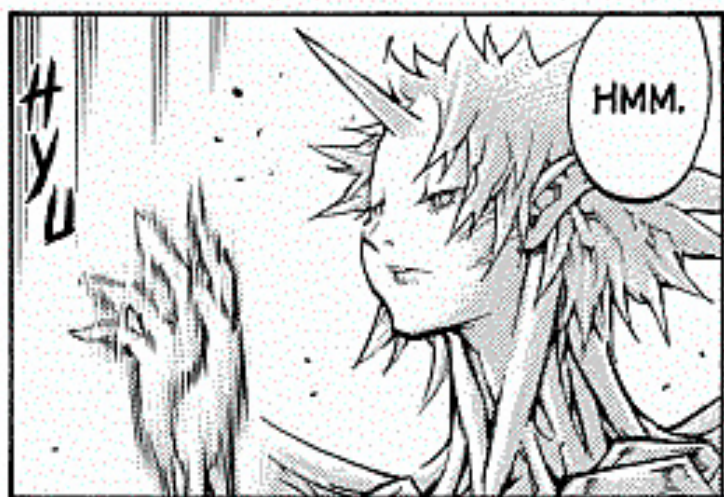
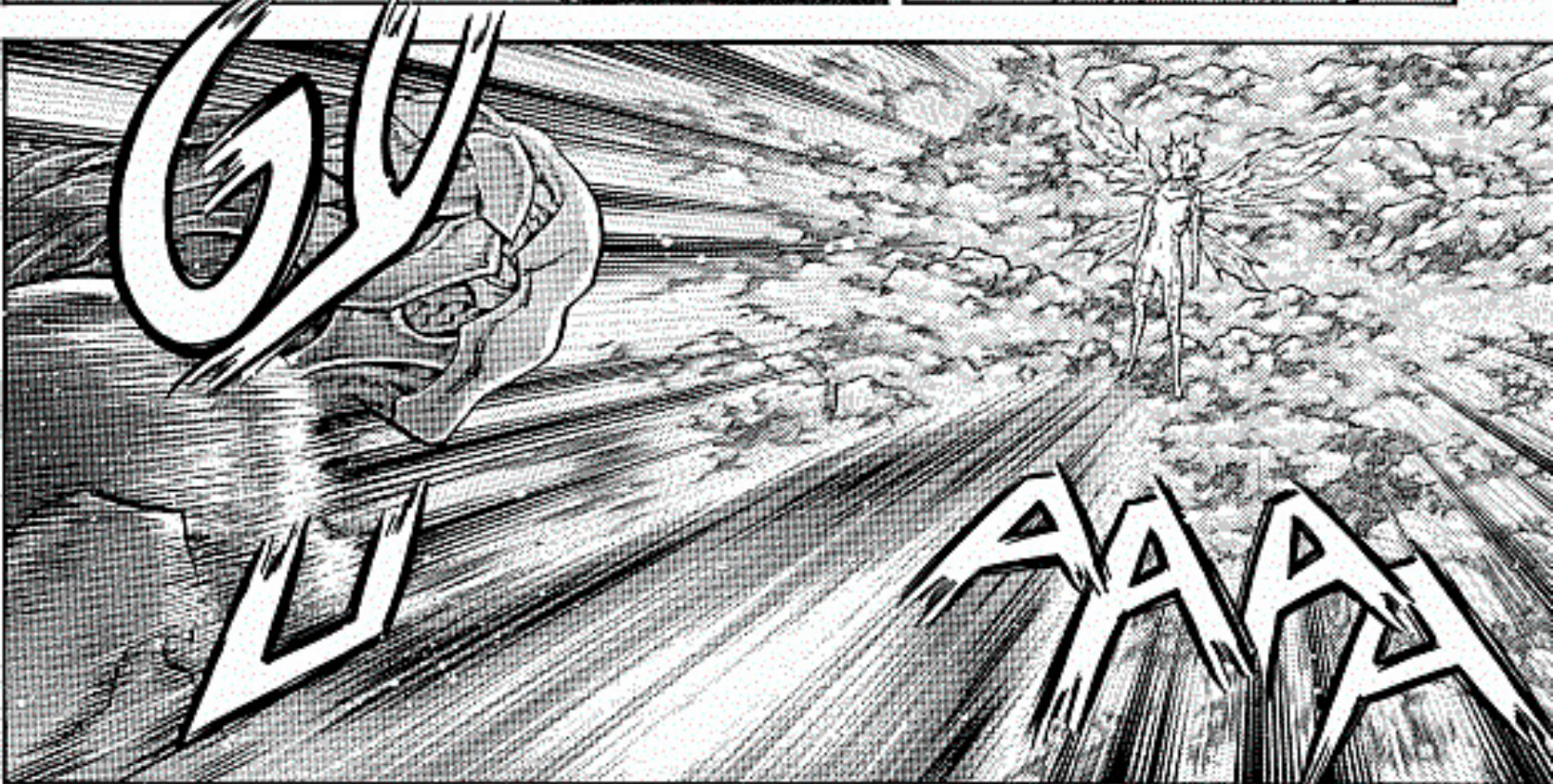
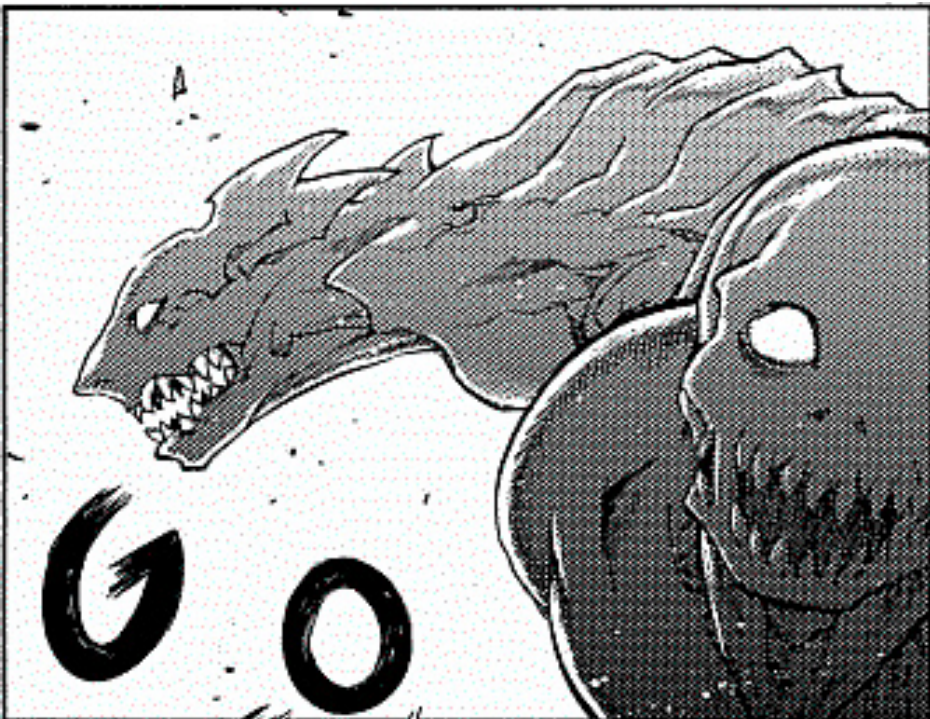


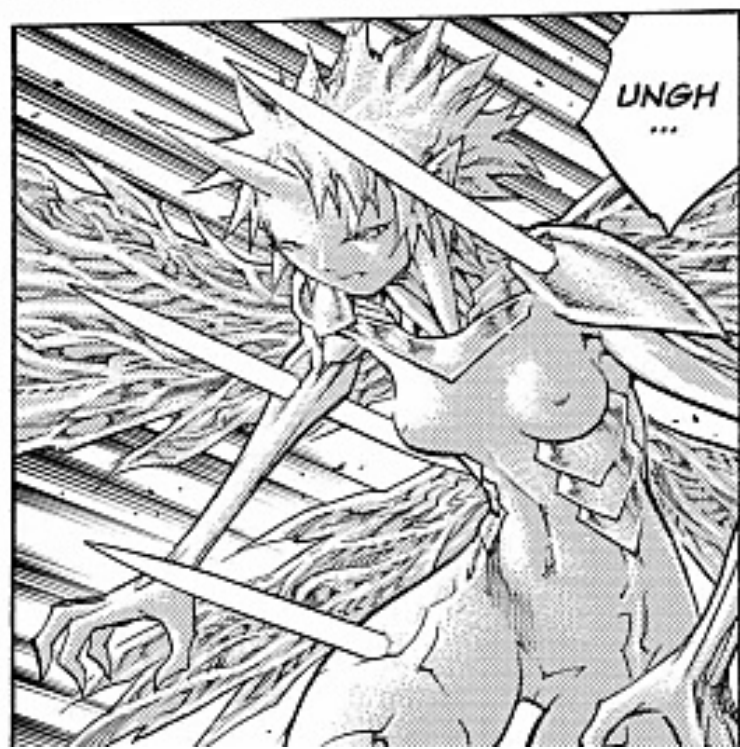
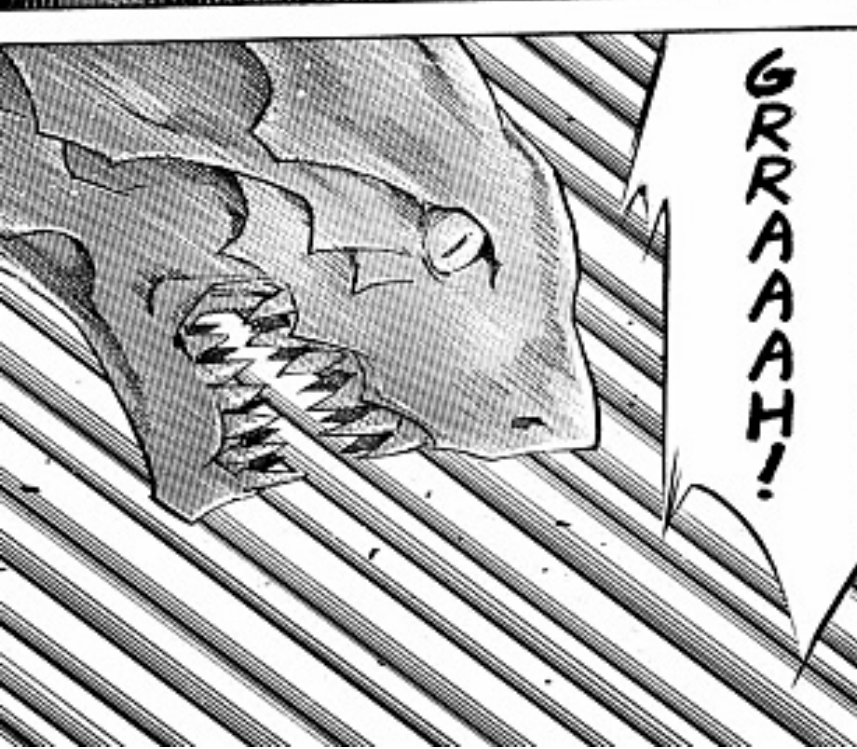




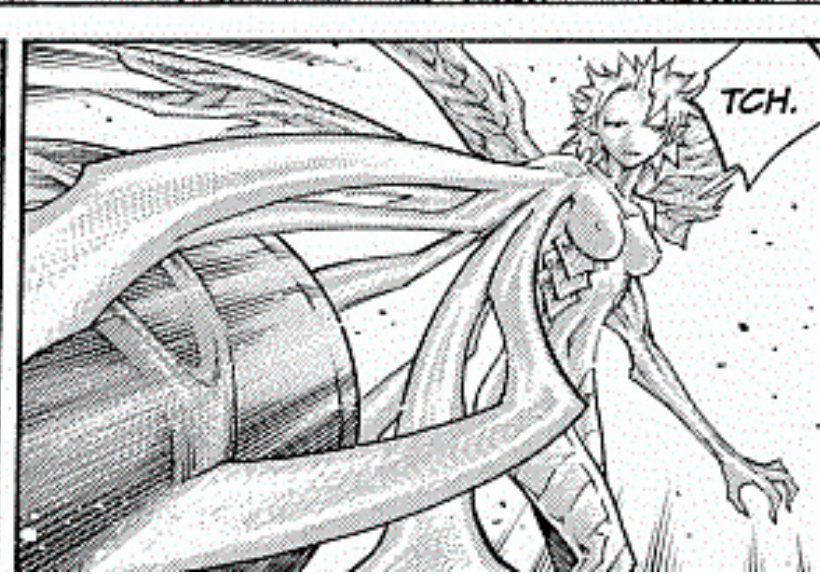
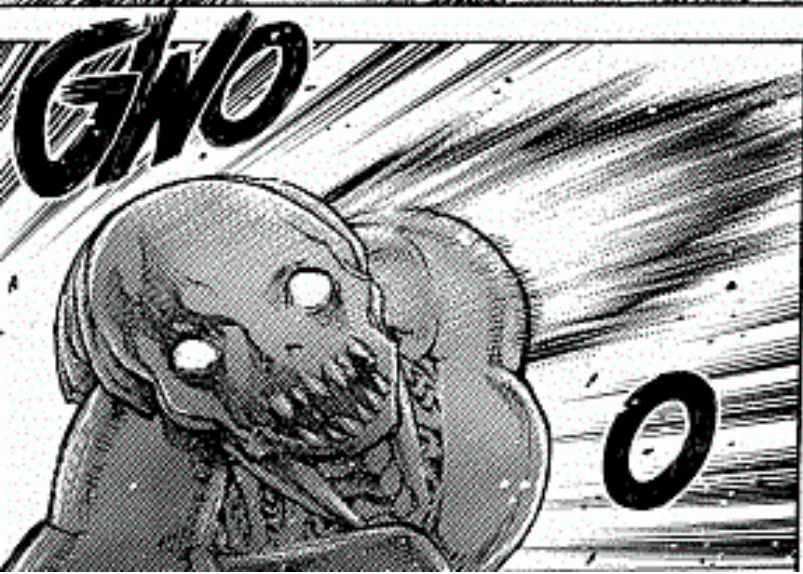
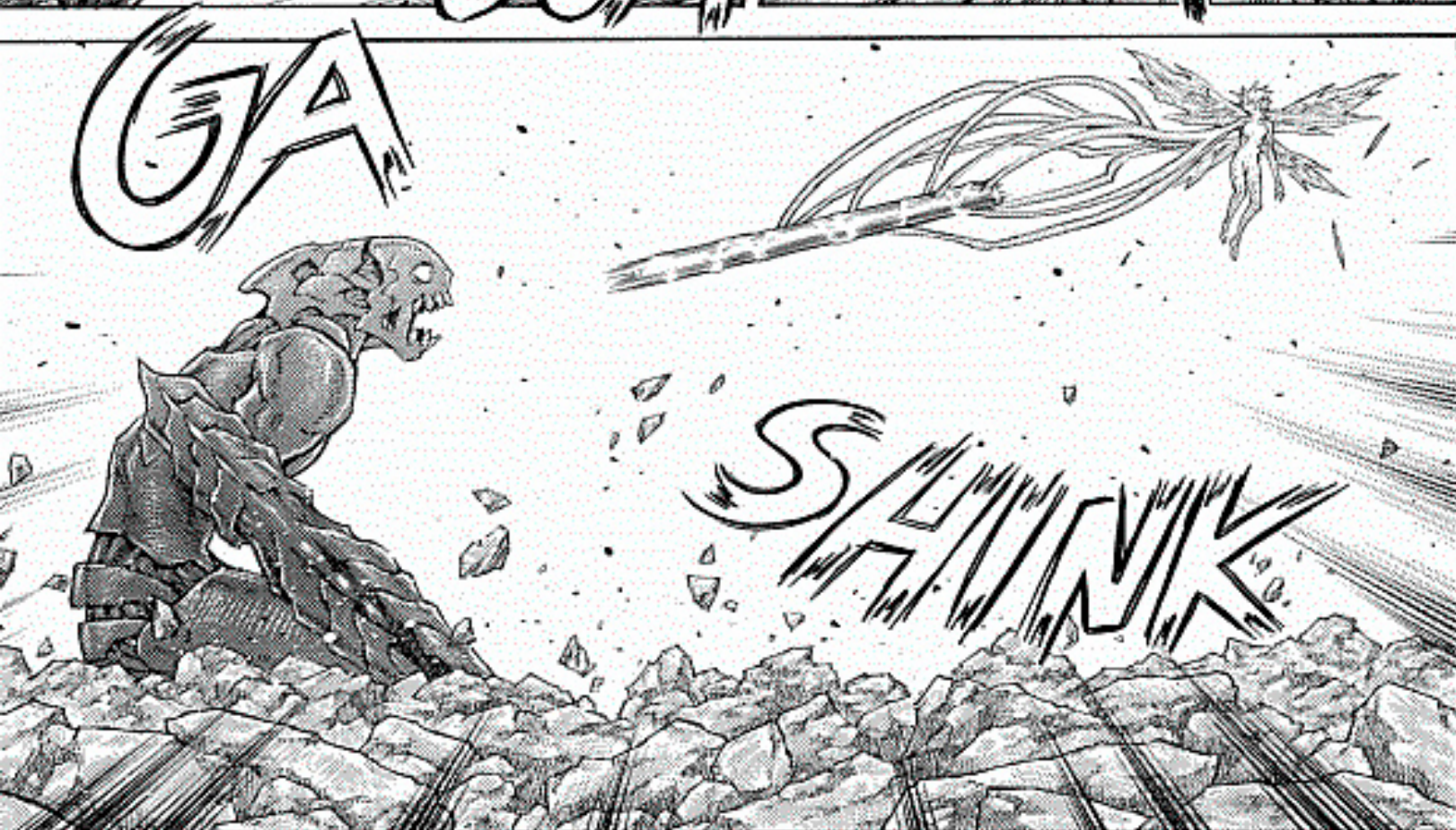
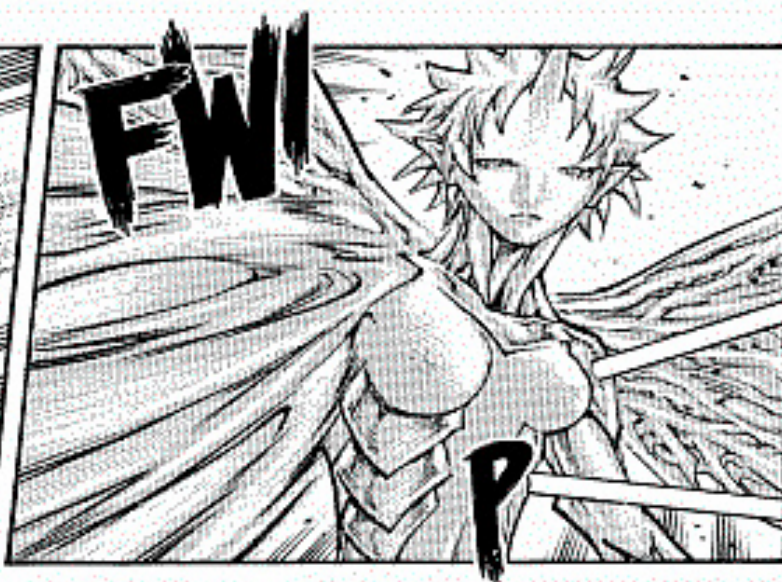
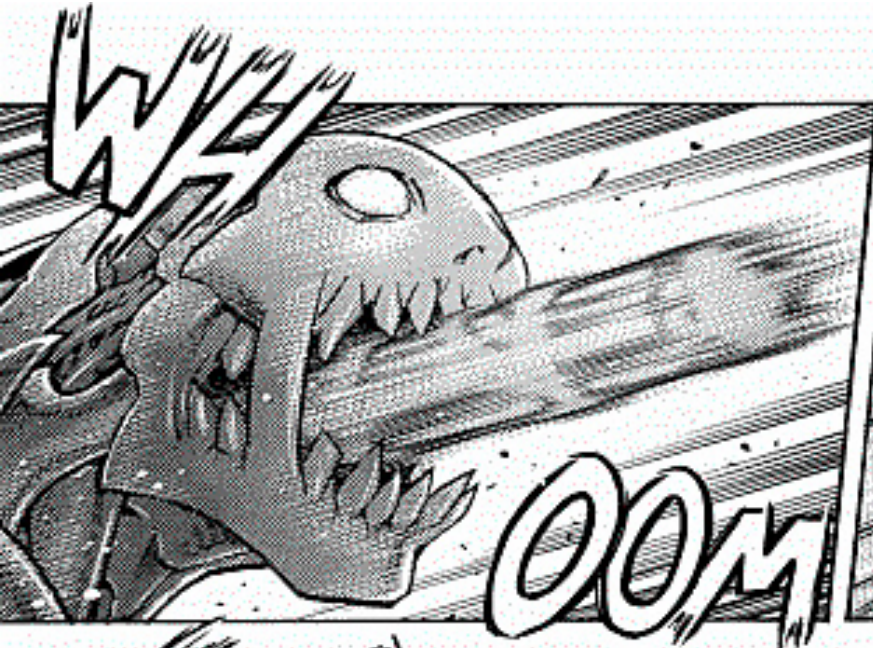


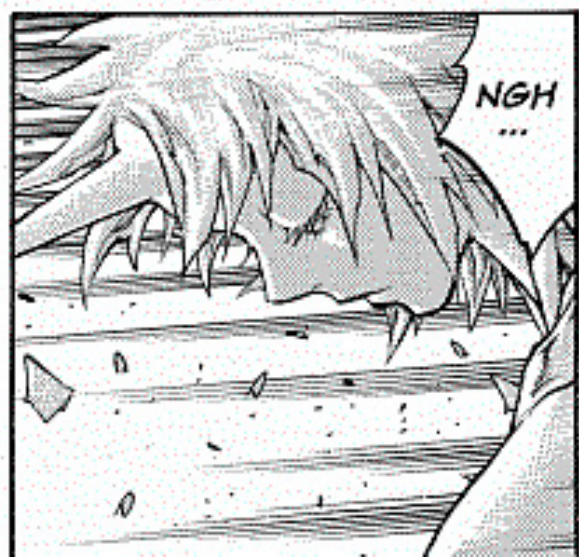
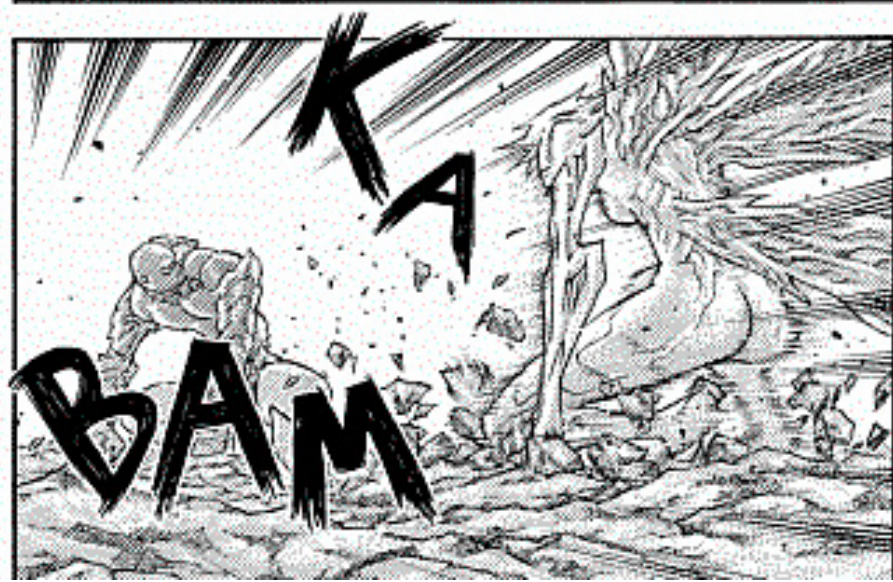
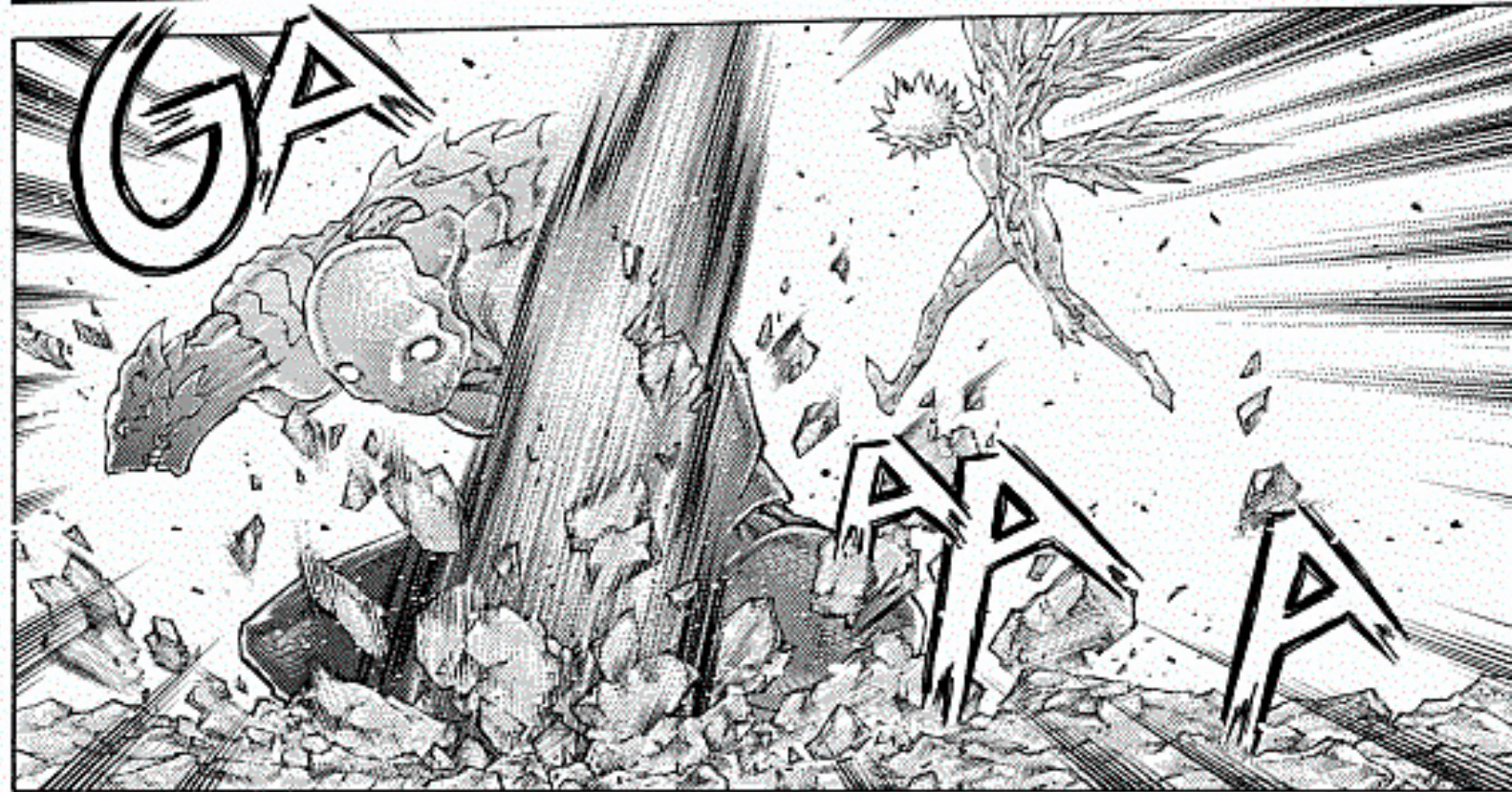
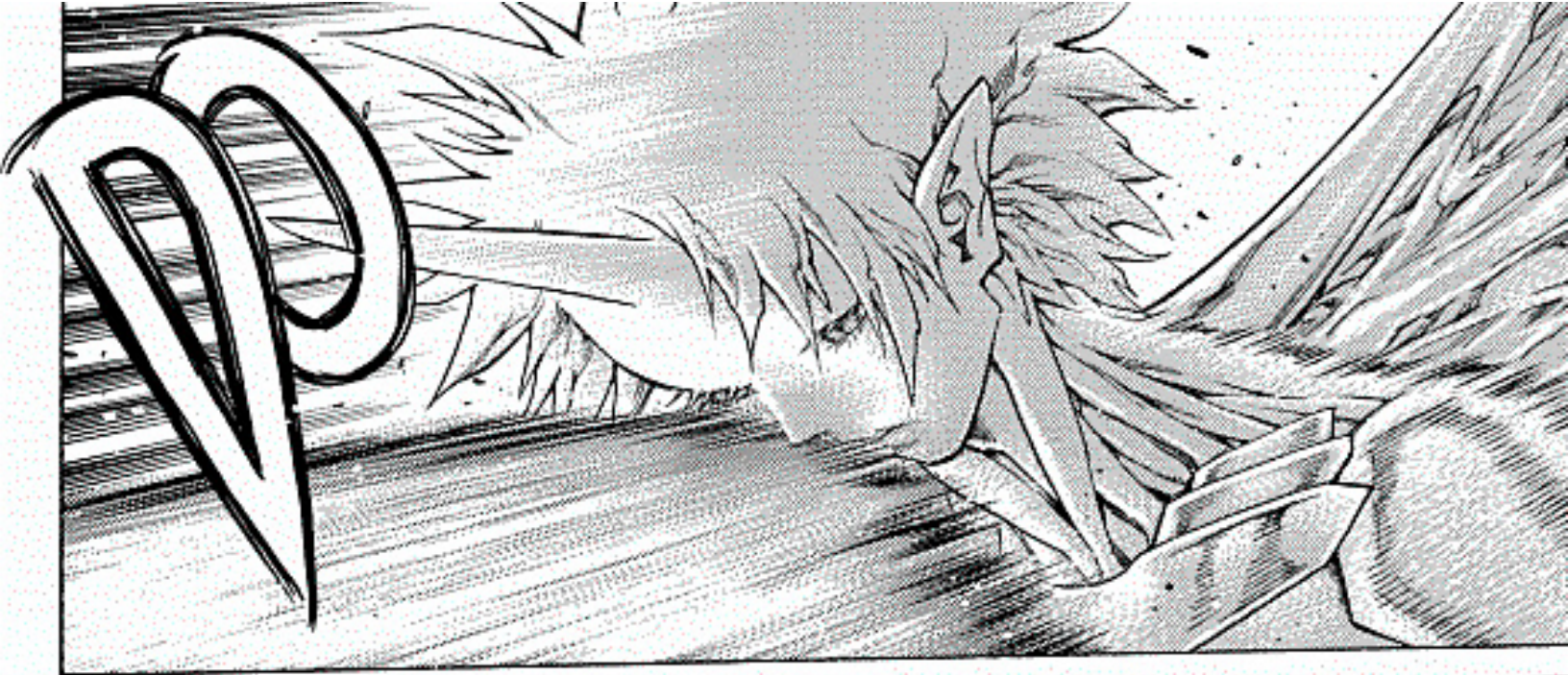


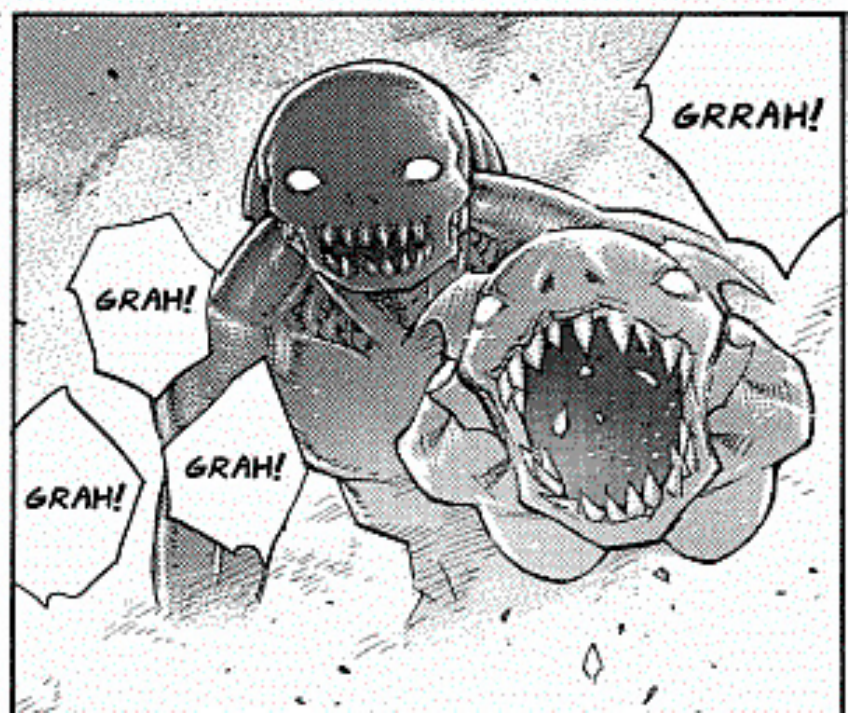
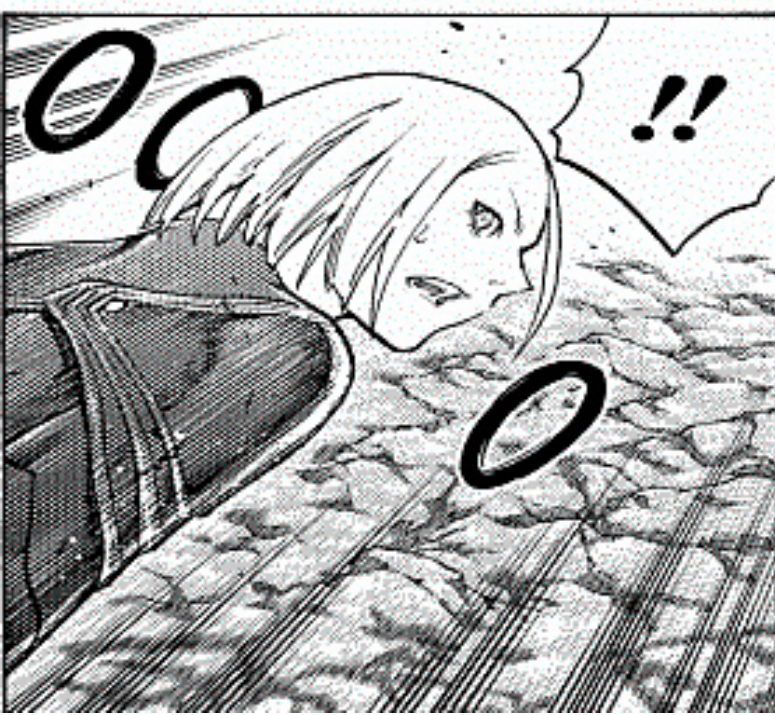
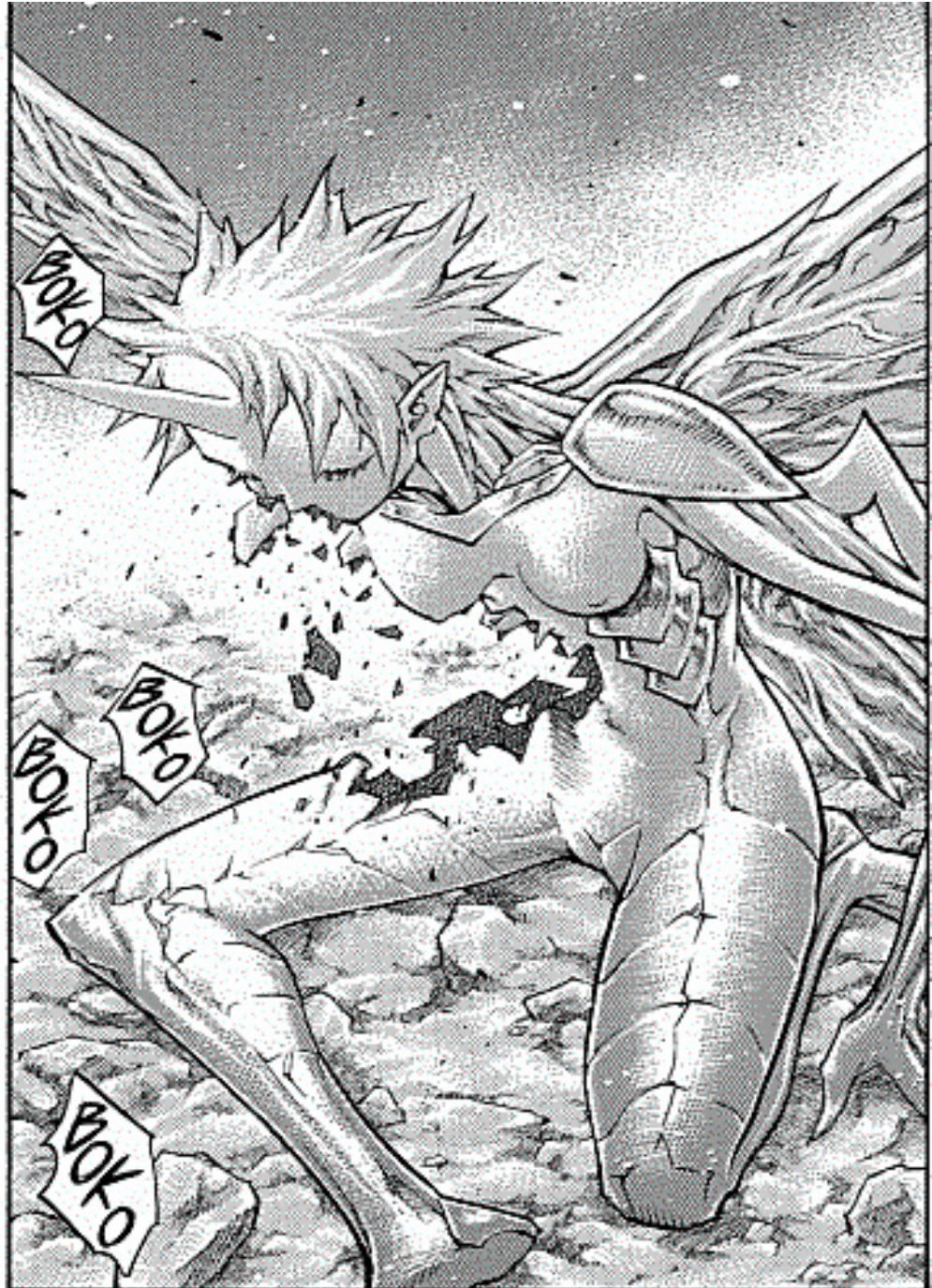


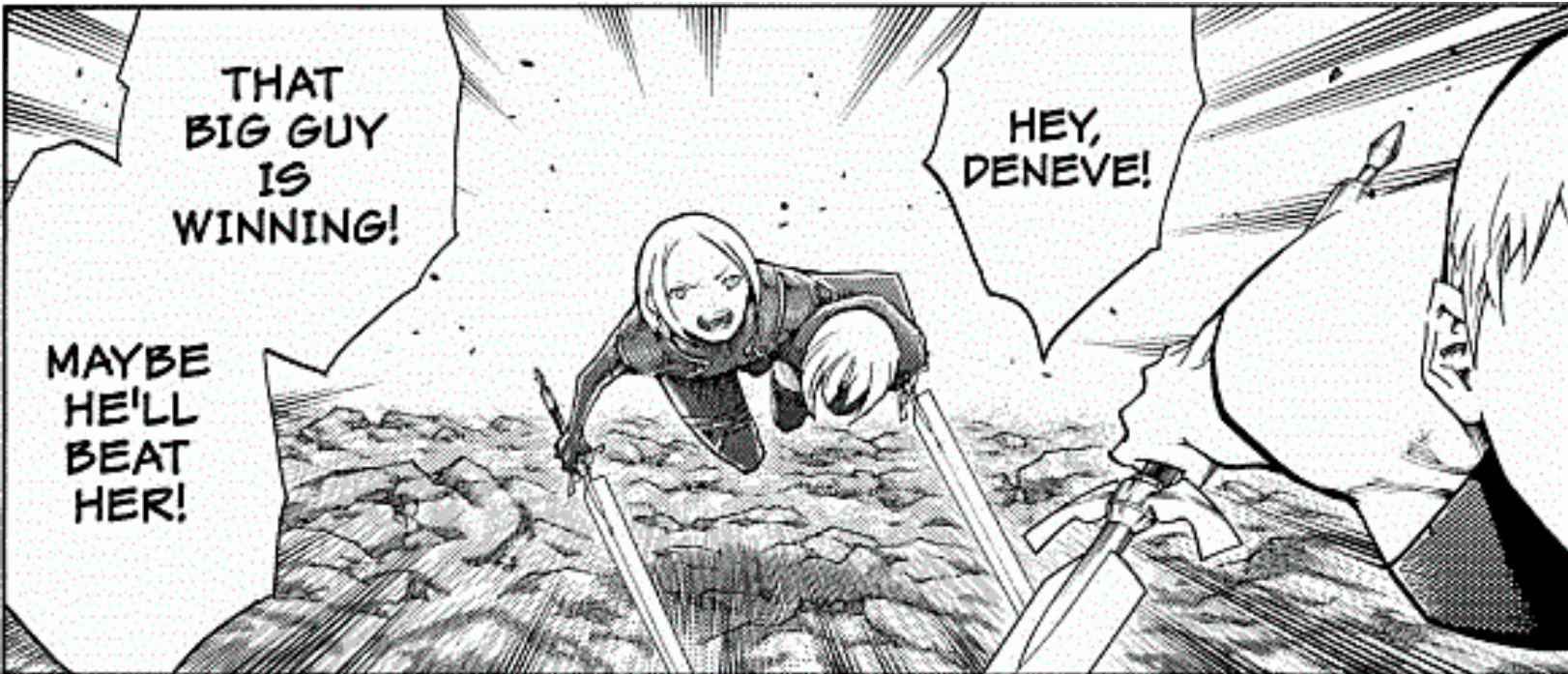








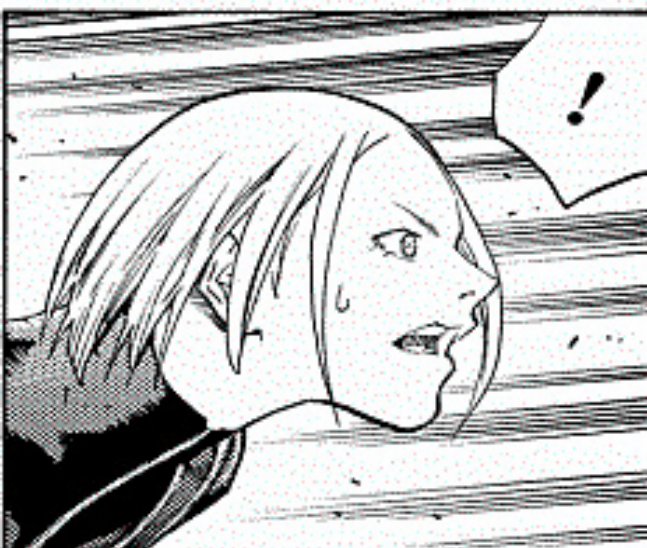




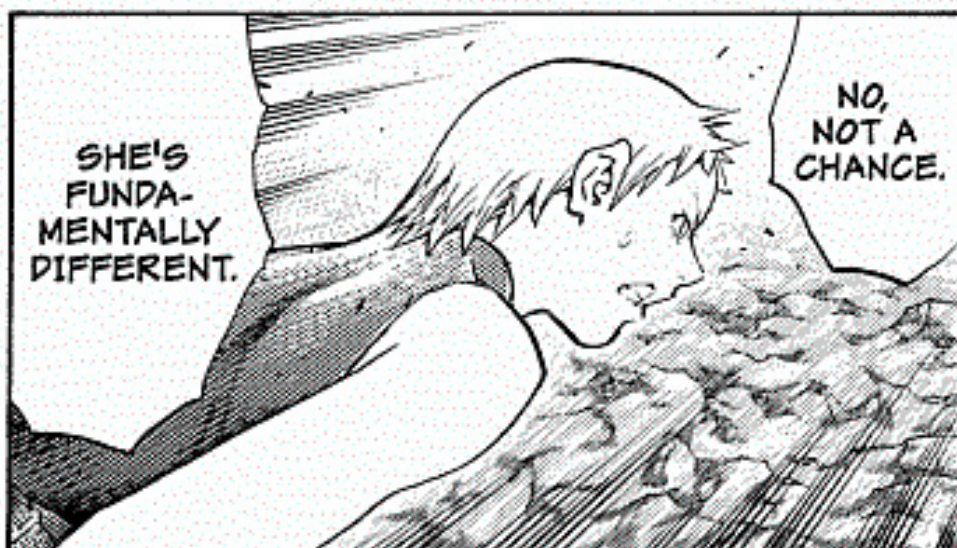
THAT
BIG GUY
IS
WINNING!

MAYBE
HE'LL
BEAT
HER!

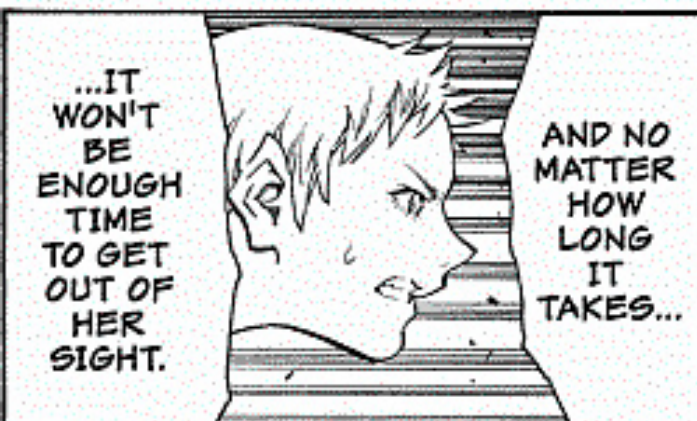
HEY,
DENEVE!



SHE'S
FUNDA-
MENTALLY
DIFFERENT.



NO,
NOT A
CHANCE.

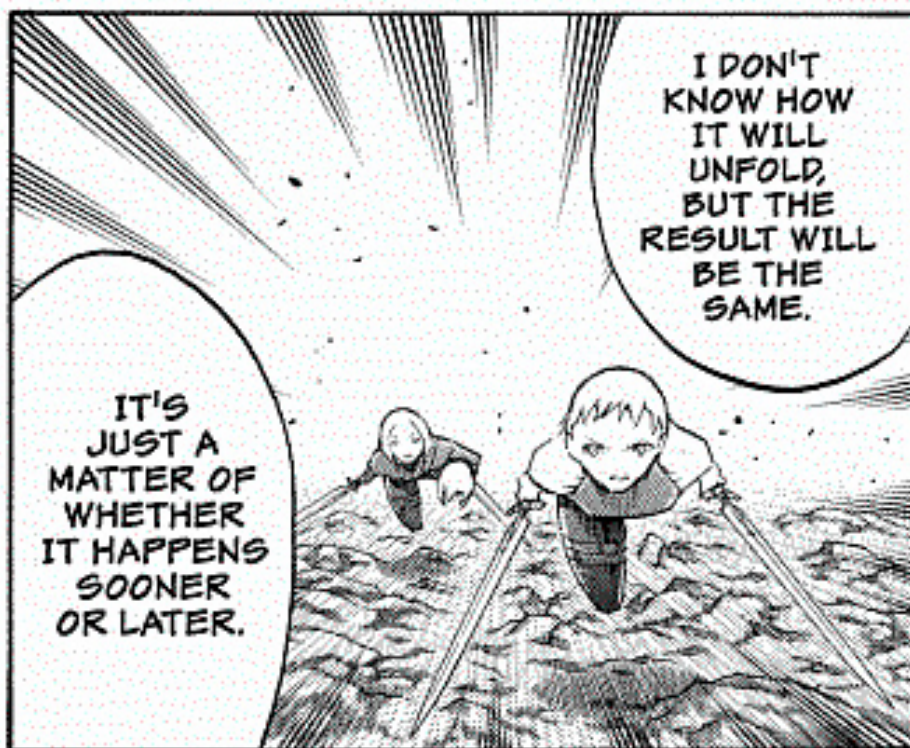


...IT
WON'T
BE
ENOUGH
TIME
TO GET
OUT OF
HER
SIGHT.

AND NO
MATTER
HOW
LONG
IT
TAKES...



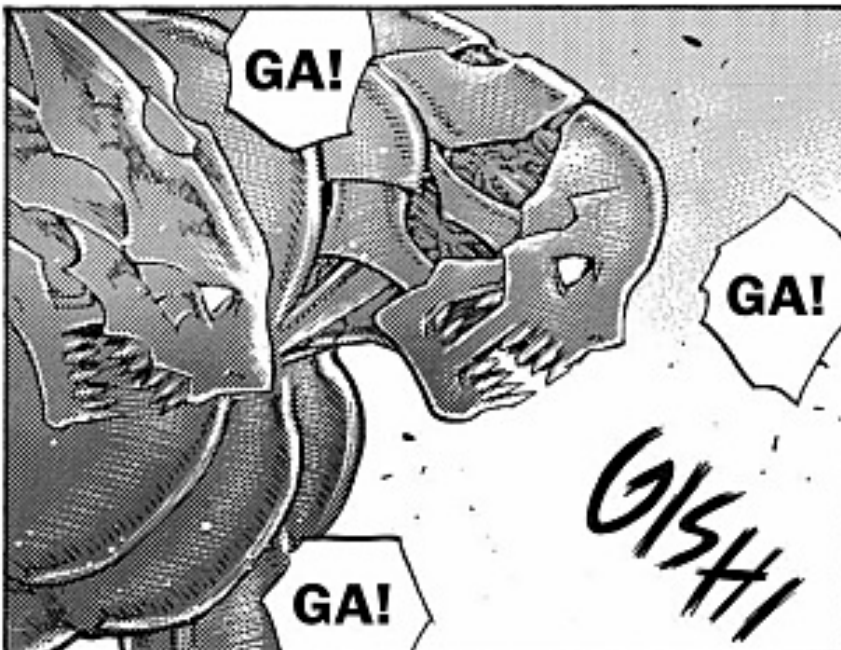
...



I DON'T
KNOW HOW
IT WILL
UNFOLD,
BUT THE
RESULT WILL
BE THE
SAME.

IT'S
JUST A
MATTER OF
WHETHER
IT HAPPENS
SOONER
OR LATER.





THIS
IS
IT...

AH...

WHEN
WAS IT?
I FELT
THIS
LONG
AGO...

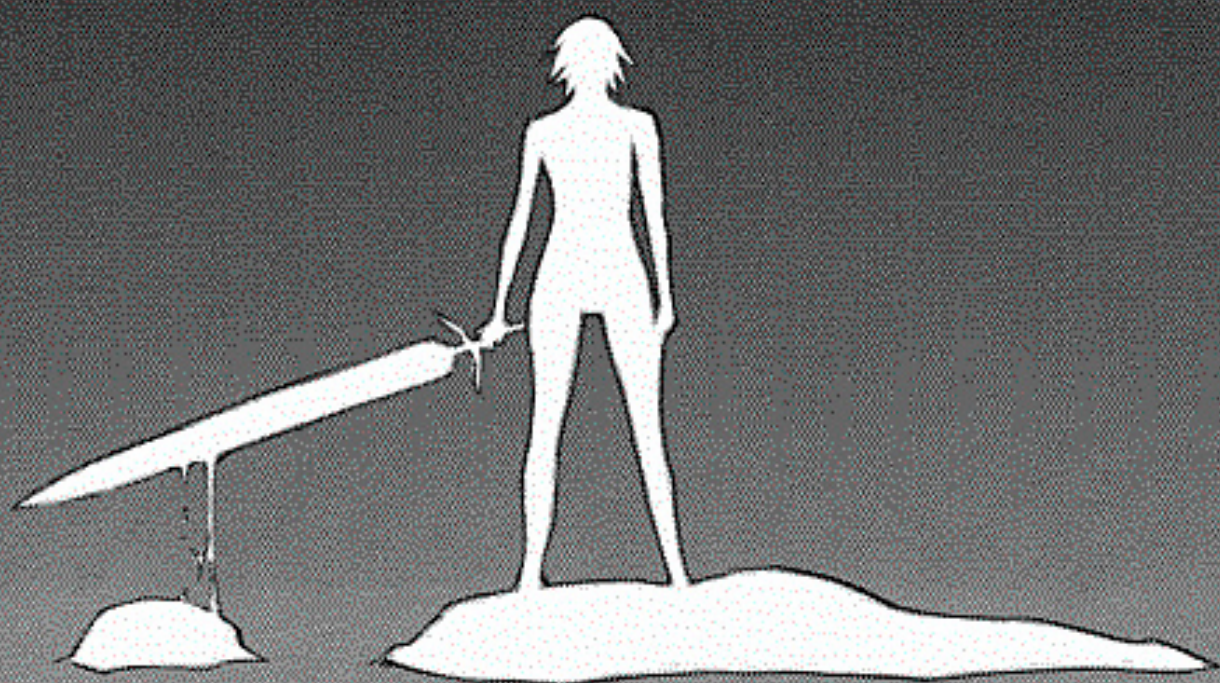
THIS
FEELING
OF MY
WHOLE
BODY
FALLING
APART...

...AND
A HEAD
SEPARATED
FROM A
TORSO.

A
BLOODY
SWORD...

...I
ALMOST
REMEM-
BERED
A SINGLE
MEMORY
THAT
I HAD
FOR-
GOTTEN.

AMID THE
PAIN AND
HUMILIATION
AND
RAPTURE
...



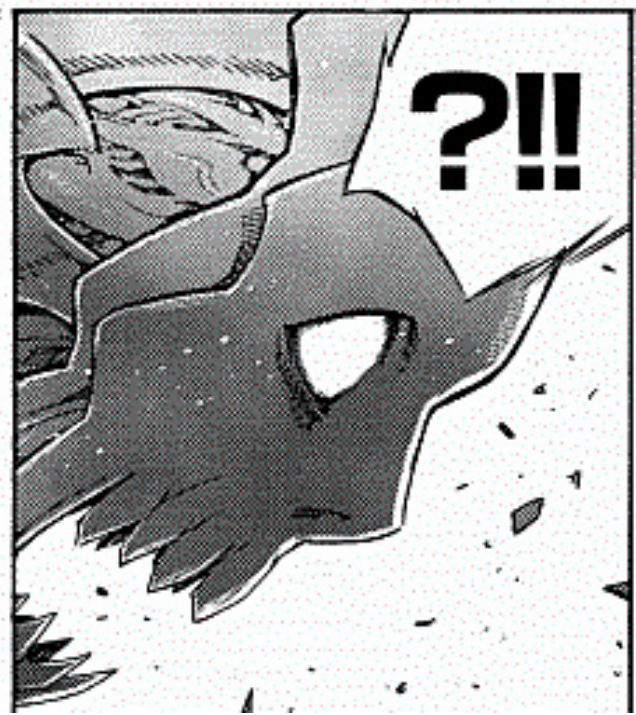
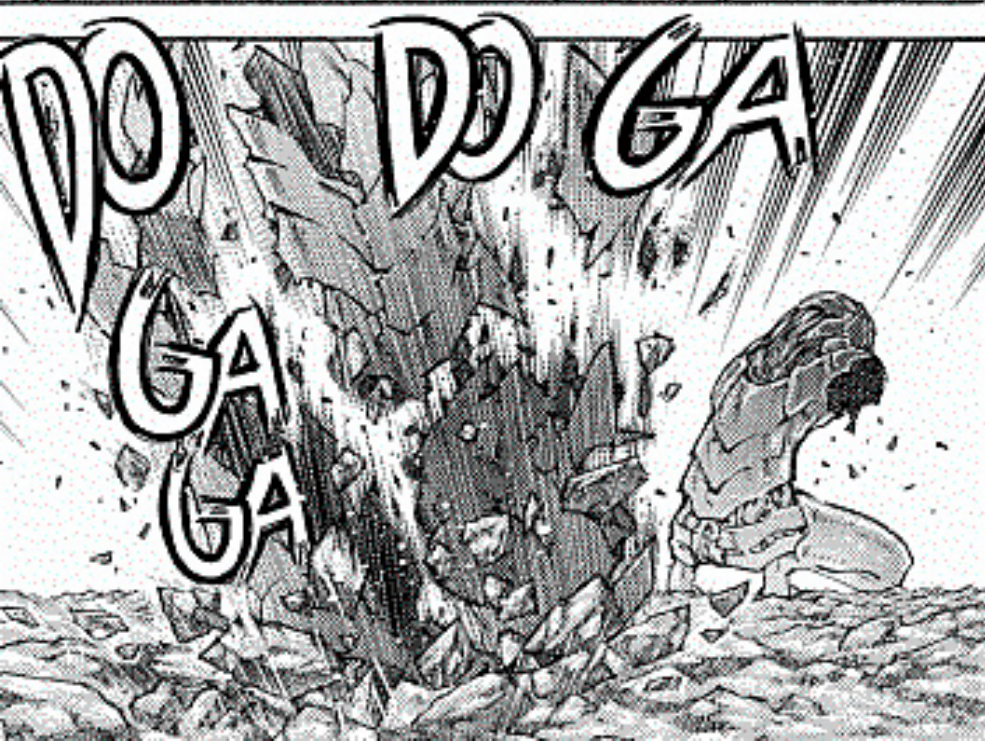
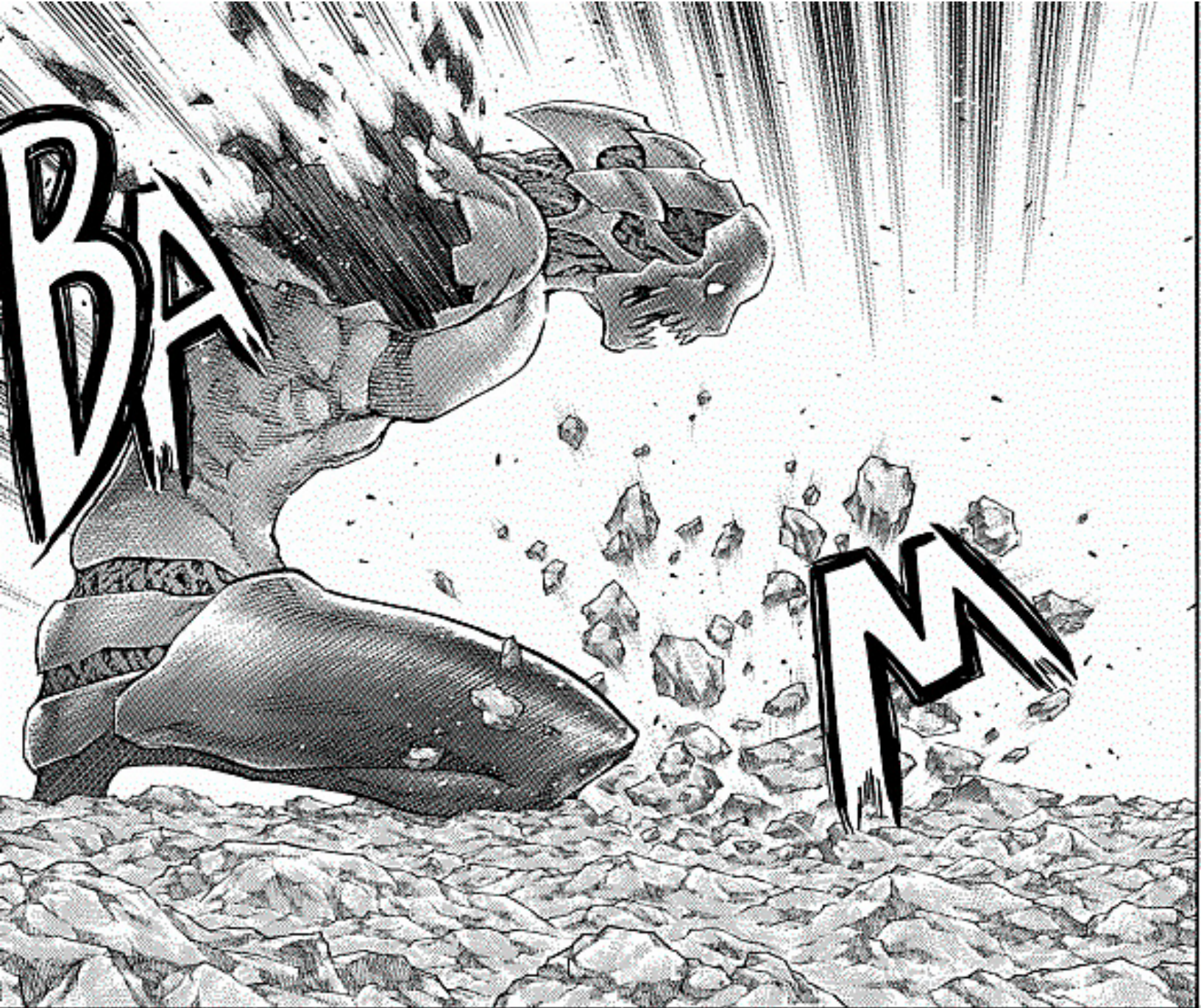
THE
HARDER
I TRY TO
REMEMBER,
THE MORE
IT IS
SWALLOWED
BY
DARKNESS.

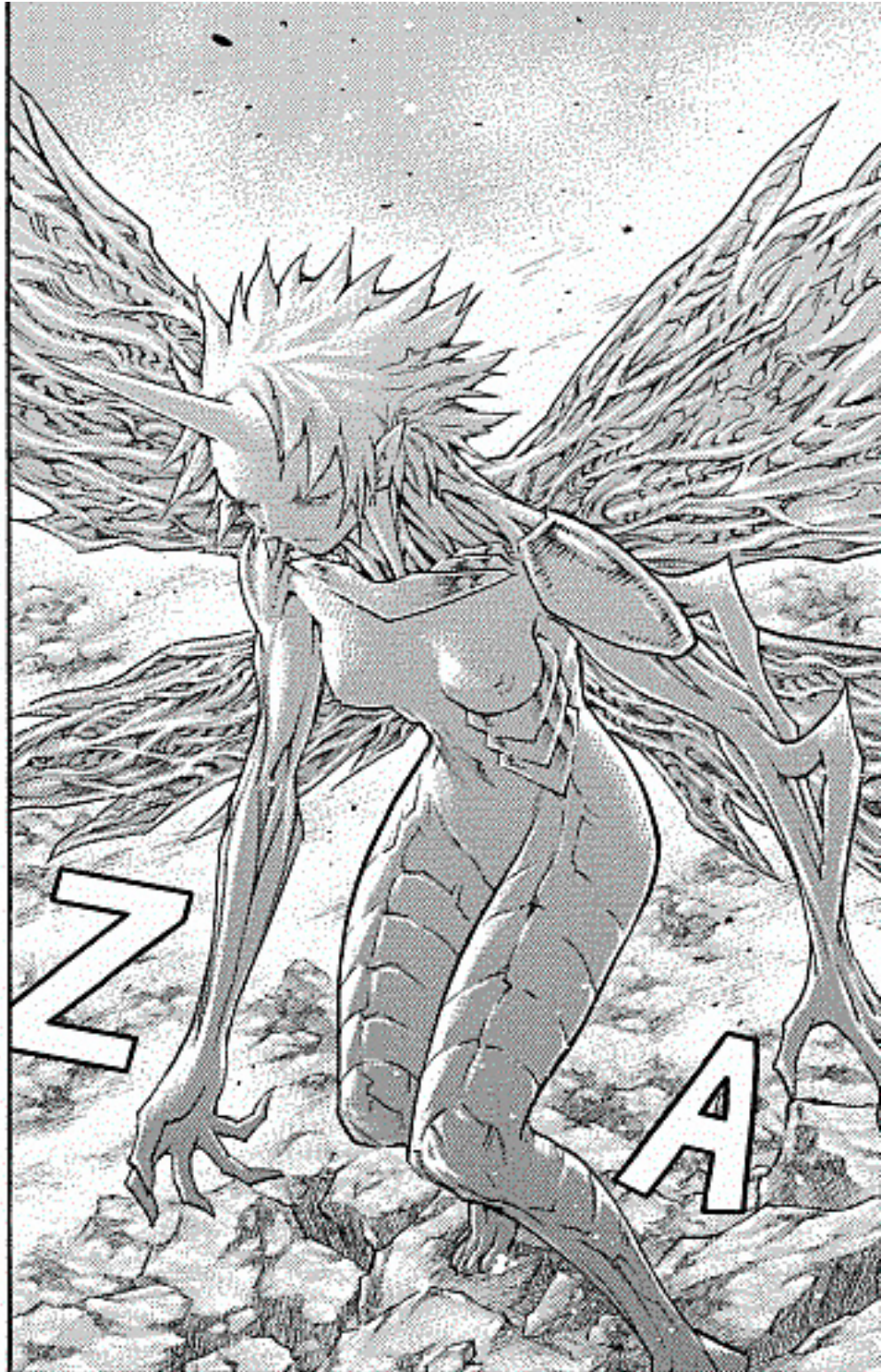
BUT I
CAN'T
REMEMBER
THAT
FACE.

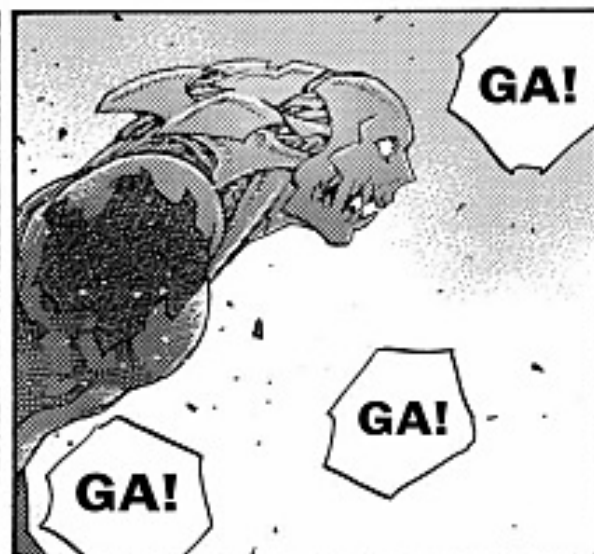


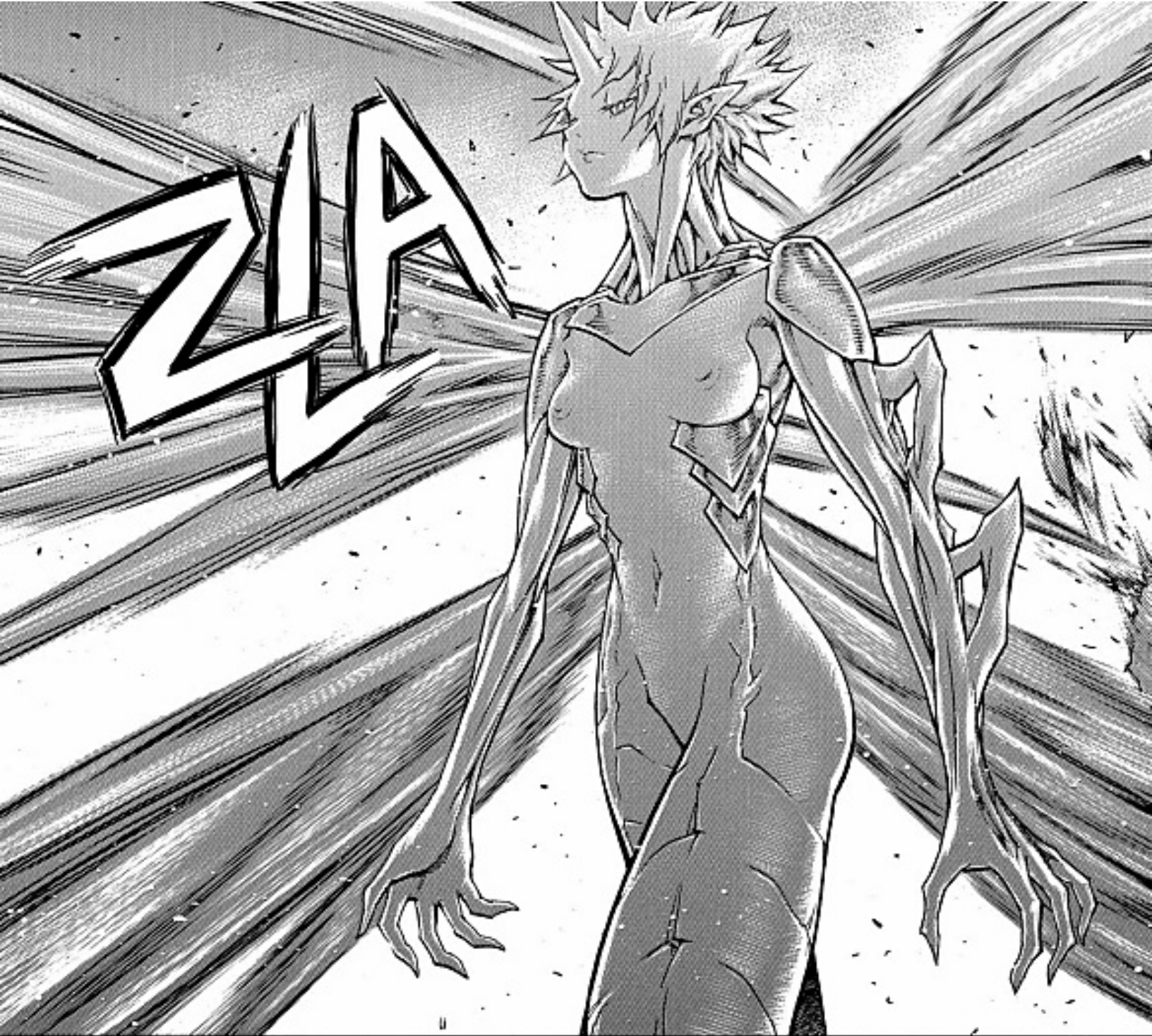
...INTO
THE DEEP
DARKNESS
PENETRATING
THE CENTER
OF THAT
FACE.

THAT TIME,
I LOST ALL
CONSCIOUSNESS
AND MEMORY,
AS IF
BEING
SUCKED...



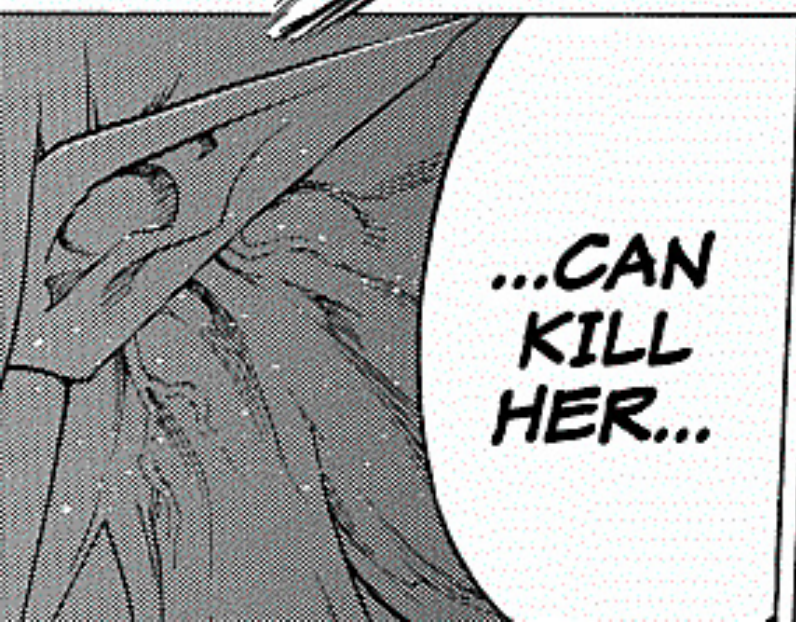
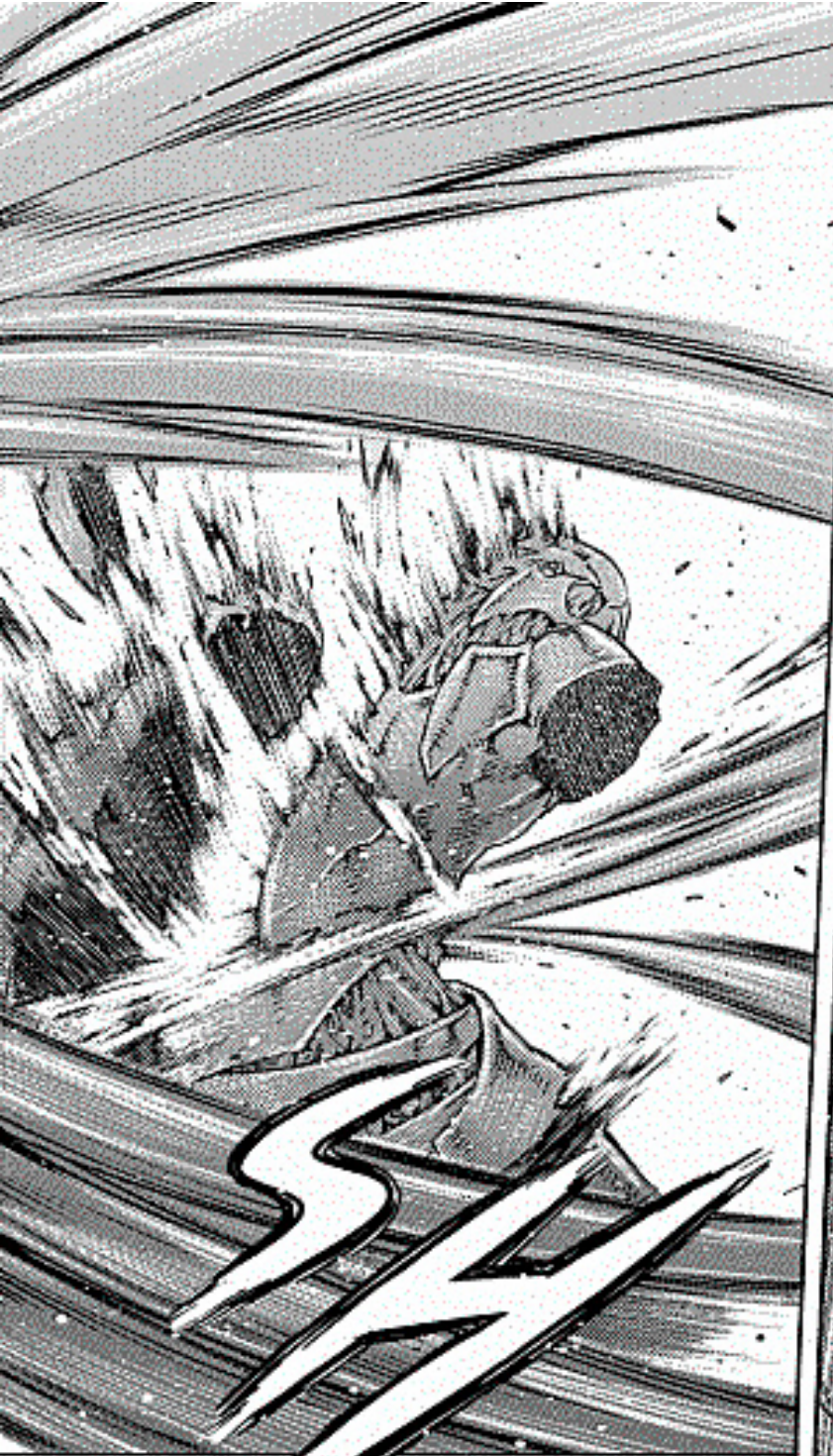




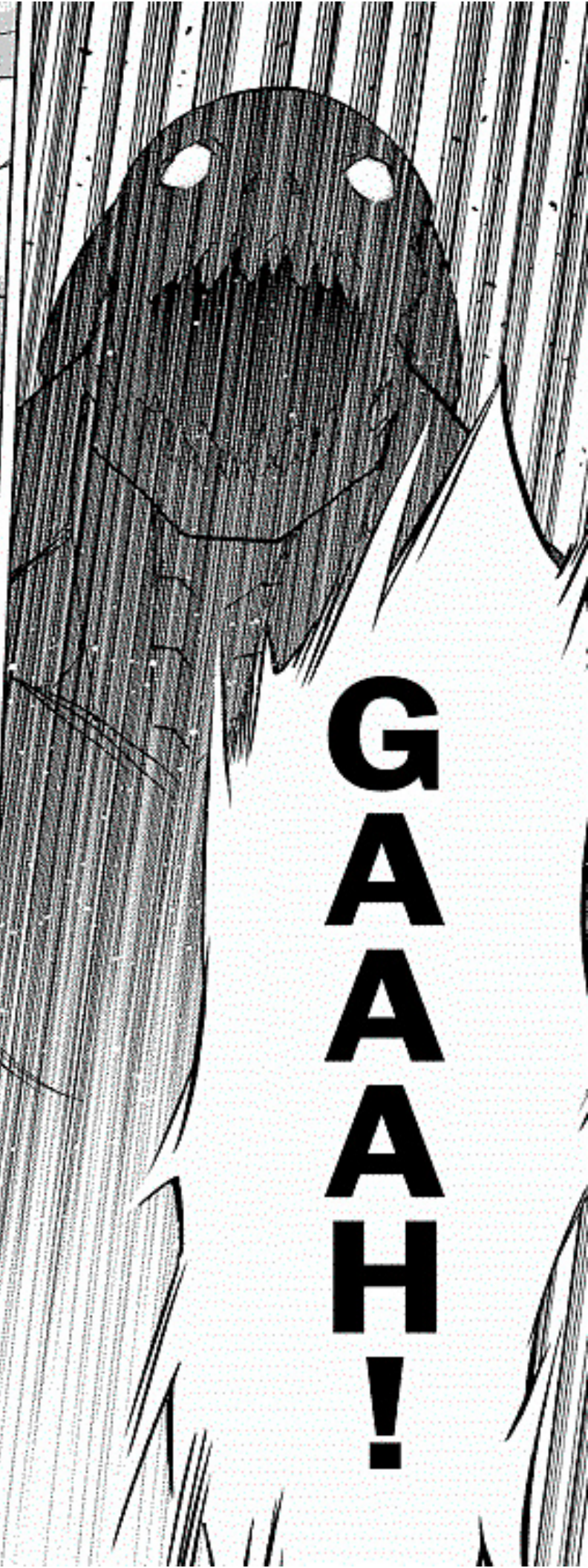


**...ONCE
MORE.**





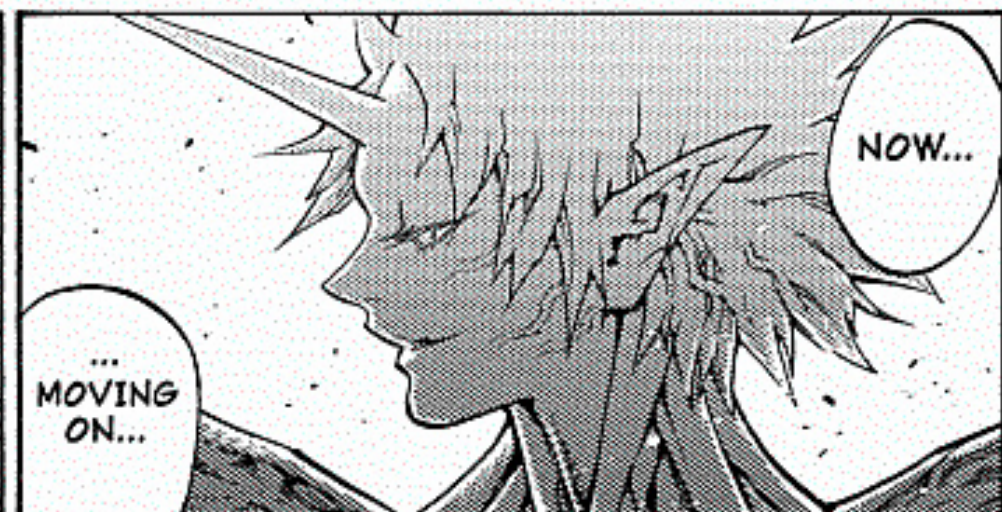
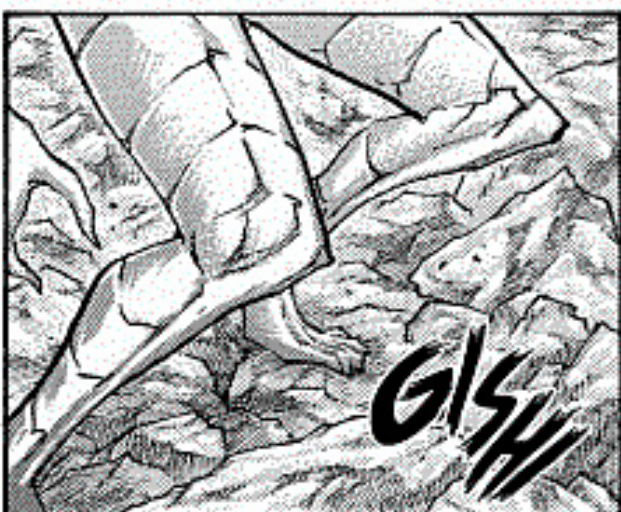
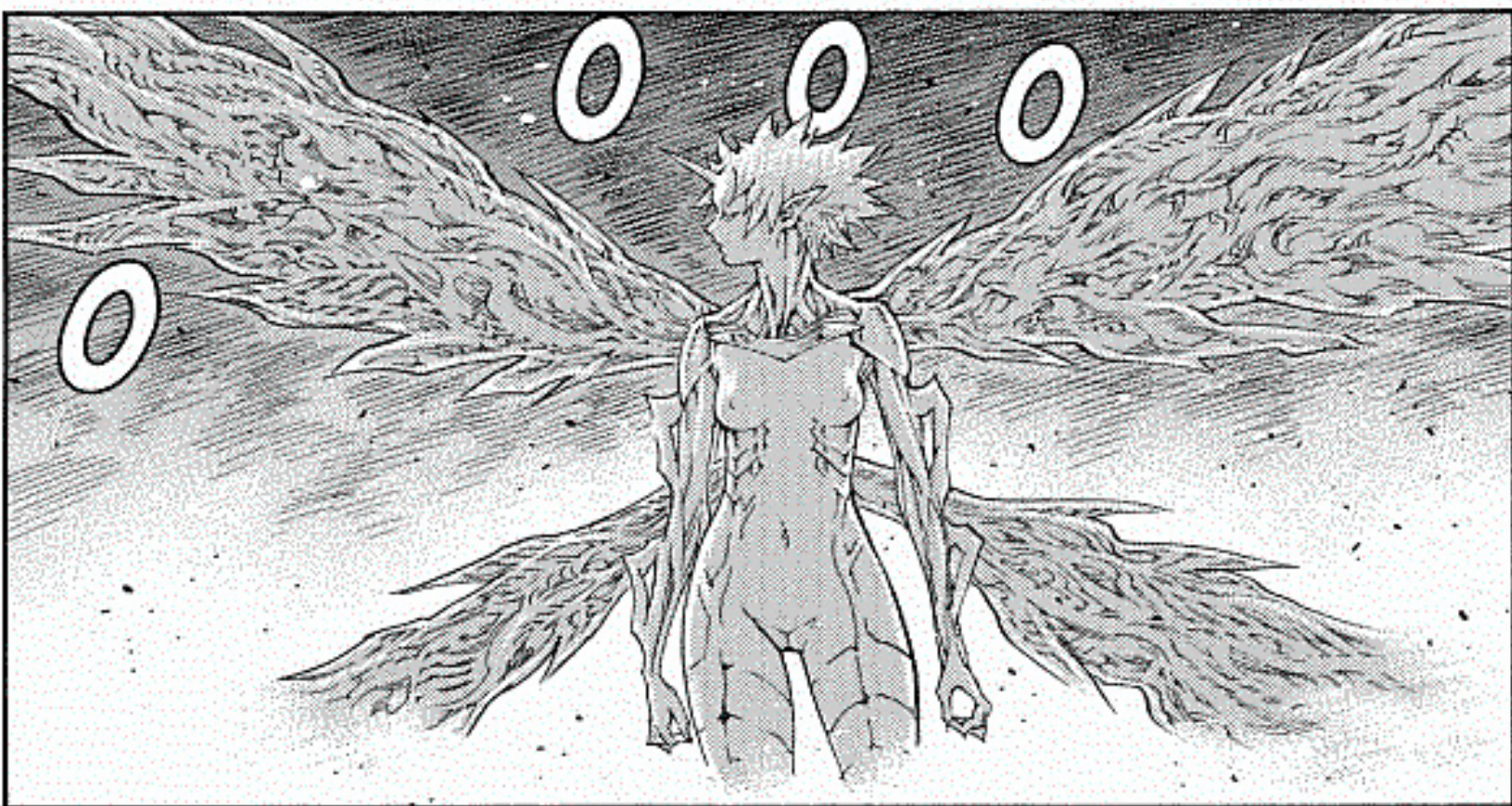
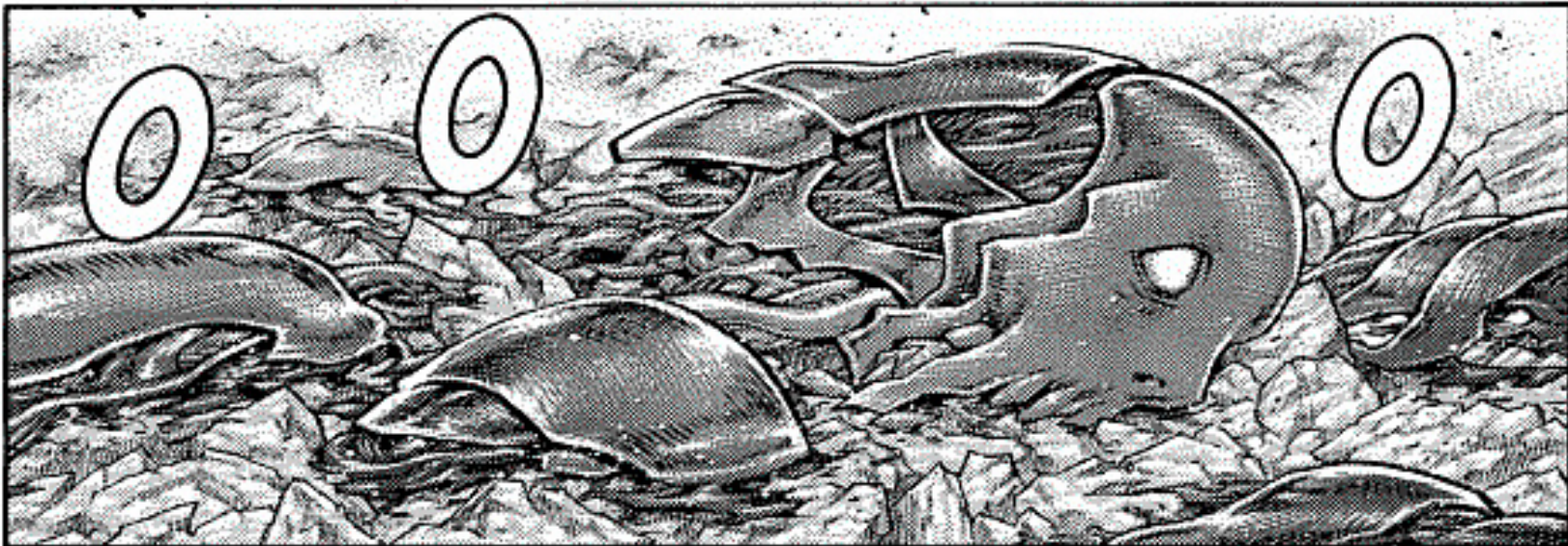
...CAN
KILL
HER...



G
A
A
A
H
!

クレイモア
Claymore

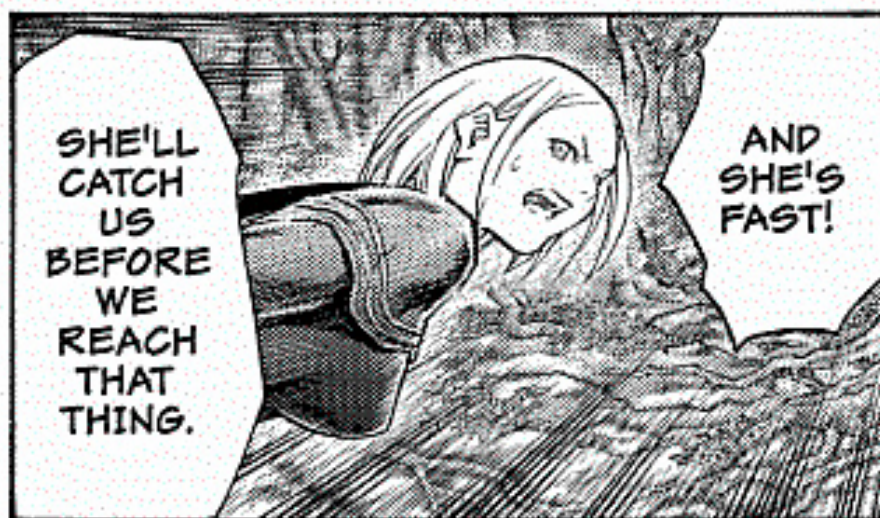
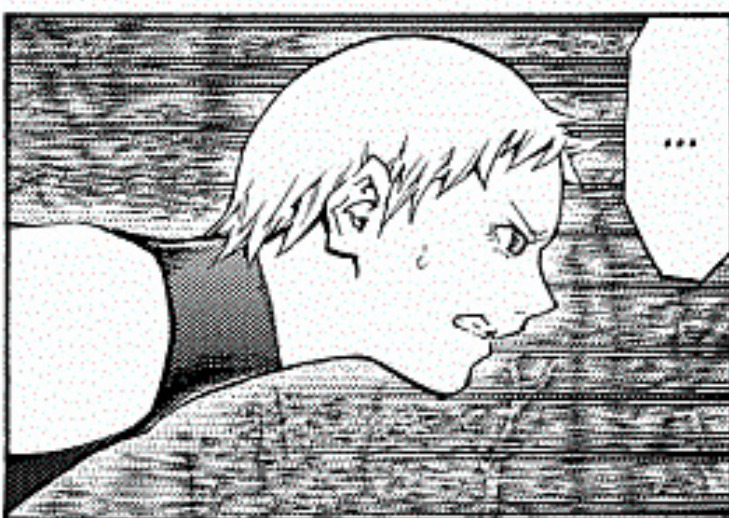
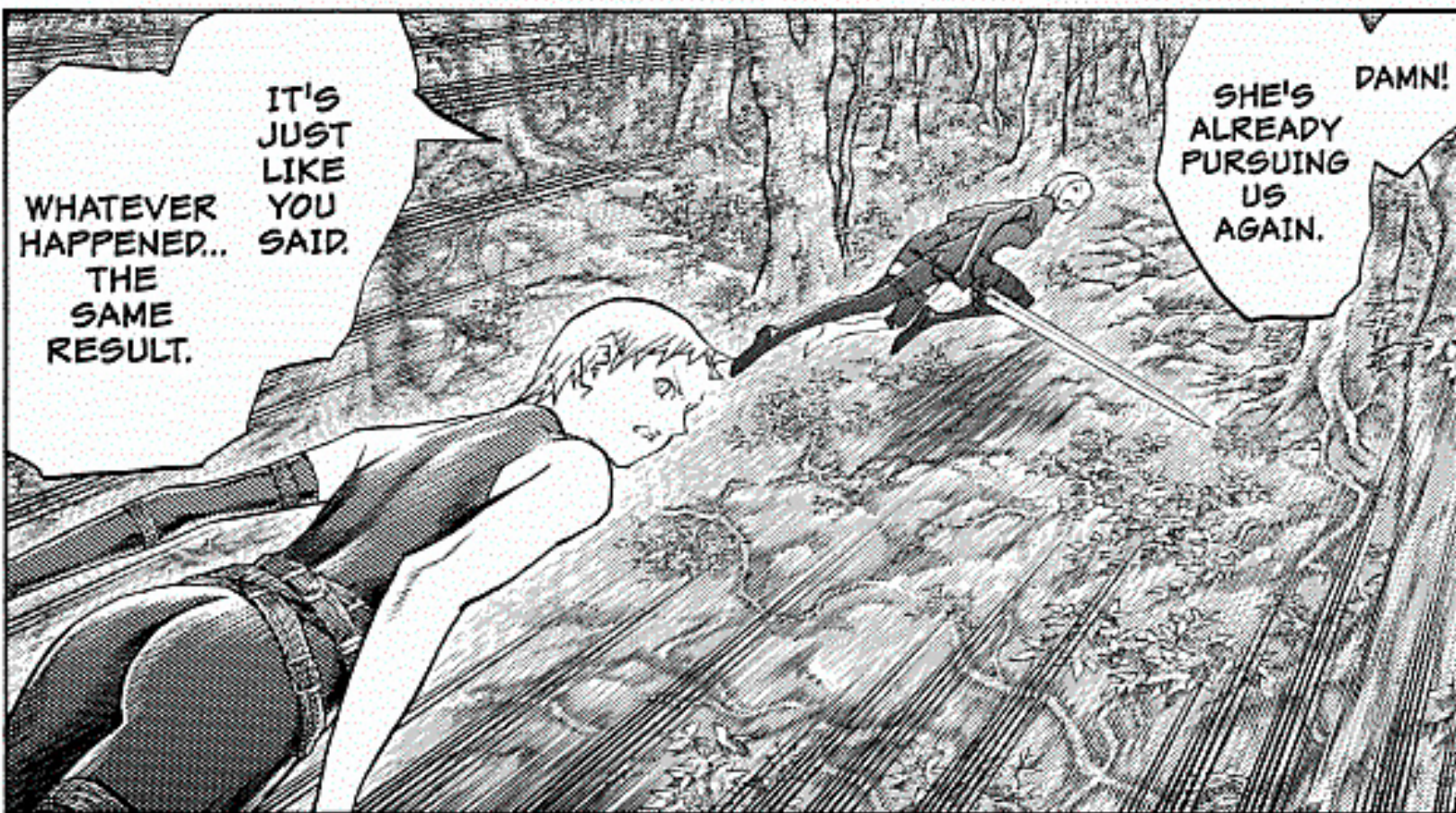
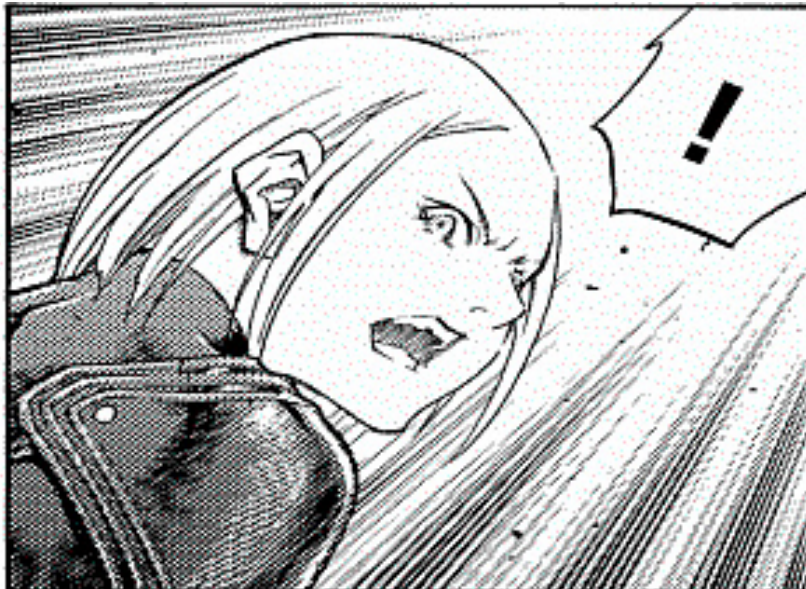
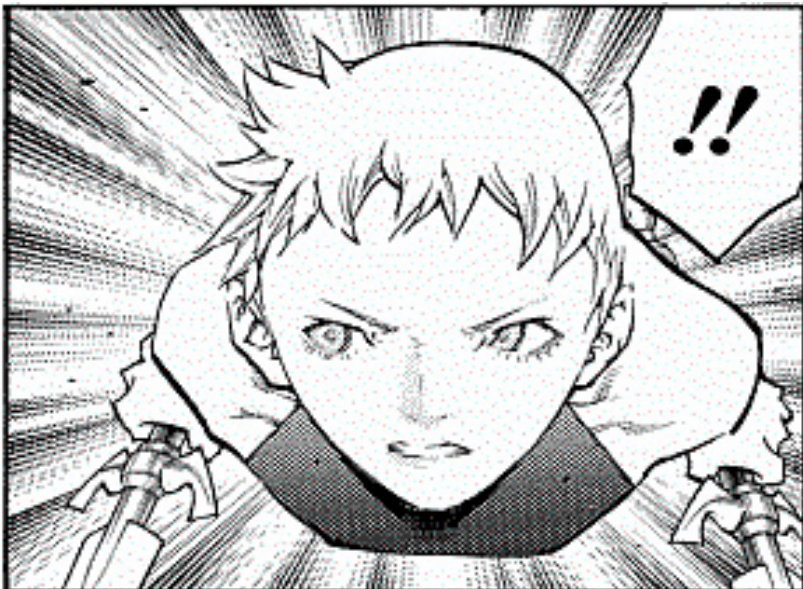
SCENE 104: THE ASHES OF LAUTREC, PART 9

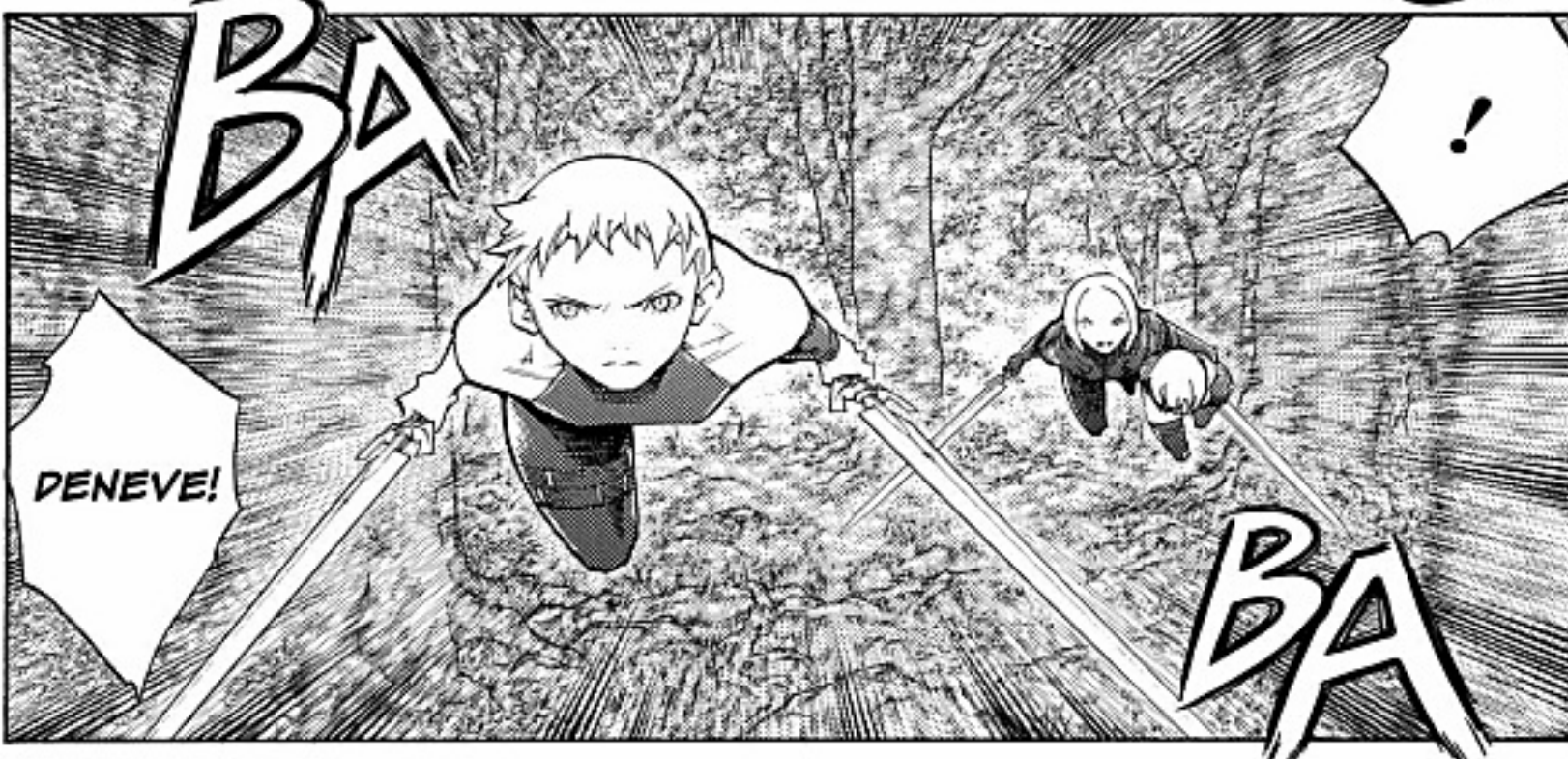
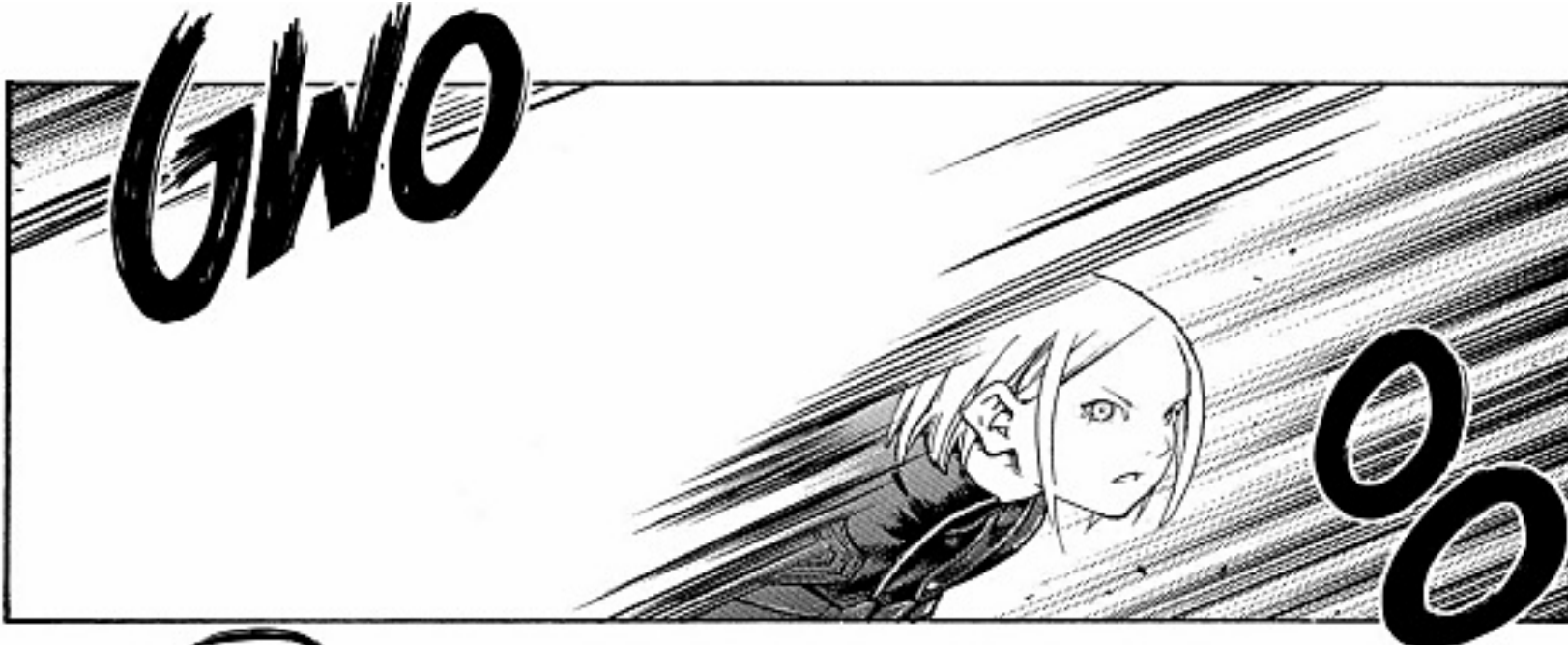


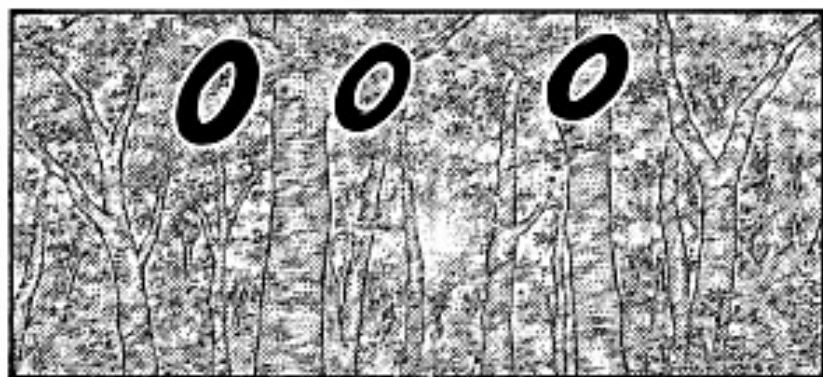


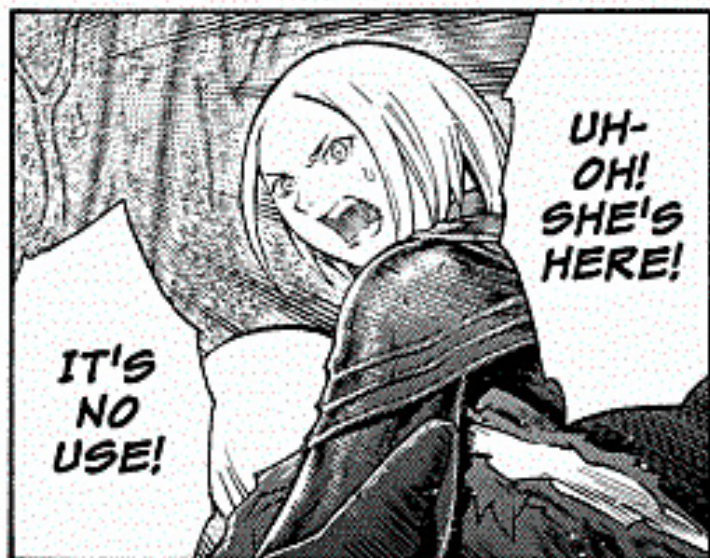
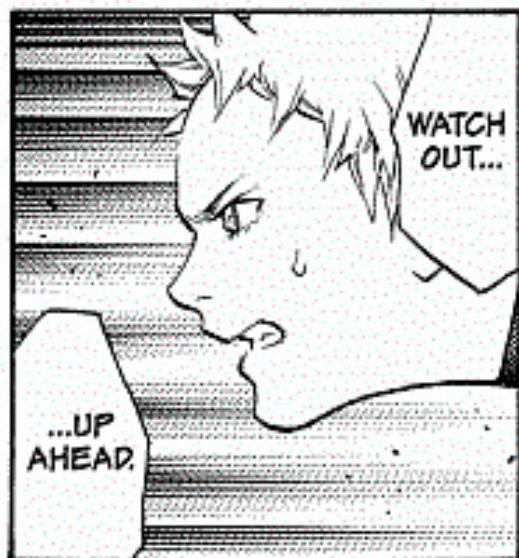
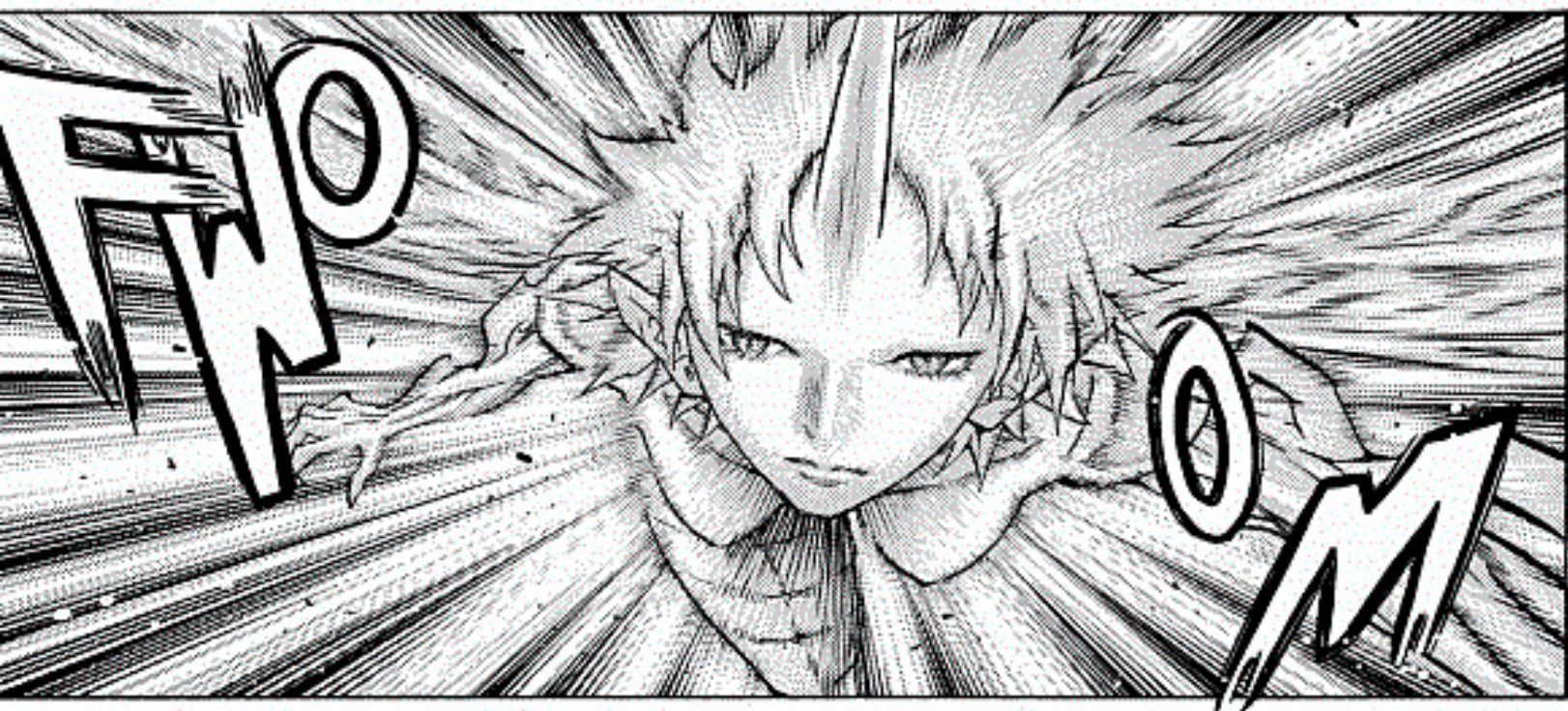
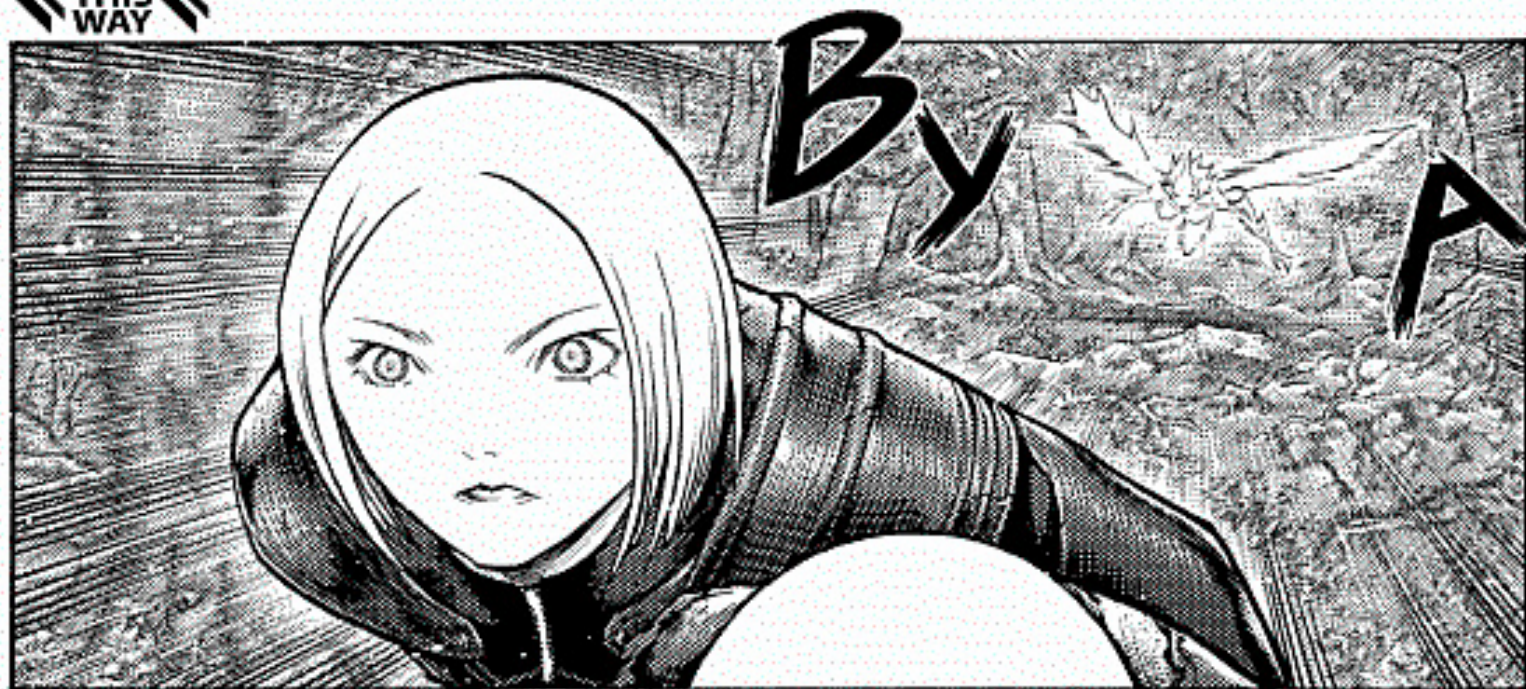
SCENE 104: THE ASHES OF LAUTREC, PART 9





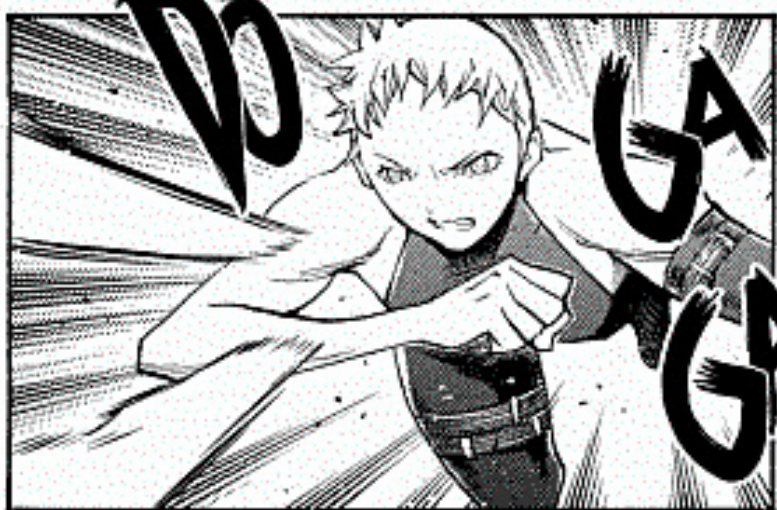
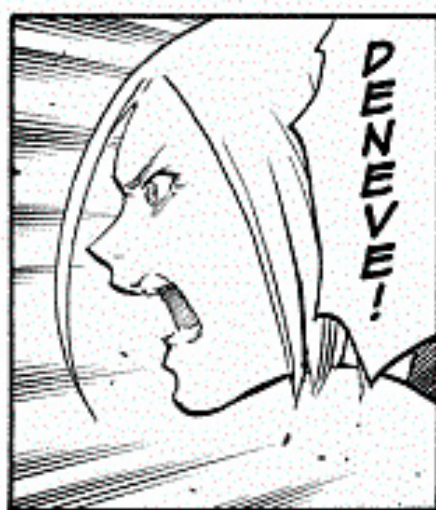
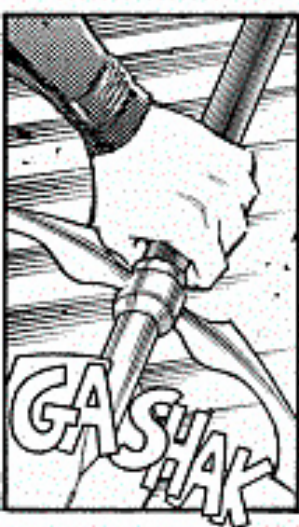
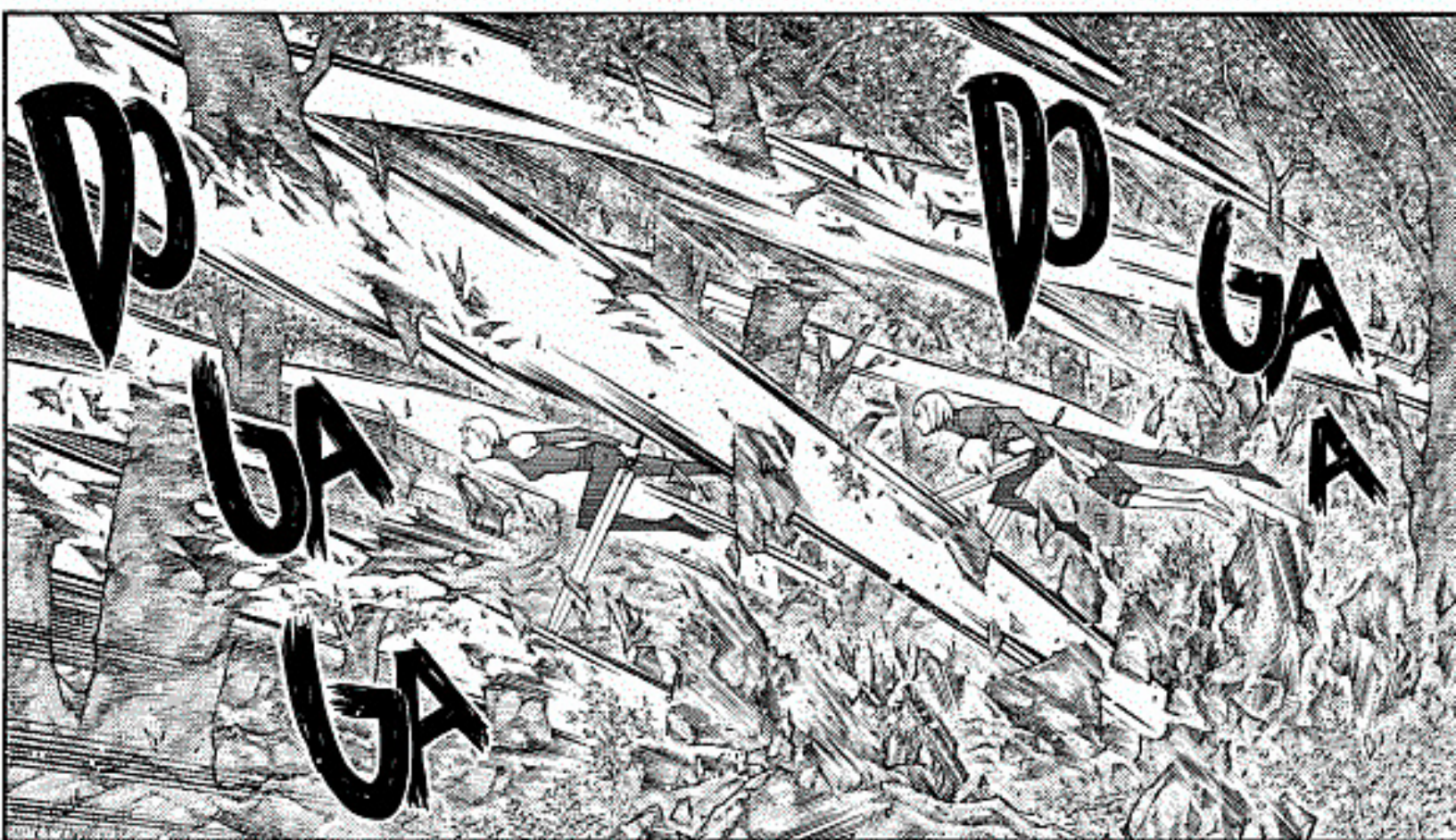
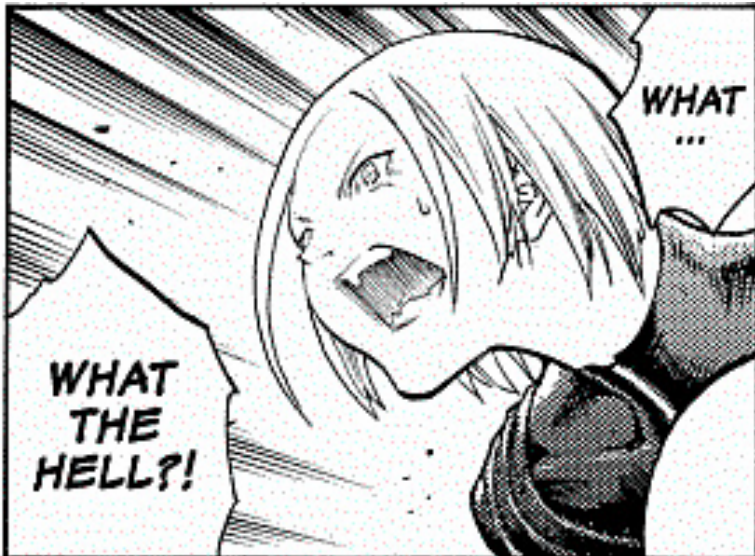


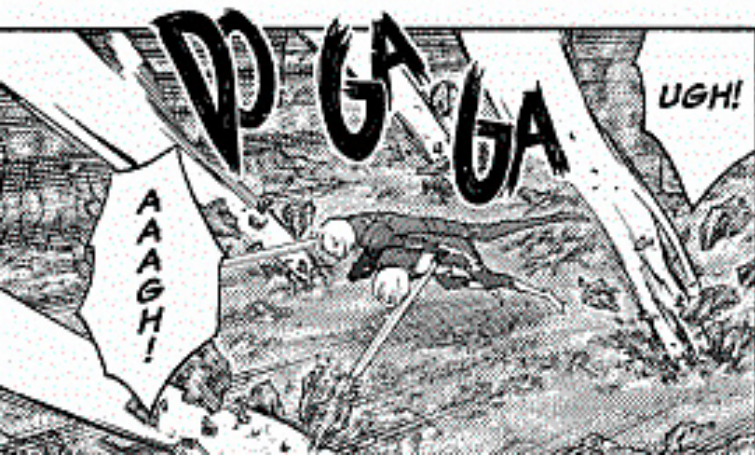
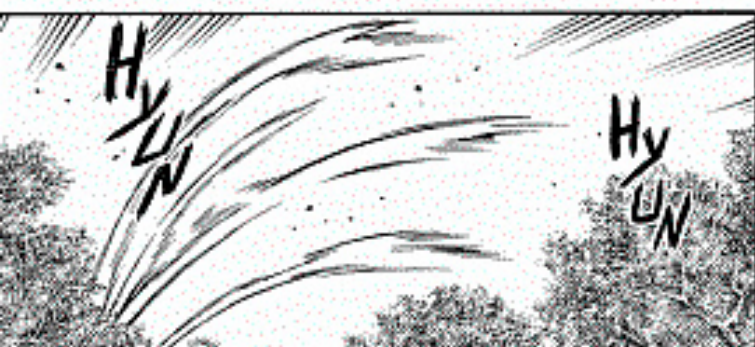
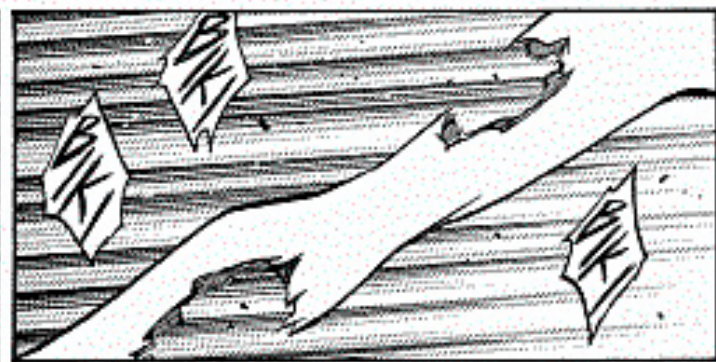
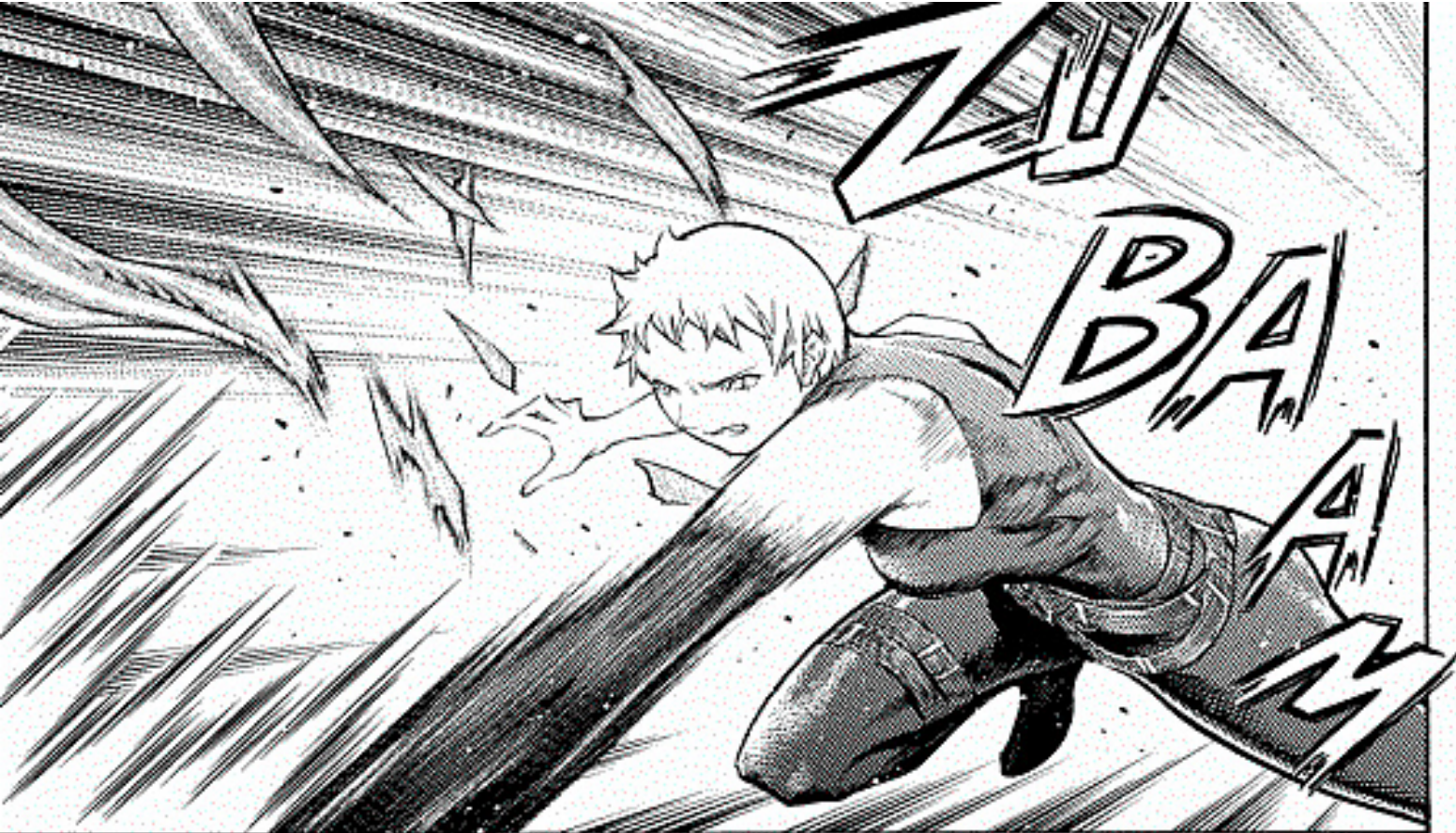






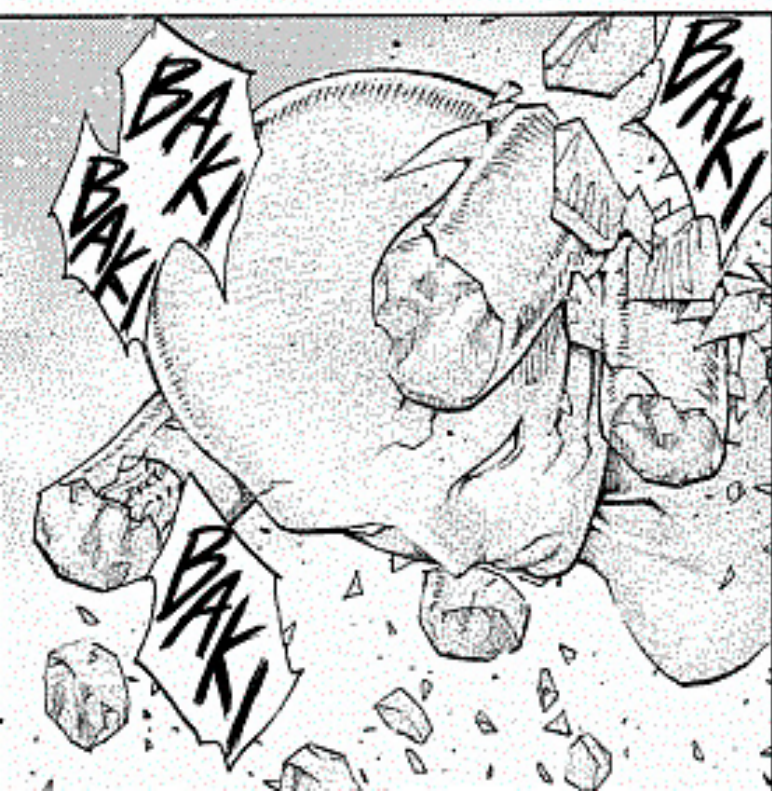
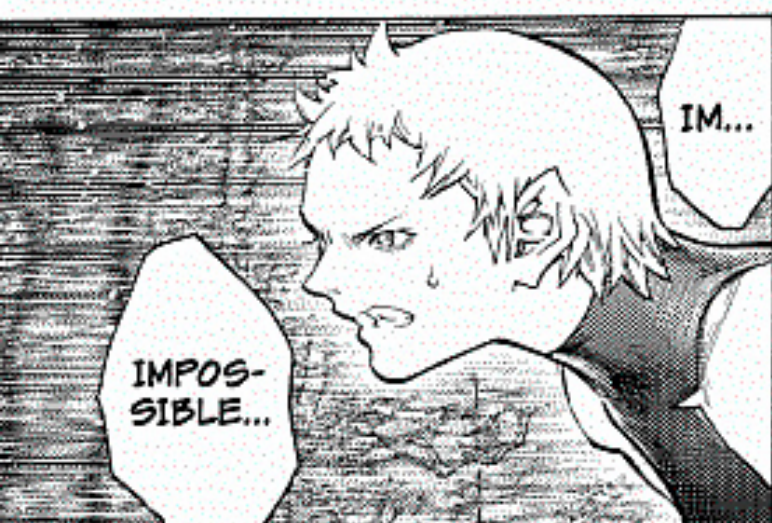
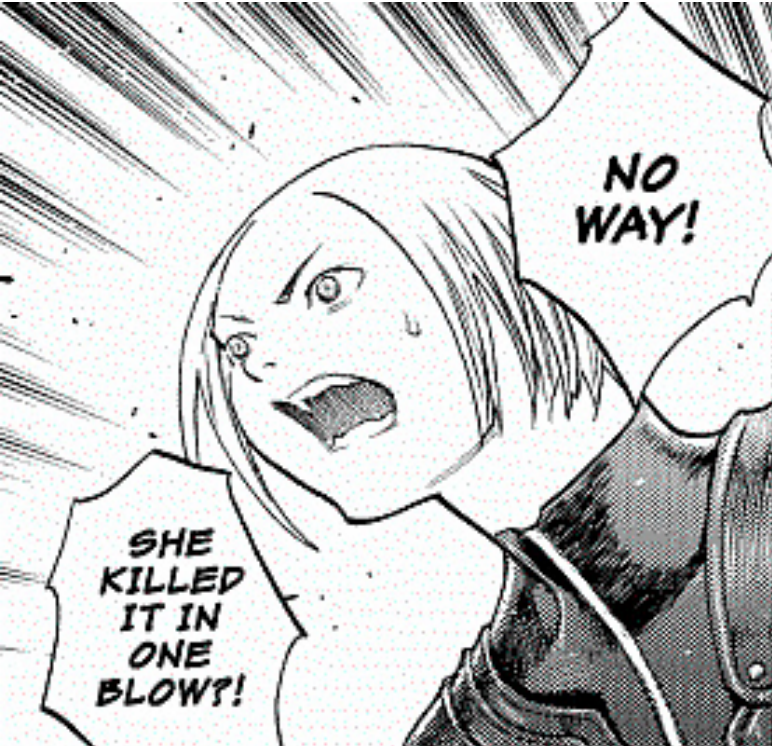




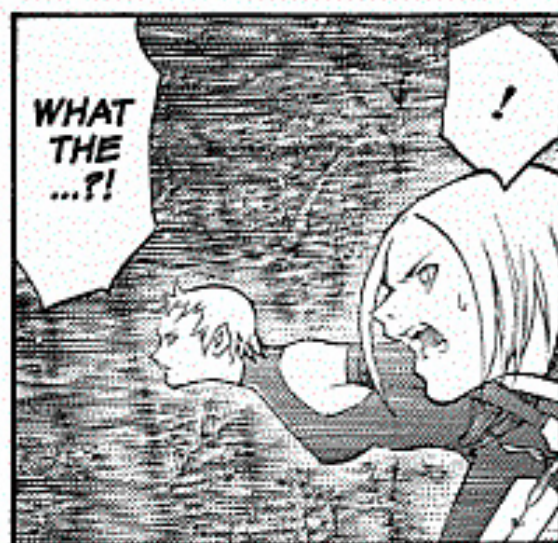
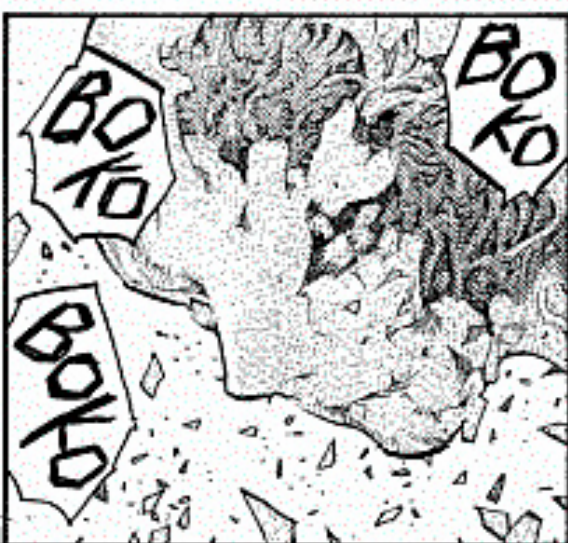
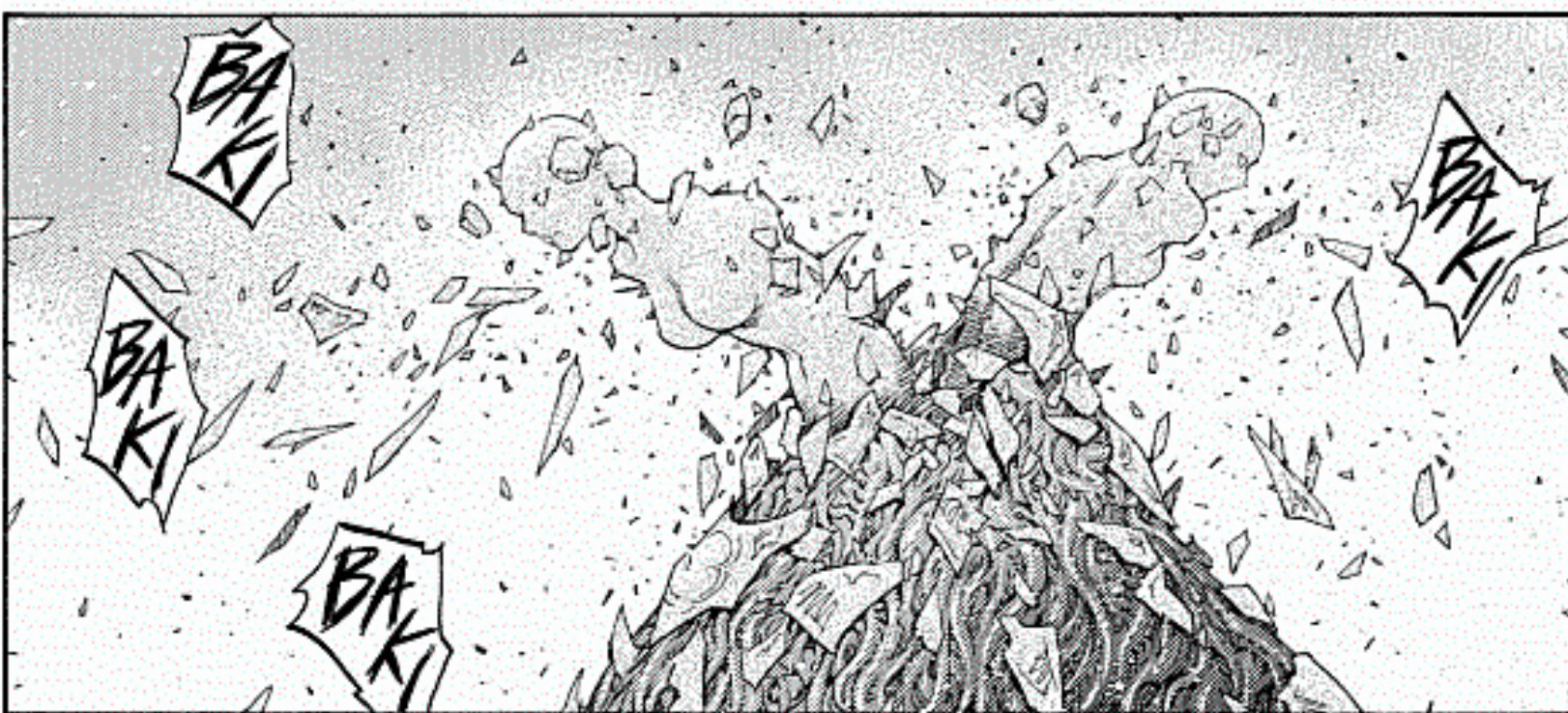
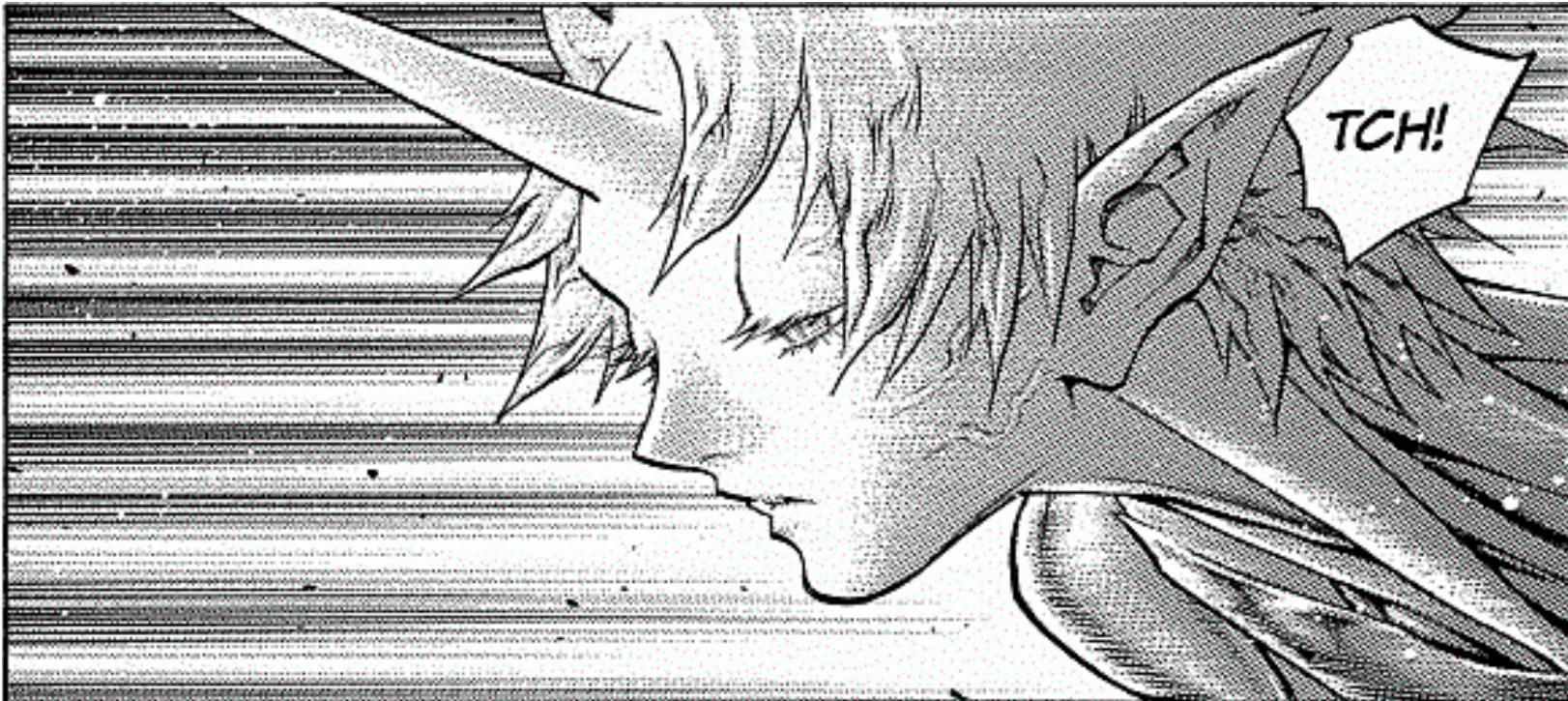


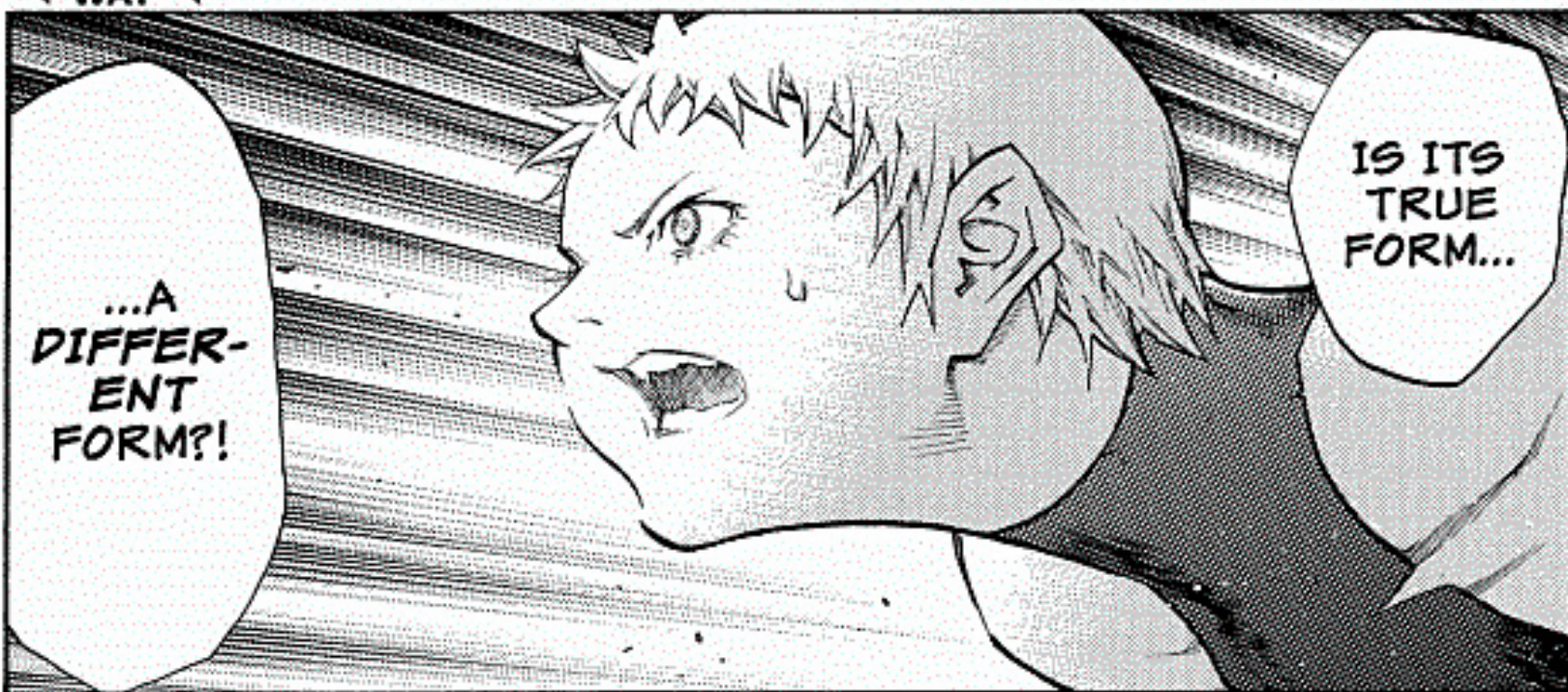












...A
DIFFER-
ENT
FORM?!

IS ITS
TRUE
FORM...



...WAS
AN IDEAL
FORM IT
WANTED
TO
ASSUME.

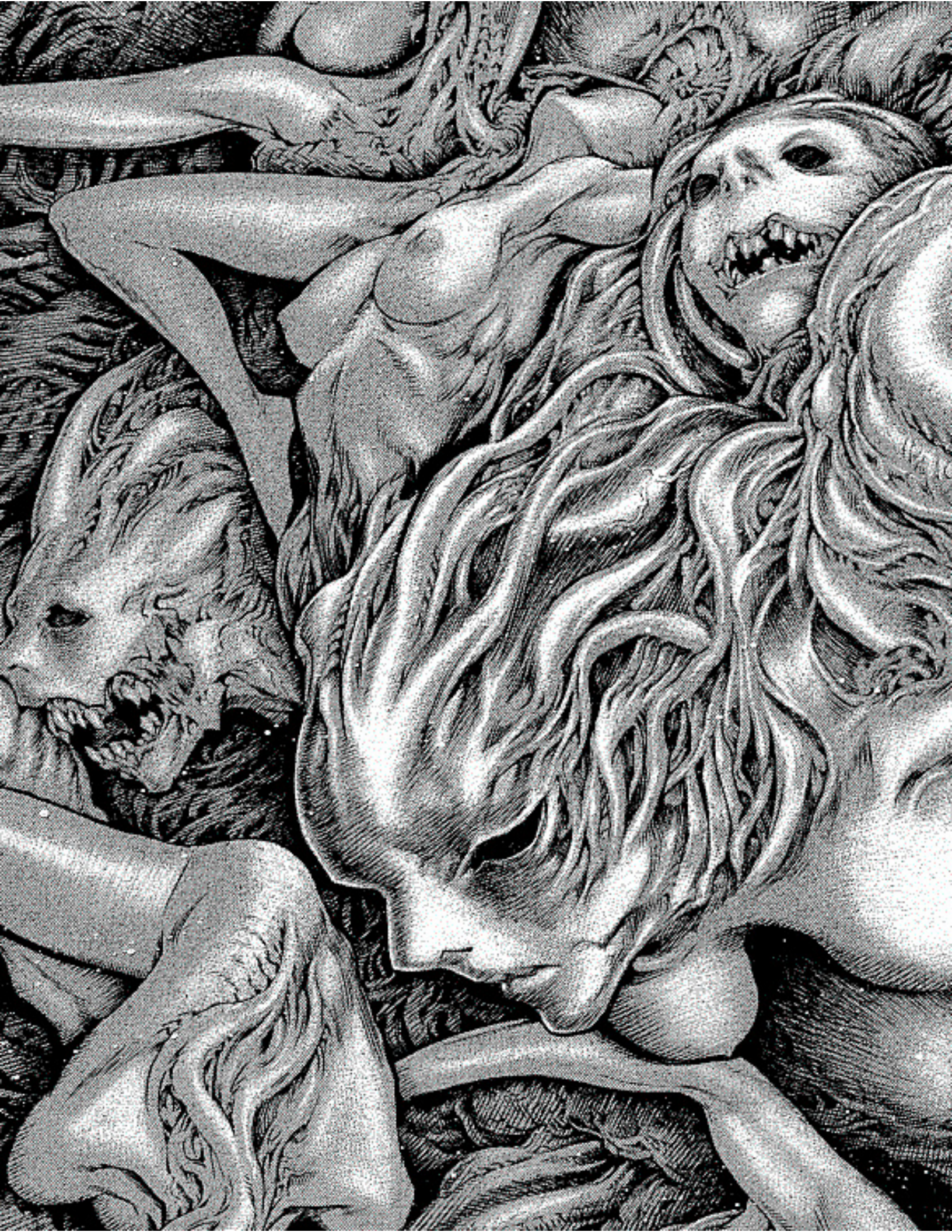
I SEE.
PERHAPS
THAT...



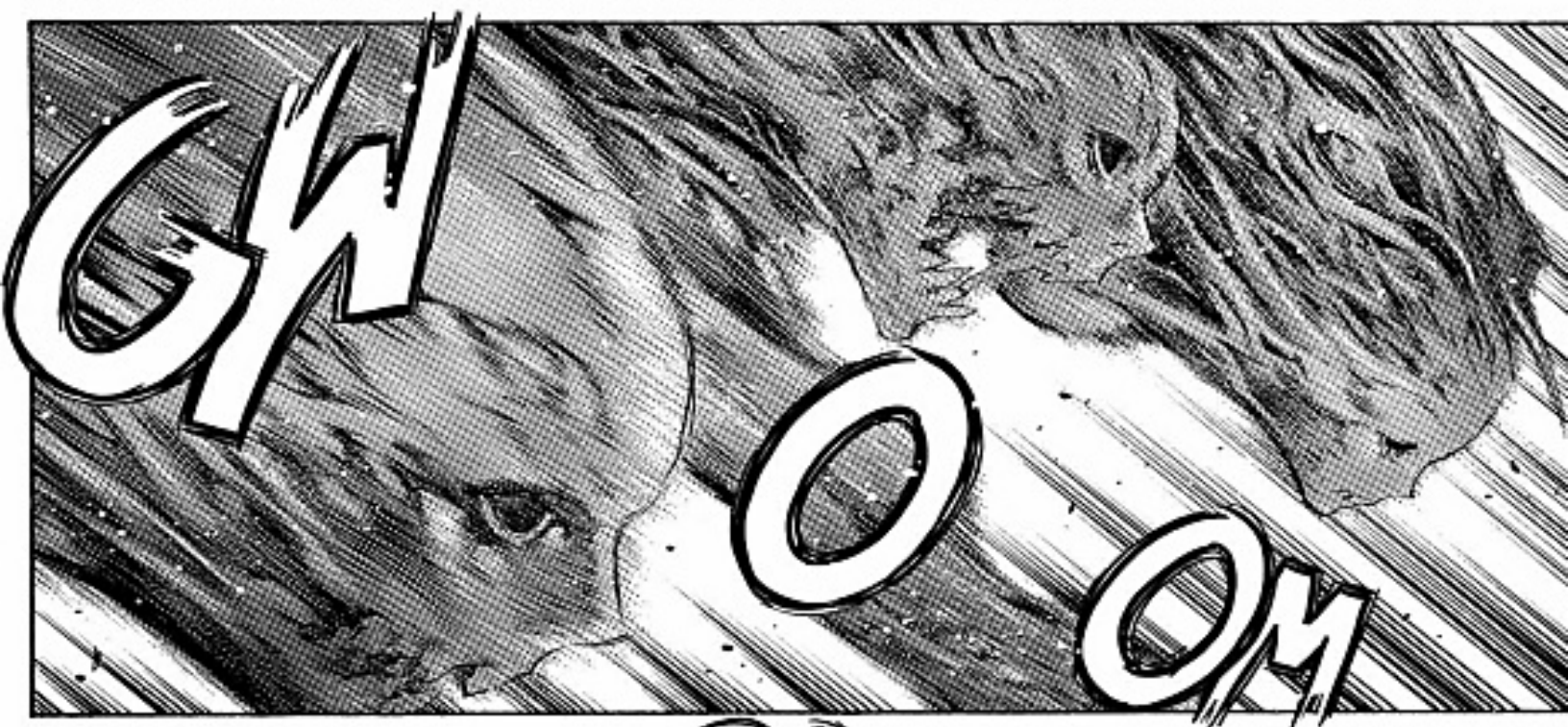
THE
ONE I
BROKE
...

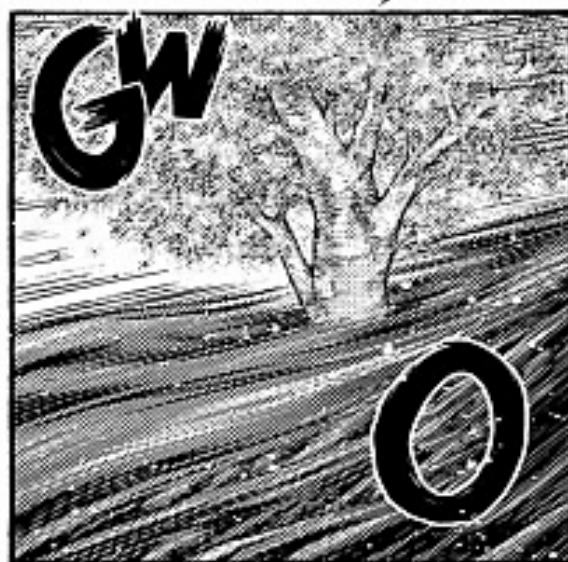
...WAS
JUST
A SHELL
GIVING
FORM
TO THAT
IDEAL.

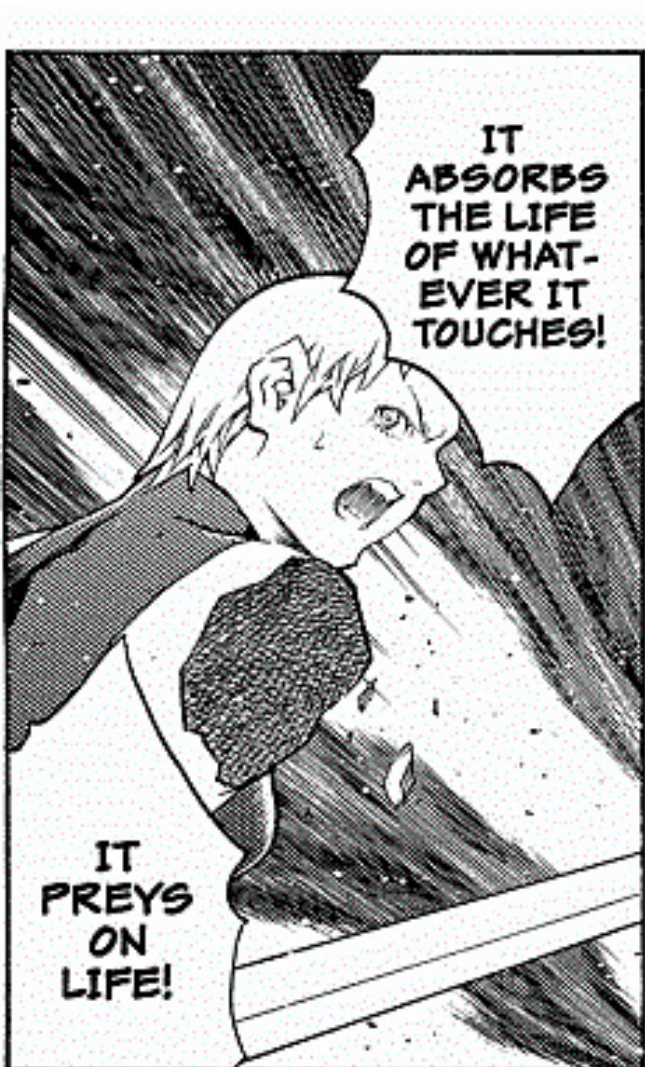












IT
ABSORBS
THE LIFE
OF WHAT-
EVER IT
TOUCHES!

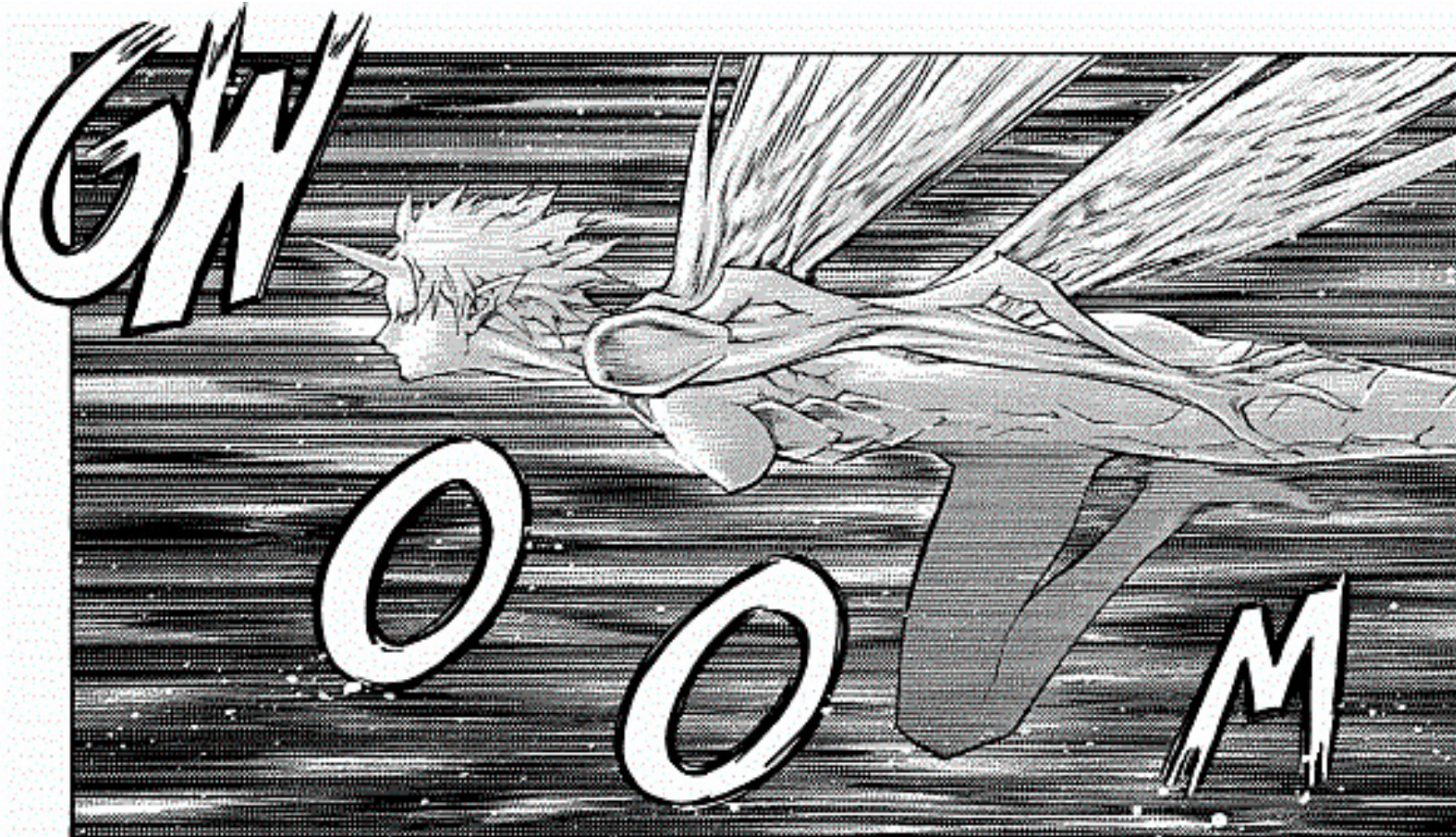
IT
PREYS
ON
LIFE!



WHAT
IS
THAT?

THE
TREE
DIED
IN AN
INSTANT!





IT'S
ACTING
LIKE IT'S
GOING TO
CONSUME
THE
WHOLE
FOREST.

HMPH.



...
ANNOY-
ING.

HOW
...



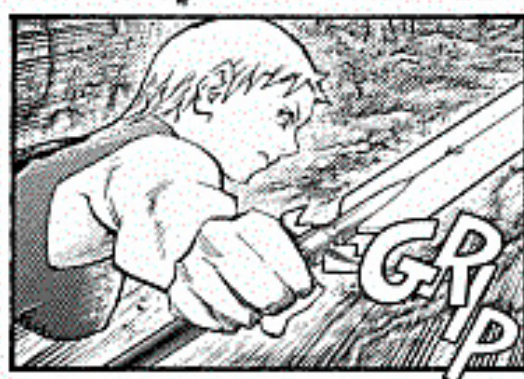
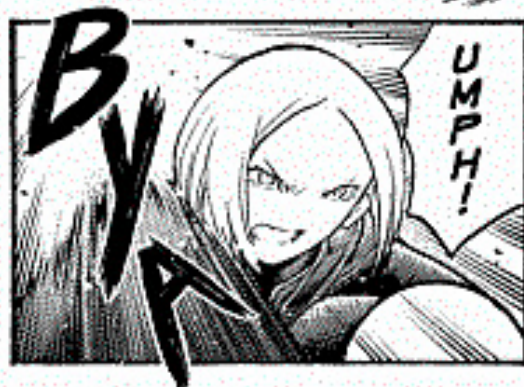
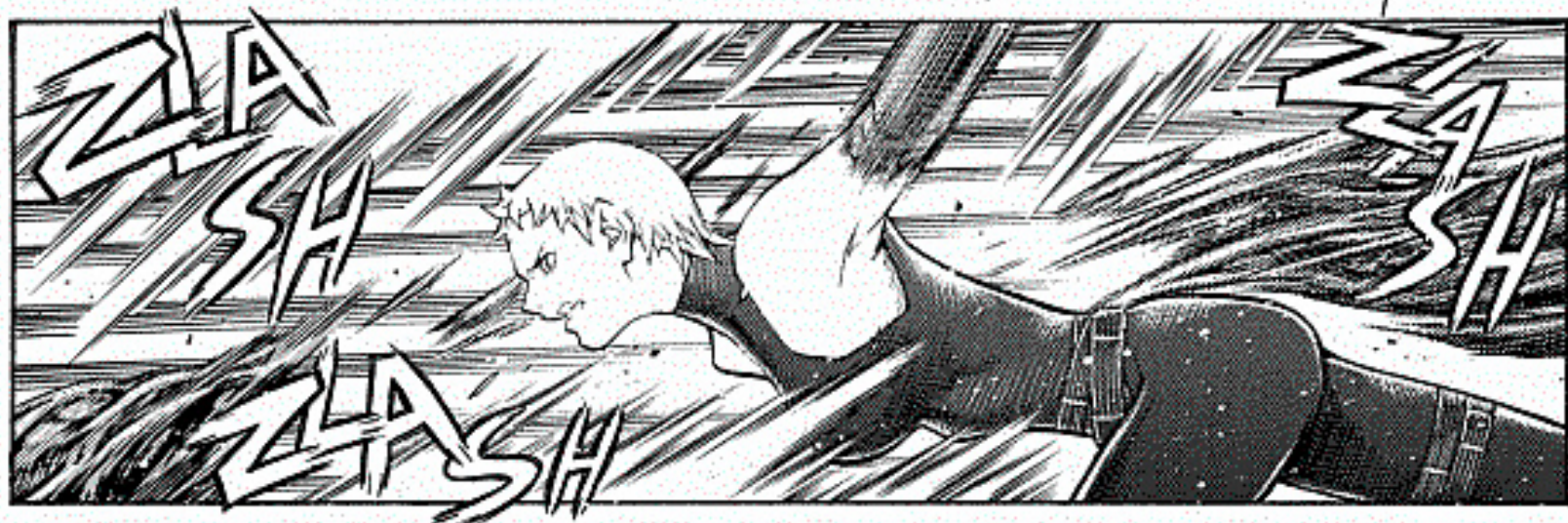
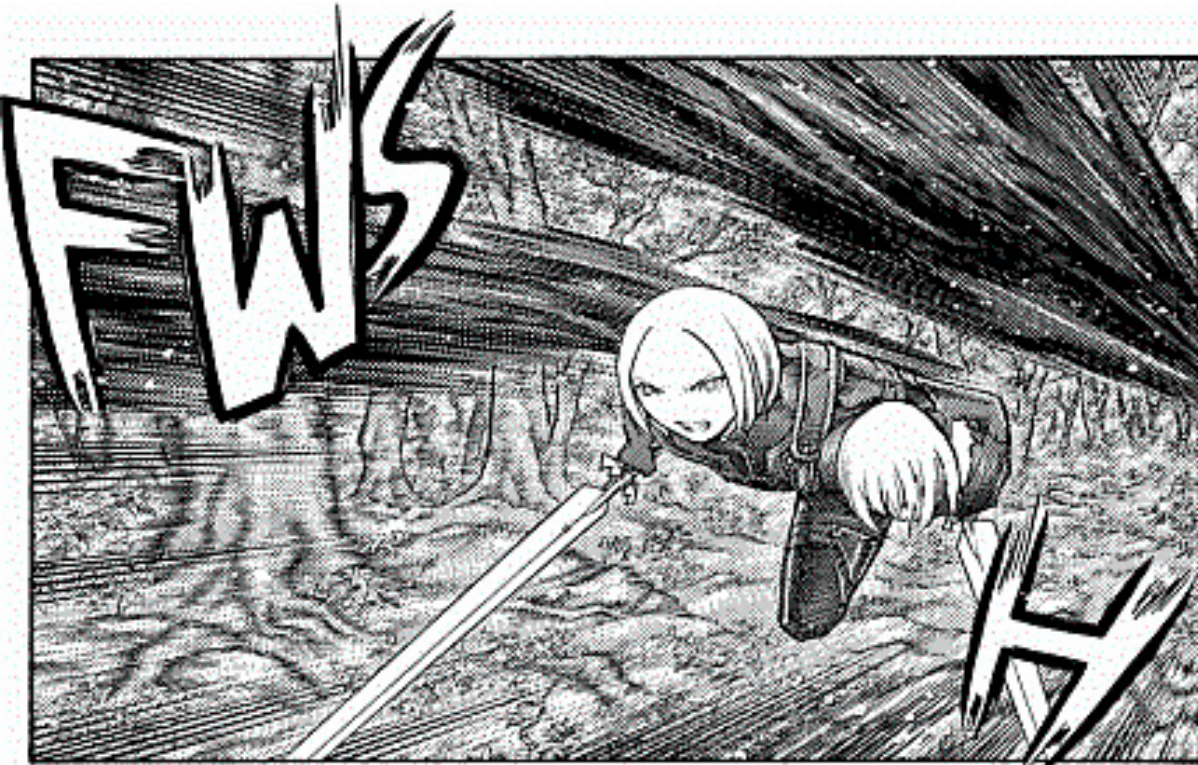
...BUT IT
DOESN'T
LOOK LIKE
THAT'S
GOING TO
HAPPEN.

I WAS
GOING TO
LEAVE IT
ALONE
AS LONG
AS IT
STAYED
OUT OF
MY WAY...

...WITH
ALL MY
STRENGTH.

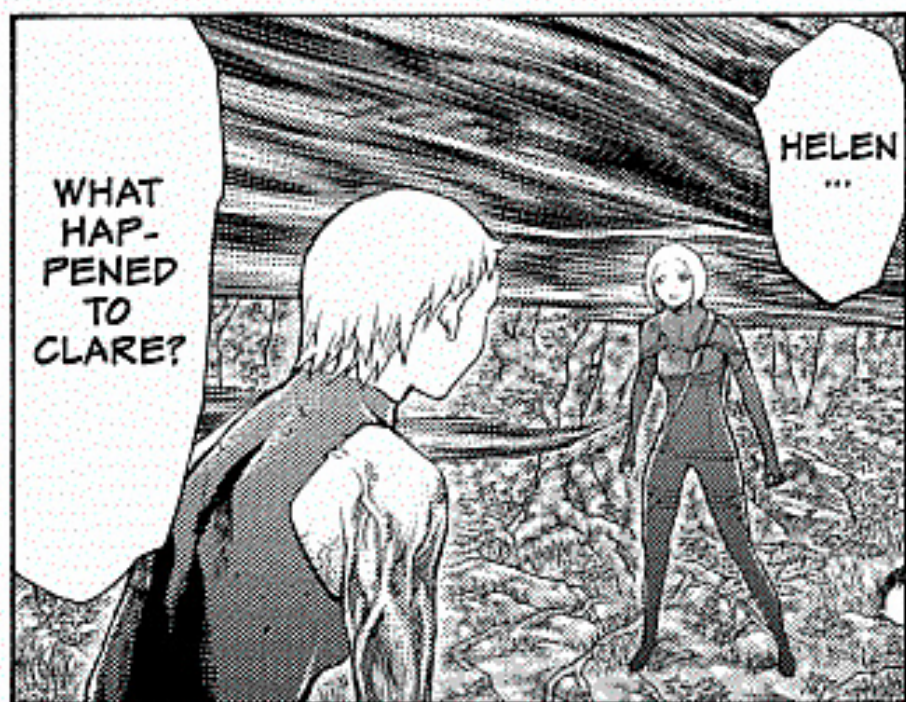
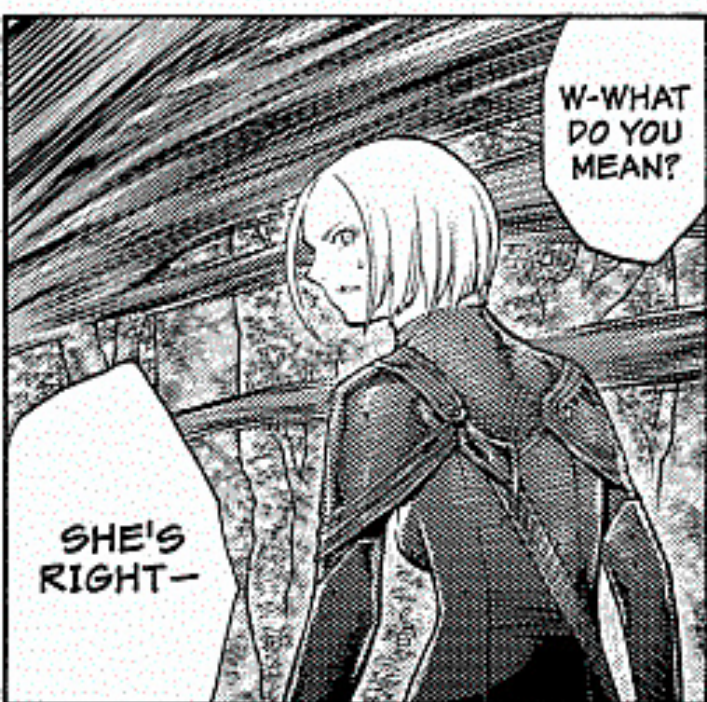
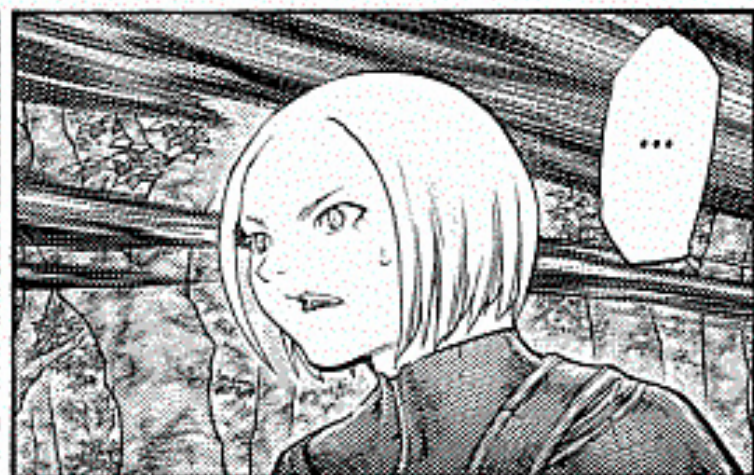
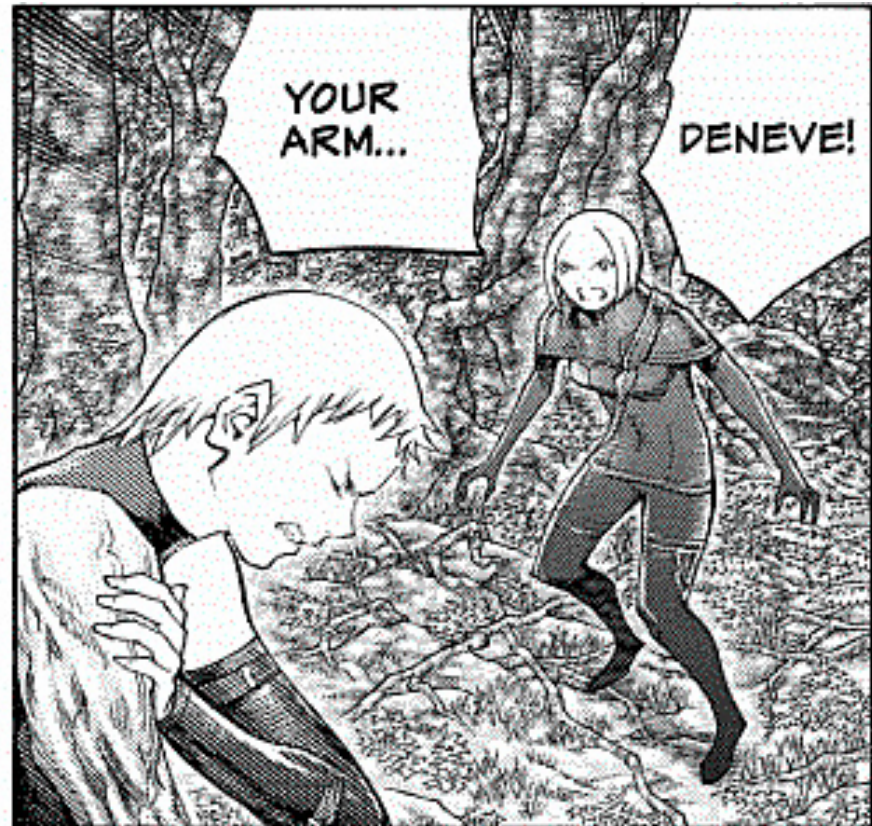
I'LL
CRUSH
YOU...

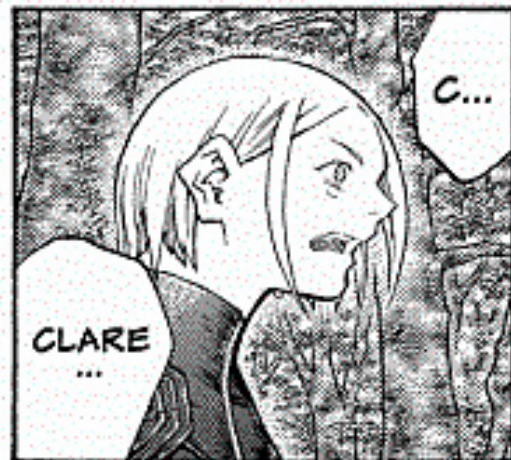
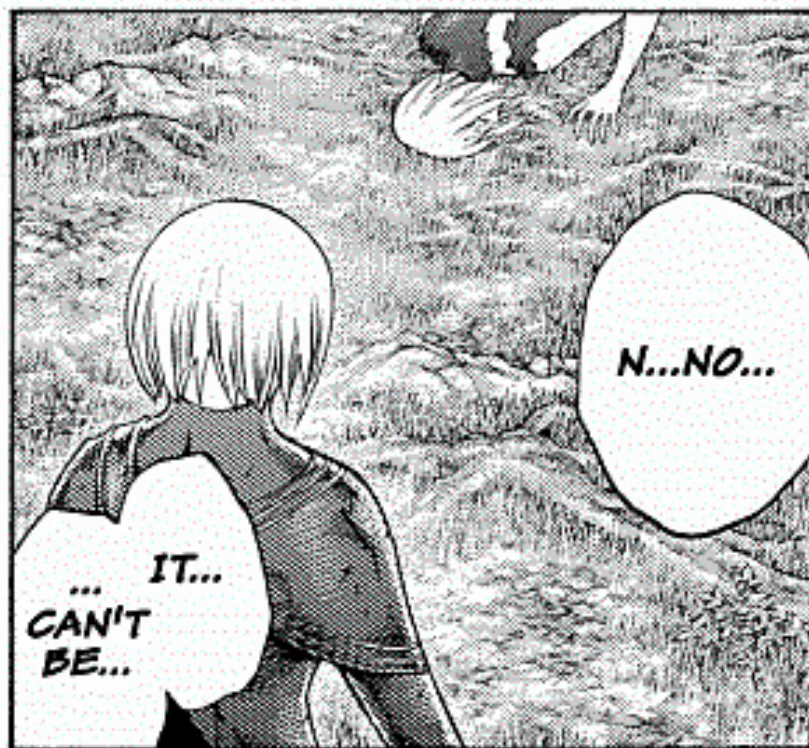
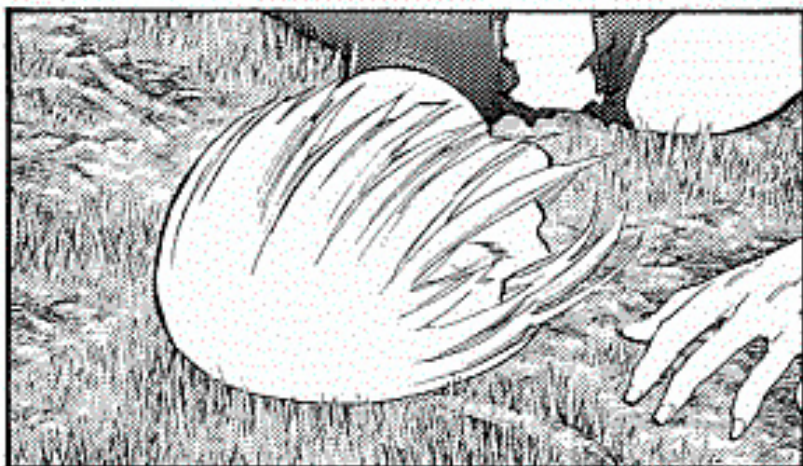
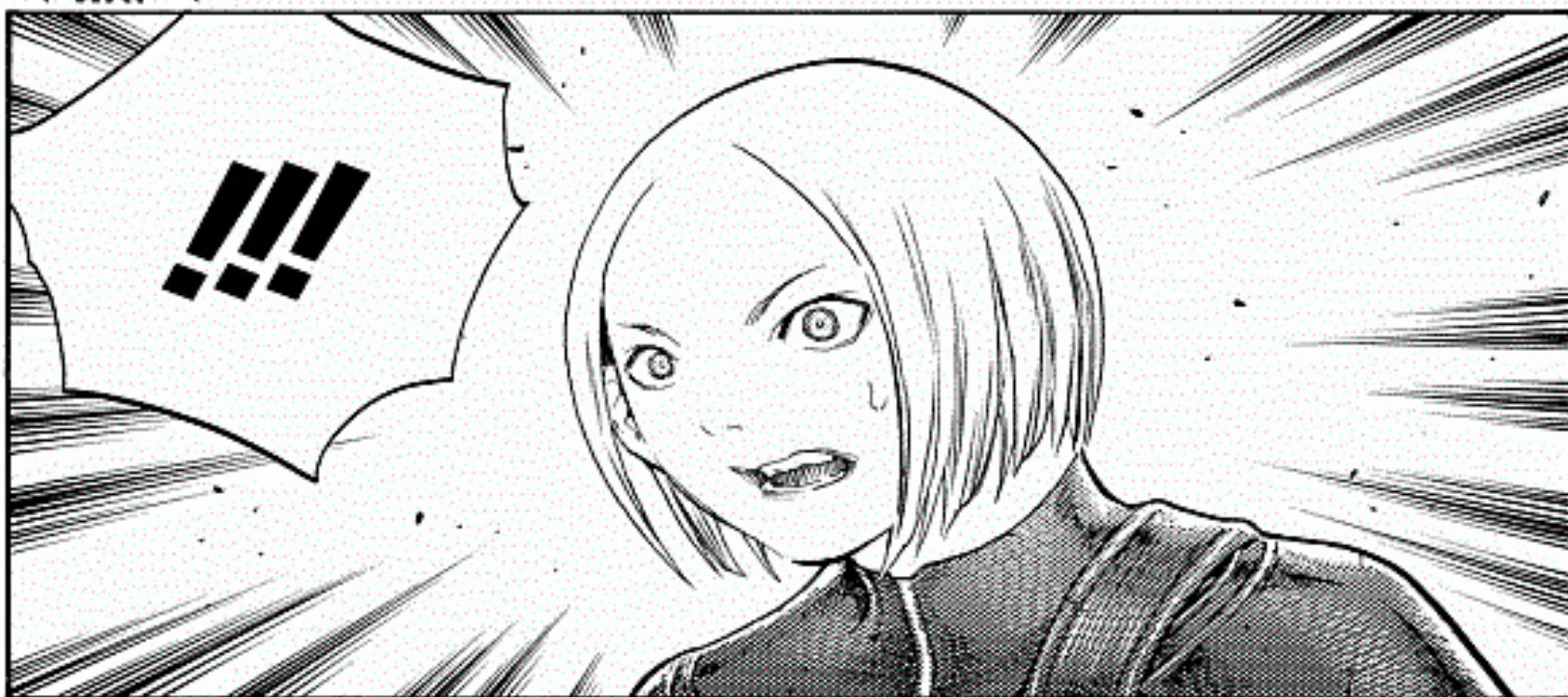


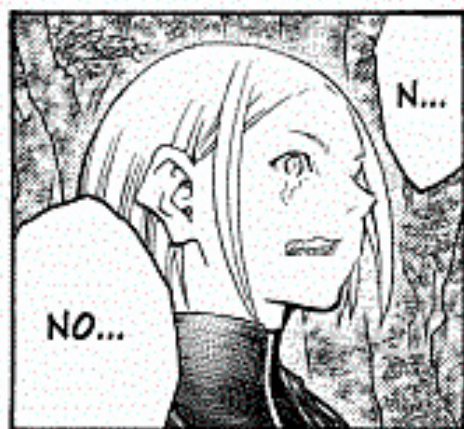
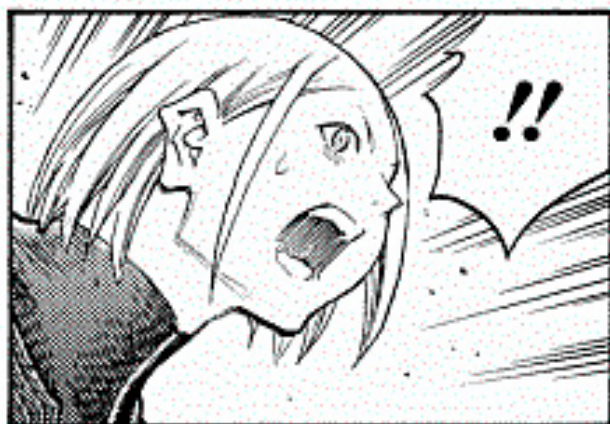
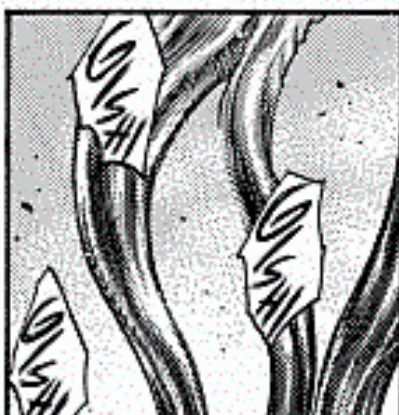


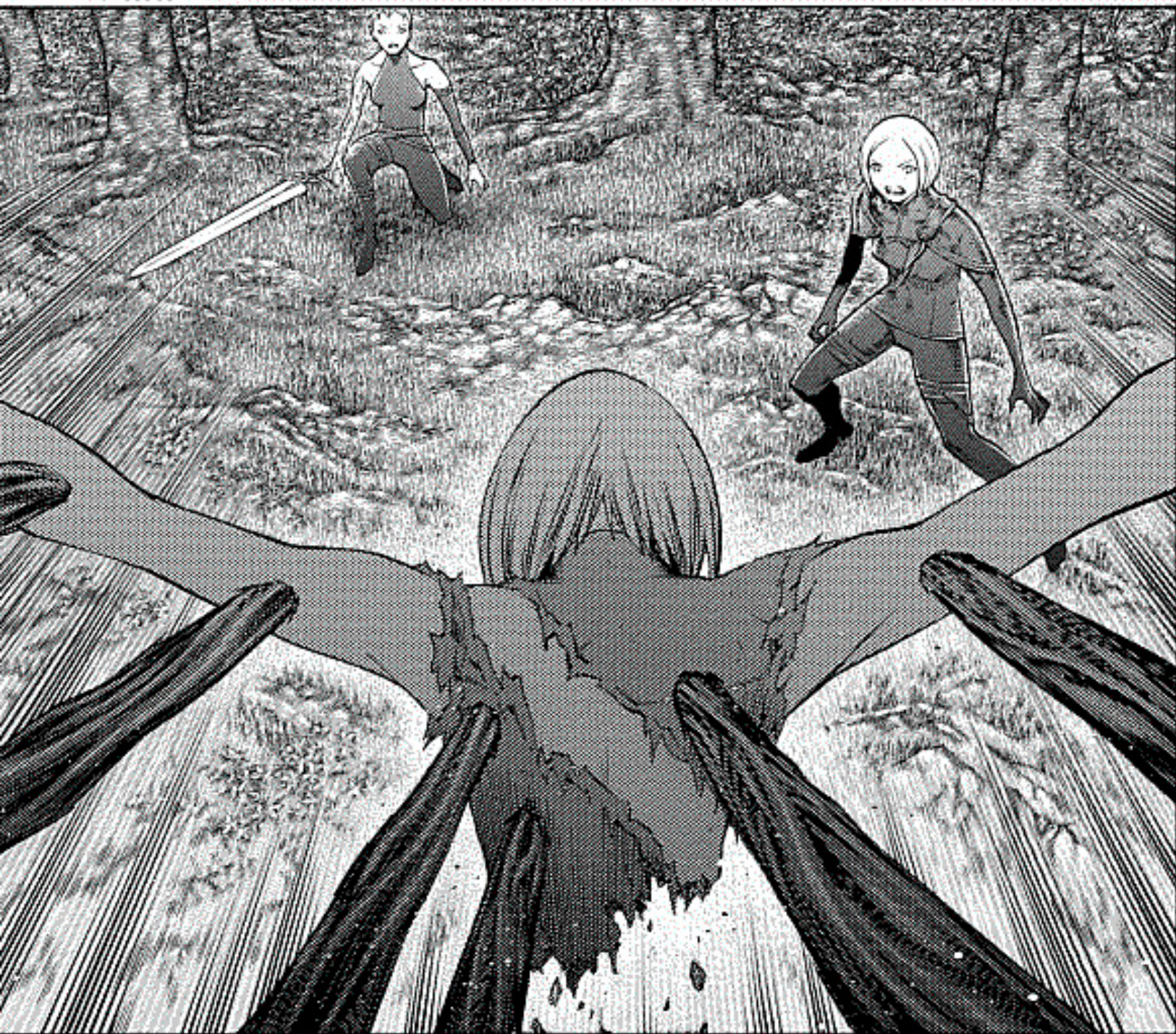








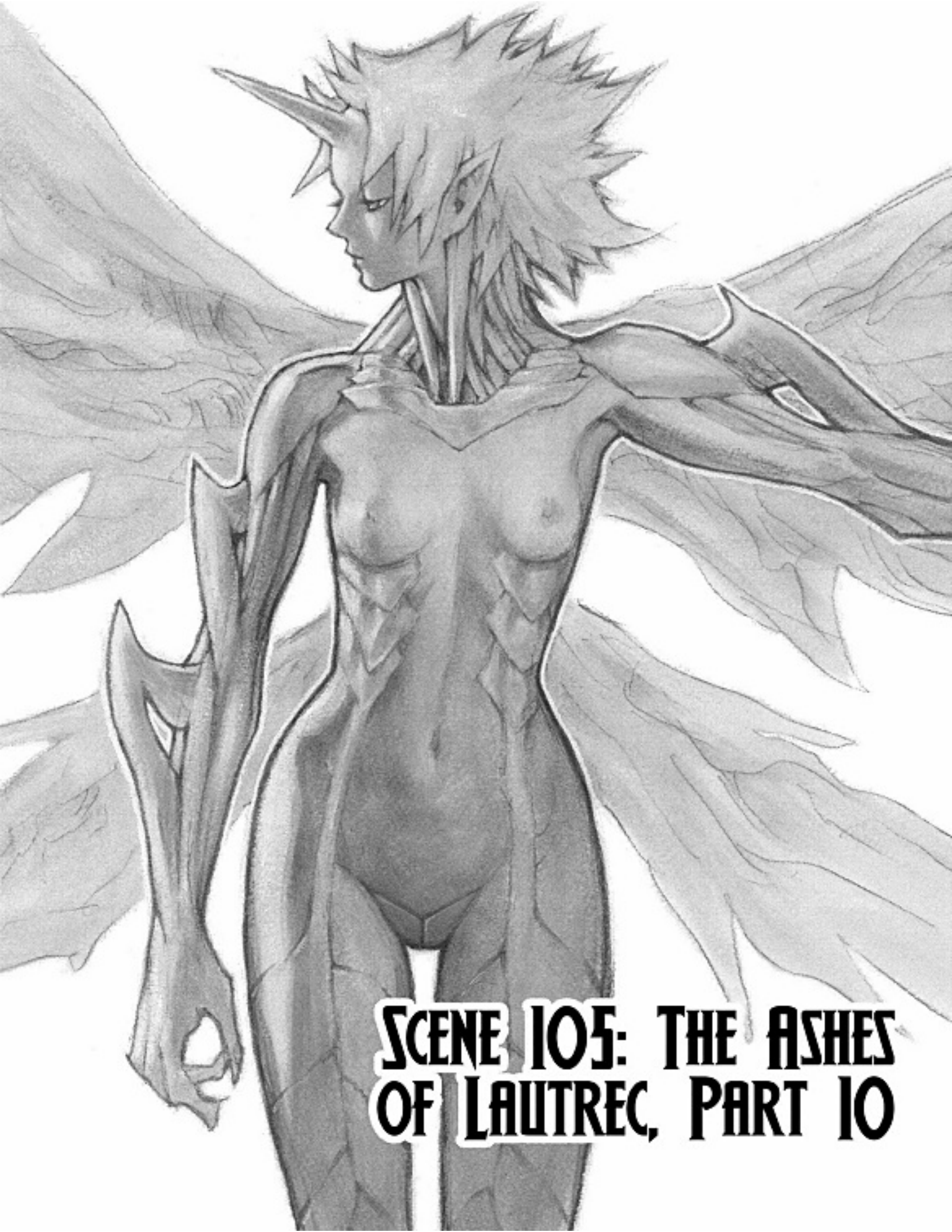




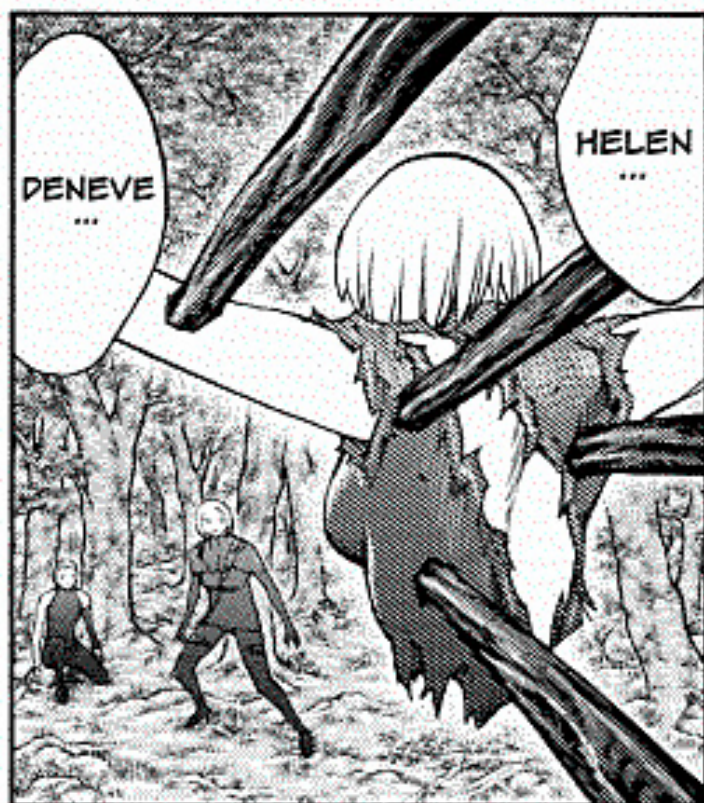
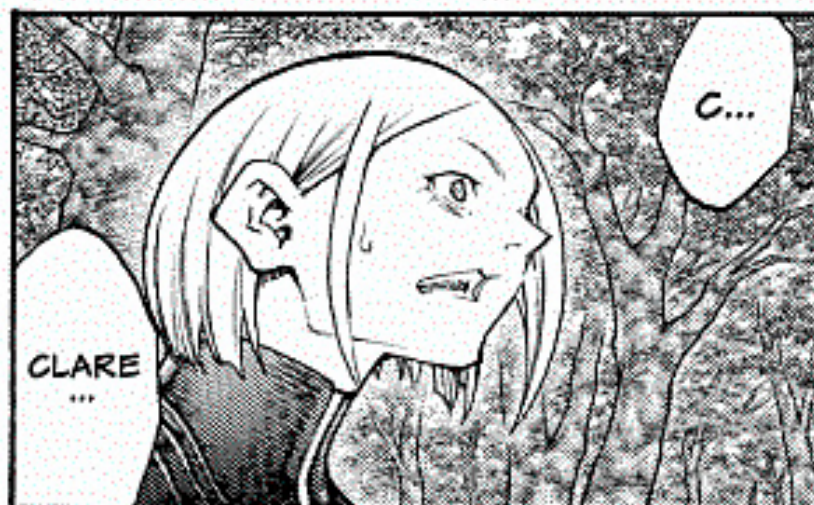
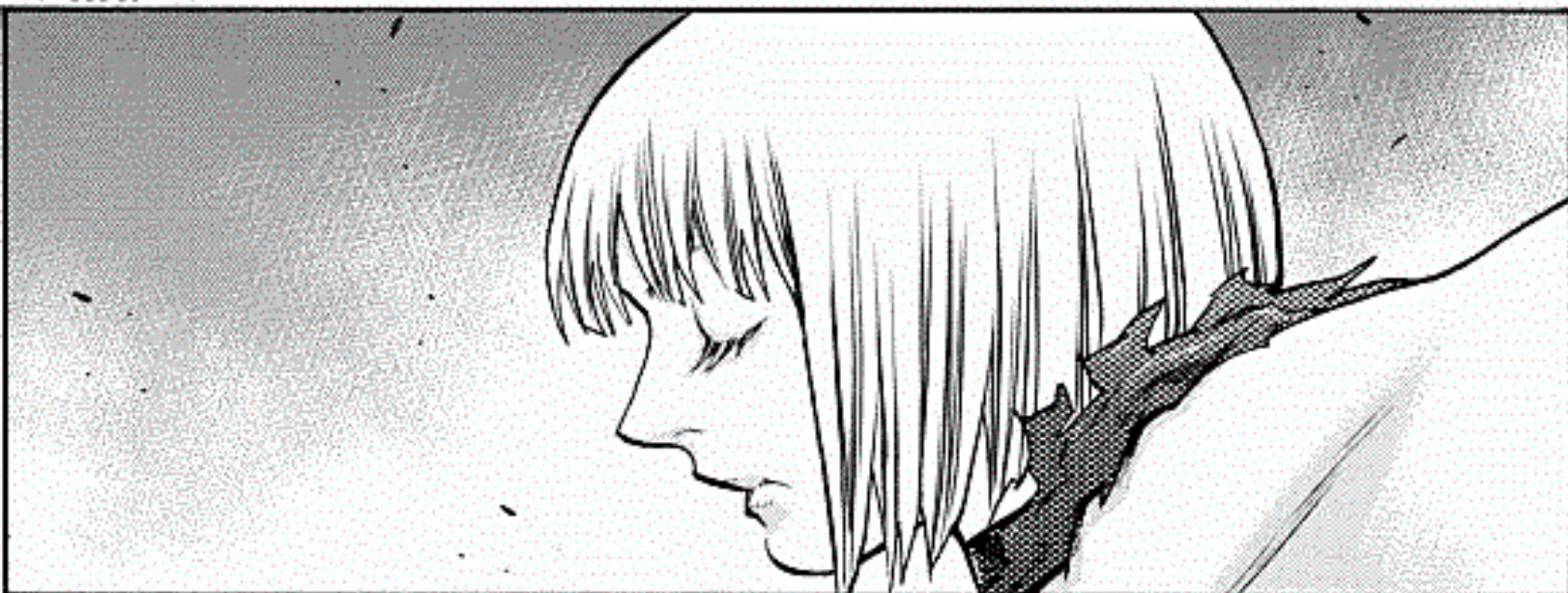
CLAAARE!

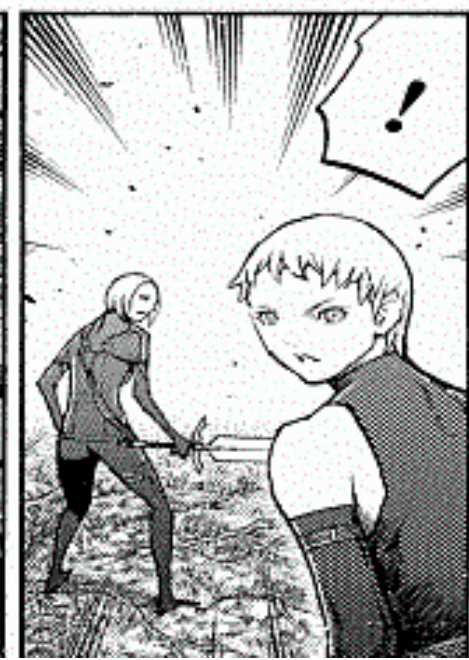
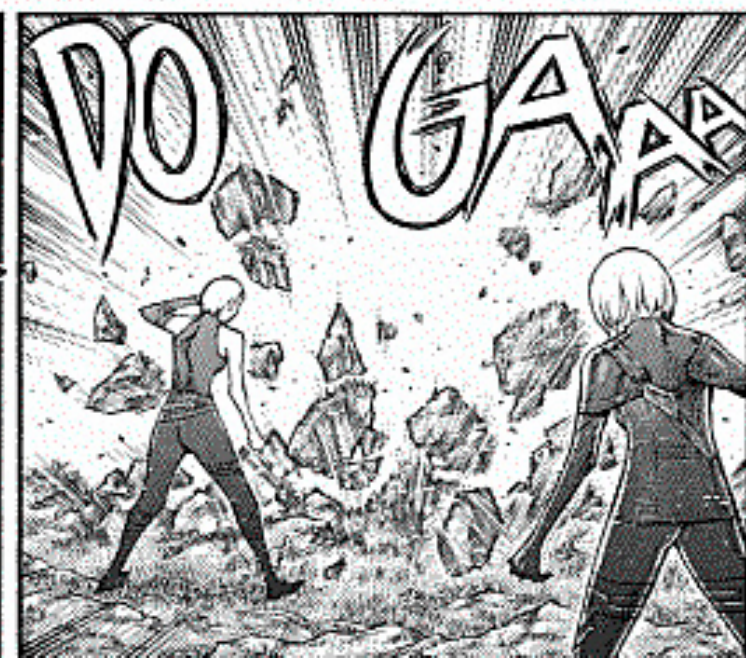
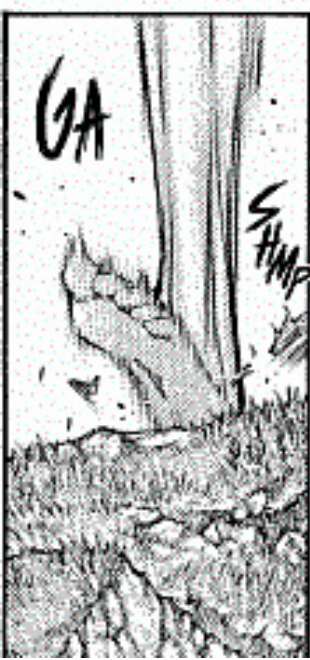
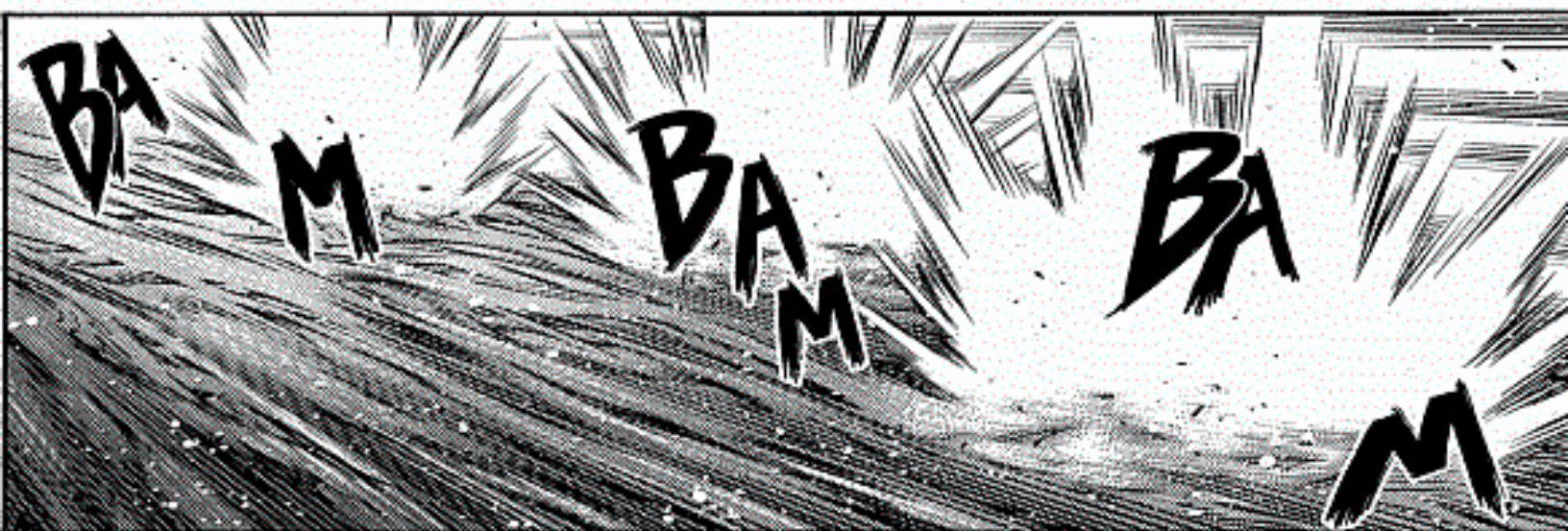
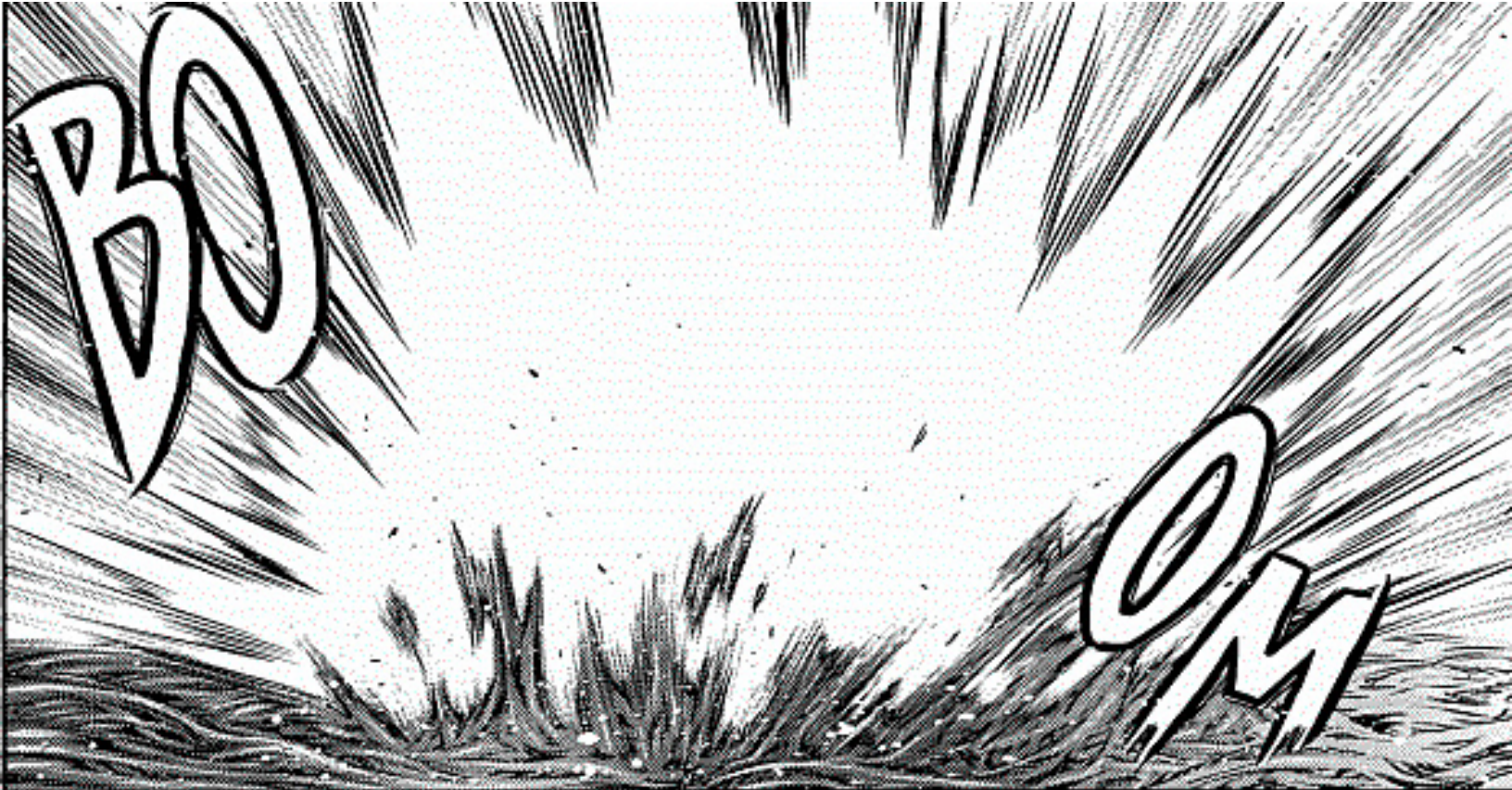
クレイア

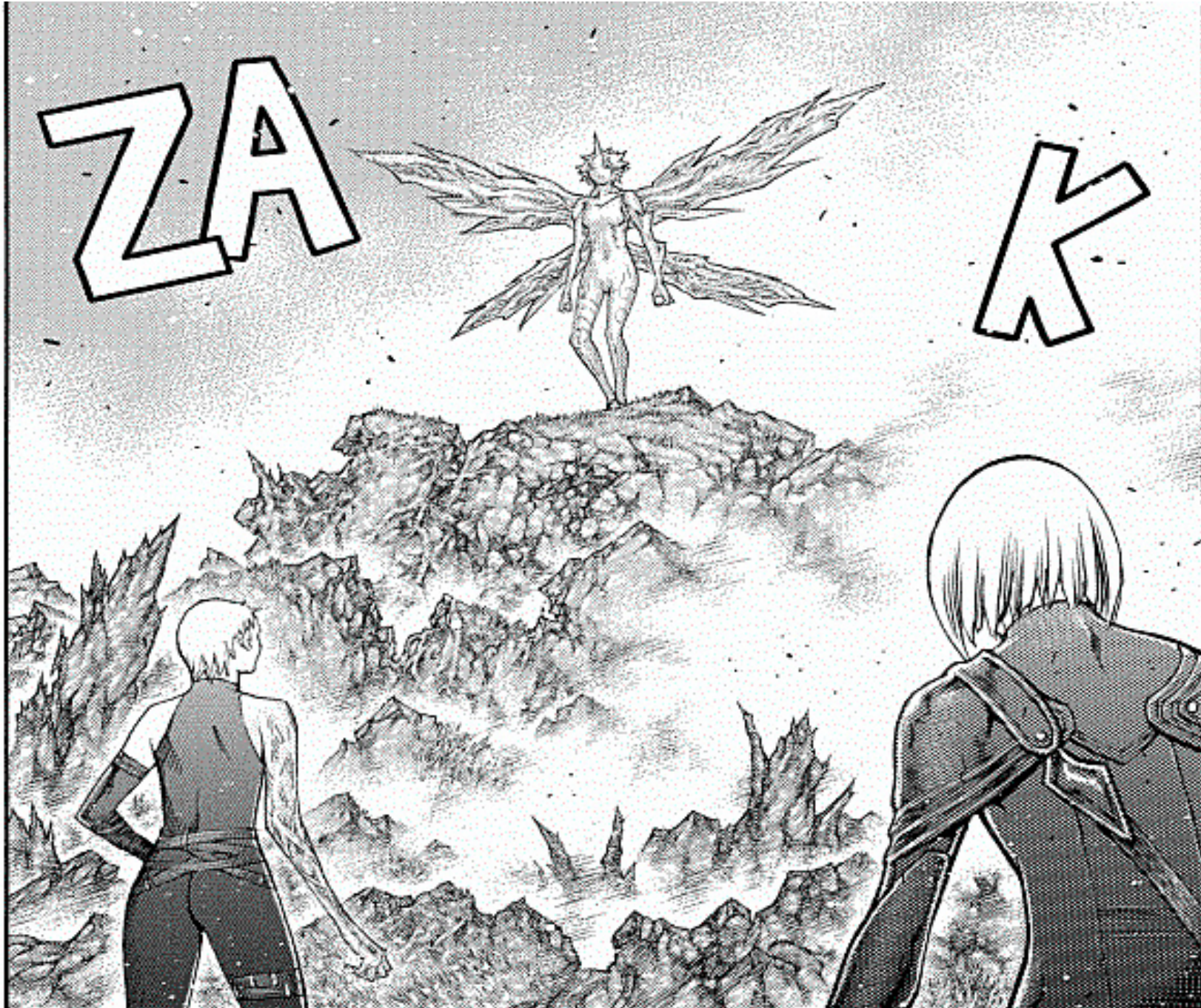


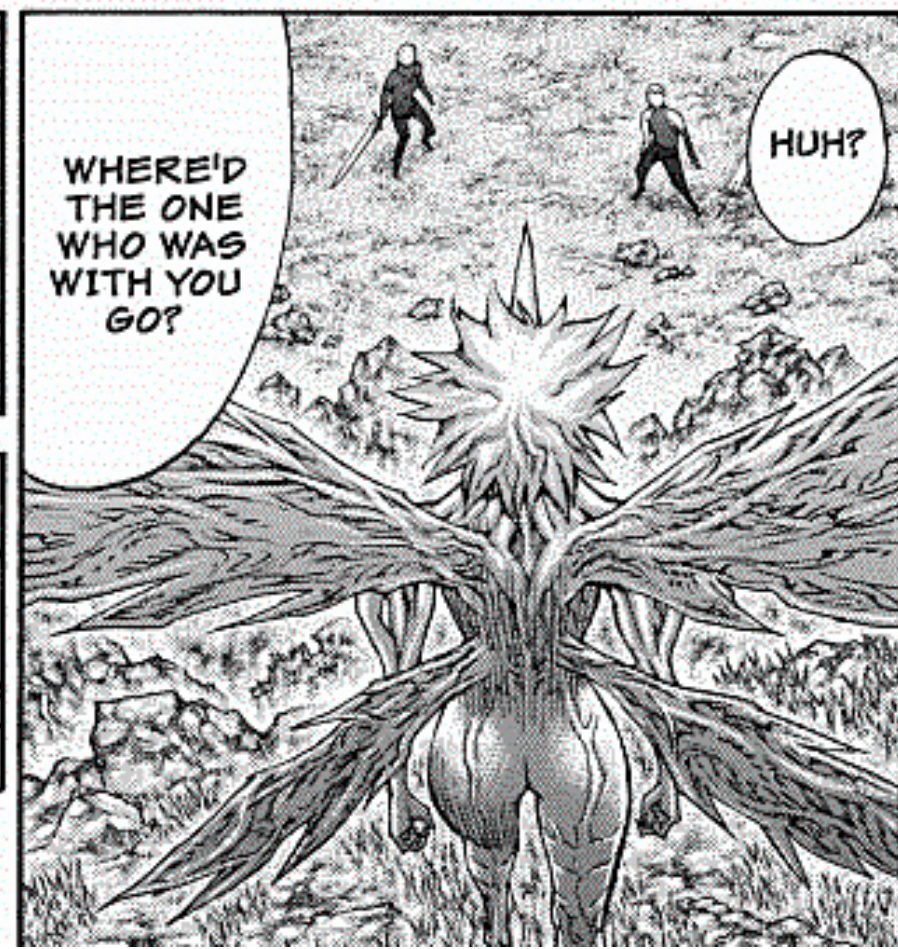
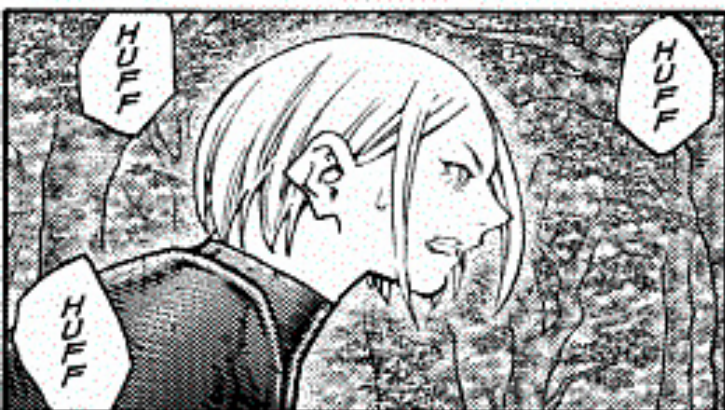
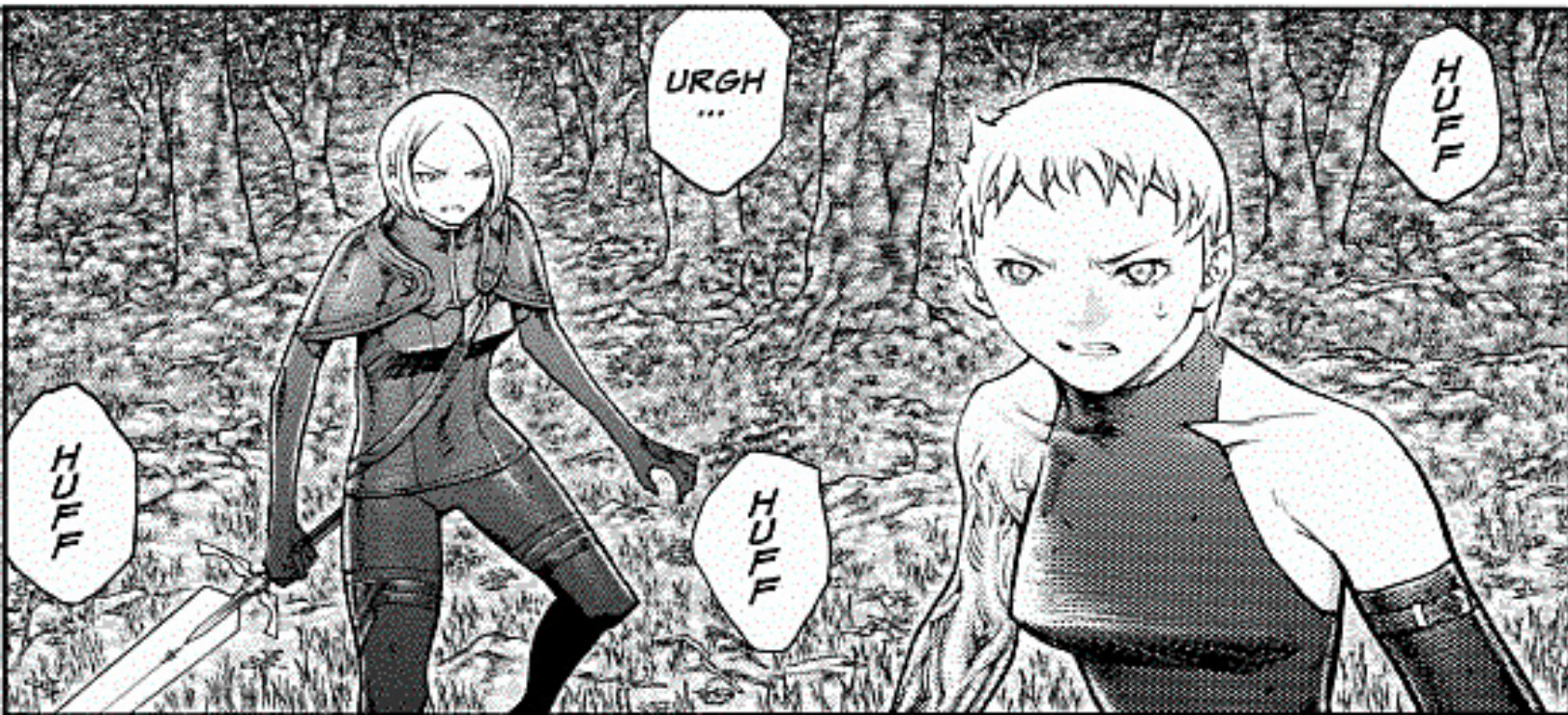


**SCENE 105: THE ASHES
OF LAUTREC, PART 10**



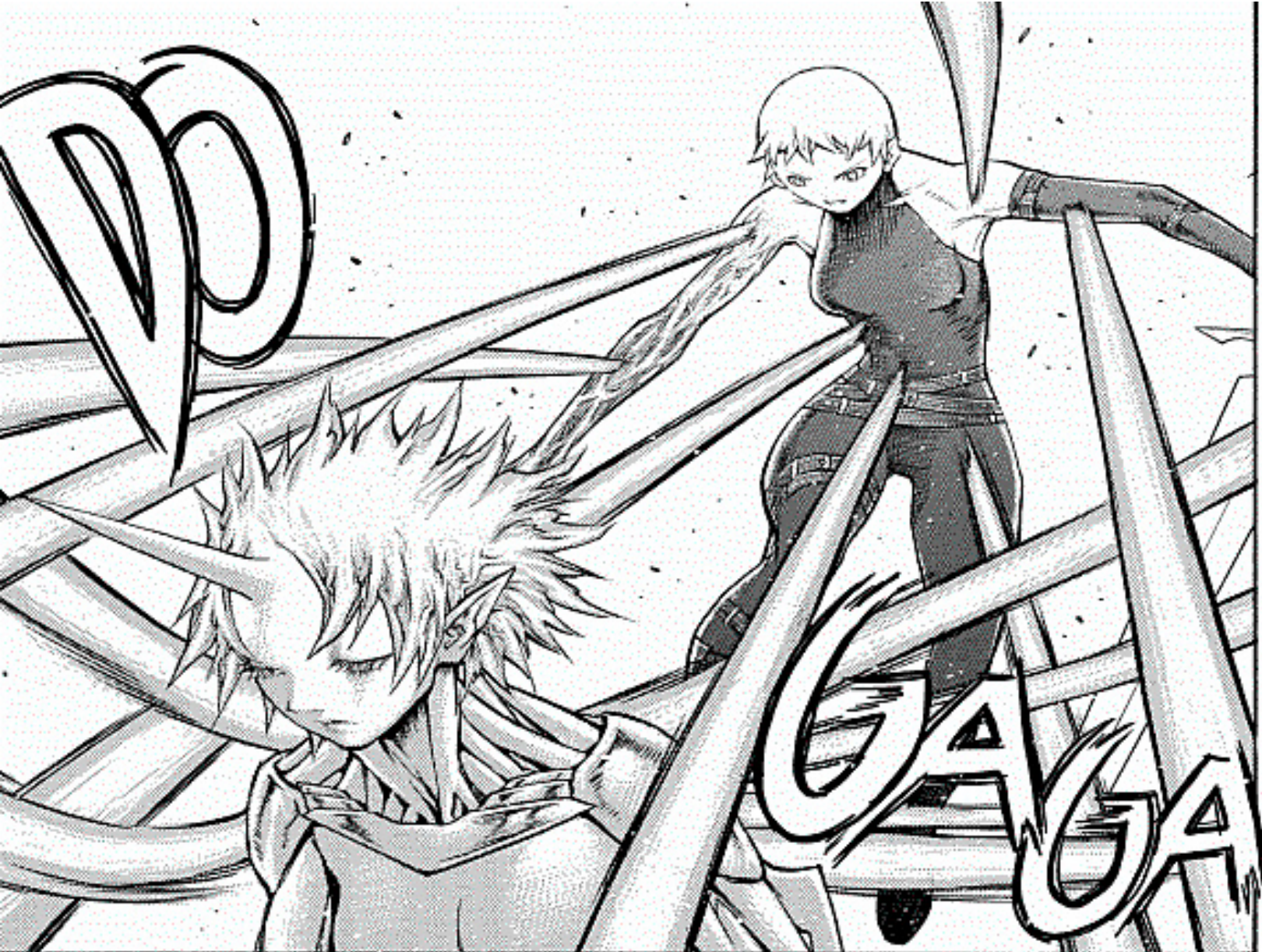


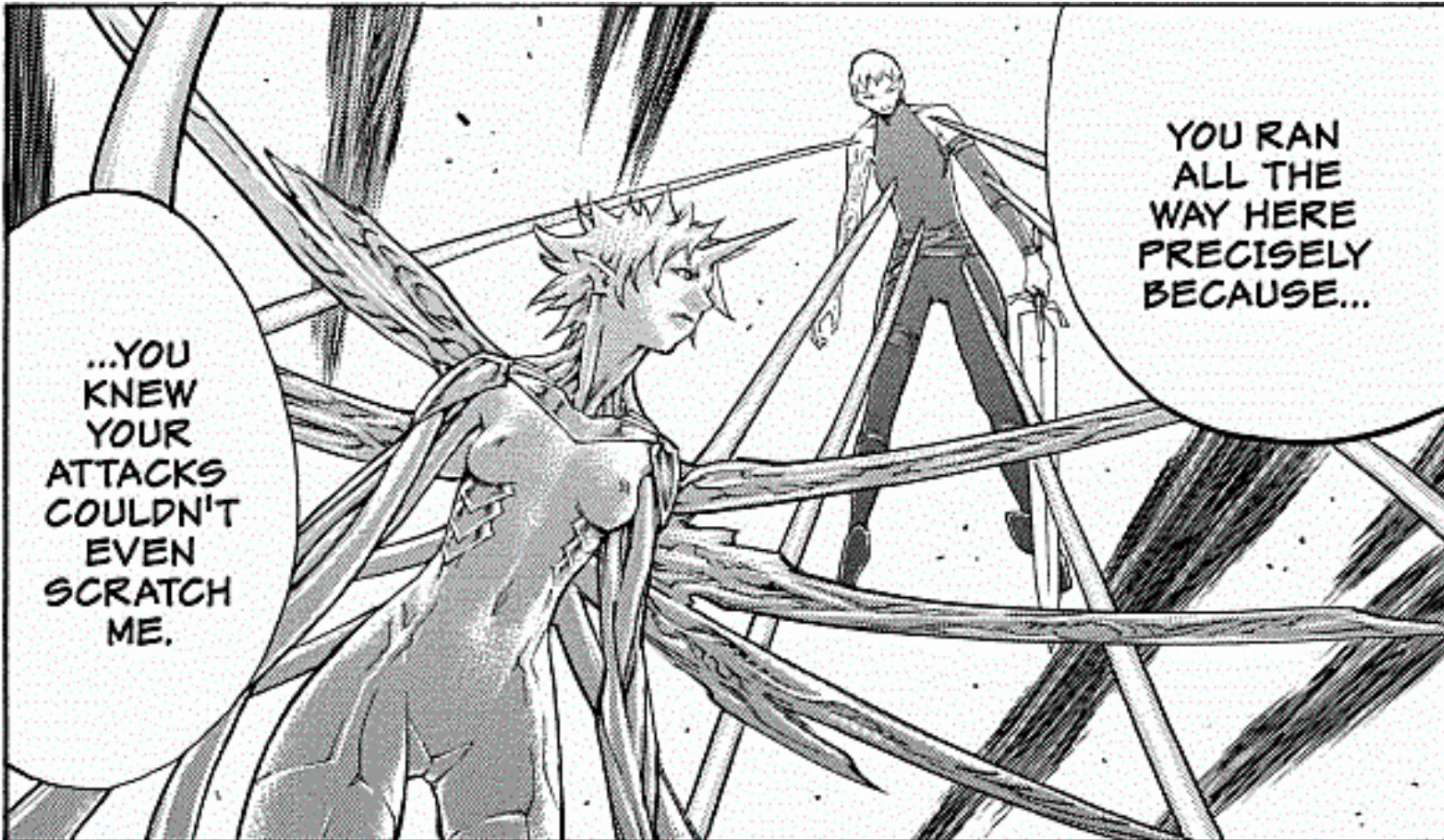












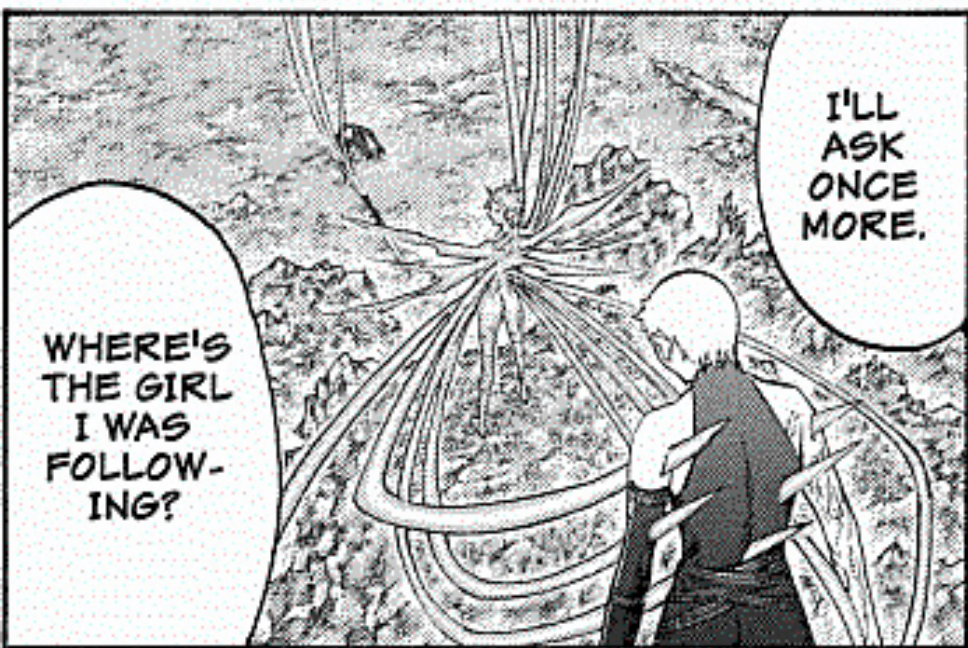
...YOU
KNEW
YOUR
ATTACKS
COULDN'T
EVEN
SCRATCH
ME.

YOU RAN
ALL THE
WAY HERE
PRECISELY
BECAUSE...



IT ISN'T
EASY,
SO GIVE
ME A
BREAK.

I'M
HOLDING
BACK
SO YOU
WON'T
DIE.



WHERE'S
THE GIRL
I WAS
FOLLOW-
ING?

I'LL
ASK
ONCE
MORE.

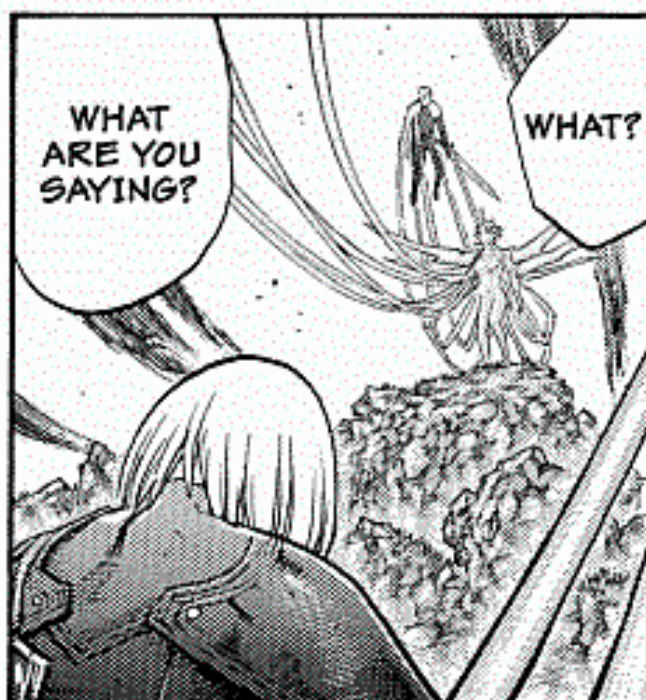
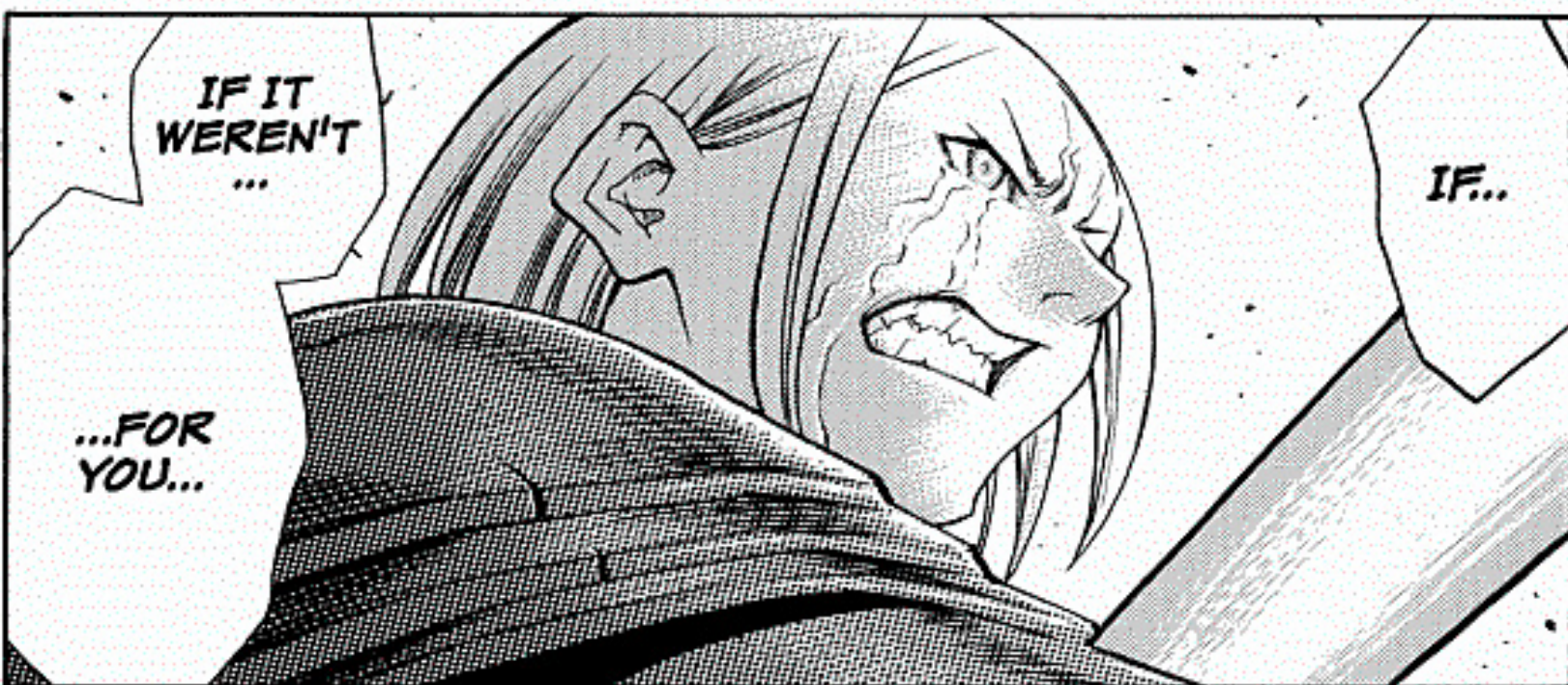
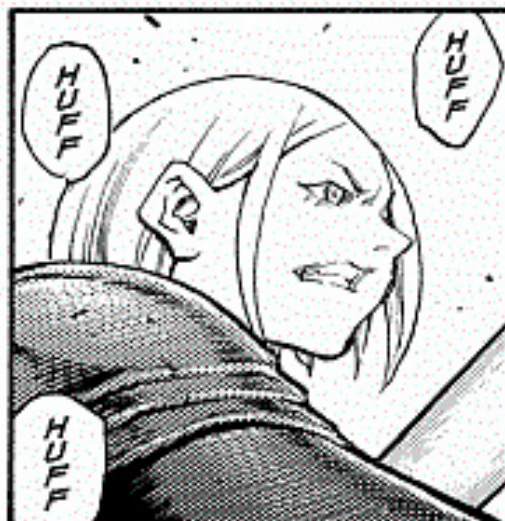
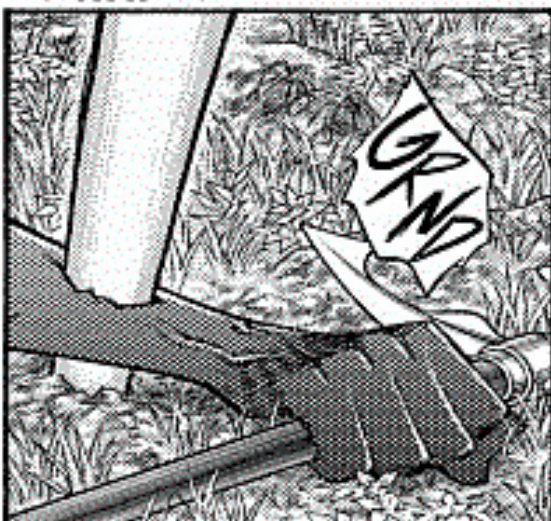


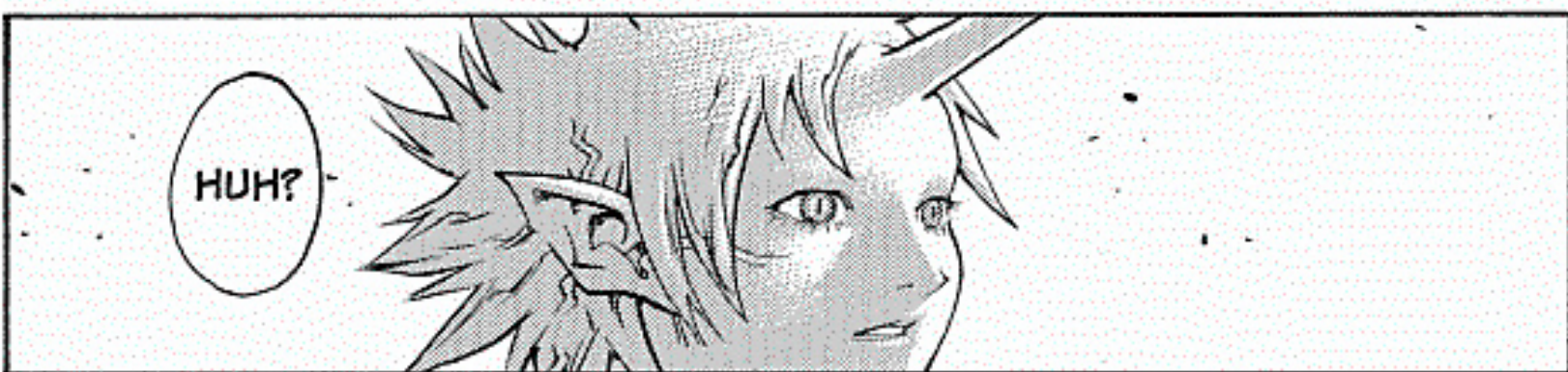
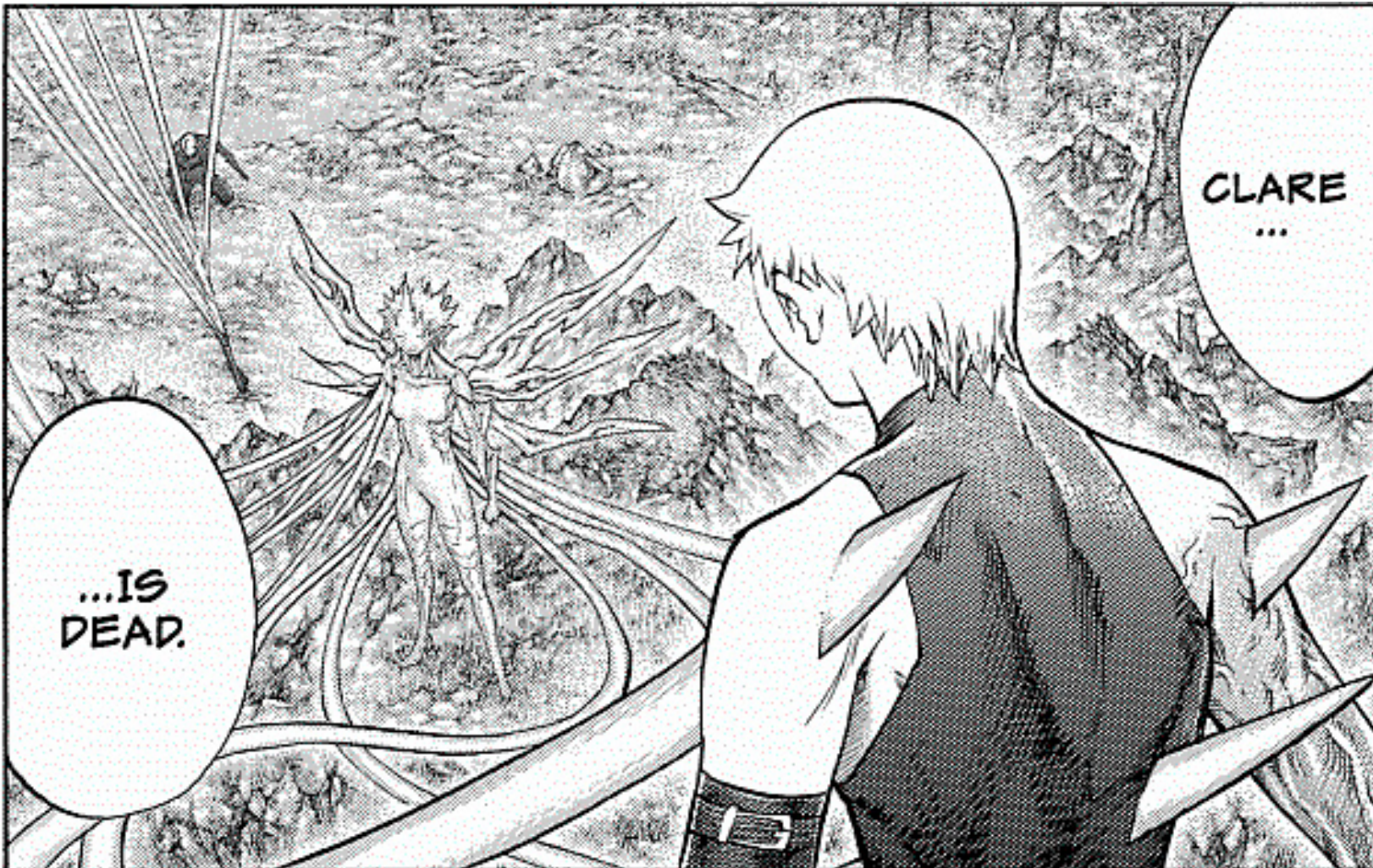
GGHH
...

NNGG
...

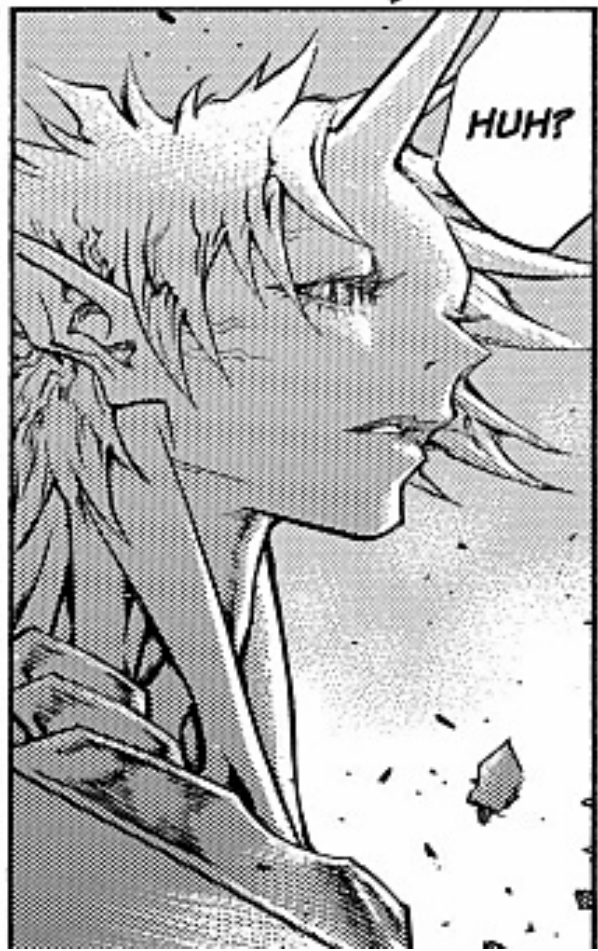
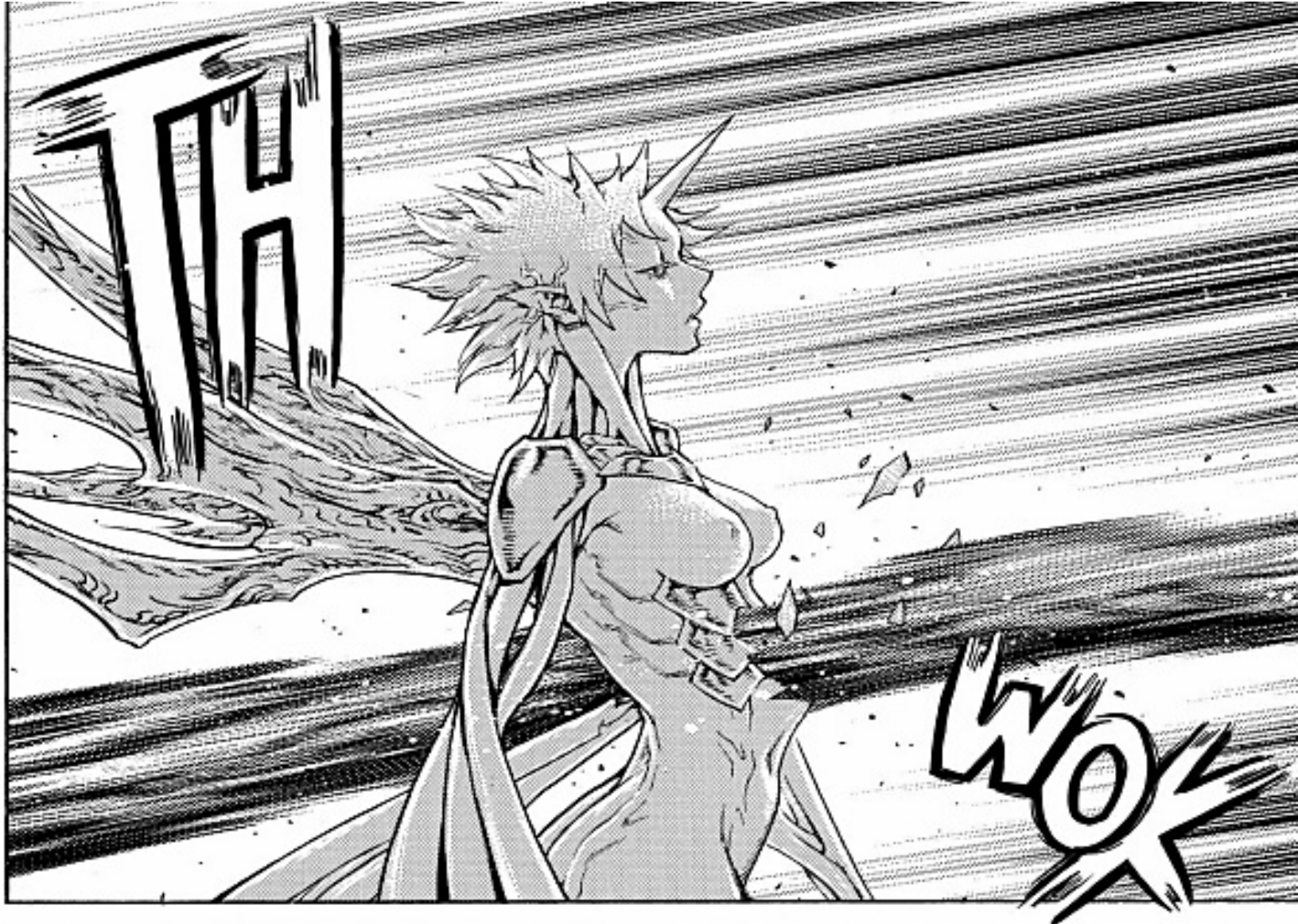


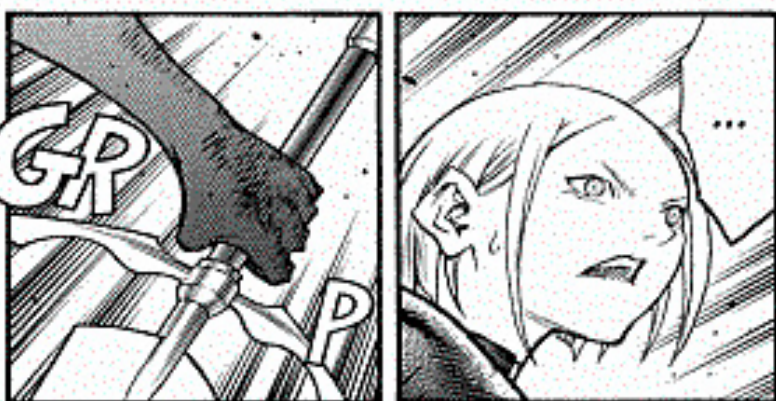
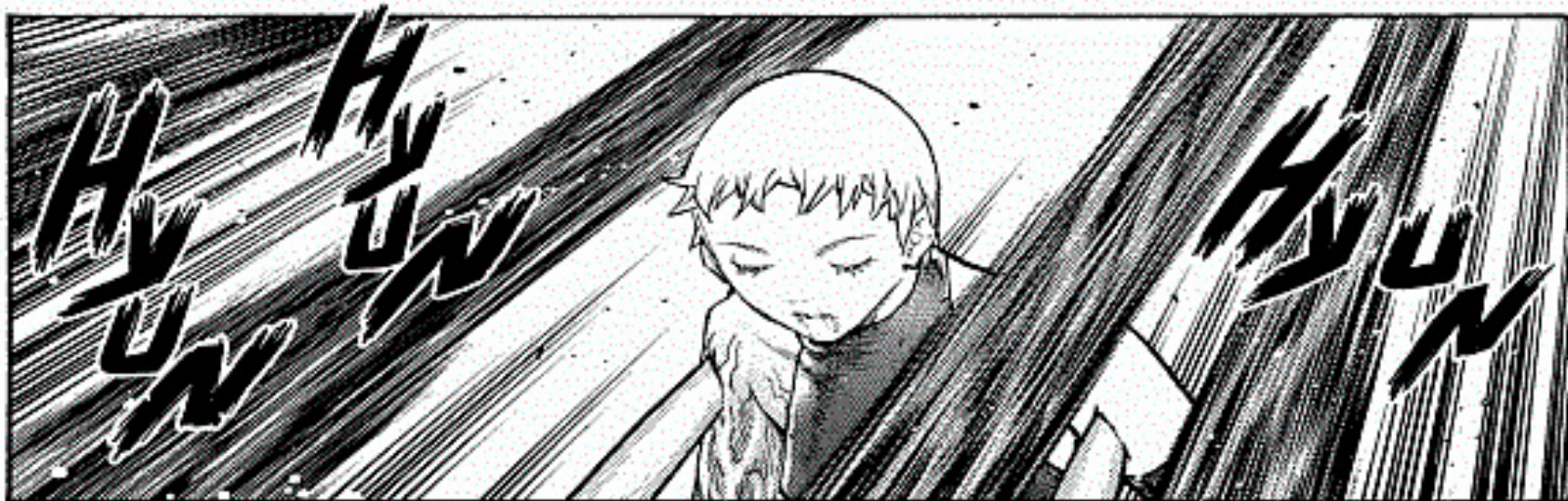
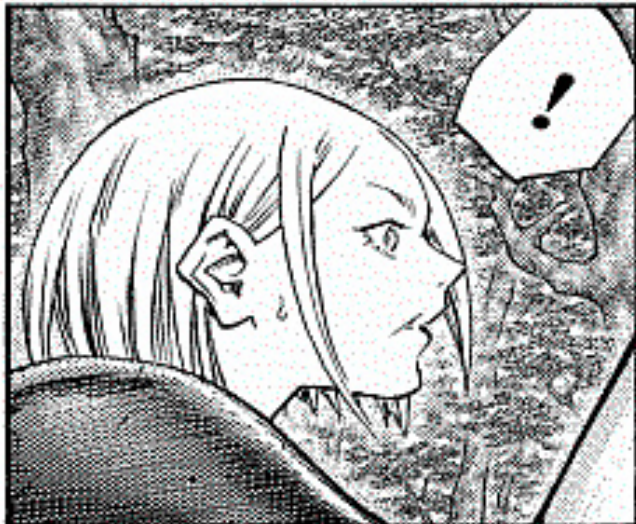
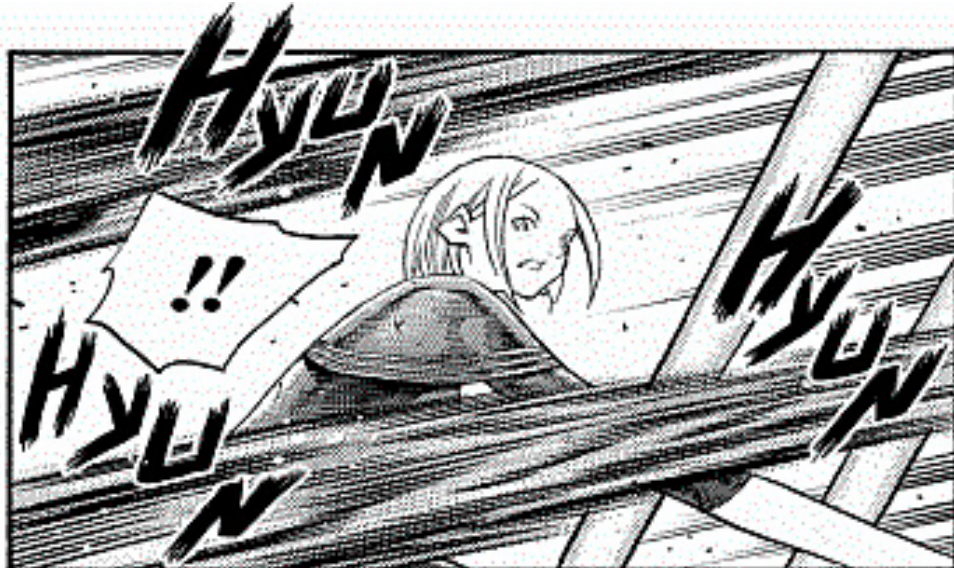
NGH
...

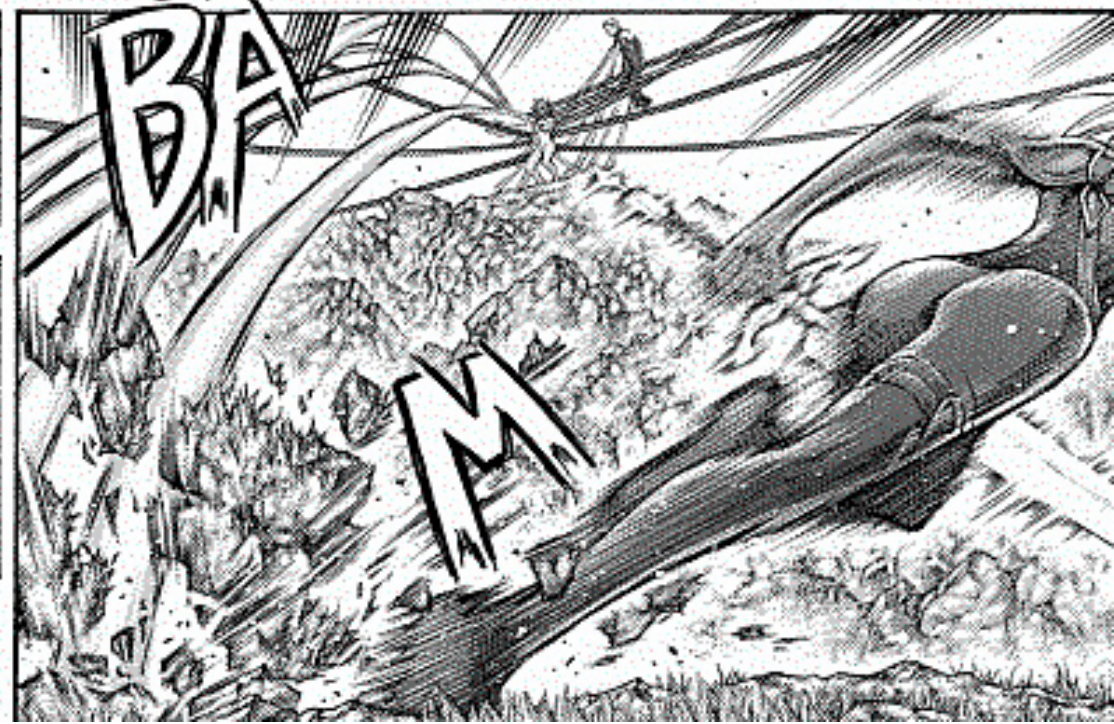
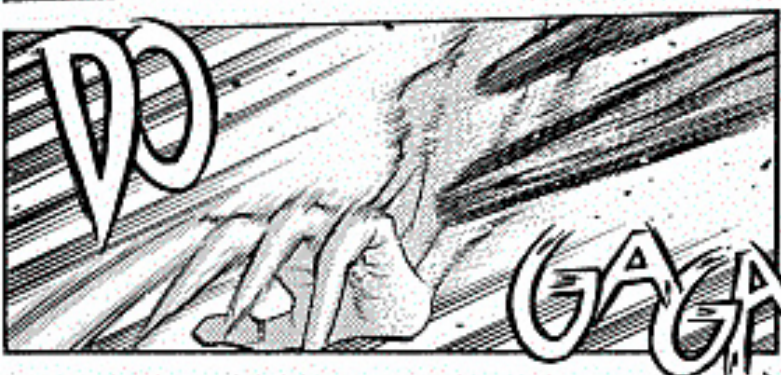
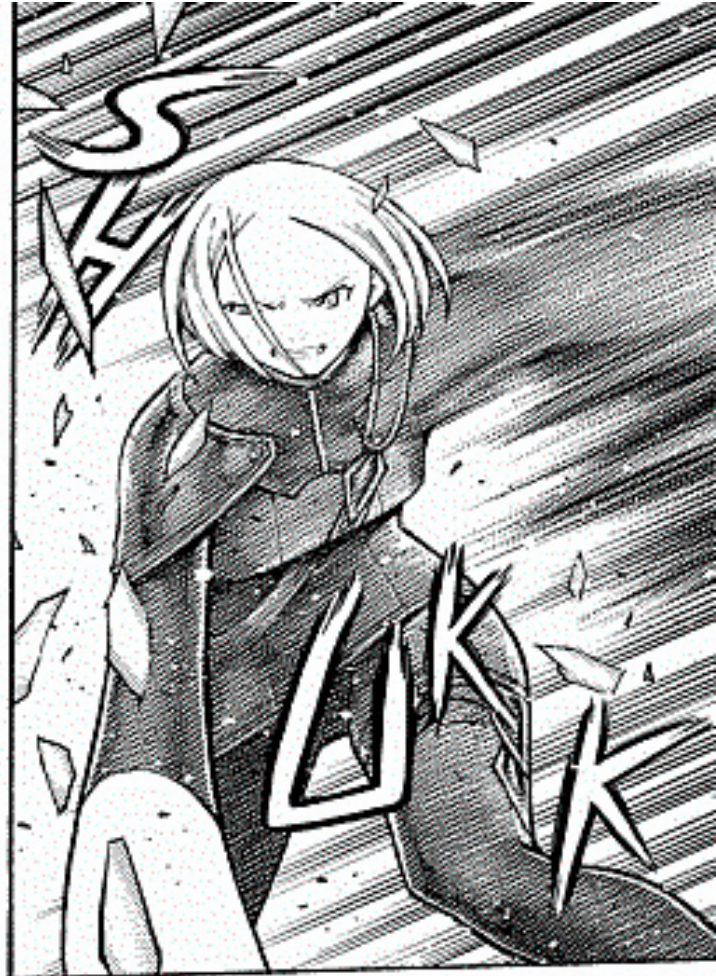
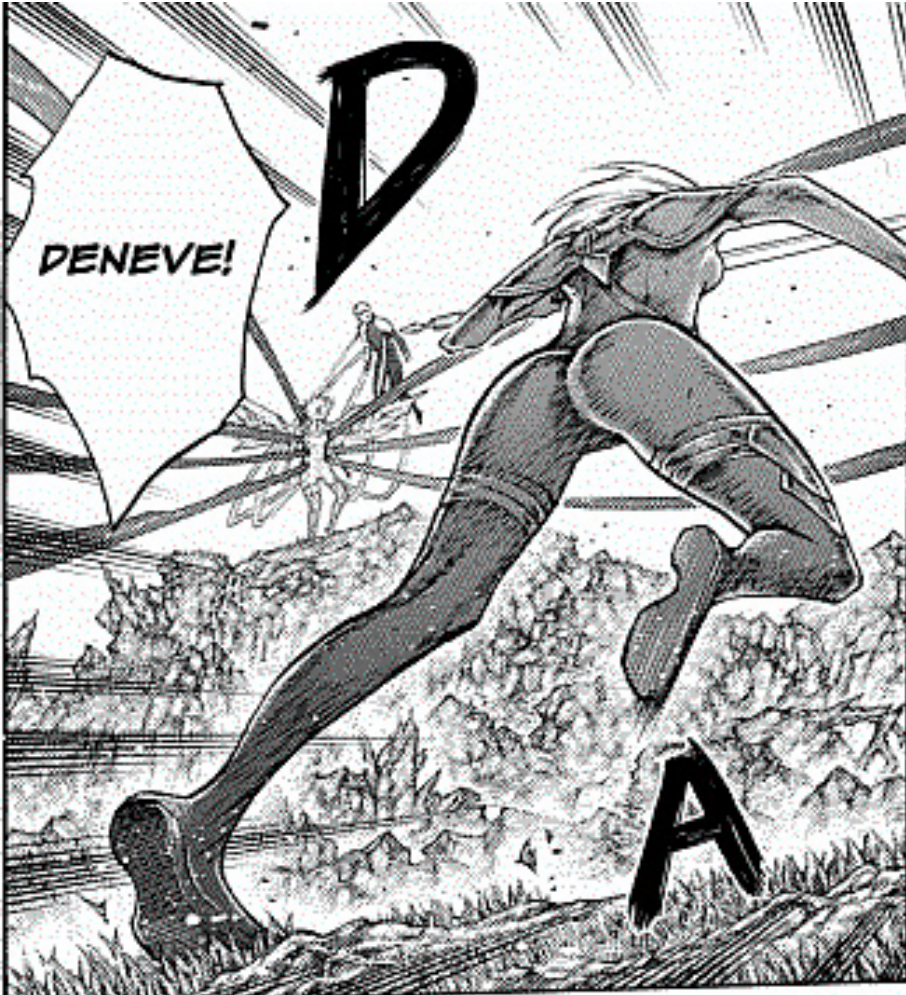


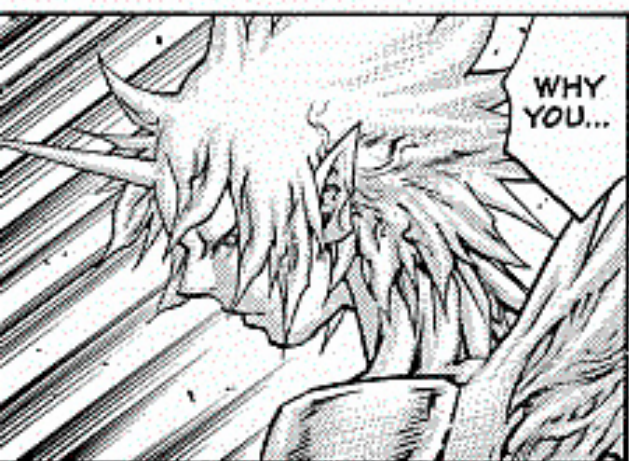


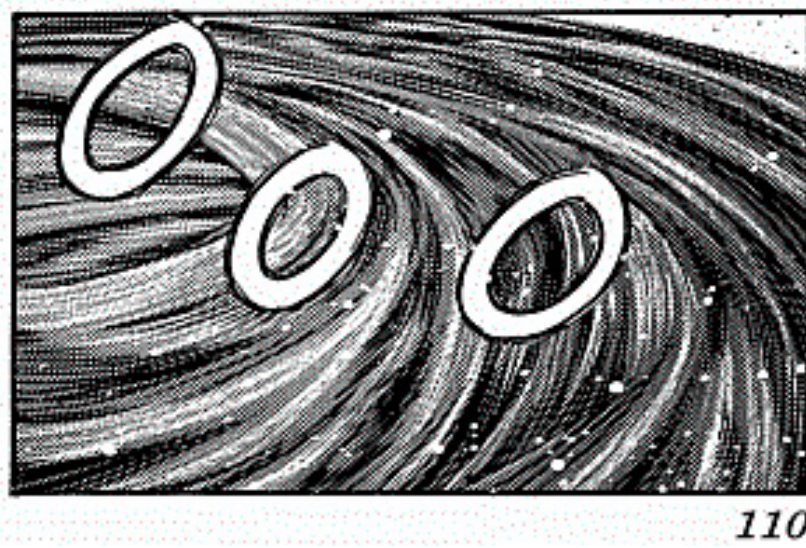
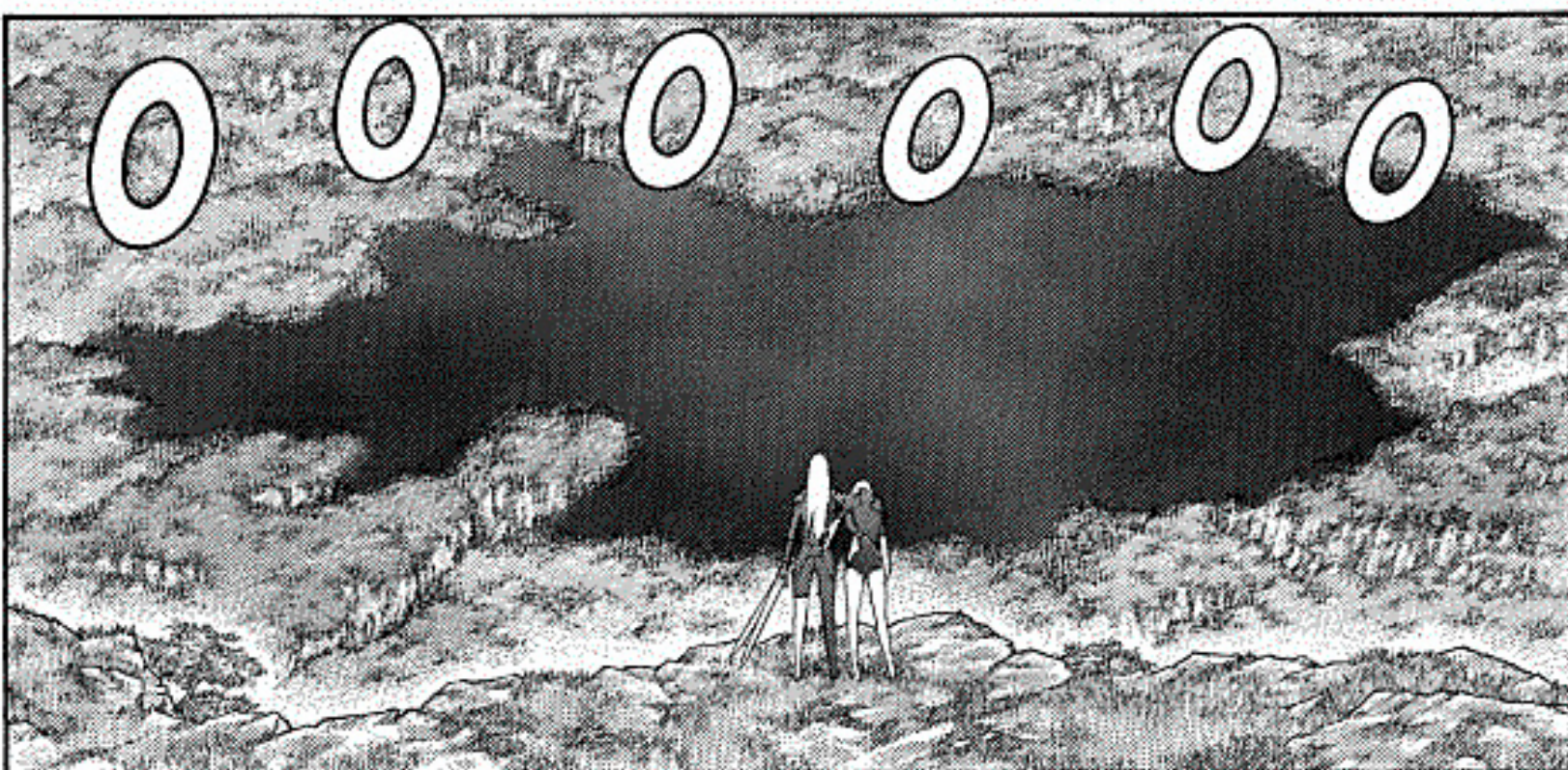
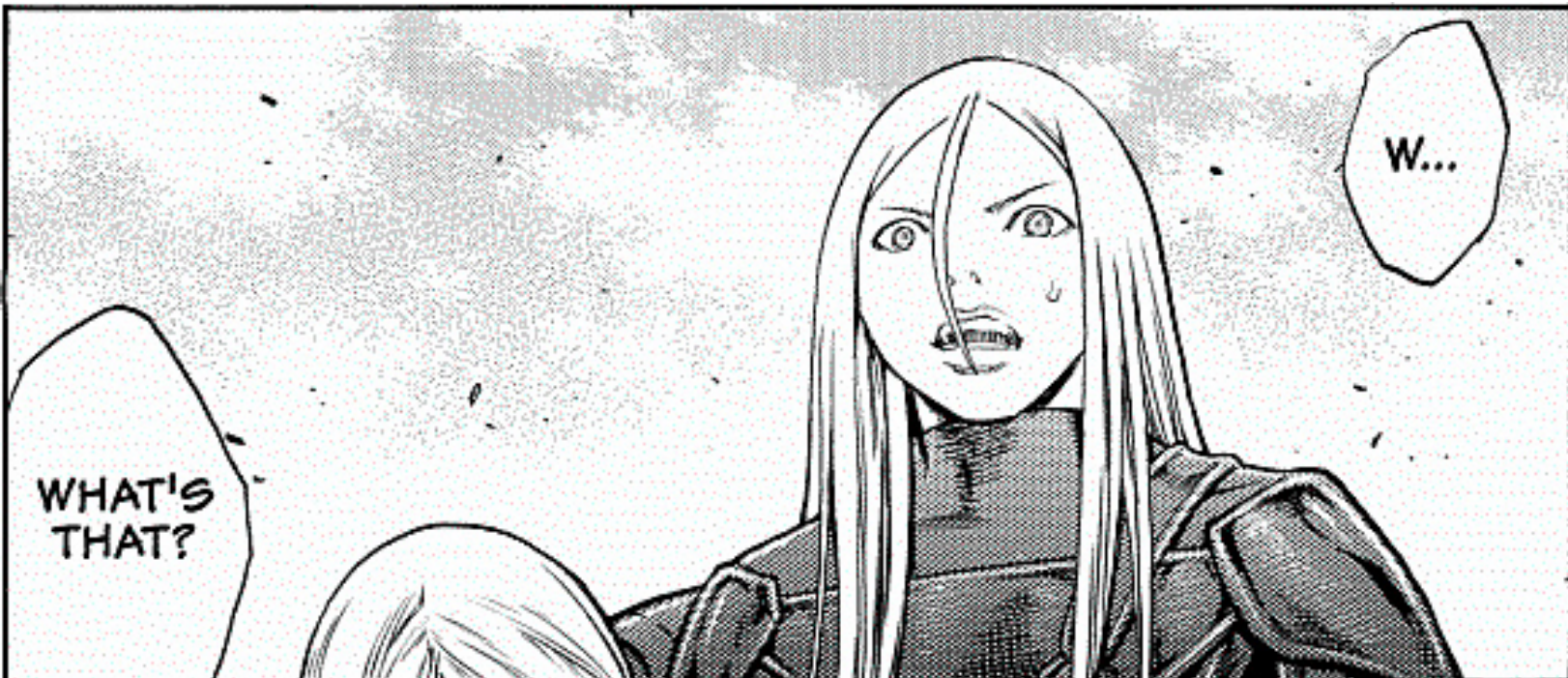






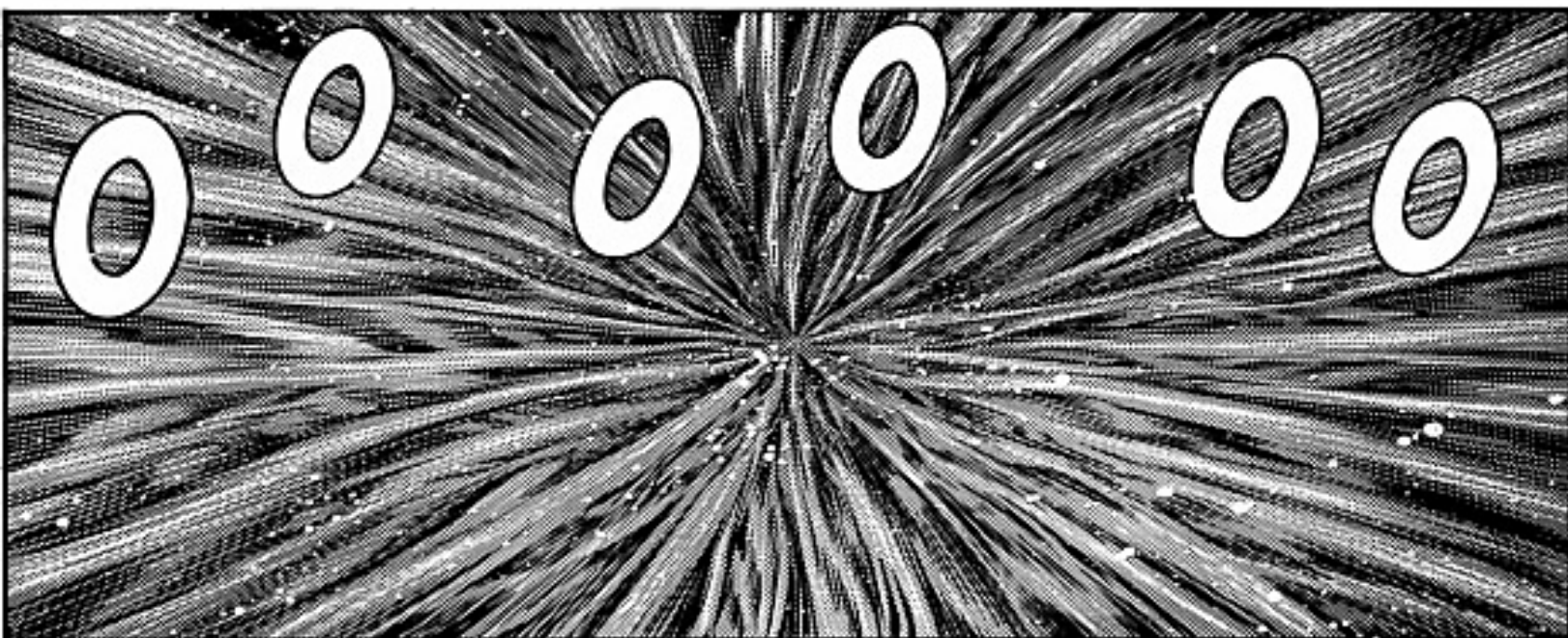






...IS
FLOWING
BACK
TOWARD
THE
CENTER?

THE GIANT
MASS OF
YOMA
ENERGY
THAT WAS
SPREADING
AS IF IT
WOULD
SWALLOW
THE
FOREST...



WHA...

I CAN
SENSE
...

...HELEN
AND
DENEVE'S
YOMA
ENERGY
IN THERE.

YU...

YUMA
...

!

THEY
CAN'T DIE
BEFORE
I REPAY
IT.

ZA K

I OWE
A DEBT
TO
THOSE
TWO.

GA
SHAK

SHINK

I'D HAVE
DIED
BUT FOR
THEM.

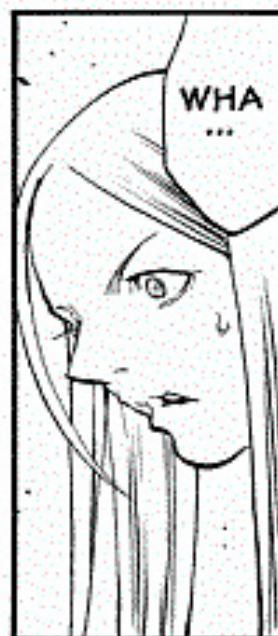
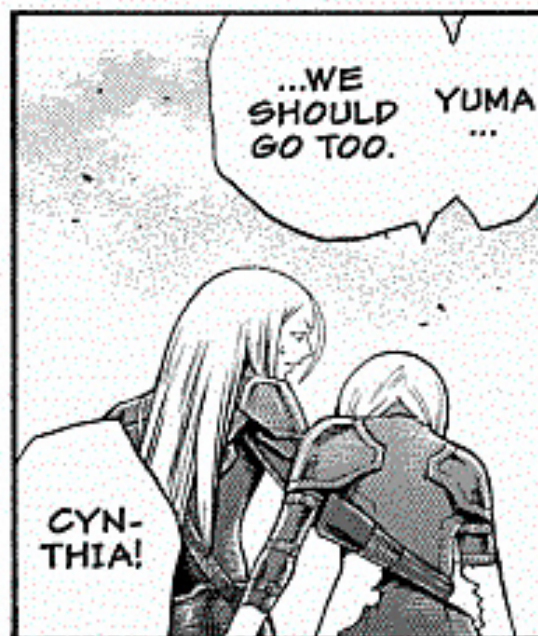
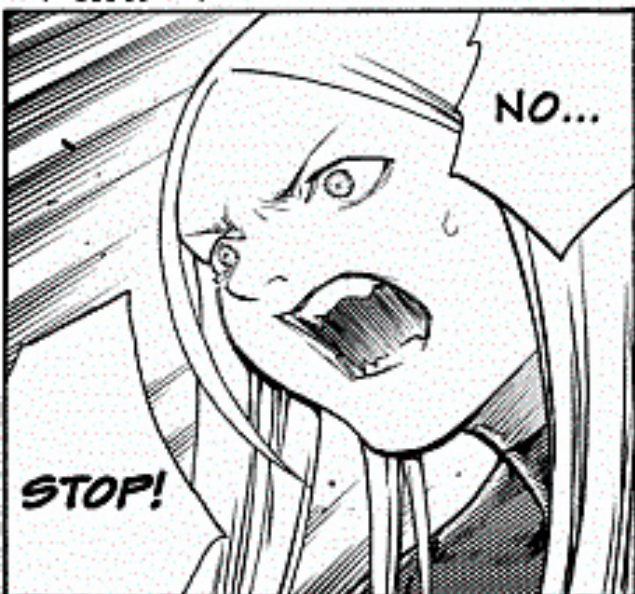
YOU
CAN'T!
NOT IN
YOUR
CONDI-
TION!

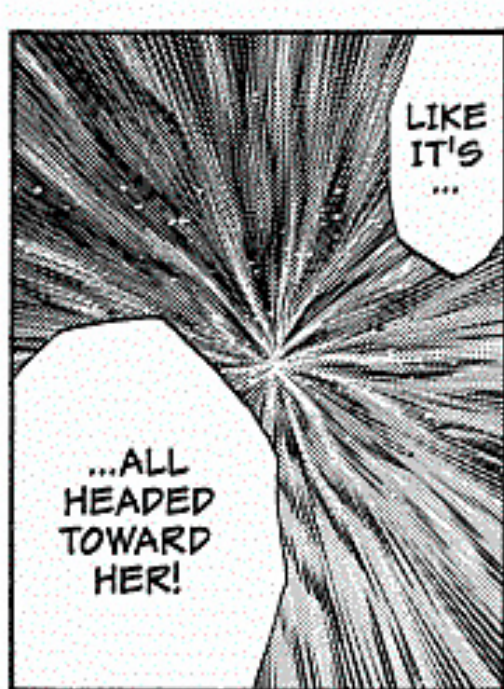
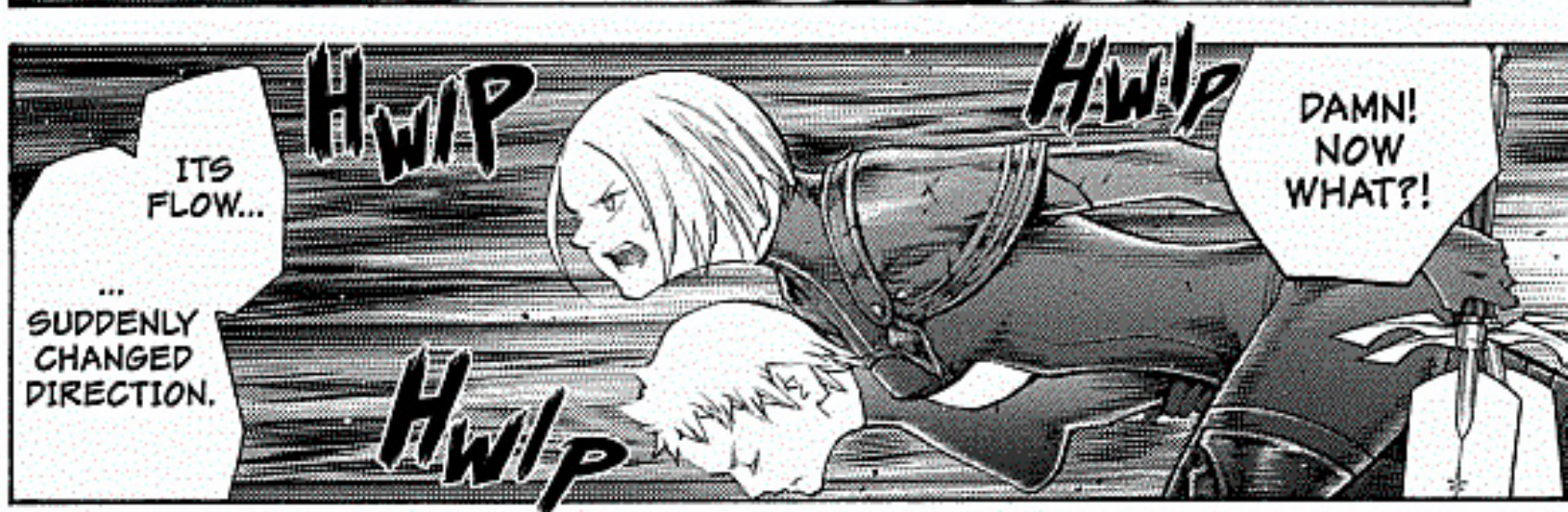
...I
WILL
NOT BE
ABLE TO
REPAY
THEM IN
FULL.

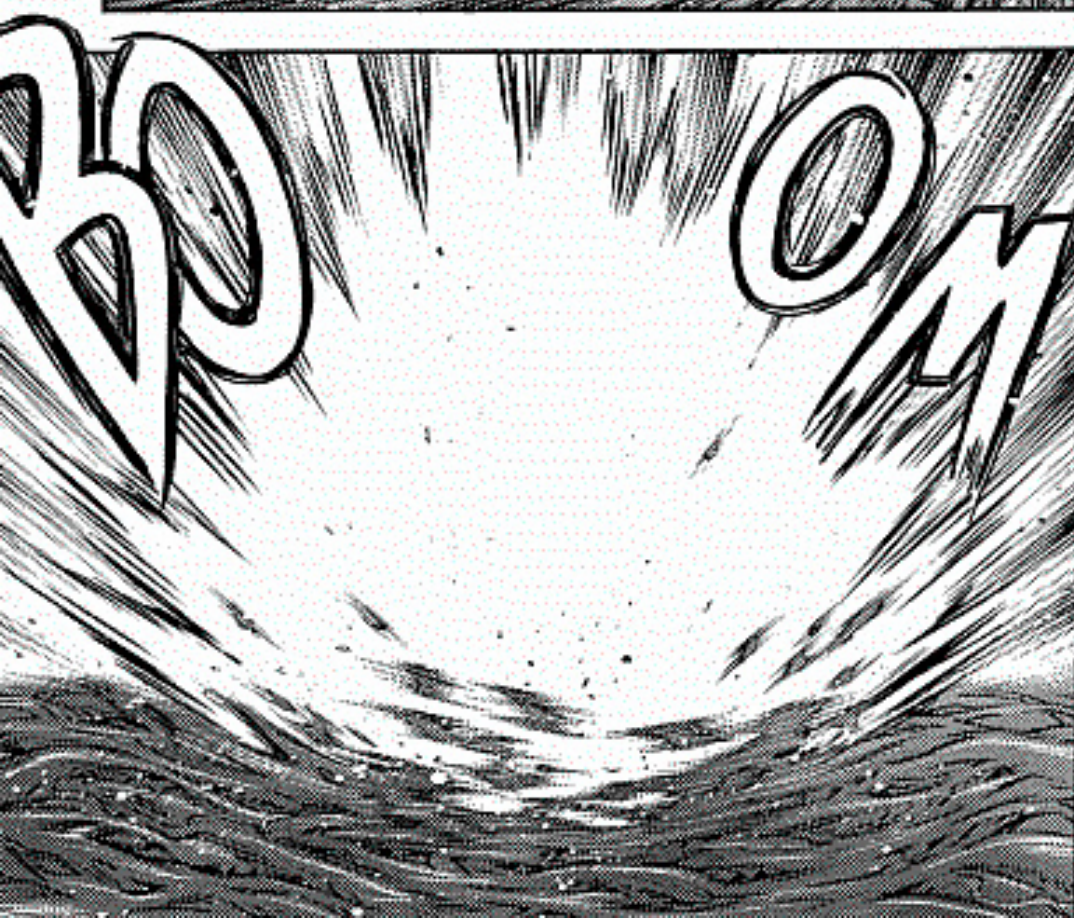
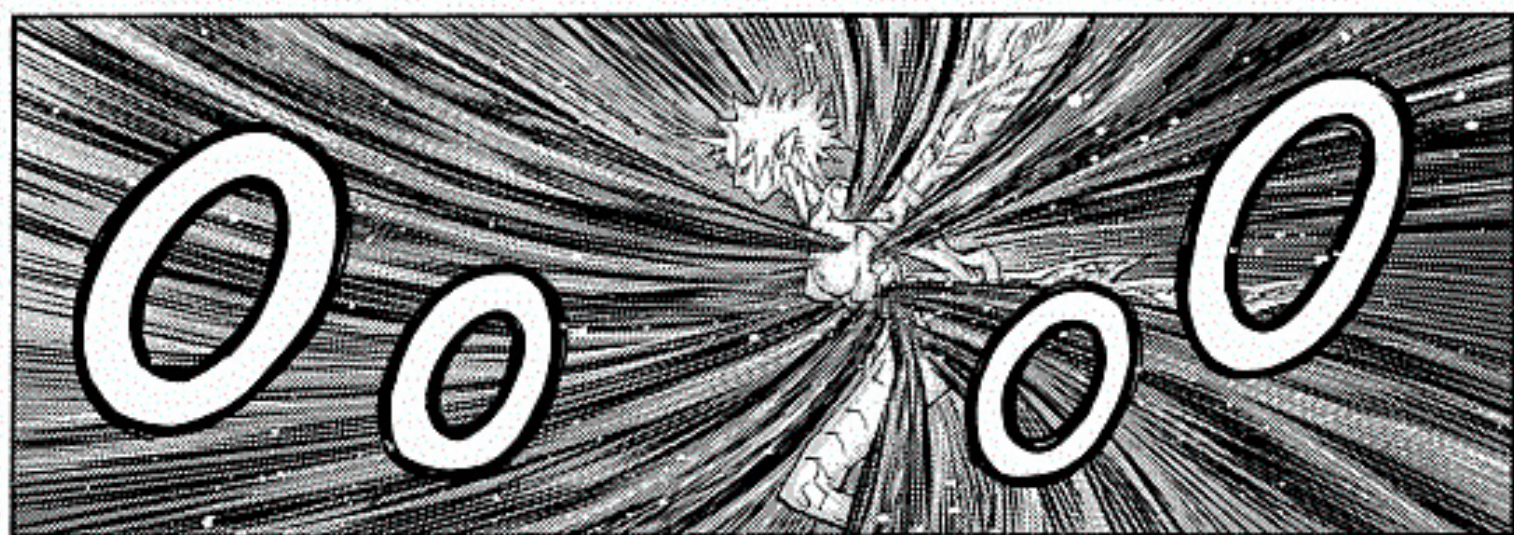
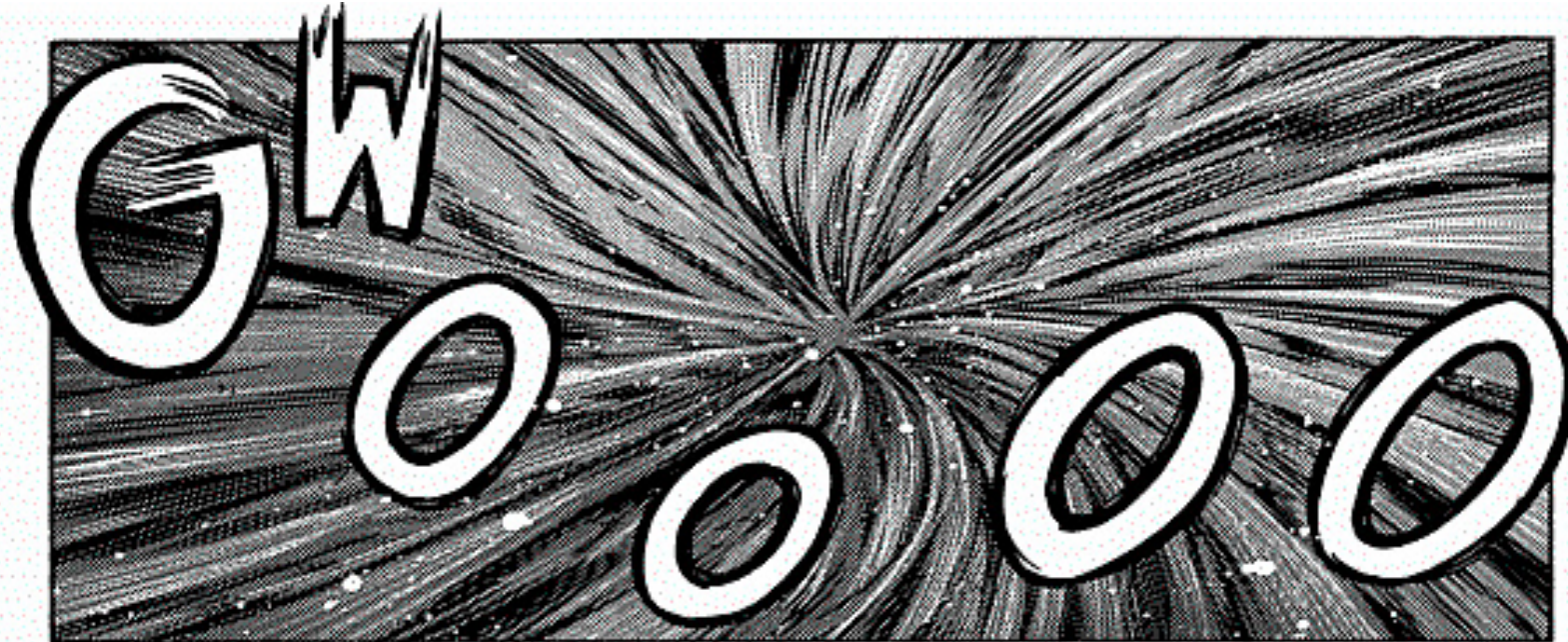
UN-
LESS
I RISK
MY
LIFE
...

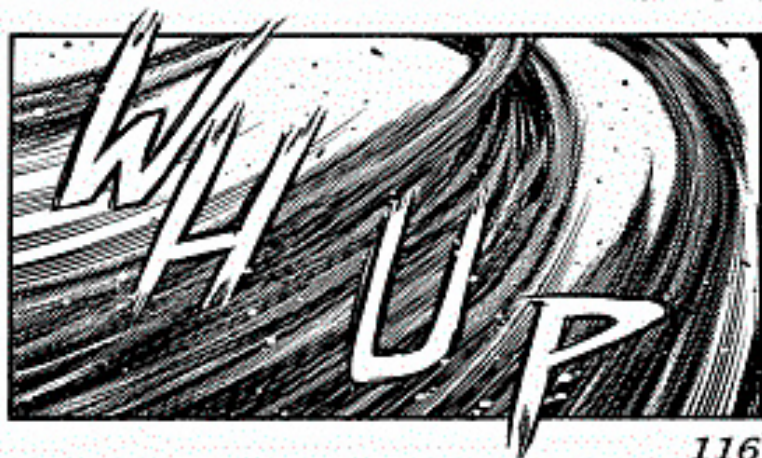
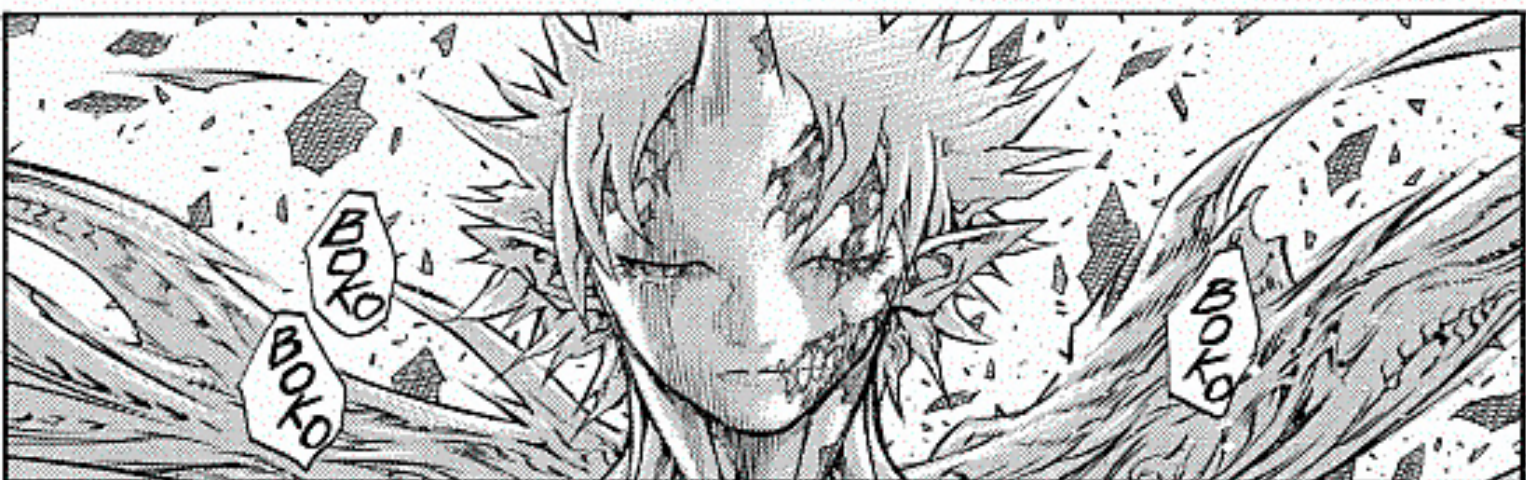
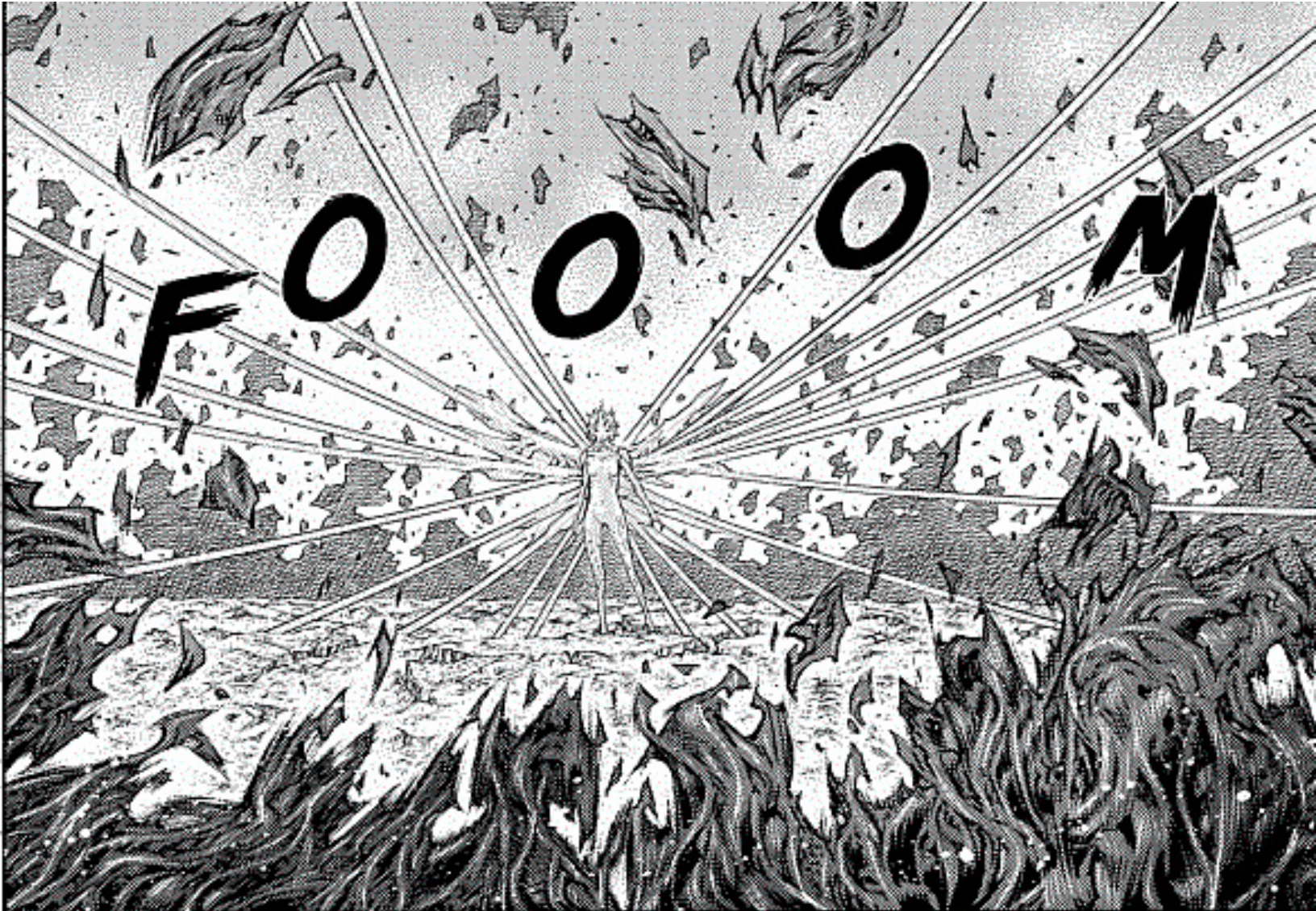
IT'S
PRACTICALLY
A MIRACLE
WE
SURVIVED
BACK
THERE!

◀ READ THIS WAY ▶











...BUT
NOW IT'S
CONCENTRATED
ON ME.

YOUR
PREDATORY
BEHAVIOR
WAS
DIRECTED
OUTWARD...

YOU
TORE TO
SHREDS
THE GIRL...

...I
WAS
SUP-
POSED
TO
KILL.

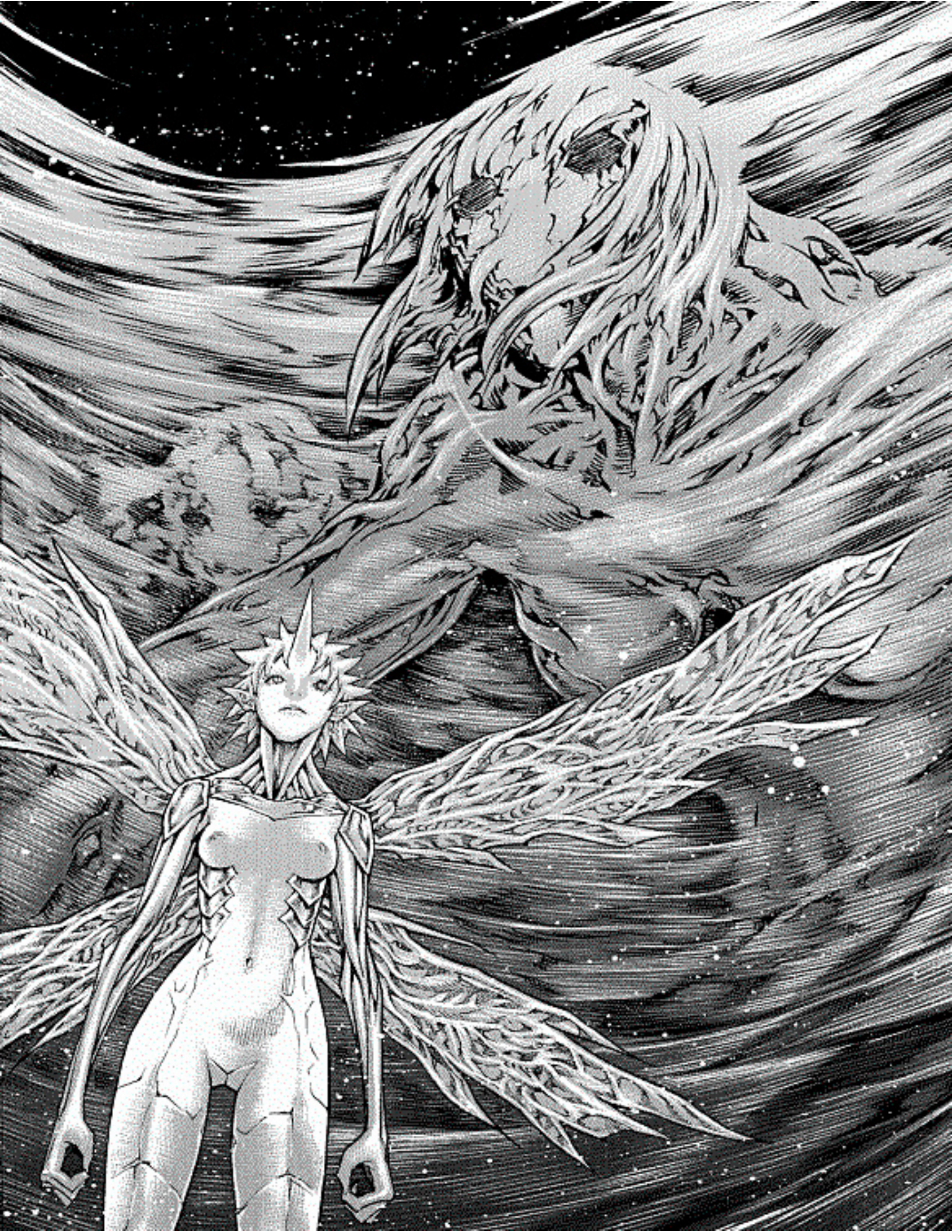
I DON'T
KNOW
YOUR
INTEN-
TION...

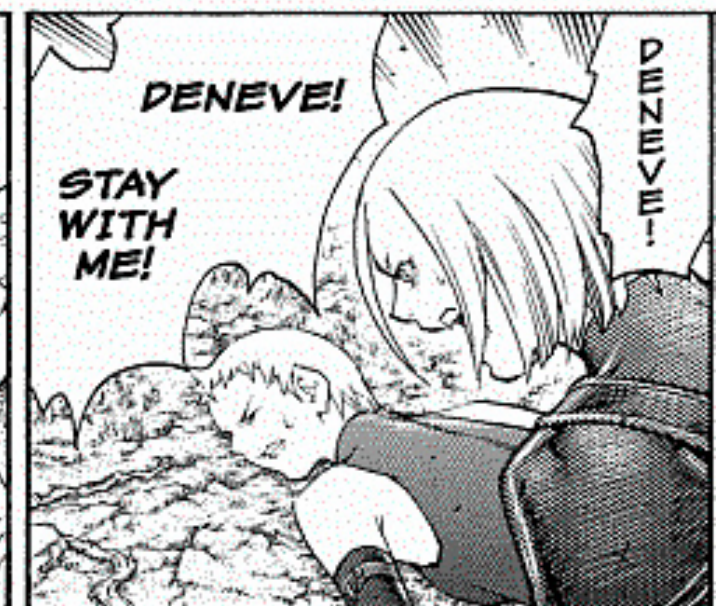
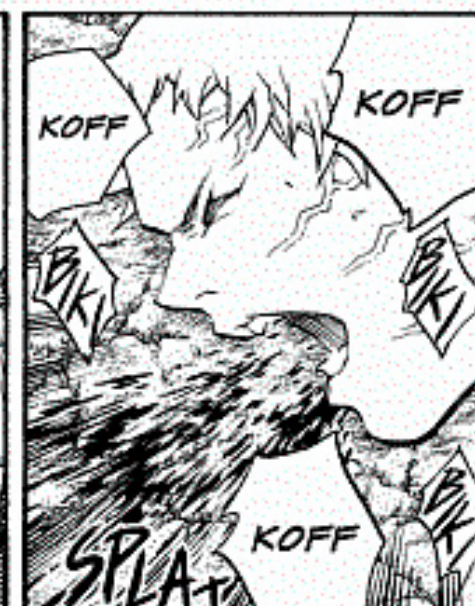
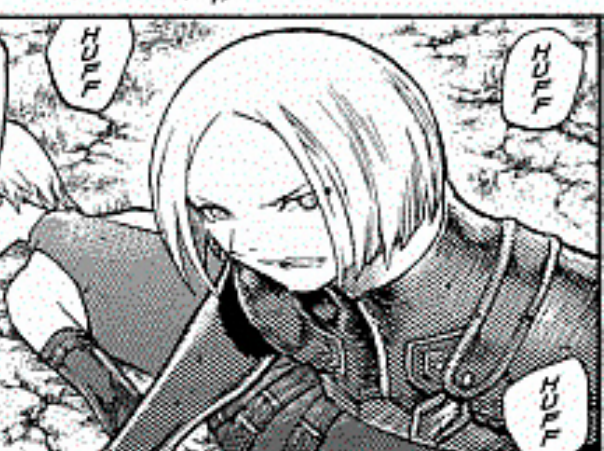
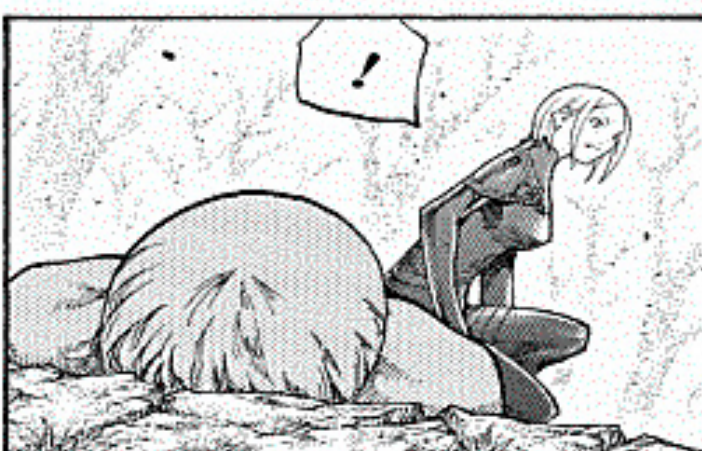
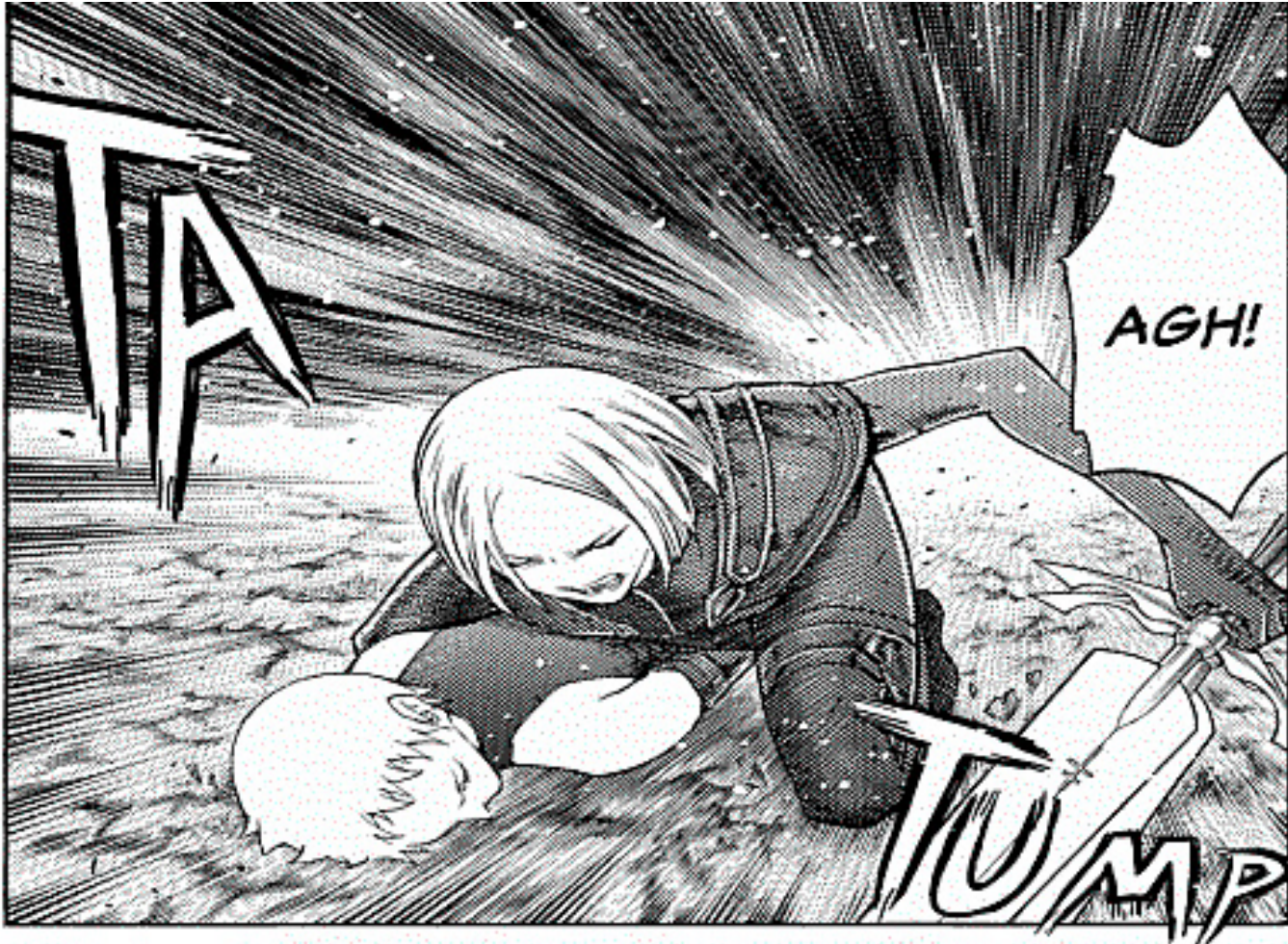
...BUT
THIS IS
PERFECT.

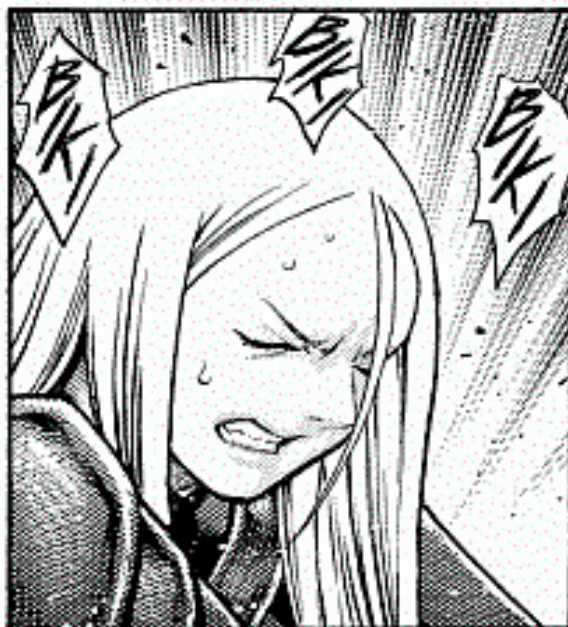
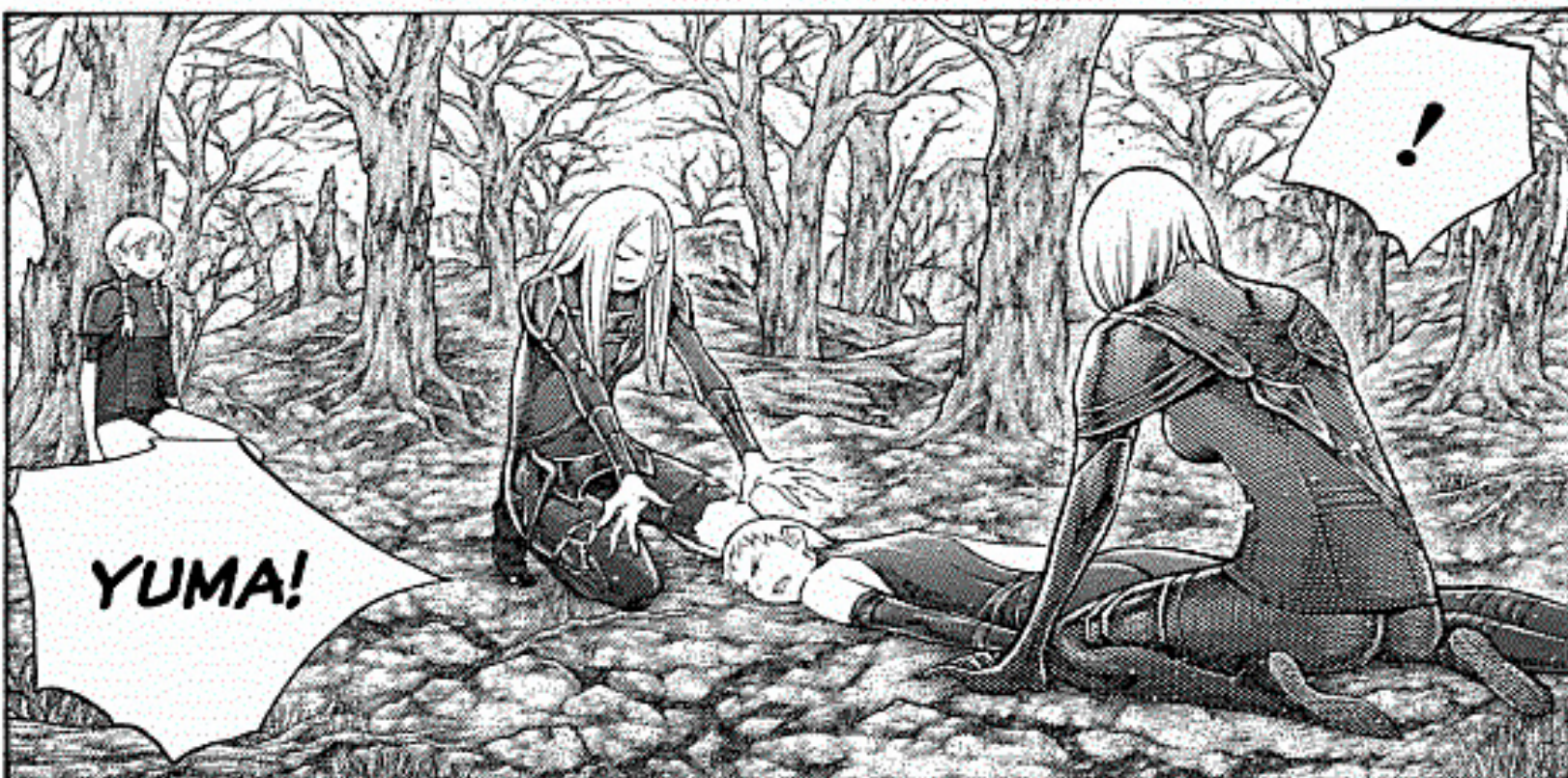
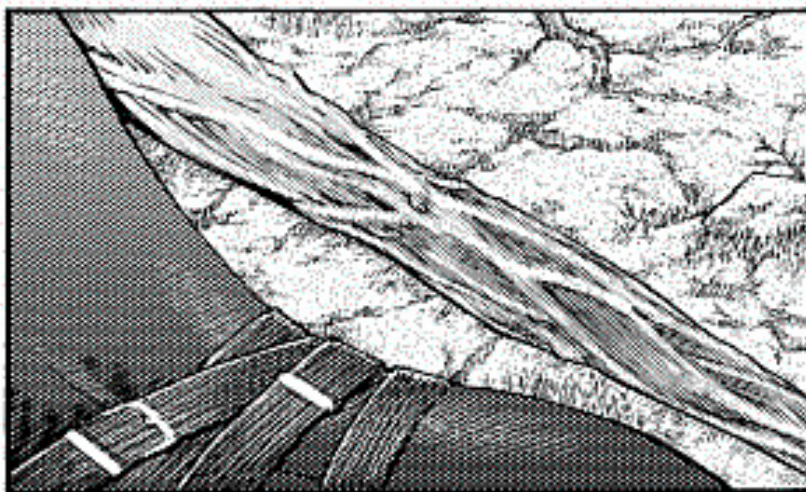
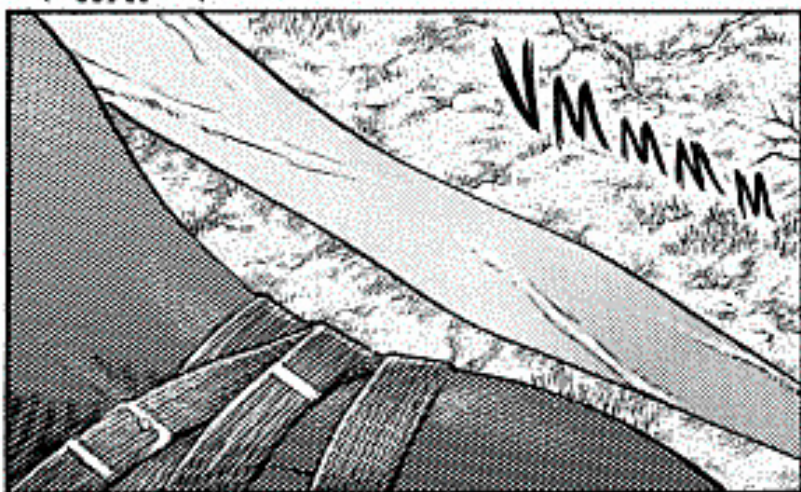
A close-up, black and white manga-style illustration of a character's face. The character has short, spiky hair and a determined, slightly menacing expression. Their eyes are partially closed, and their mouth is slightly open. The background is dark and textured with horizontal lines.

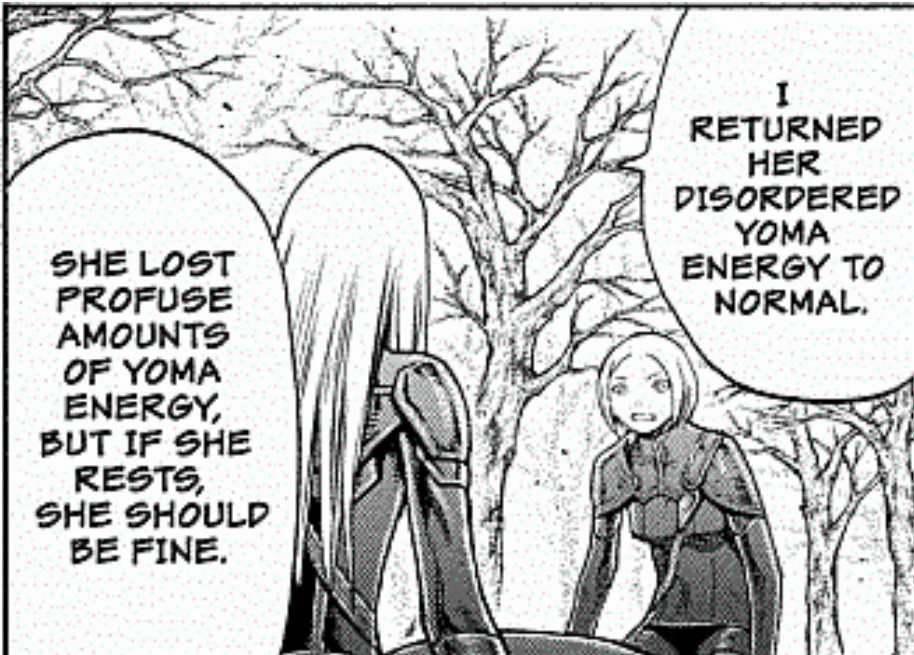
**I'LL
PUL-
VERIZE
YOU...**

**...IN
PLACE
OF MY
ORIGINAL
TARGET.**



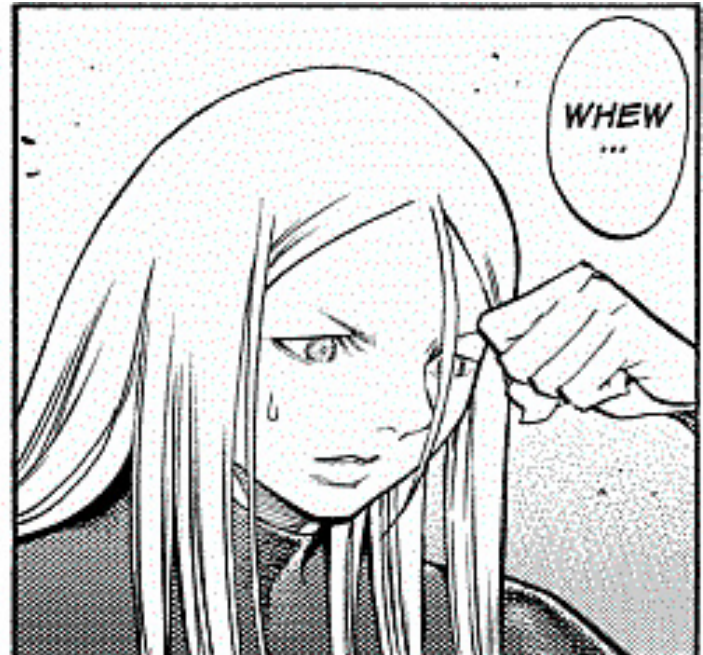




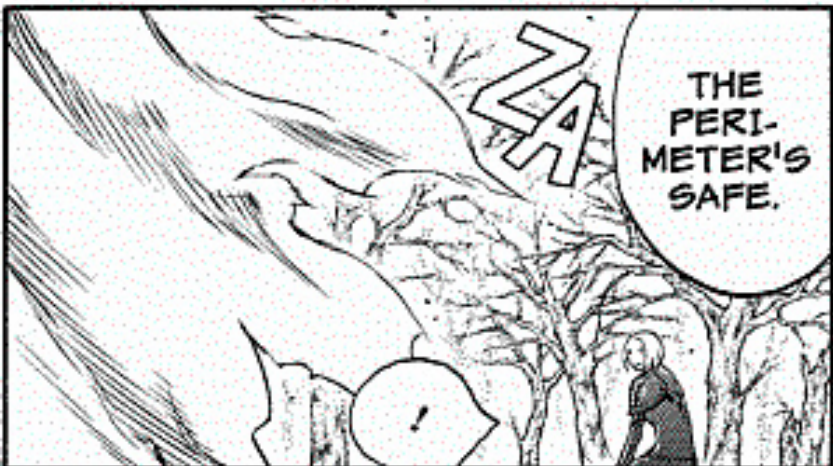


SHE LOST
PROFUSE
AMOUNTS
OF YOMA
ENERGY,
BUT IF SHE
RESTS,
SHE SHOULD
BE FINE.

I
RETURNED
HER
DISORDERED
YOMA
ENERGY TO
NORMAL.

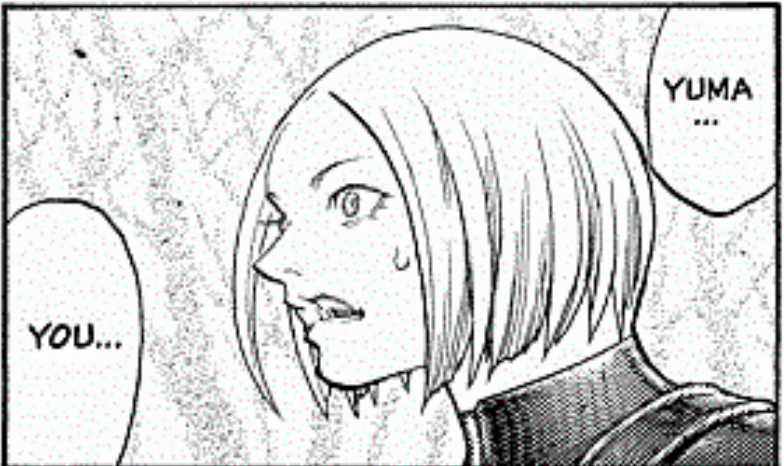


WHEW
...



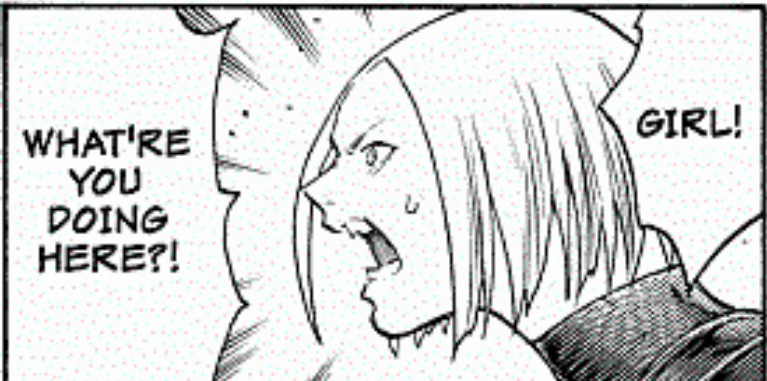
ZA

THE
PERI-
METER'S
SAFE.



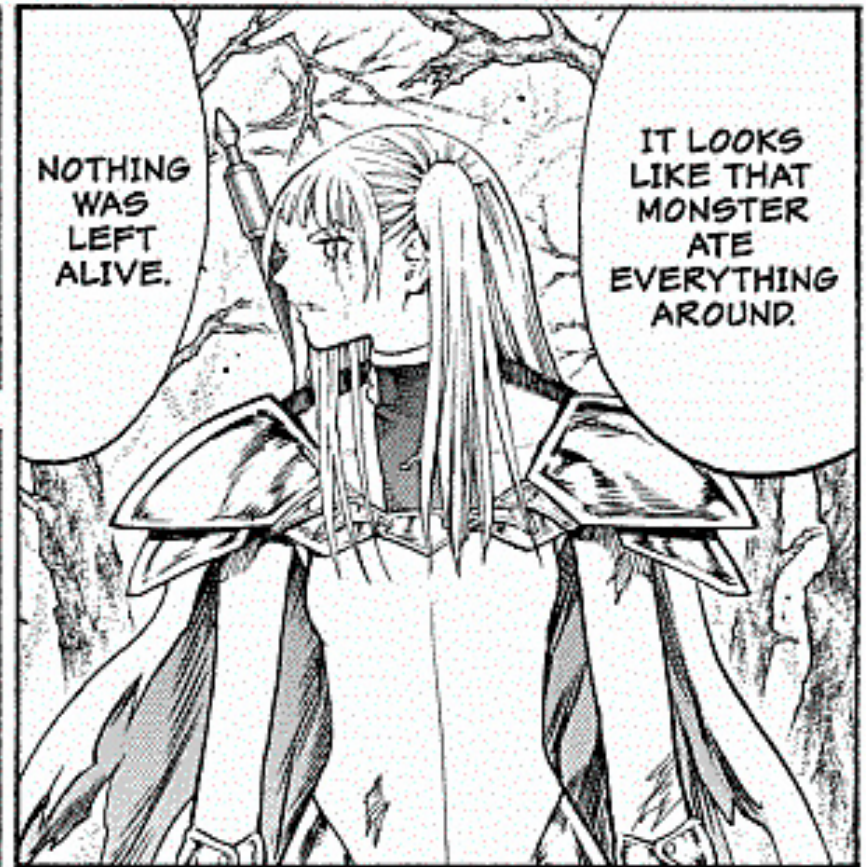
YOU...

YUMA
...



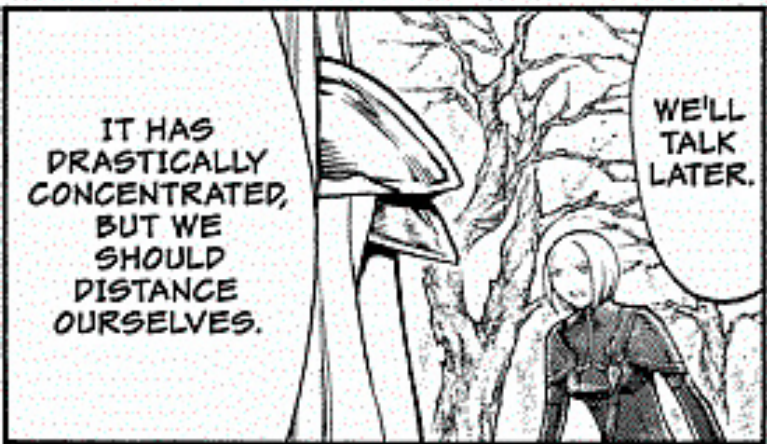
WHAT'RE
YOU
DOING
HERE?!

GIRL!



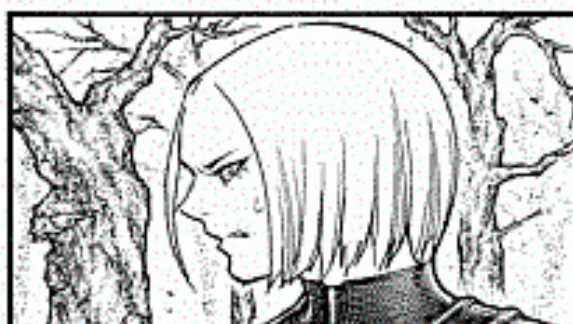
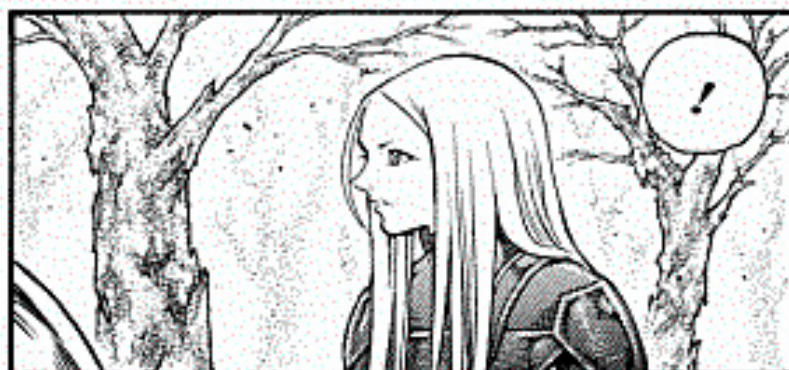
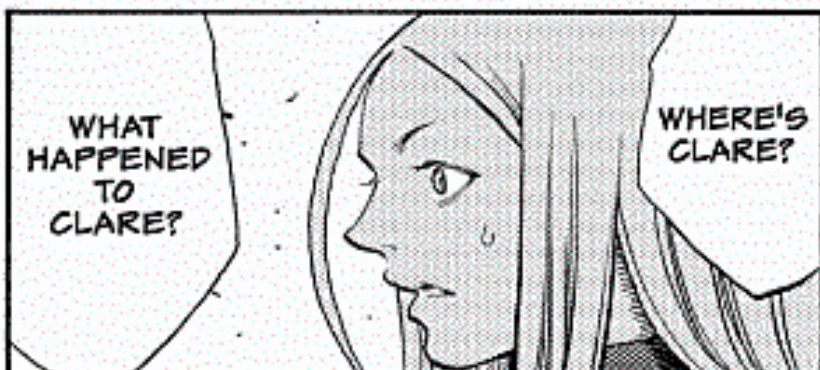
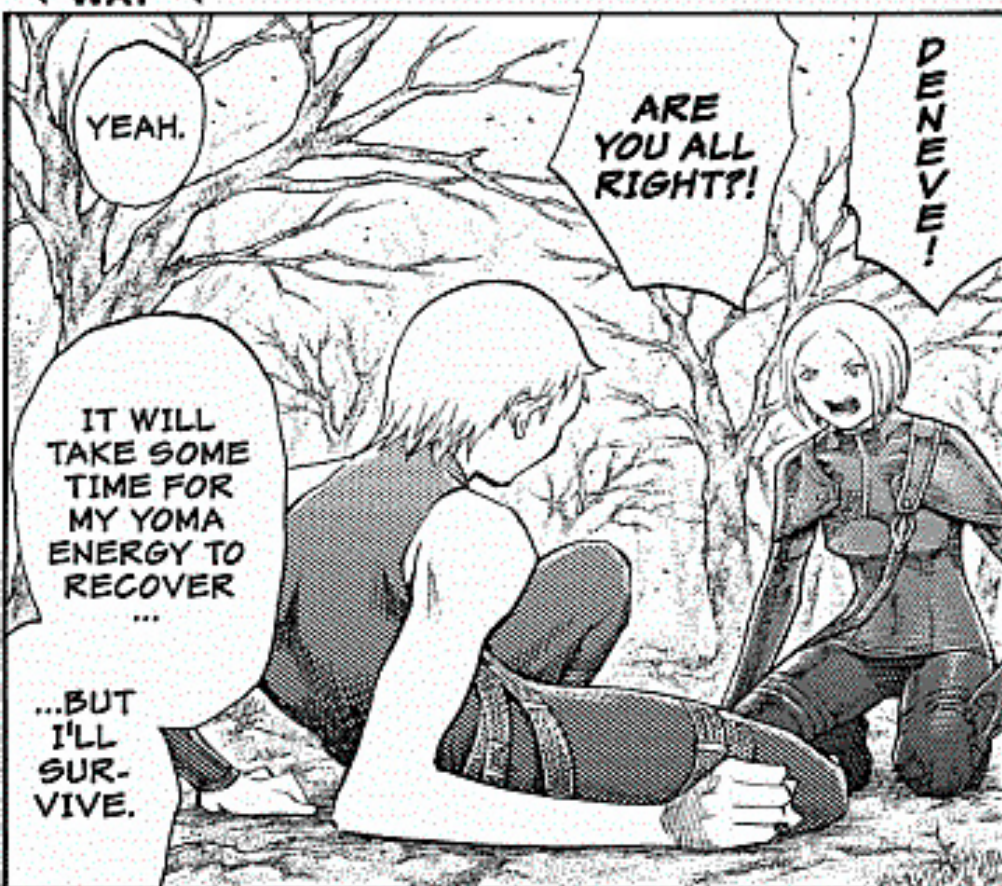
NOTHING
WAS
LEFT
ALIVE.

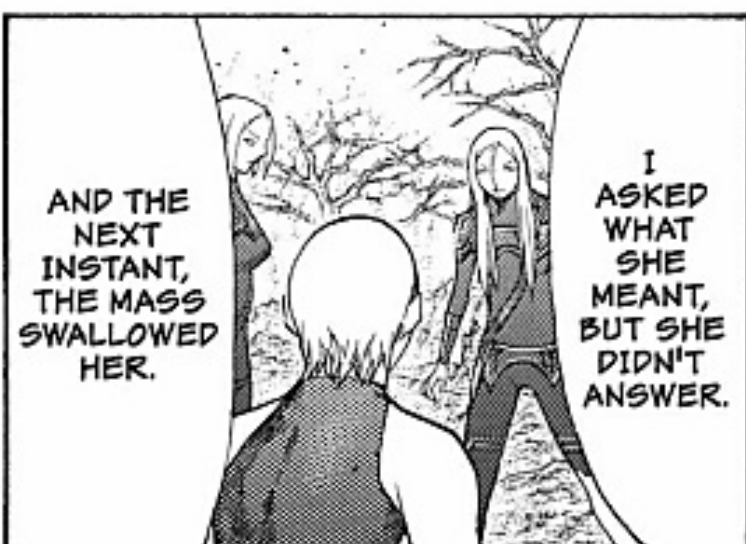
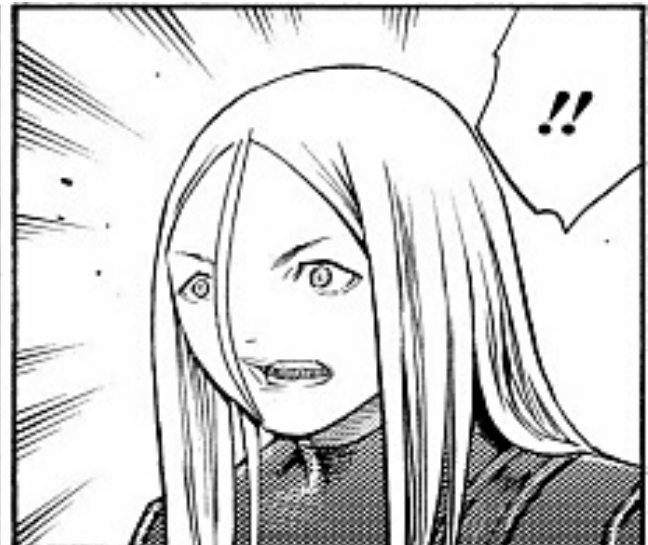
IT LOOKS
LIKE THAT
MONSTER
ATE
EVERYTHING
AROUND.

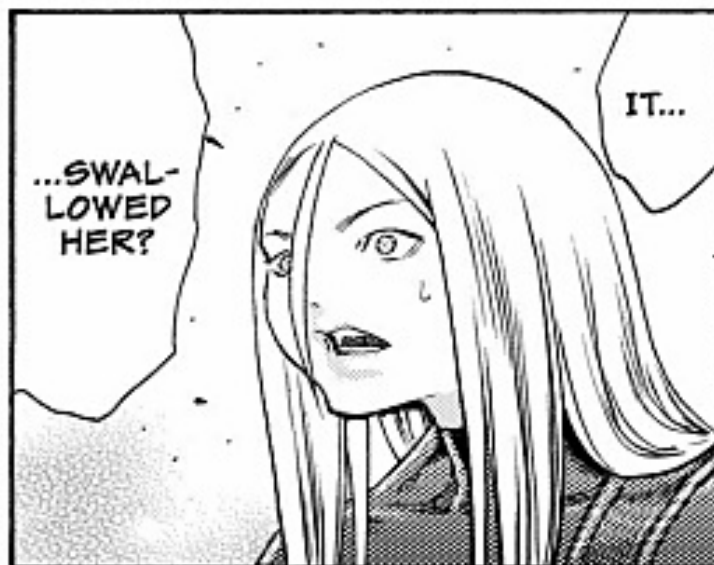


IT HAS
DRASTICALLY
CONCENTRATED,
BUT WE
SHOULD
DISTANCE
OURSELVES.

WE'LL
TALK
LATER.







クレイモア
Claymore

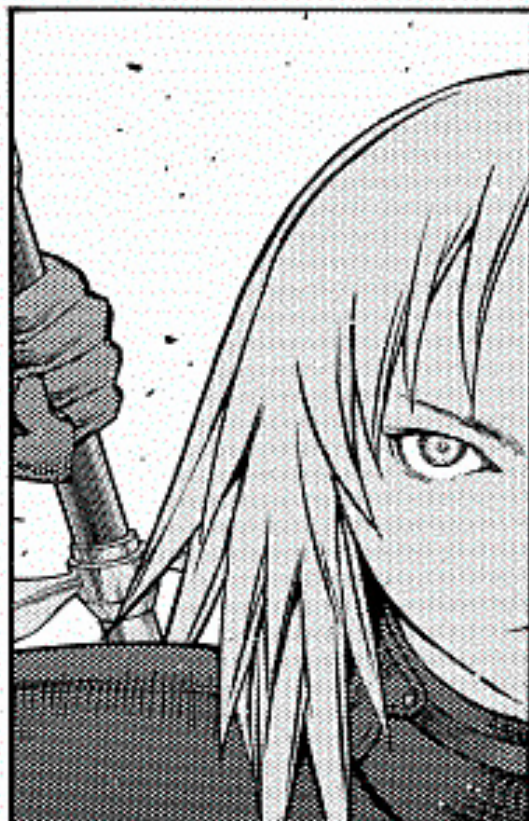
SCENE 106: PHANTOMS IN THE HEART, PART I

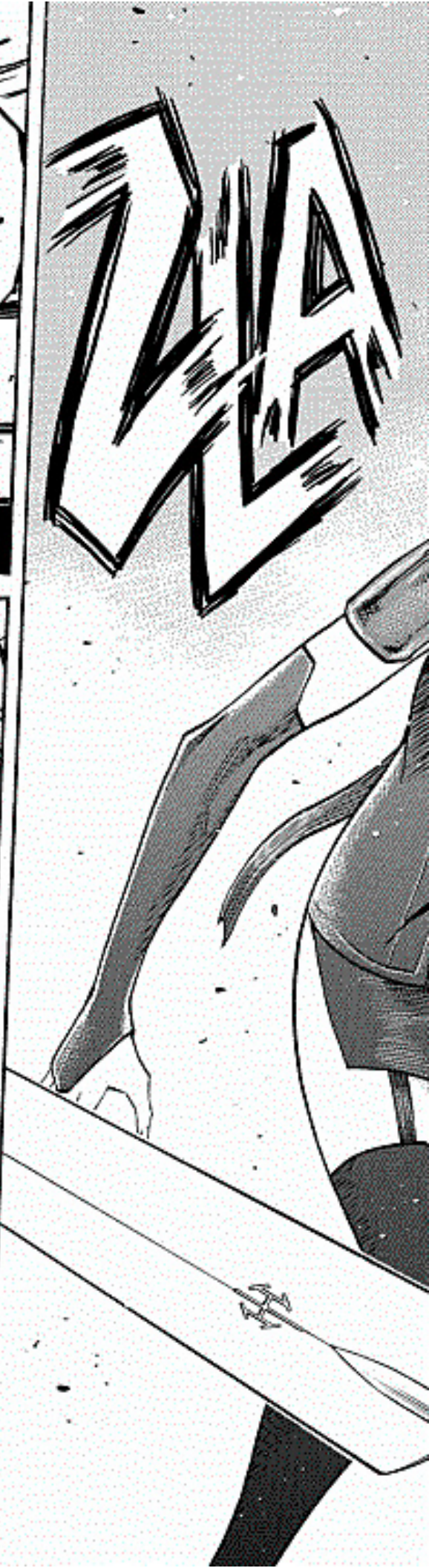
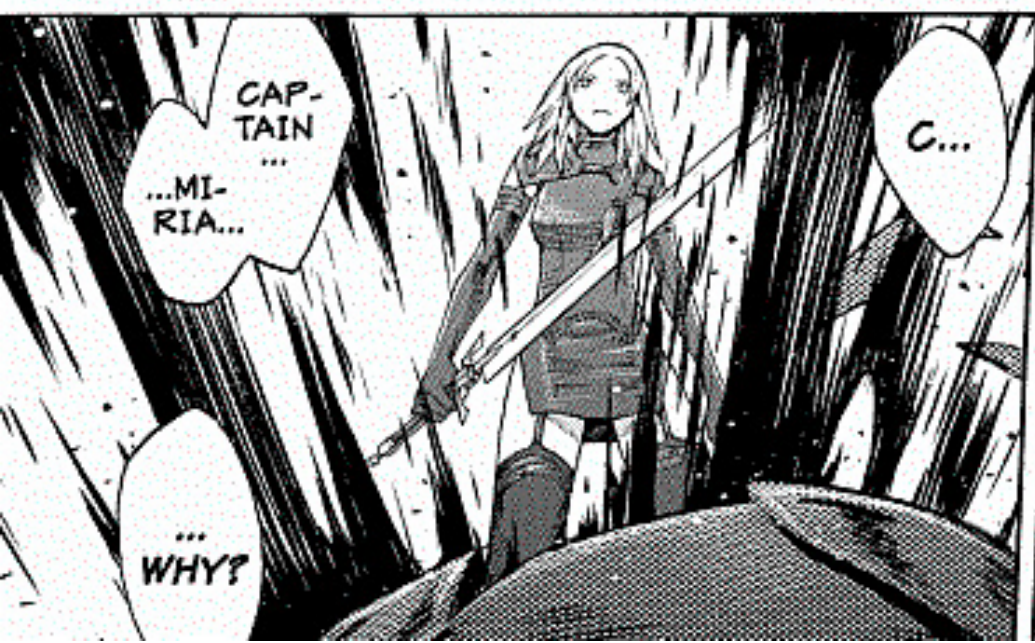
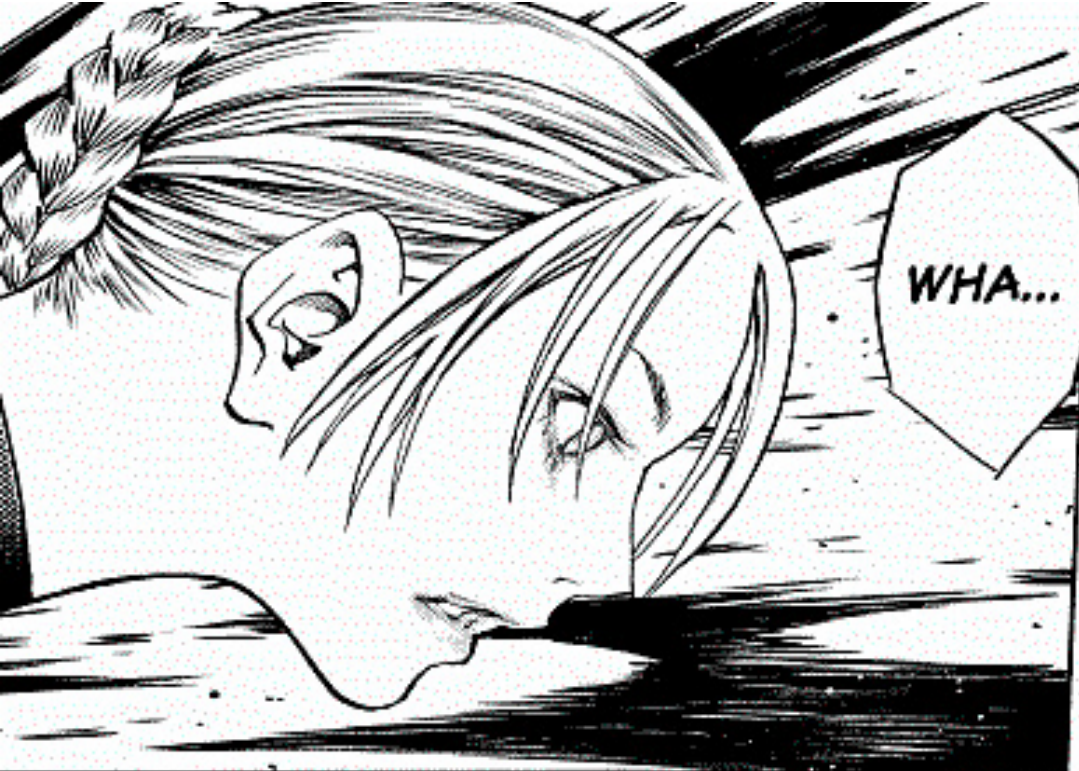
THIRD DAY
OF THE
SHINRO MOON.
THE HOLY CITY
OF RABONA.

...RELATING
THE
EVENTS
IN THE
SOUTH
AND THAT
DENEVE
AND
HELEN
WERE
HEADED
TO THE
WEST...

A MOMENT
AFTER A
MESSAGE
ARRIVED
FROM
DIETRICH,
THE
ORGANI-
ZATION'S
CURRENT
NUMBER
8...

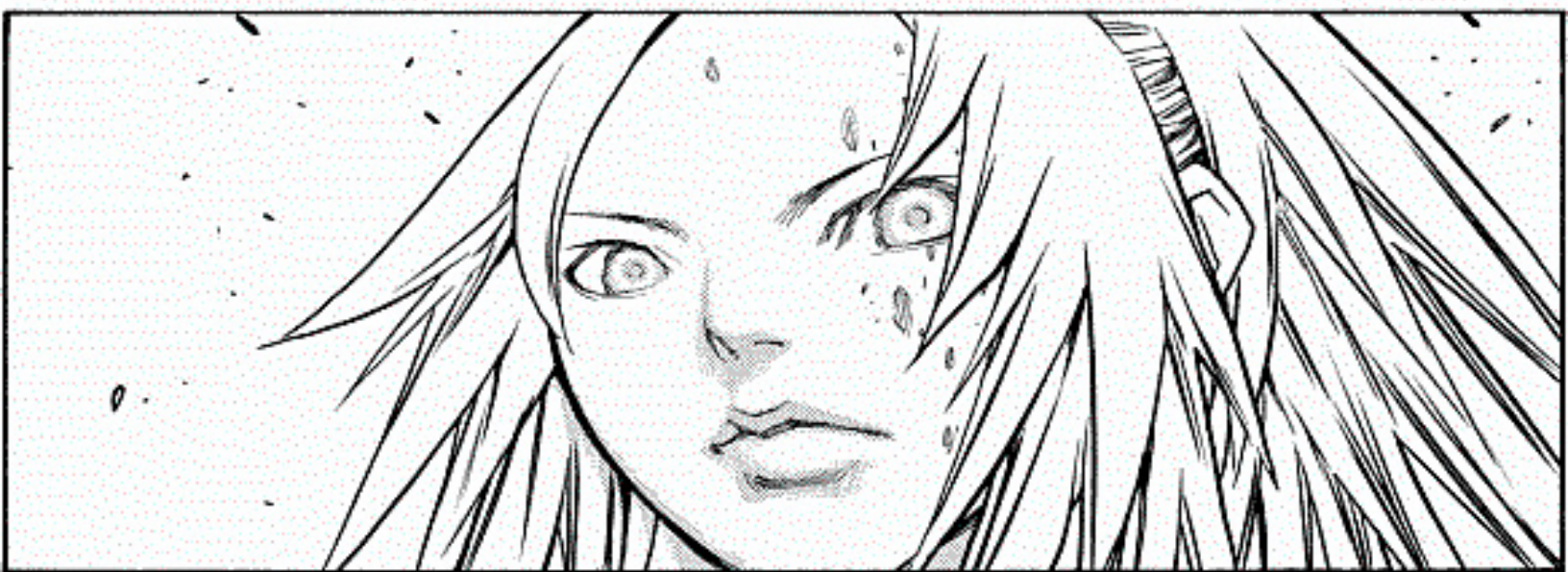
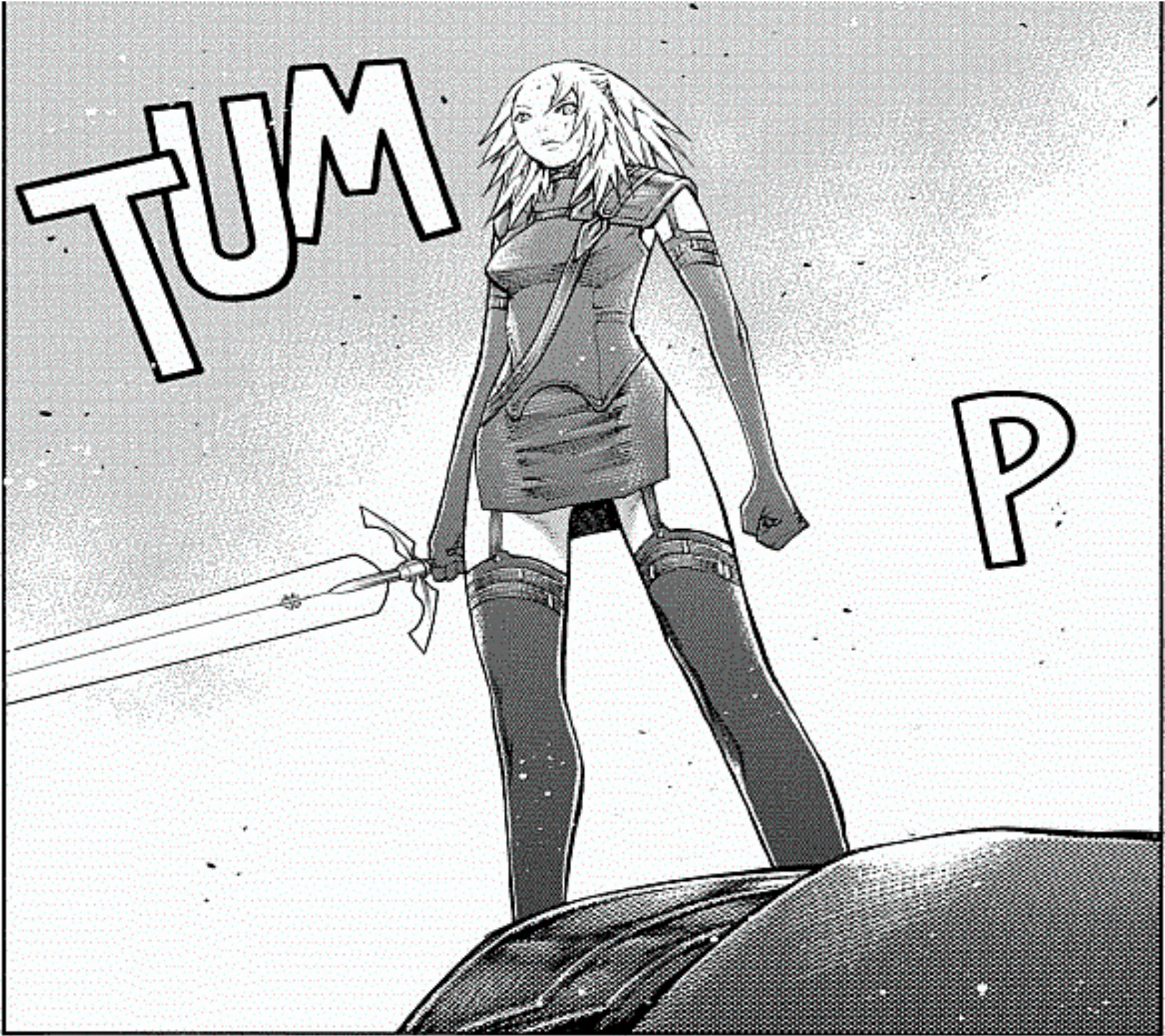
...A WARRIOR
CALLED
THE PHANTOM
TURNED HER
BROADSWORD
ON HER
COMRADE
AND QUIETLY
BROUGHT
IT DOWN.

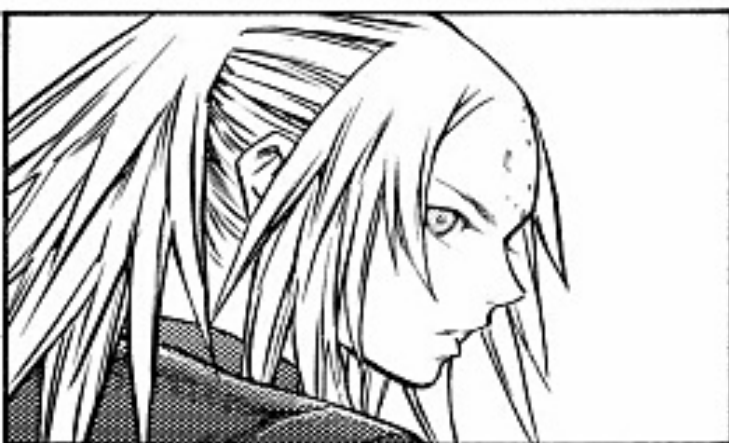




SCENE 106: PHANTOMS IN THE HEART, PART I







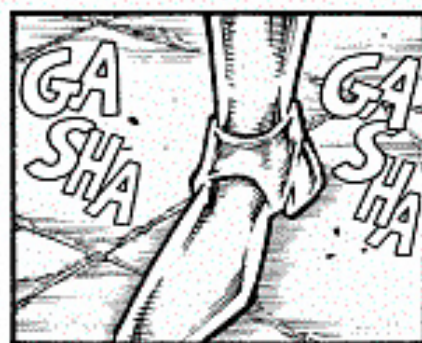
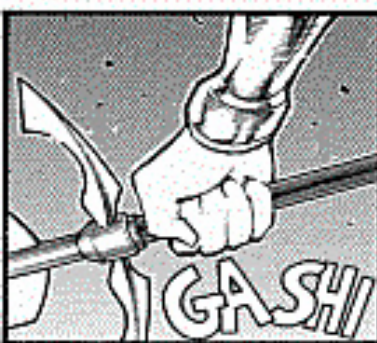
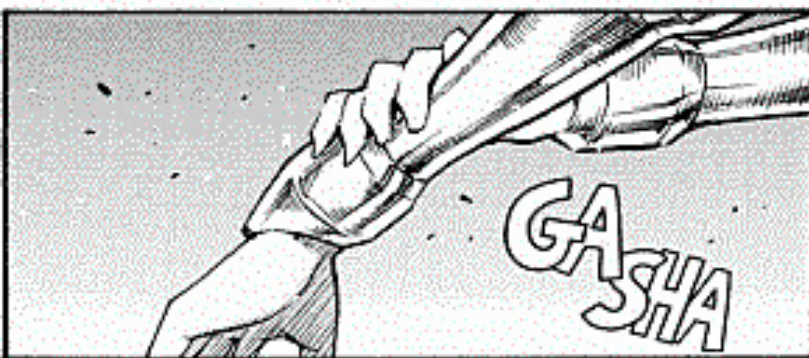
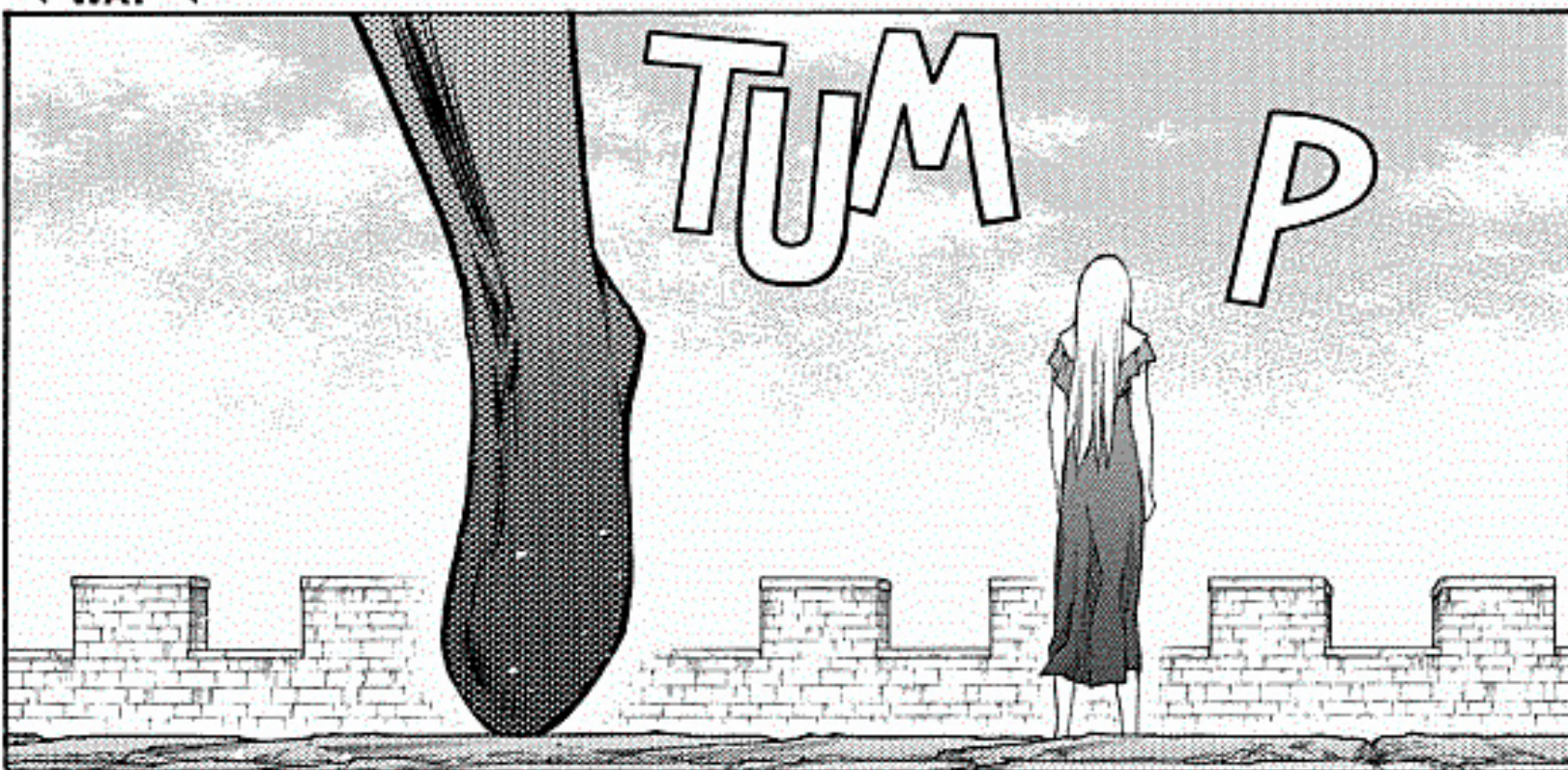
TUM P

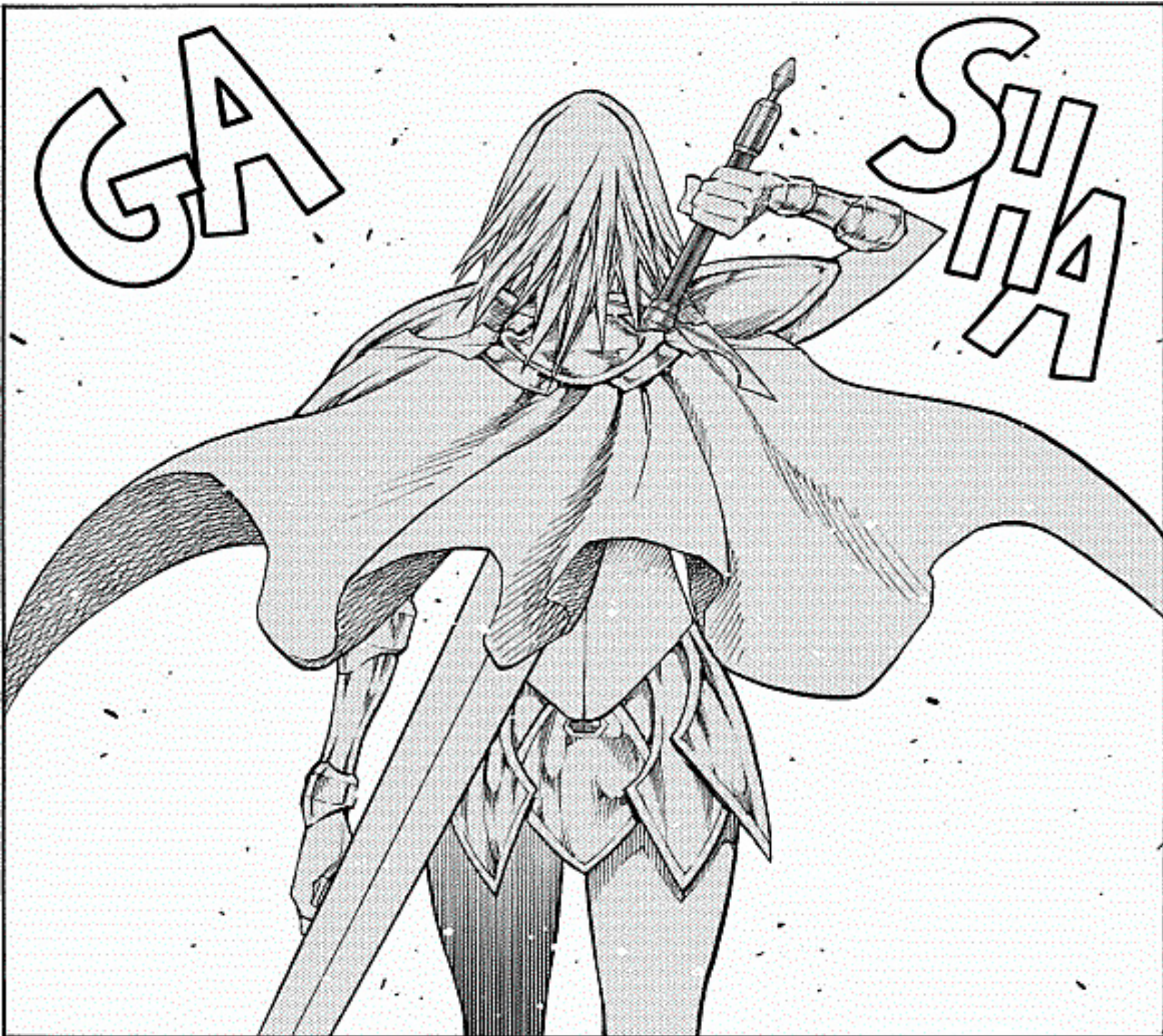


...
PHANTOM
MIRIA?

YOU
WOULD
FALL TO
HELL OF
YOUR
OWN
ACCORD
...

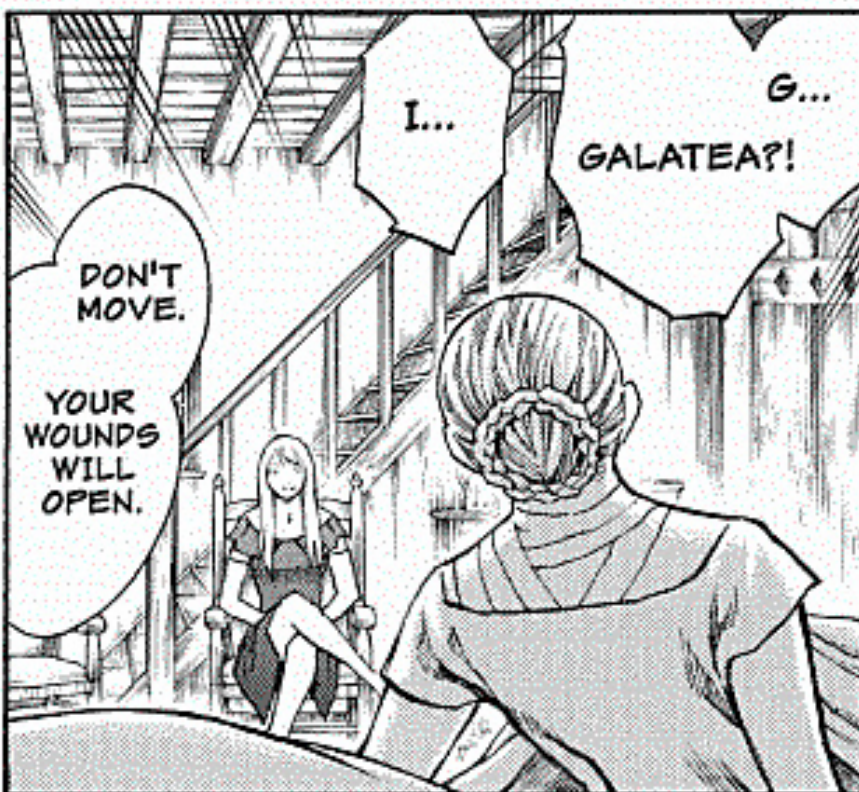
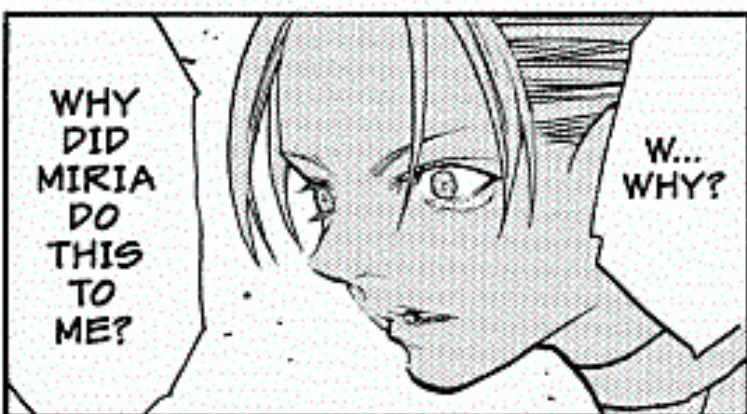
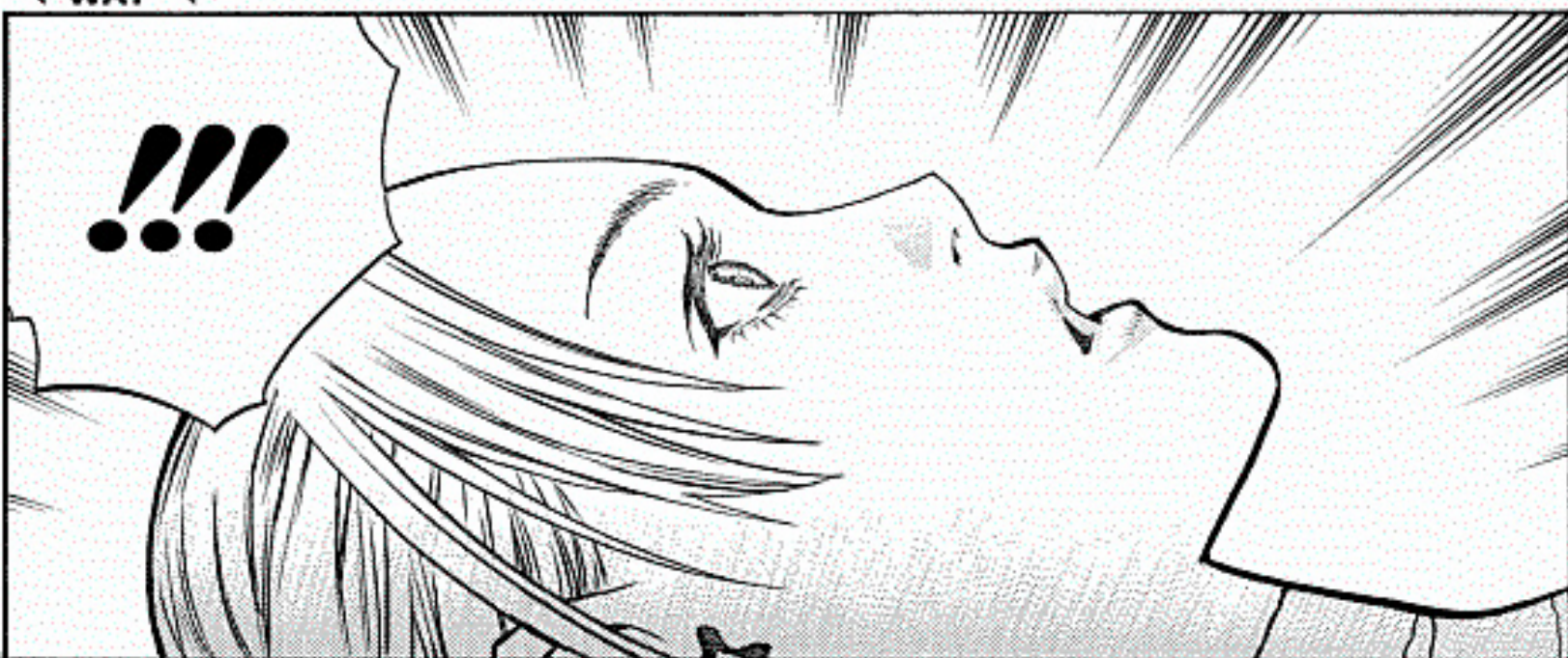






...PHANTOM
MIRIA
LEFT
THE HOLY
CITY OF
RABONA.

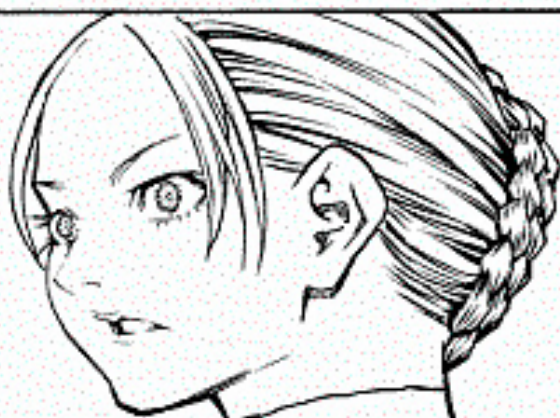
WITHOUT
WASTING
A
MOMENT...



...SO YOU
WON'T BE
ABLE TO
MOVE UNTIL
EVERYTHING
IS OVER.

SHE'S
VERY
SKILLED.

SHE
CUT
YOU...



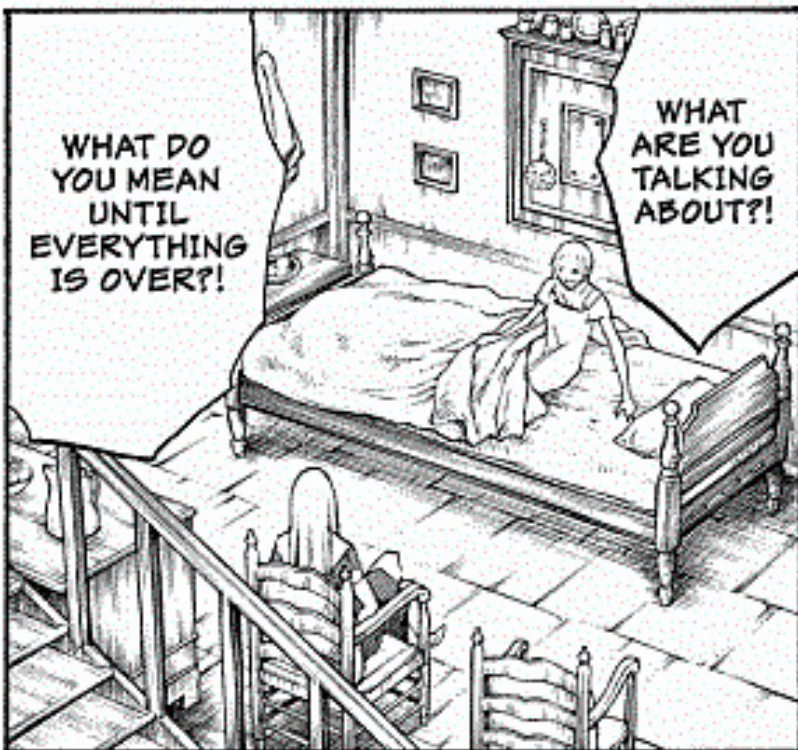
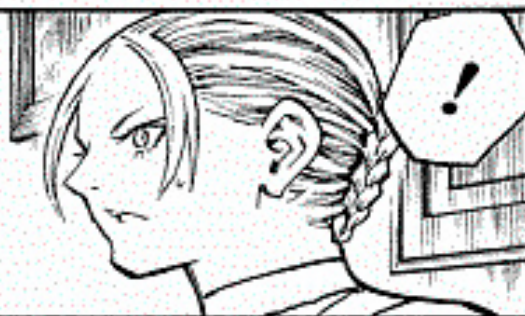
!!!

GO
EAST
OR GO
WEST.

AFTER
DIETRICH'S
REPORT,
MIRIA
HAD TWO
OPTIONS.

WHAT DO
YOU MEAN
UNTIL
EVERYTHING
IS OVER?!

WHAT
ARE YOU
TALKING
ABOUT?!





THE PROTECTORS, ALICIA AND BETH, ARE GONE.

AS YOU KNOW, THE ORGANIZATION IS SHORT-HANDED RIGHT NOW.

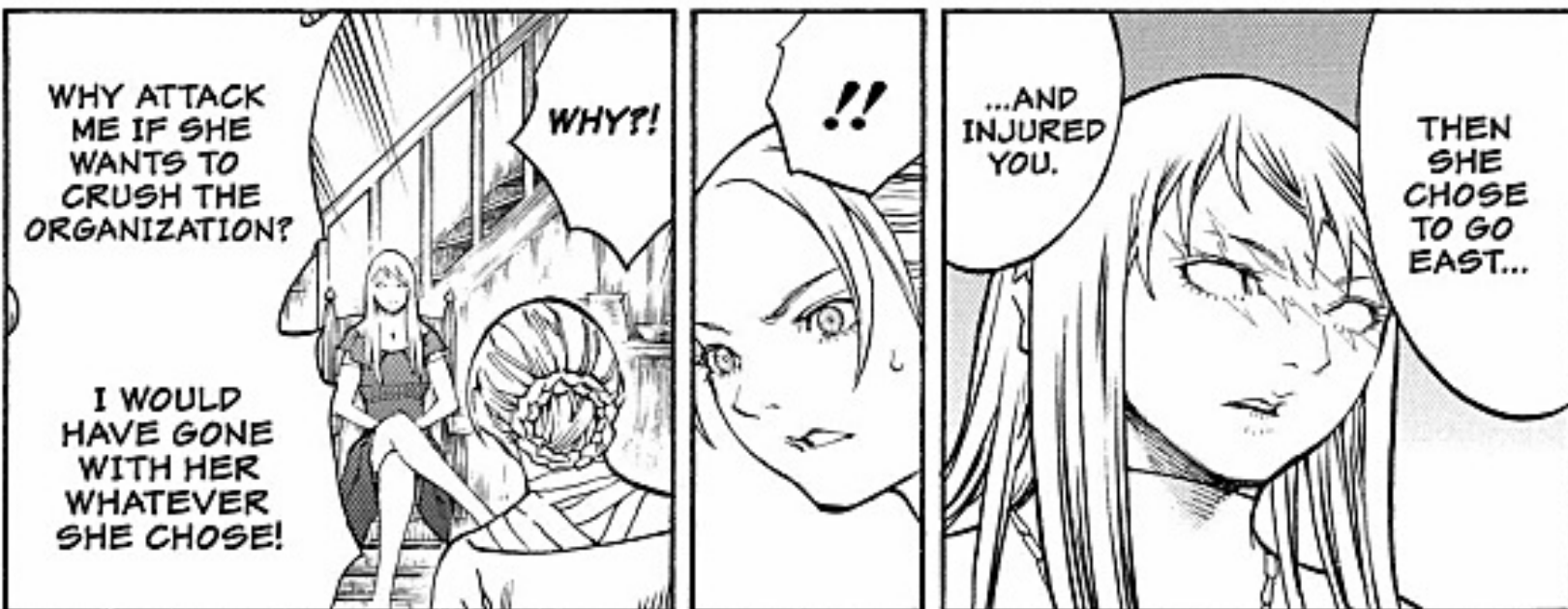
THIS IS THE PERFECT TIME TO CRUSH THE ORGANIZATION.



FOR A LITTLE WHILE, MIRIA COULDN'T DO ANYTHING.

SHE IS GREATLY WORRIED.

AT THE SAME TIME, HER COMRADES ARE GATHERING IN THE WEST AS A TERRIBLE CRISIS APPROACHES.



WHY ATTACK ME IF SHE WANTS TO CRUSH THE ORGANIZATION?

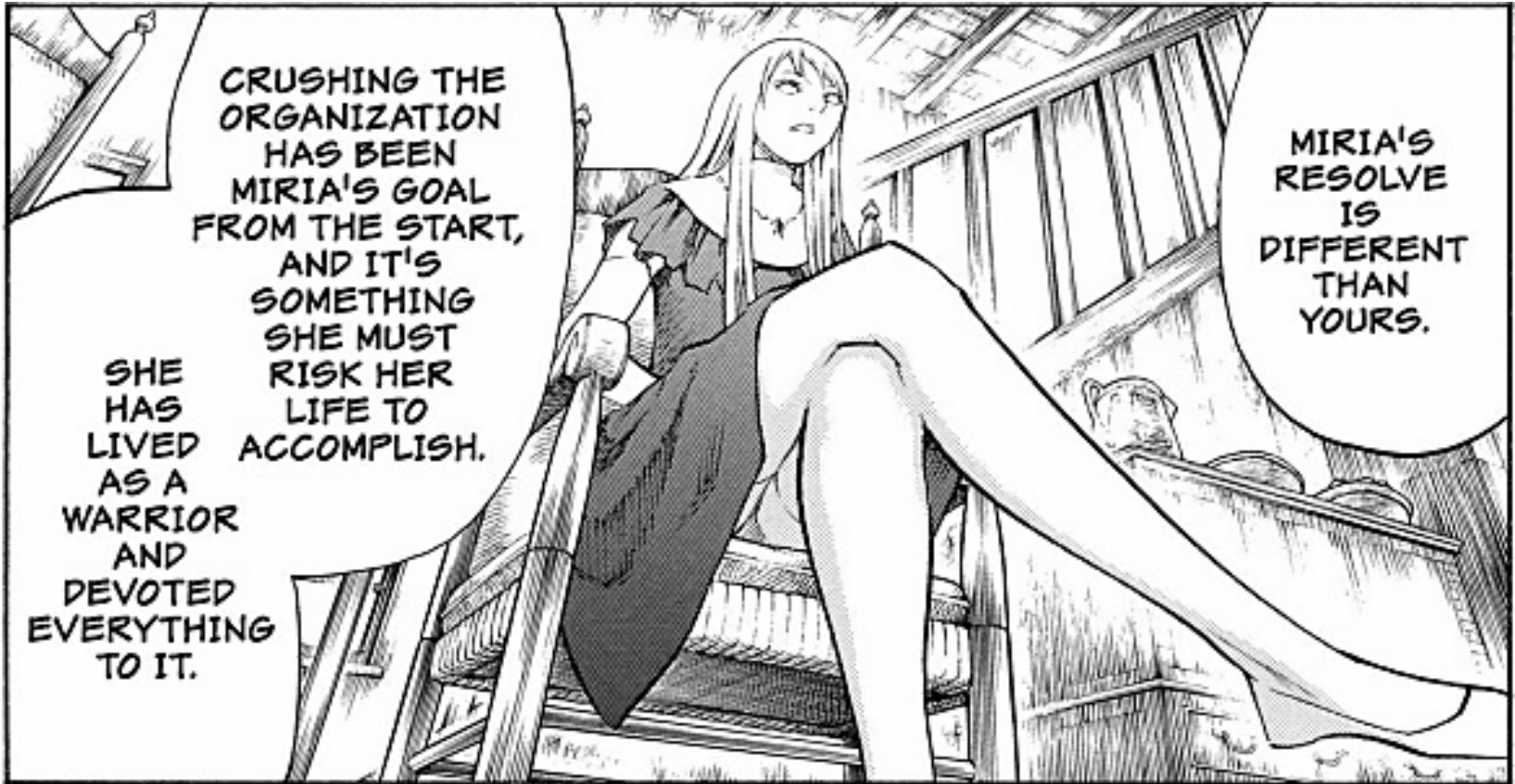
WHY?!

!!

...AND INJURED YOU.

THEN SHE CHOSE TO GO EAST...

I WOULD HAVE GONE WITH HER WHATEVER SHE CHOSE!



CRUSHING THE
ORGANIZATION
HAS BEEN
MIRIA'S GOAL
FROM THE START,
AND IT'S
SOMETHING
SHE MUST
RISK HER
LIFE TO
ACCOMPLISH.

SHE
HAS
LIVED
AS A
WARRIOR
AND
DEVOTED
EVERYTHING
TO IT.

MIRIA'S
RESOLVE
IS
DIFFERENT
THAN
YOURS.



...COMBINE
OUR
STRENGTH
TO FACE
THE
ORGANI-
ZATION?!

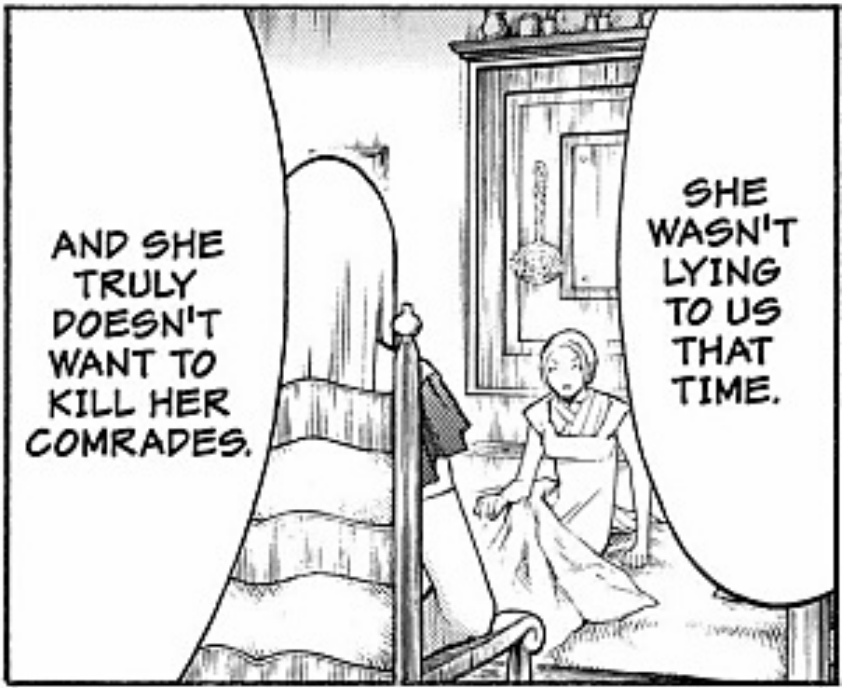
DIDN'T
THE
SEVEN
OF US...

I
KNOW
THAT!



...MIRIA
HAS
FURTHER
PLANS.

BUT,
UNLIKE
YOU...



AND SHE
TRULY
DOESN'T
WANT TO
KILL HER
COMRADES.

SHE
WASN'T
LYING
TO US
THAT
TIME.



...
PLANS?

FUR-
THER
...

...MIRIA
IS GOING
TO KILL
HUMANS
FOR THE
FIRST
TIME.

WHEN
THE
TIME
COMES...

IN
THE END,
THAT'S
WHAT IT
MEANS TO
CRUSH THE
ORGANI-
ZATION.

YES.

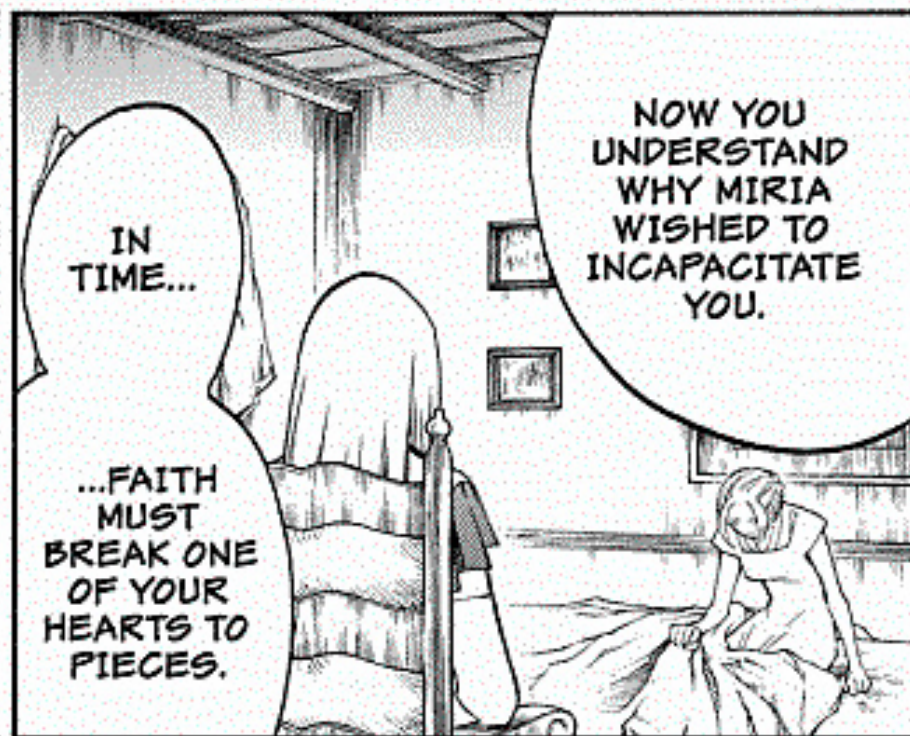
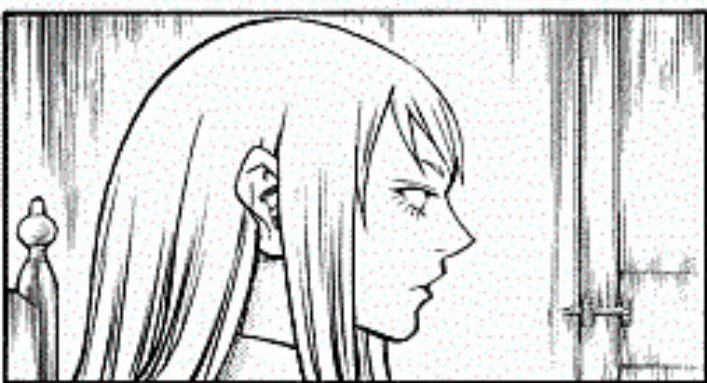
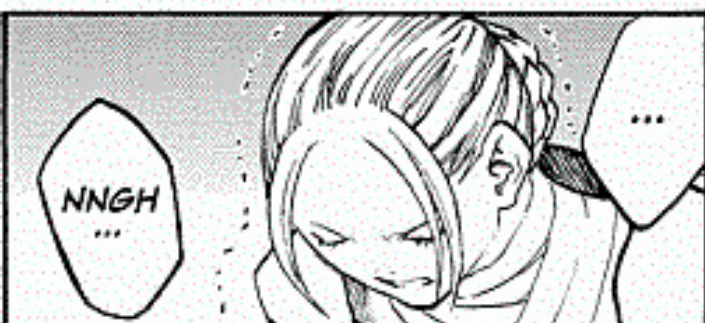
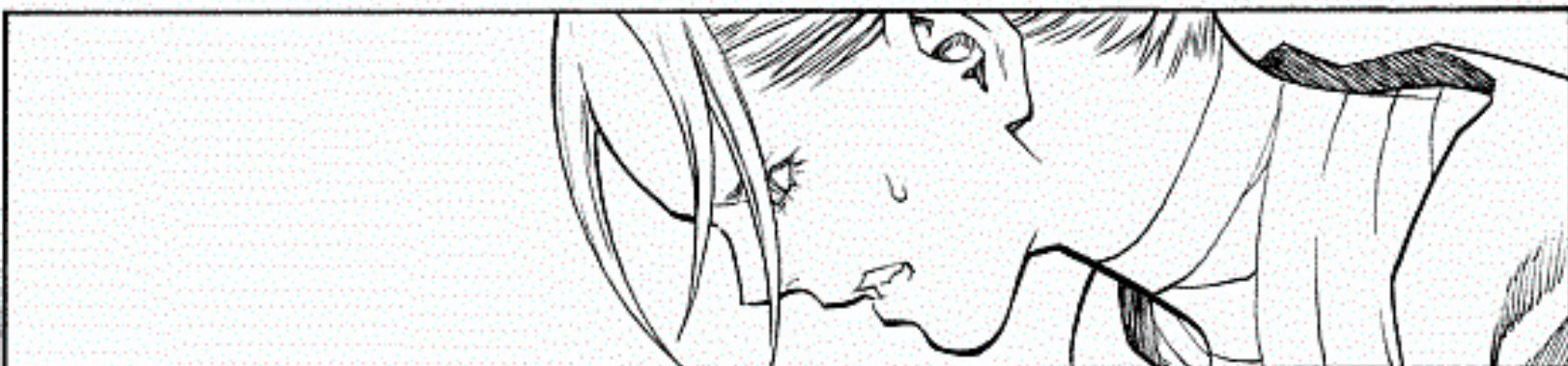
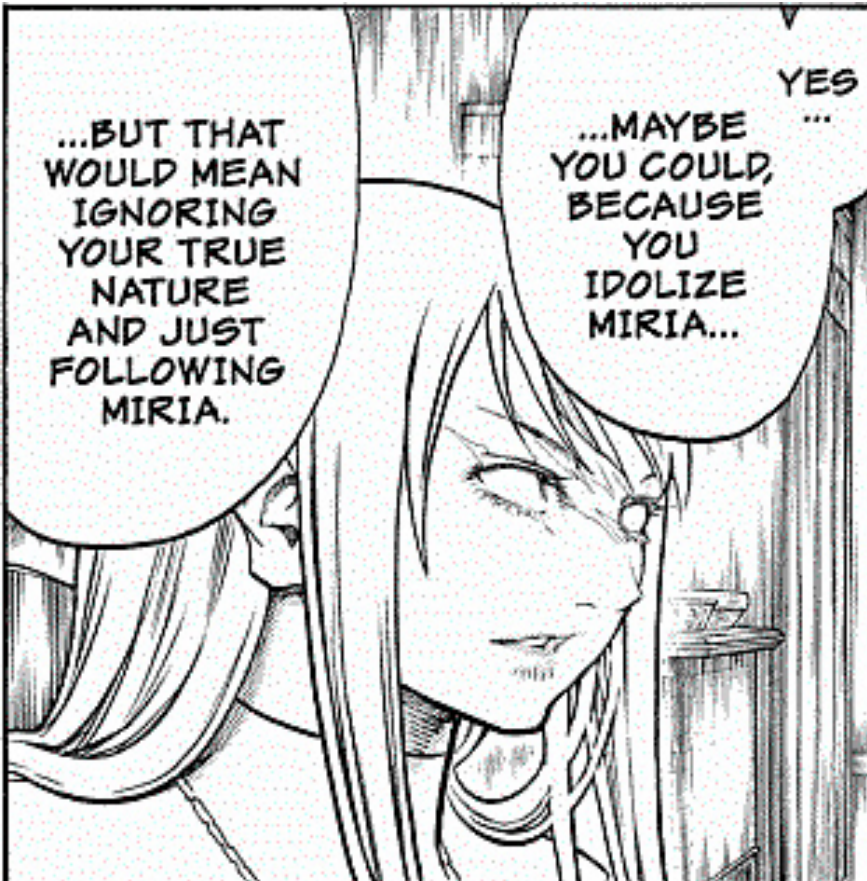
HUMANS?
PEOPLE
IN THE
ORGANI-
ZATION?

!!!

...

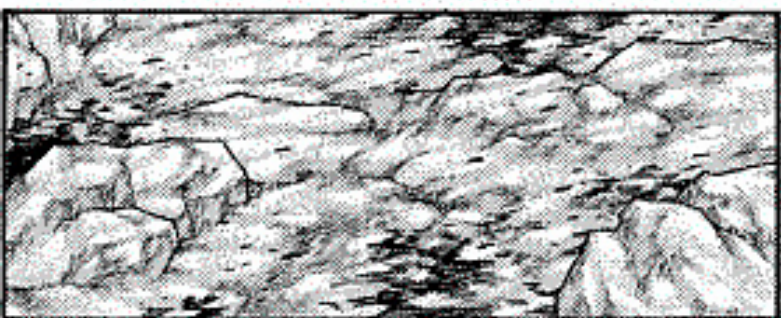
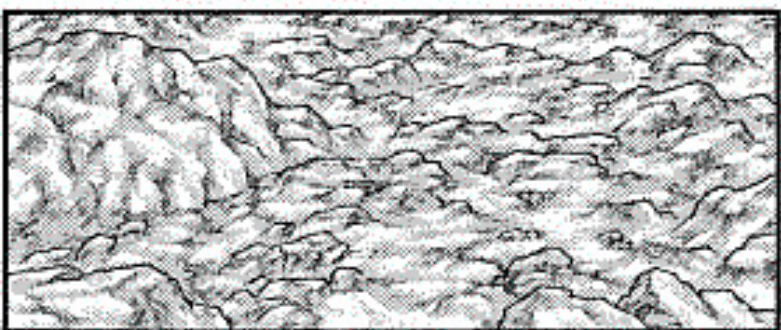
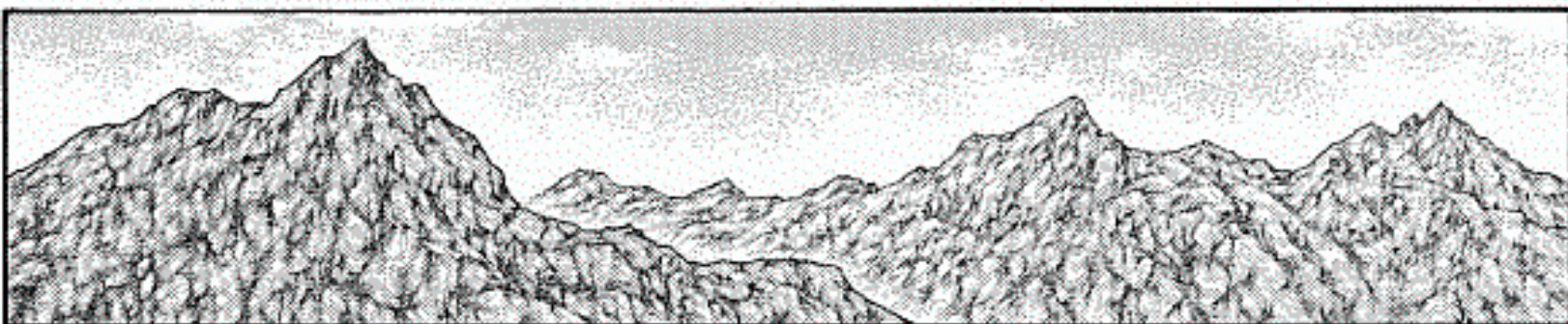
CAN
YOU
DO
THAT?

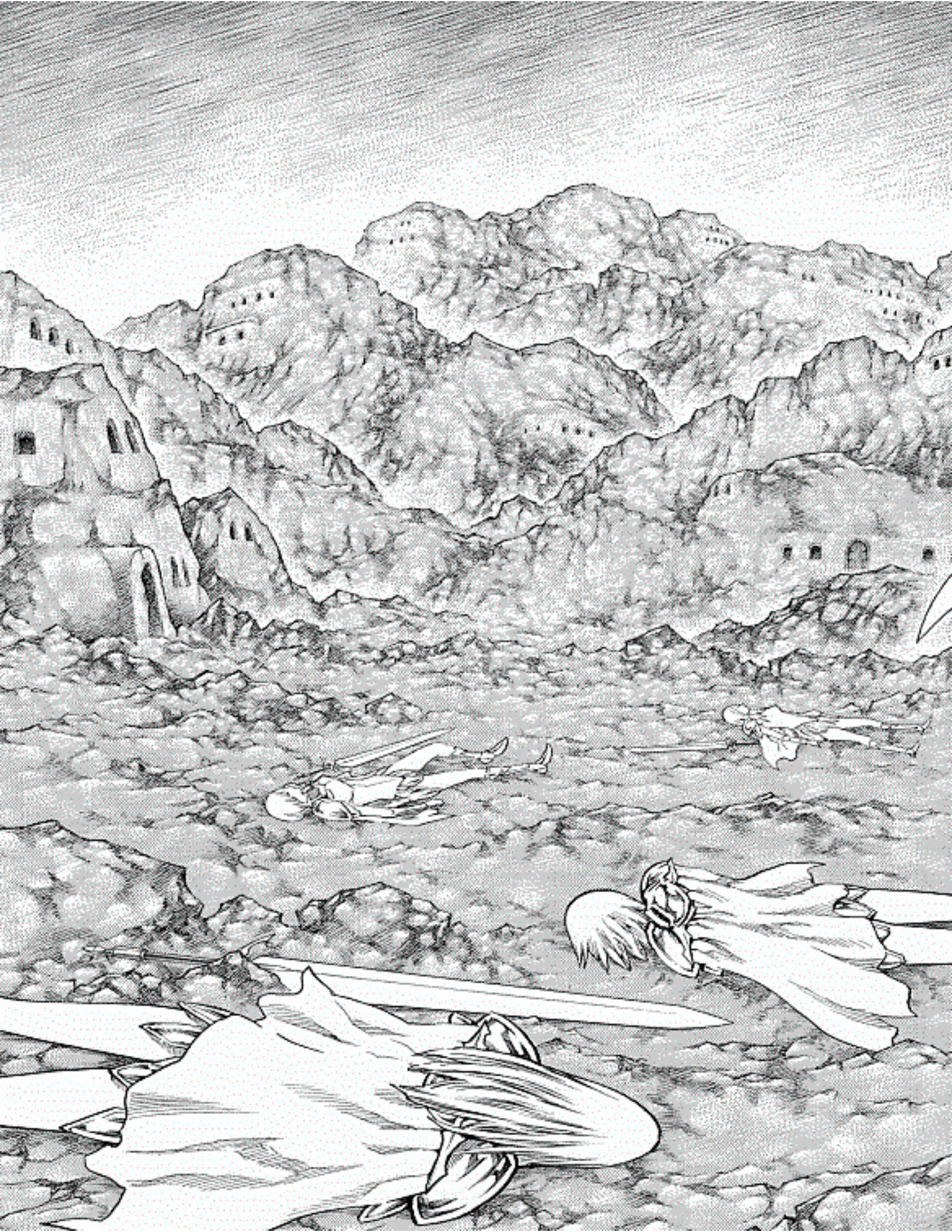
TO
TURN HER
SWORD—
NOT ON
YOMA OR
AWAKENED
BEINGS—
BUT ON
HUMANS.

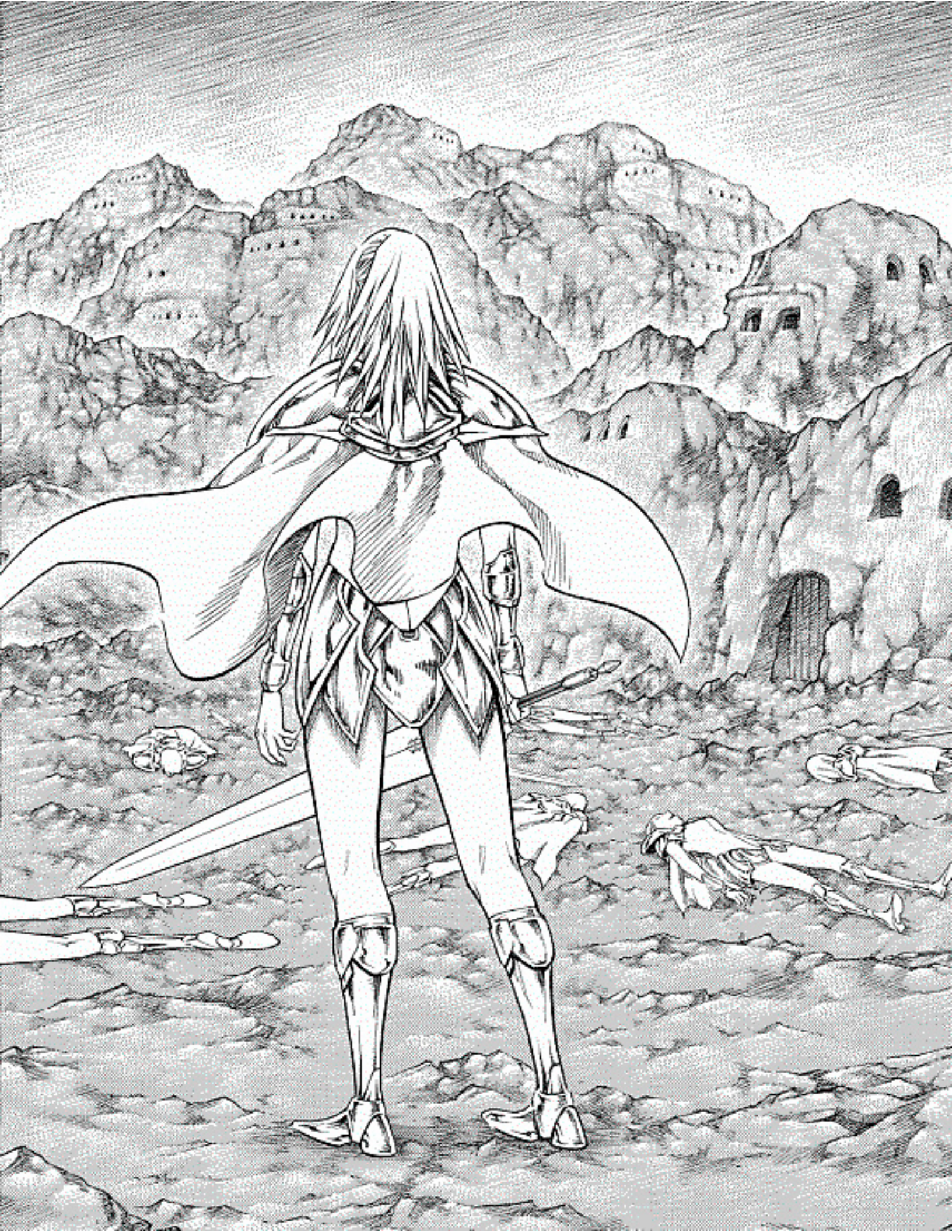


...HOPE
FOR THIS
SITUATION
FROM THE
START.

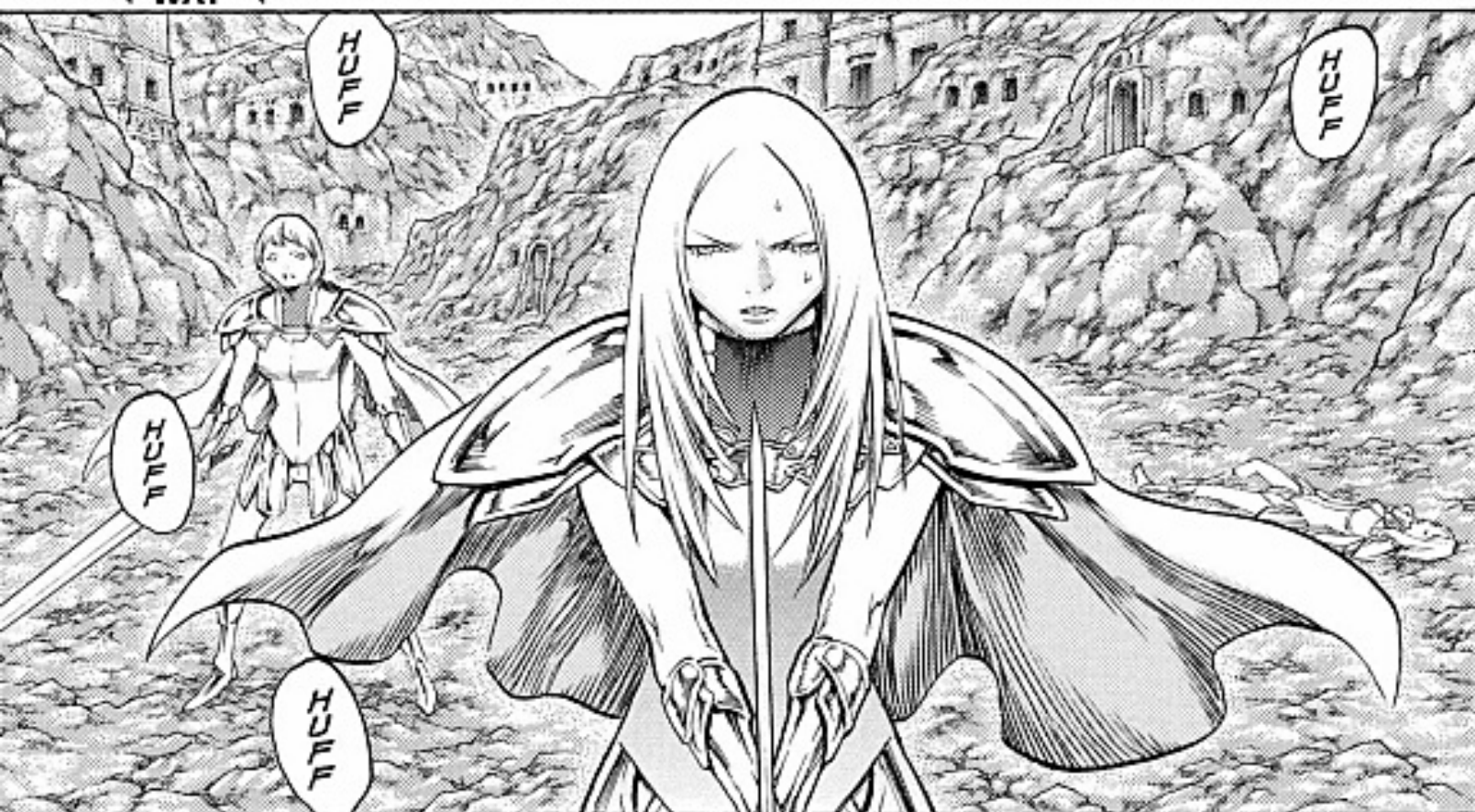
MIRIA
PROBABLY
...

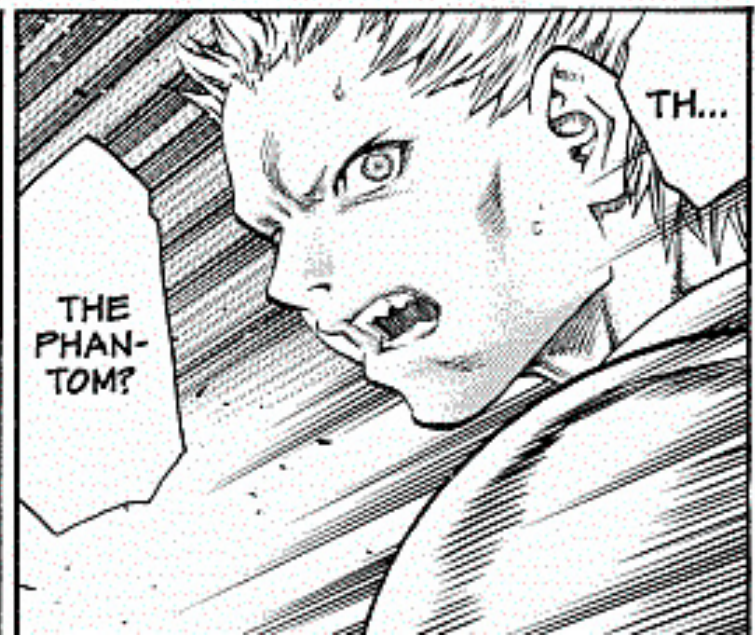
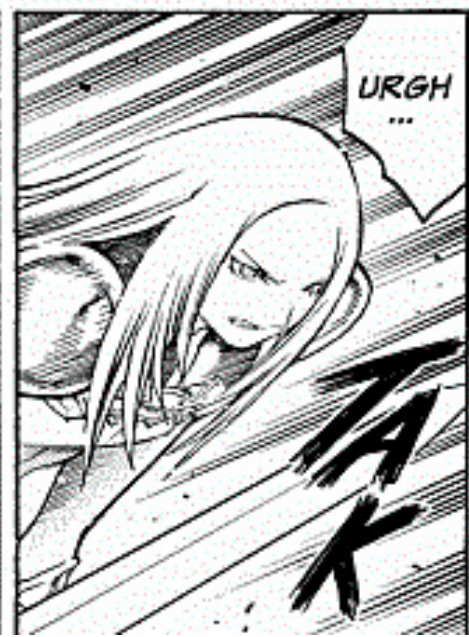
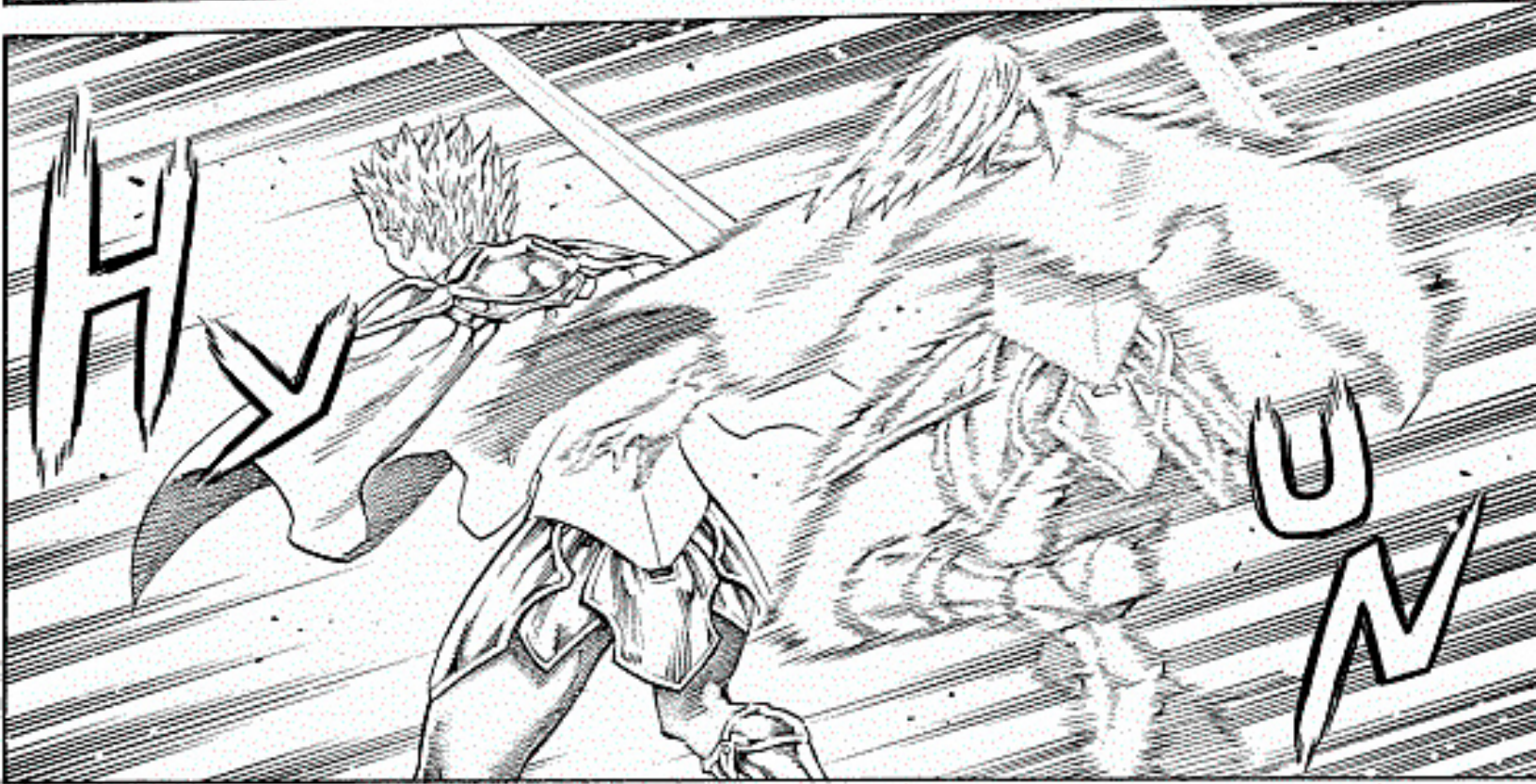
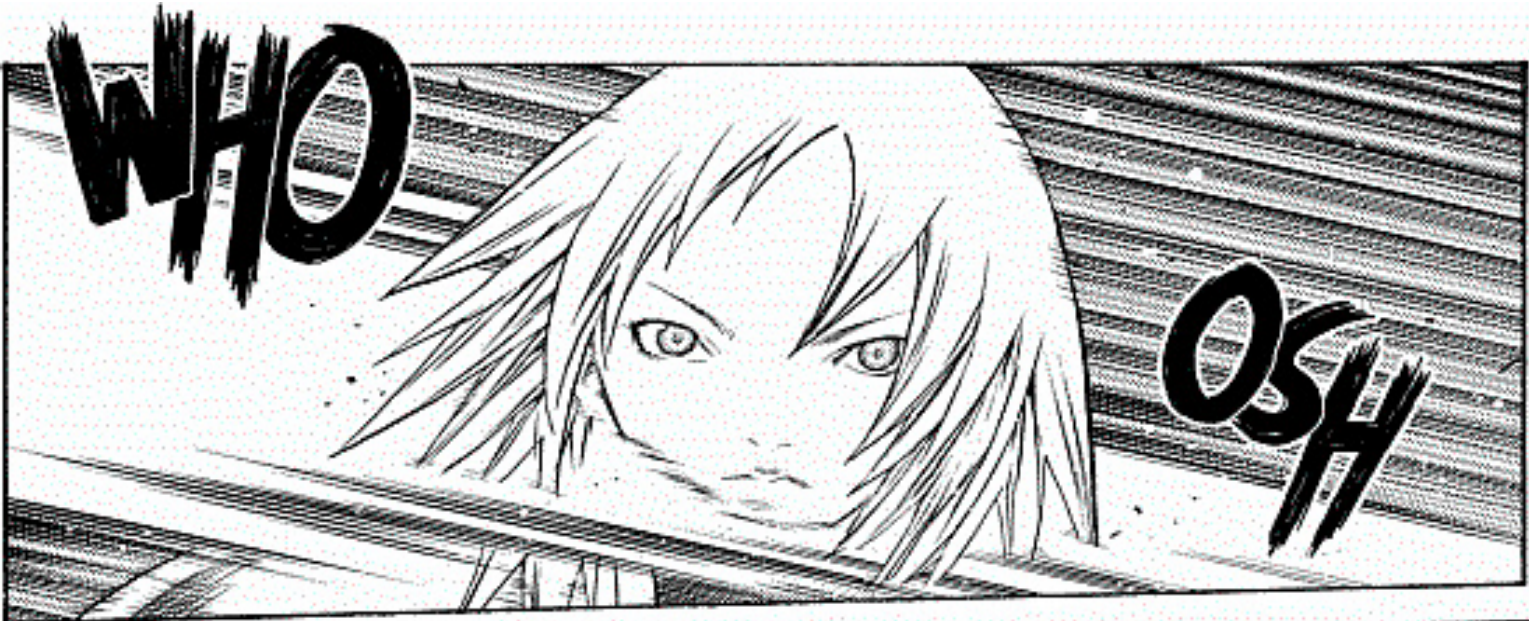


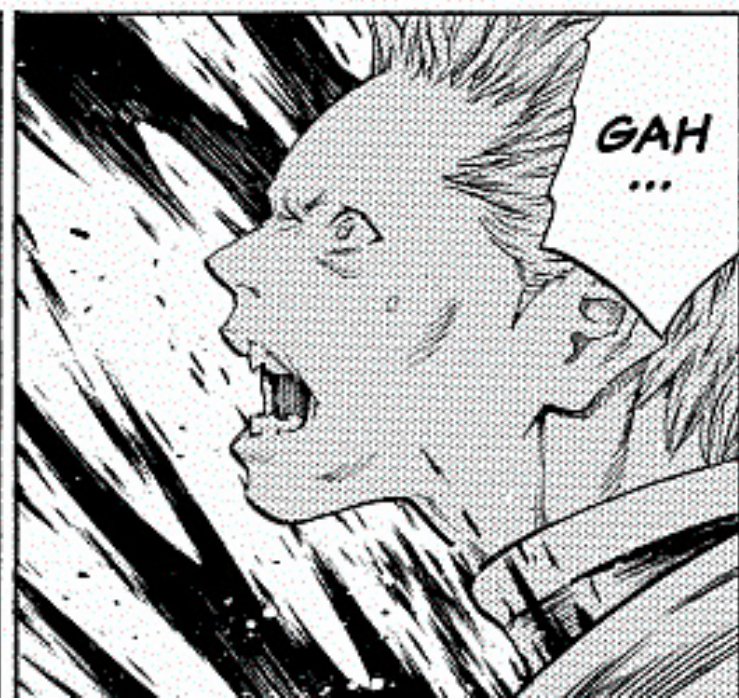
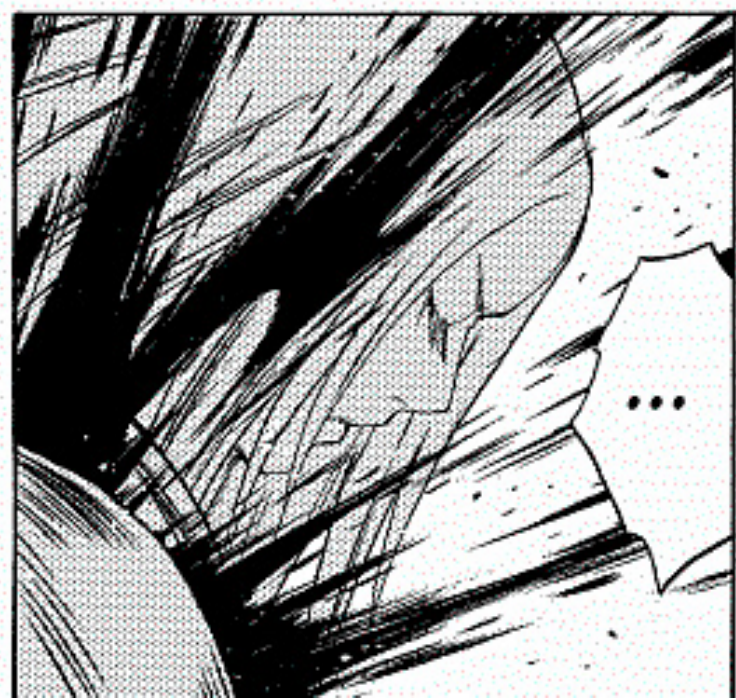
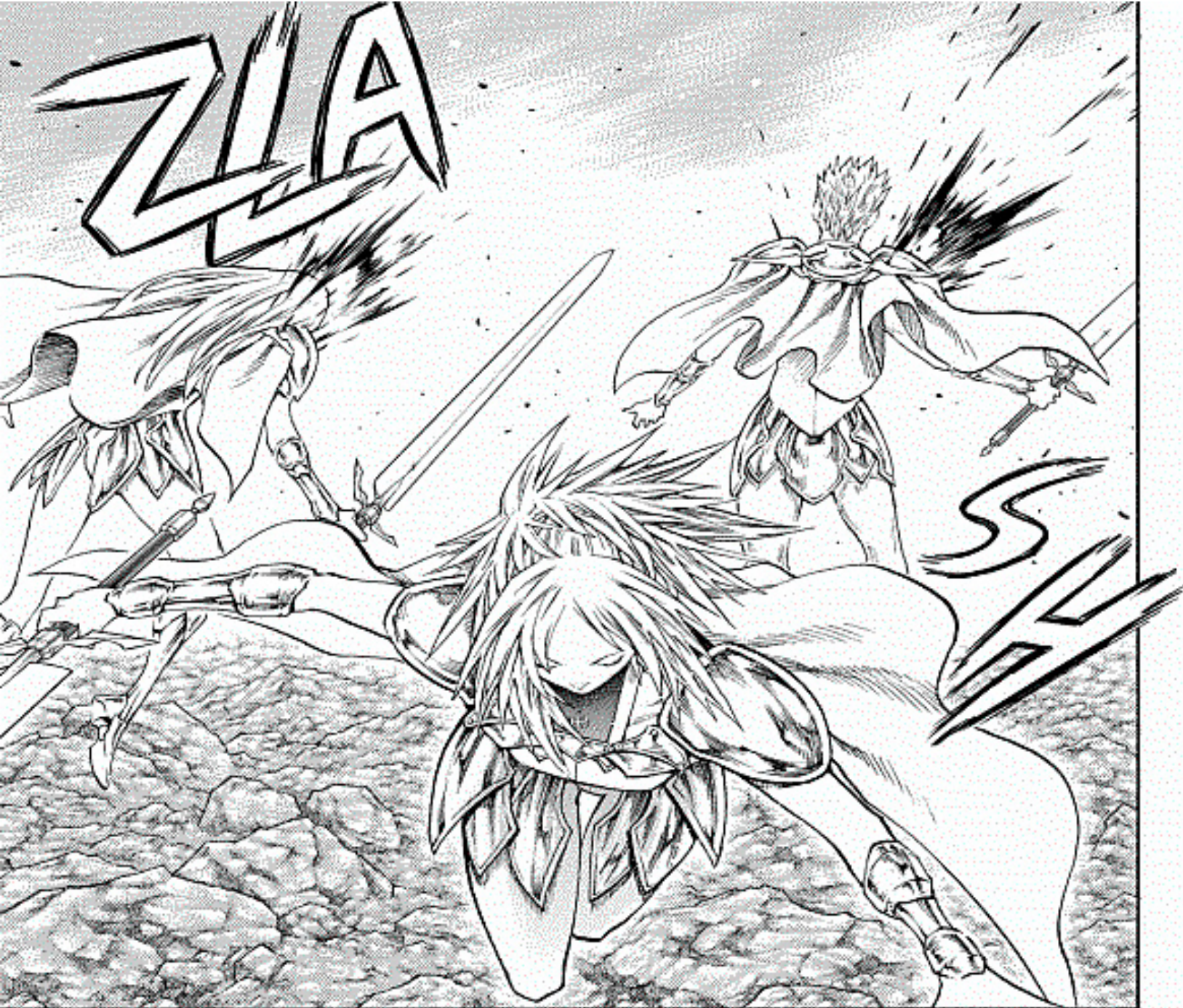






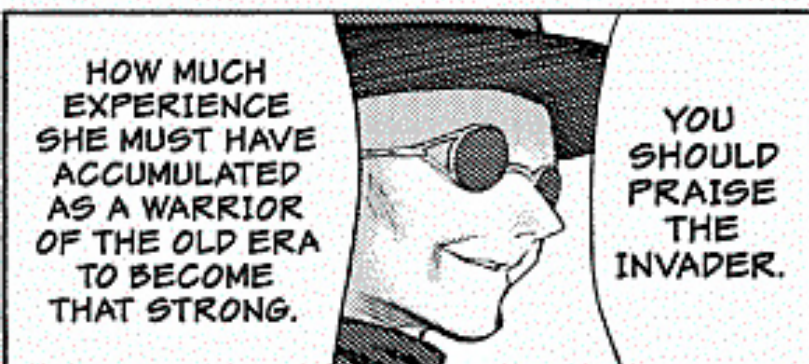






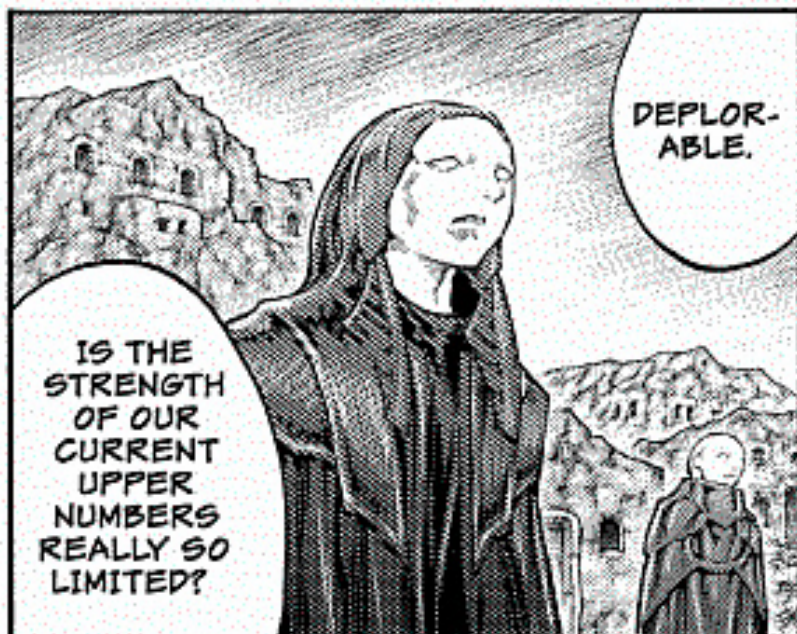


NO,
NO,
NO...



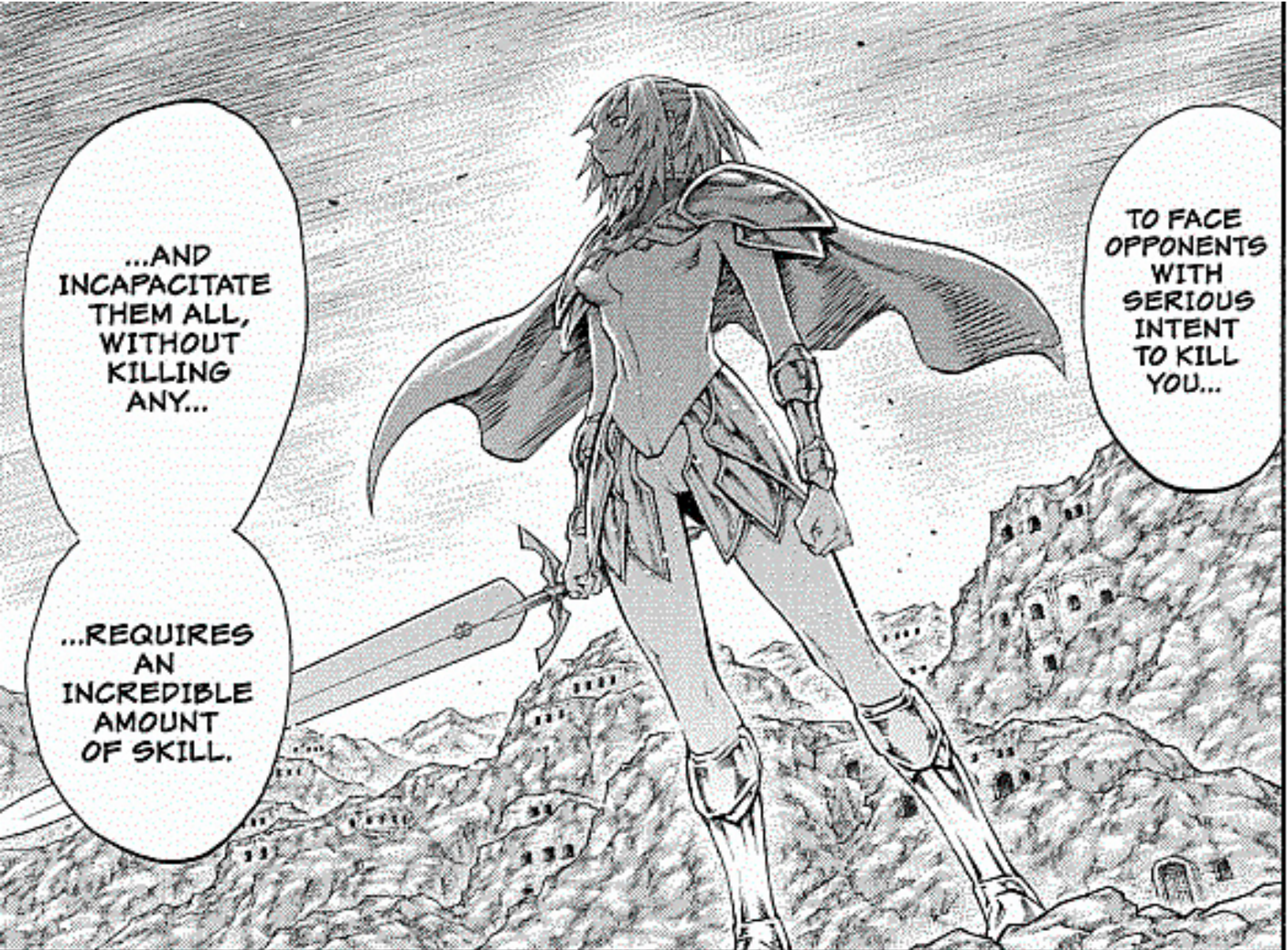
HOW MUCH
EXPERIENCE
SHE MUST HAVE
ACCUMULATED
AS A WARRIOR
OF THE OLD ERA
TO BECOME
THAT STRONG.

YOU
SHOULD
PRAISE
THE
INVADER.



DEPLOR-
ABLE.

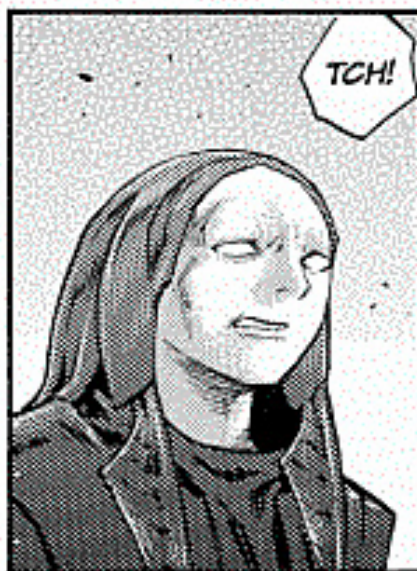
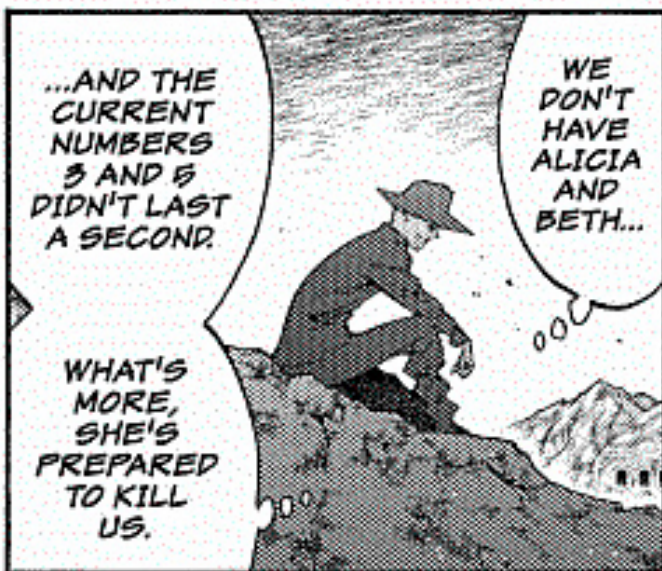
IS THE
STRENGTH
OF OUR
CURRENT
UPPER
NUMBERS
REALLY SO
LIMITED?



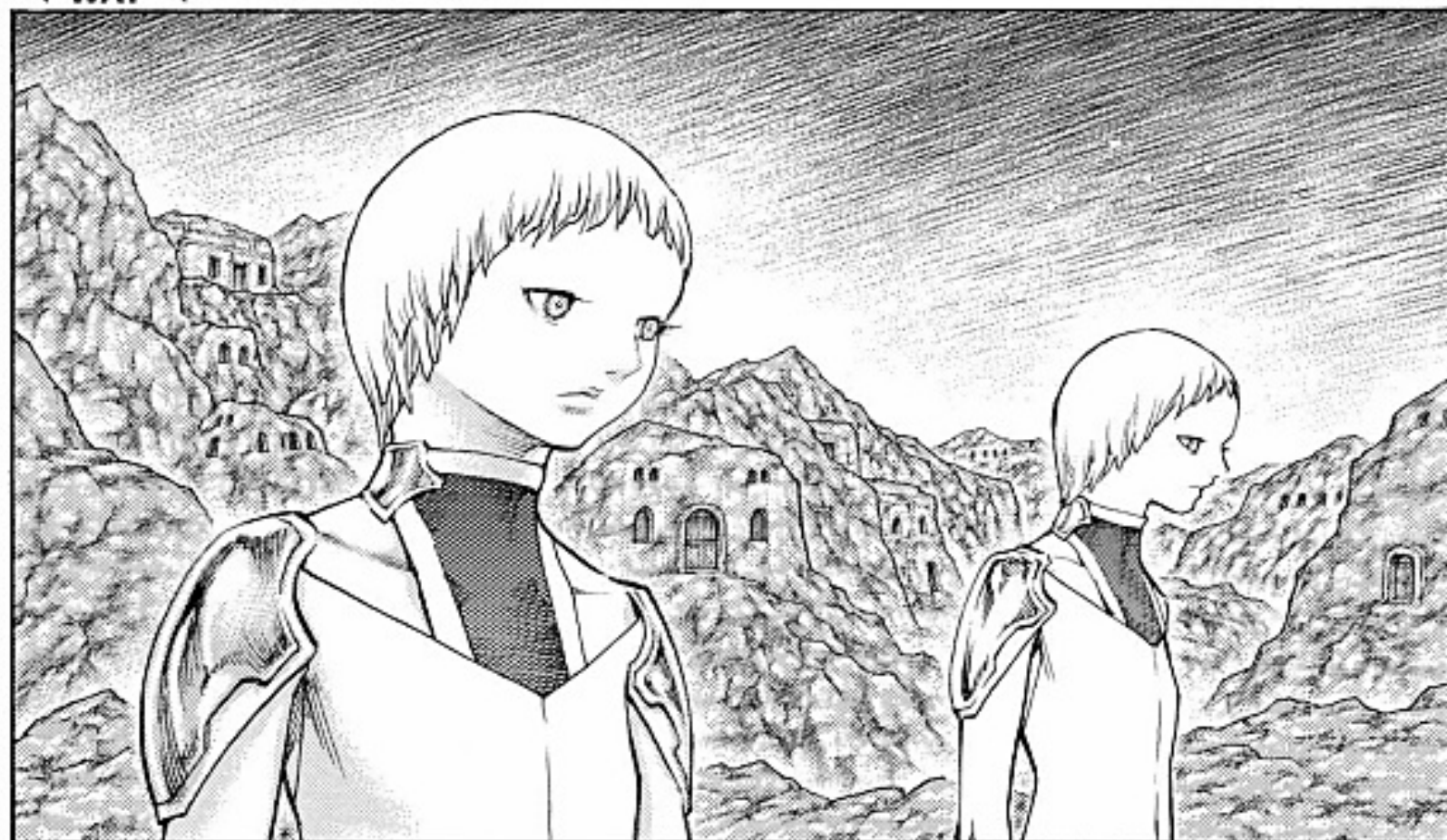
...AND
INCAPACITATE
THEM ALL,
WITHOUT
KILLING
ANY...

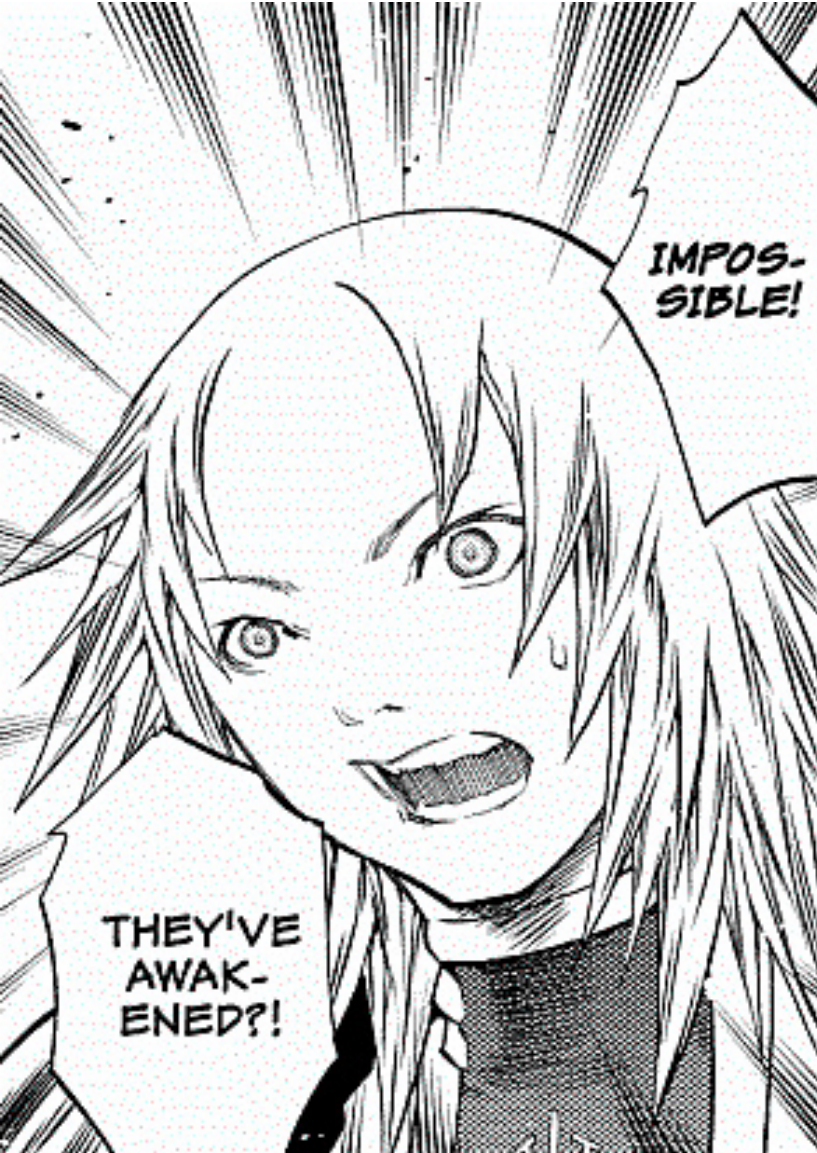
TO FACE
OPPONENTS
WITH
SERIOUS
INTENT
TO KILL
YOU...

...REQUIRES
AN
INCREDIBLE
AMOUNT
OF SKILL.









IMPOS-
SIBLE!

THEY'VE
AWAK-
ENED?!



THEY
DON'T
HAVE
NUMBERS
YET...

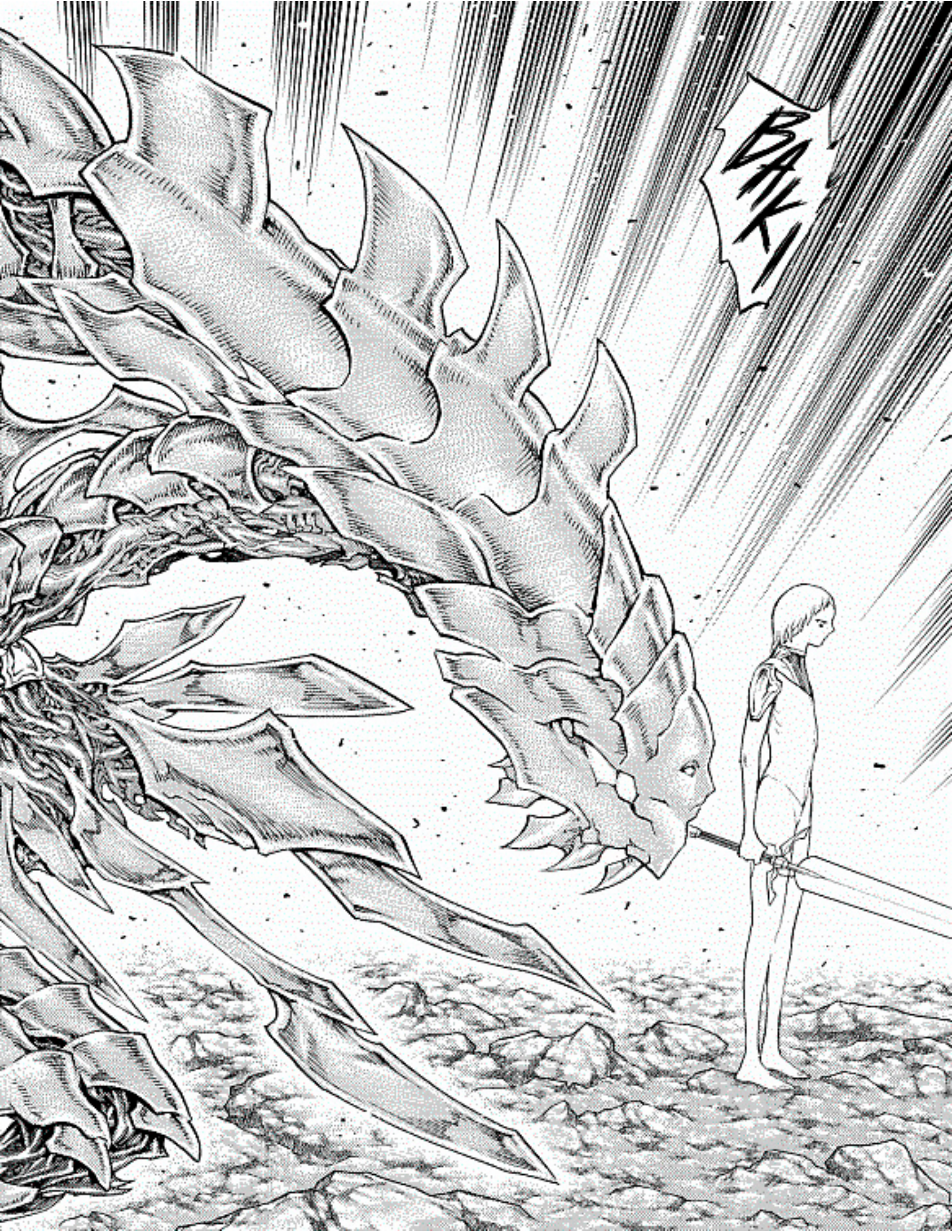
...BUT
WE DO,
OF
COURSE
...

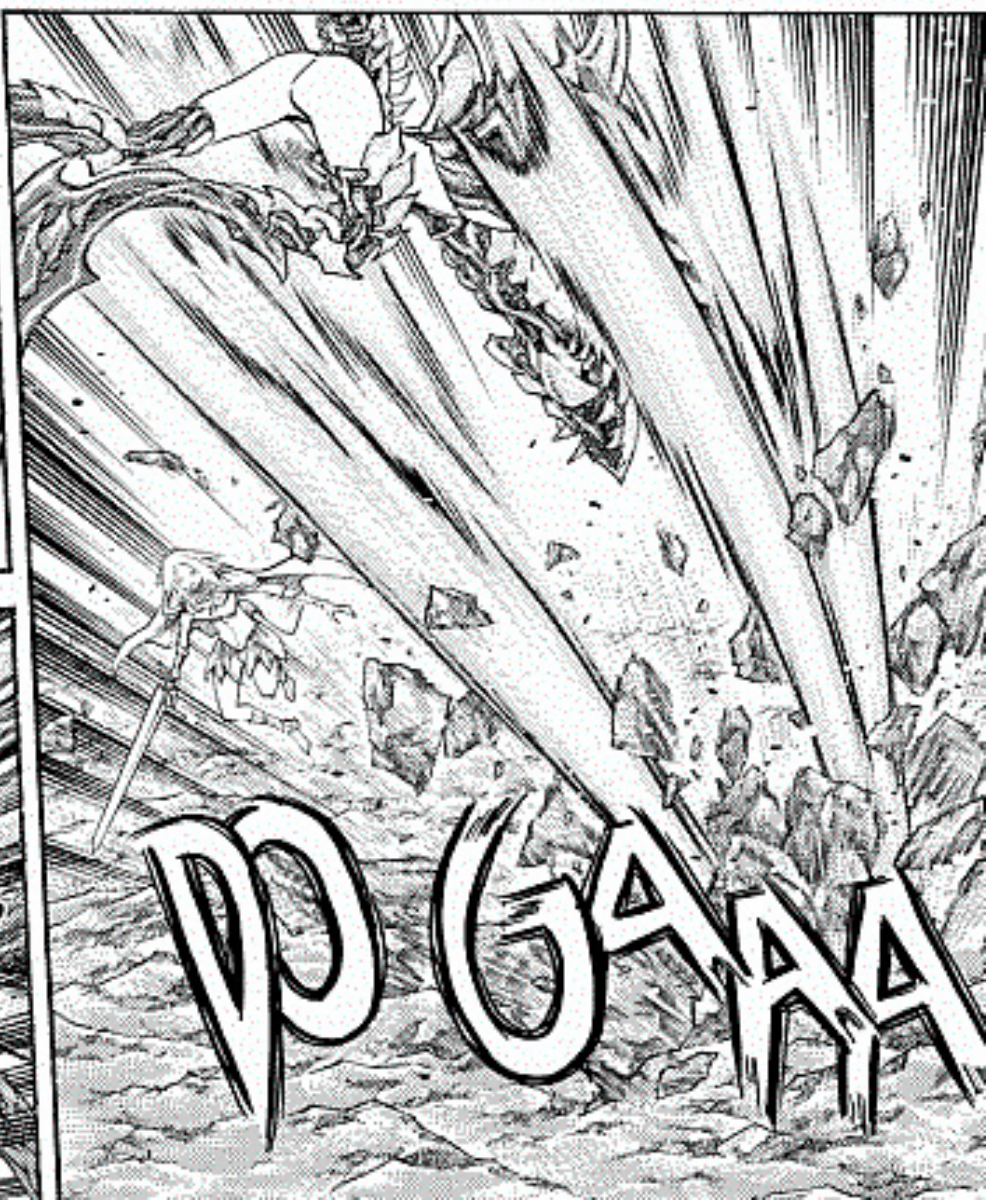
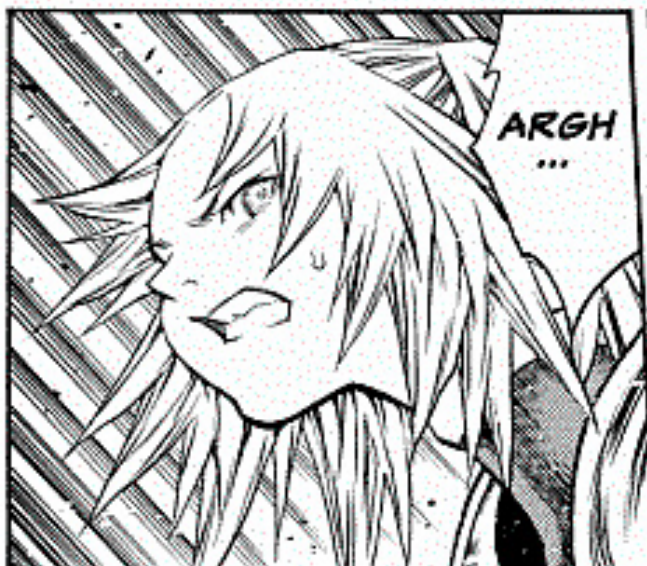
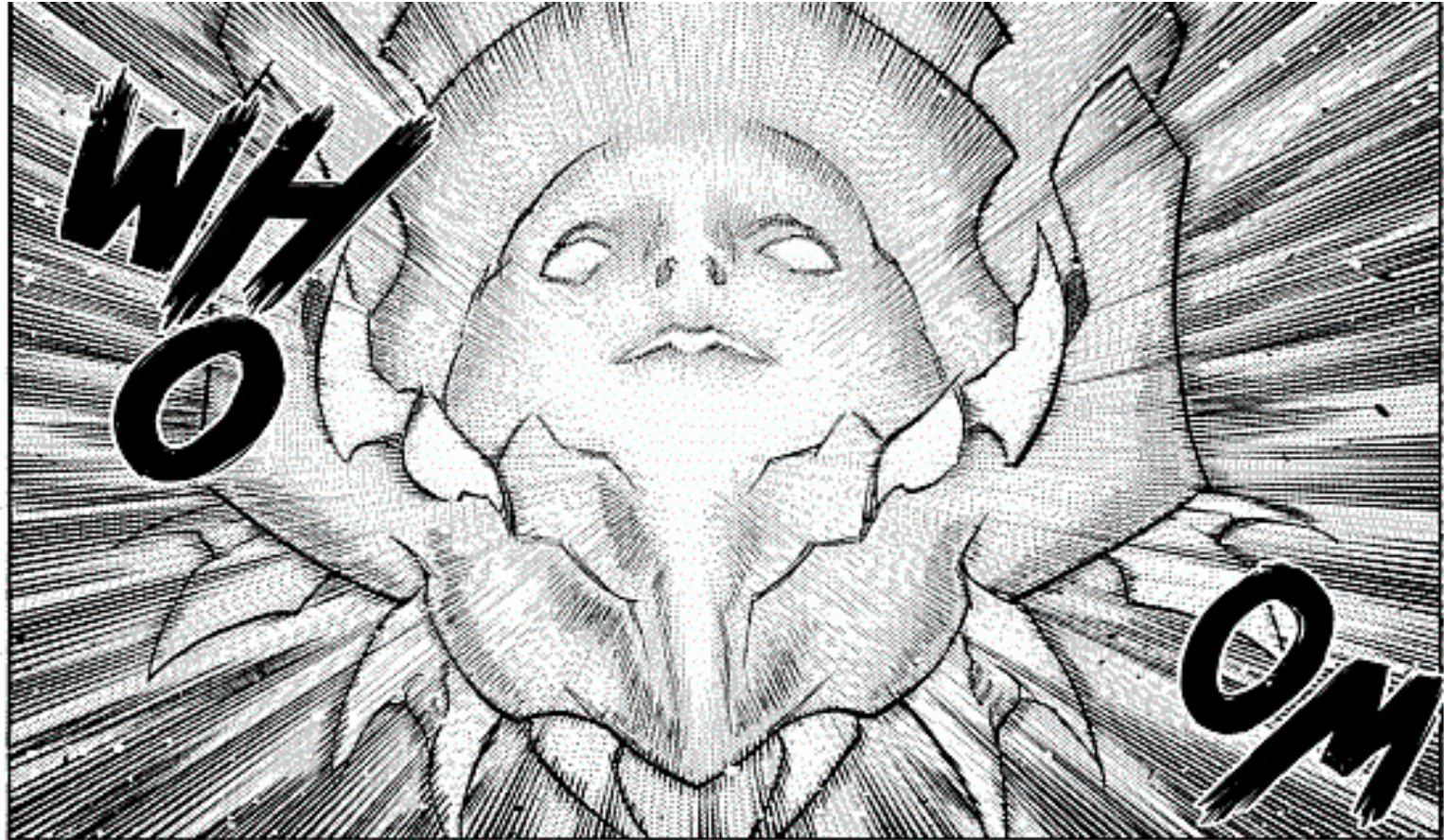
...HAVE
SUCCE-
SSORS TO
ALICIA
AND
BETH.

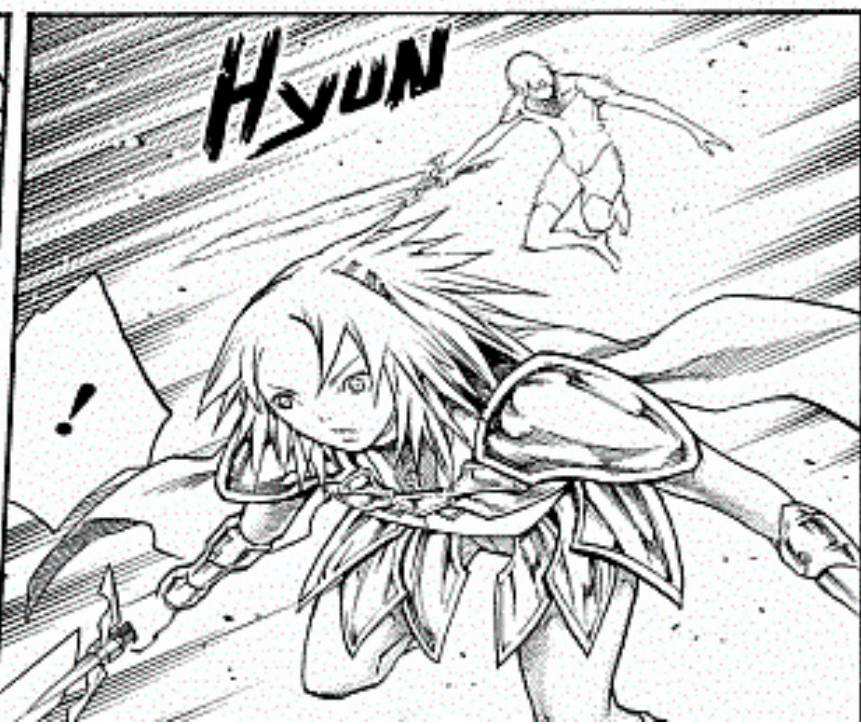
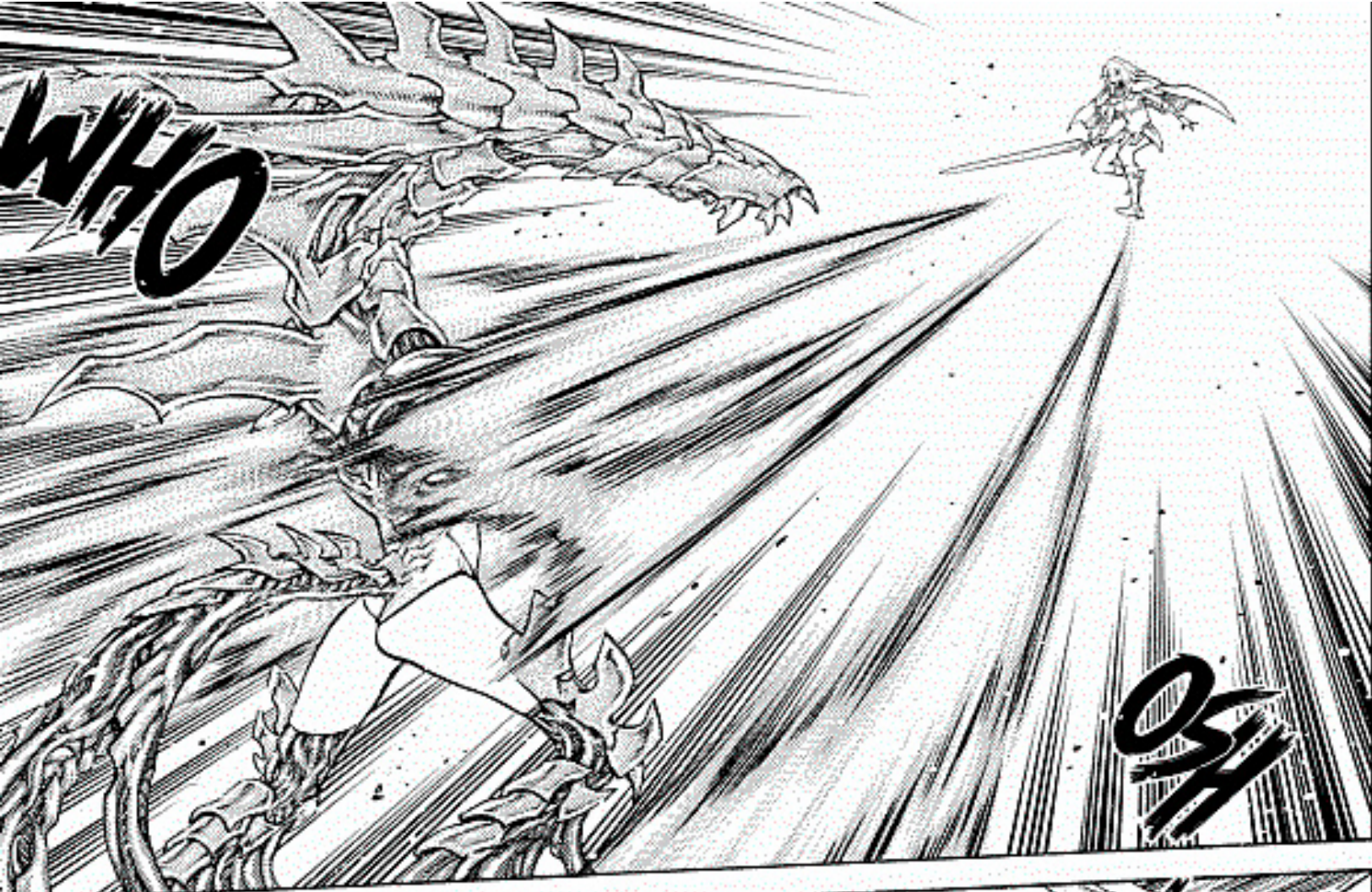


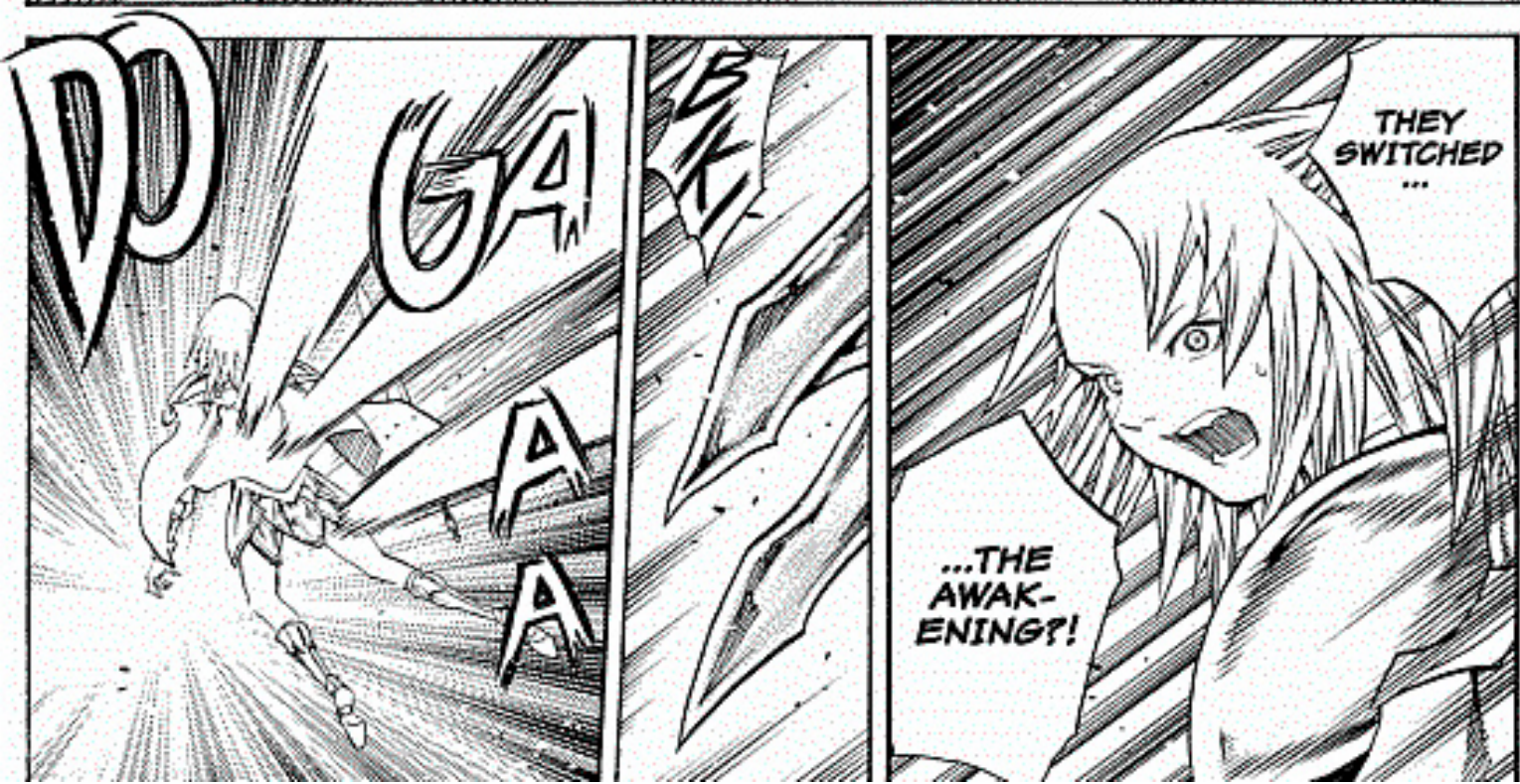
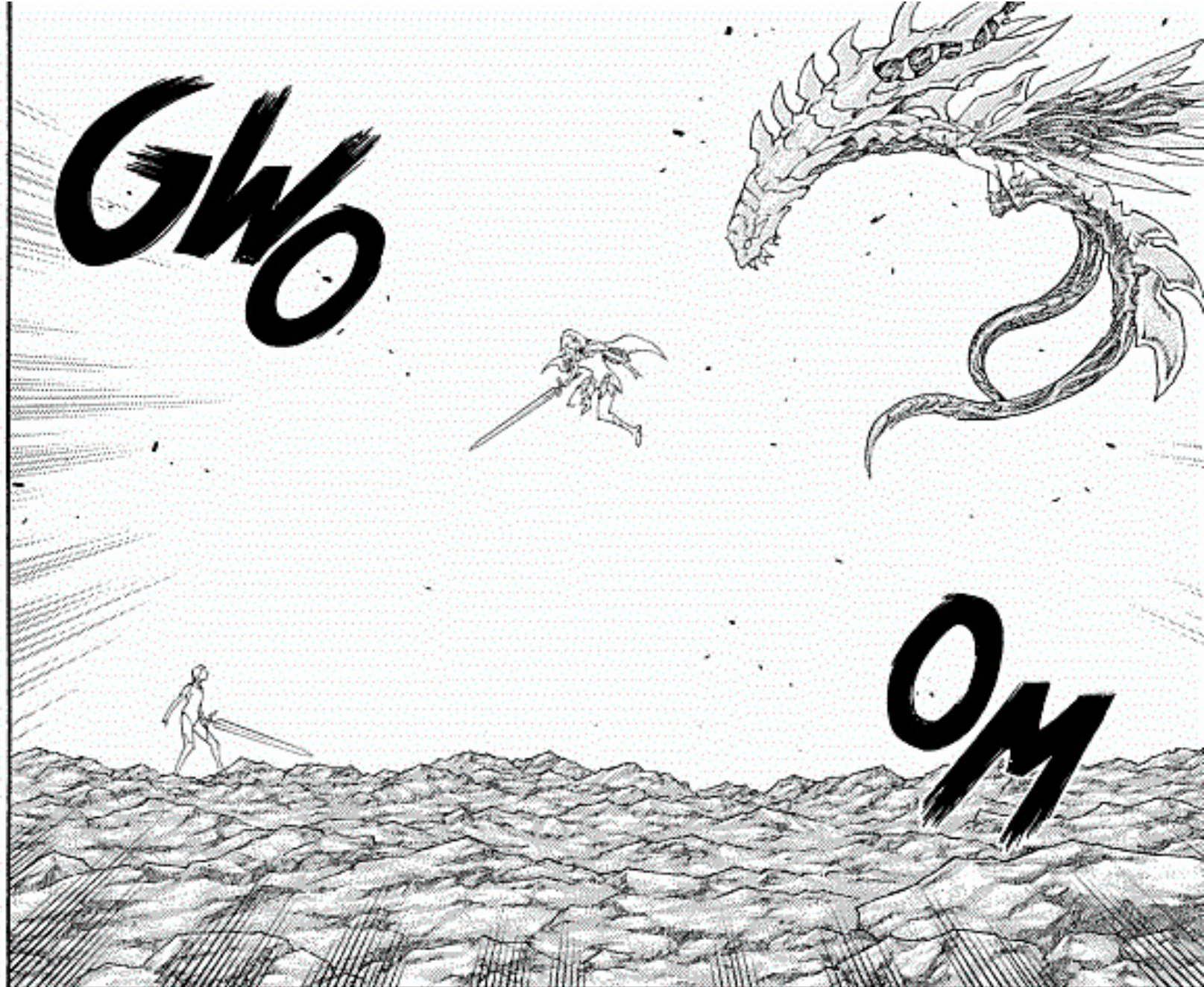
BAKI

BAKI







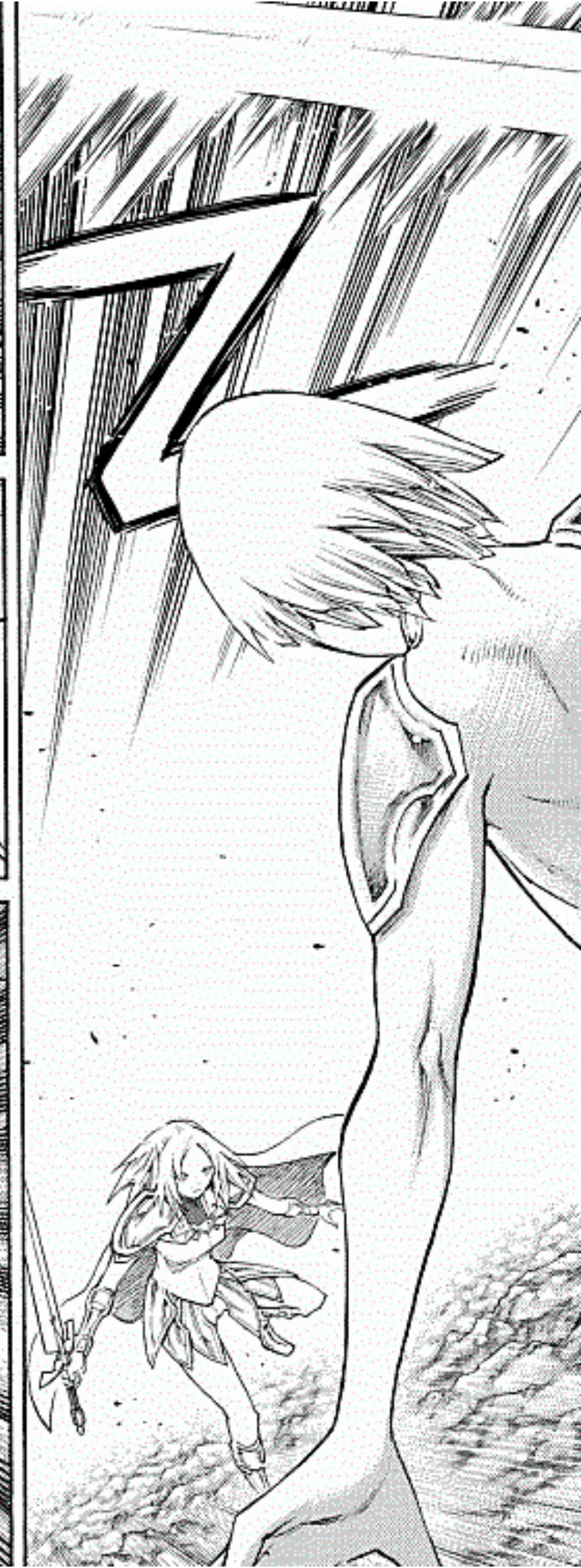
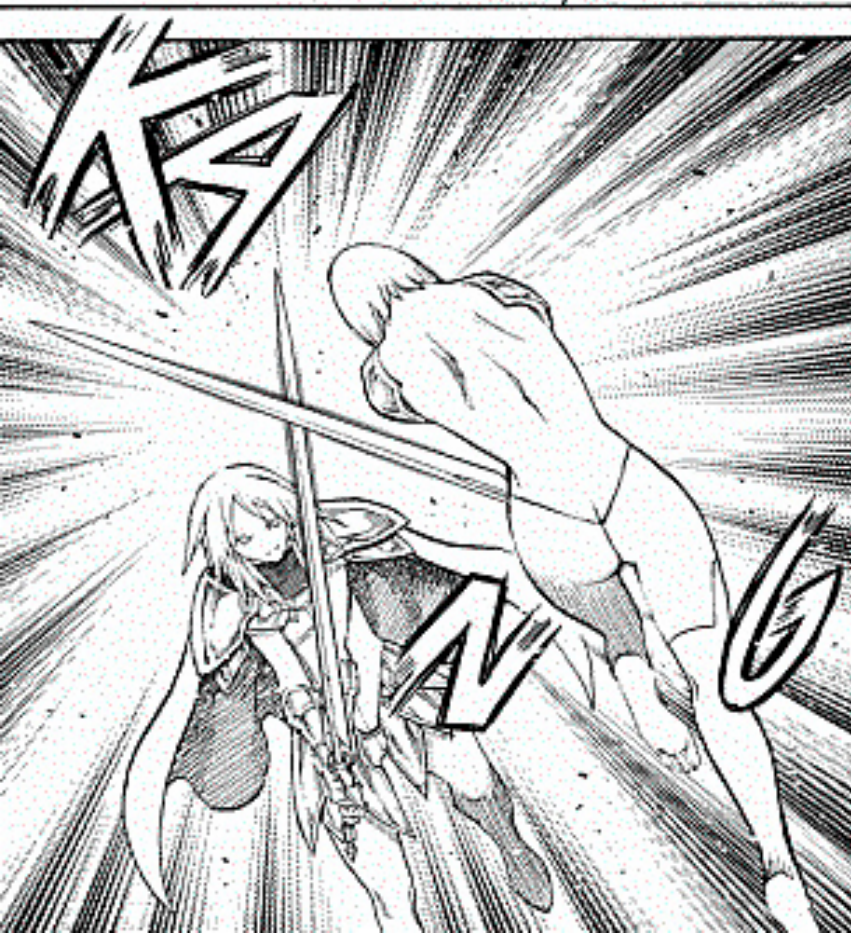
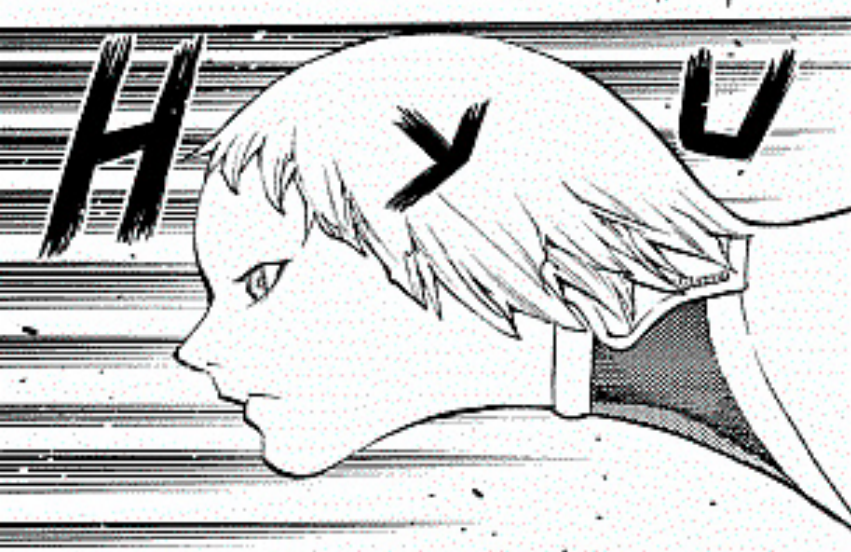
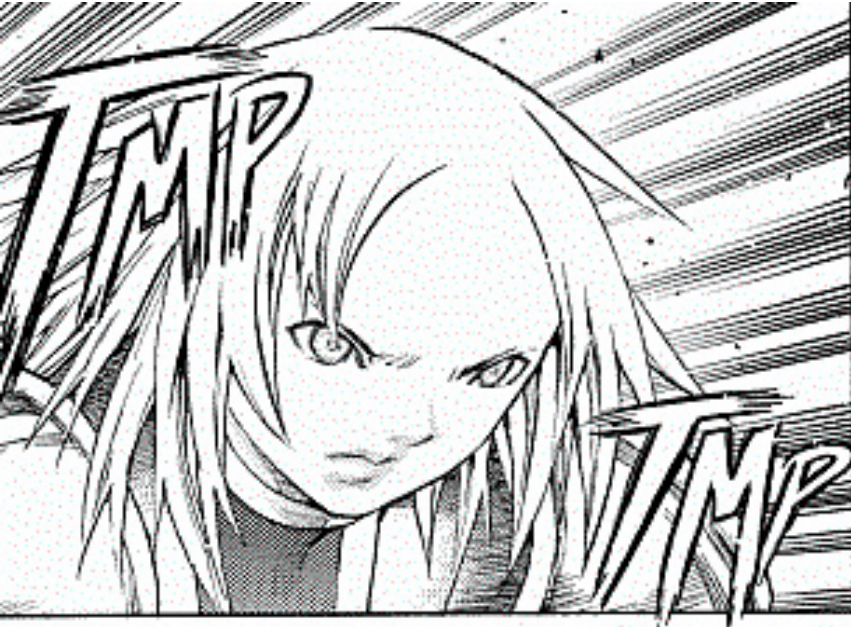




クレイモア
Claymore

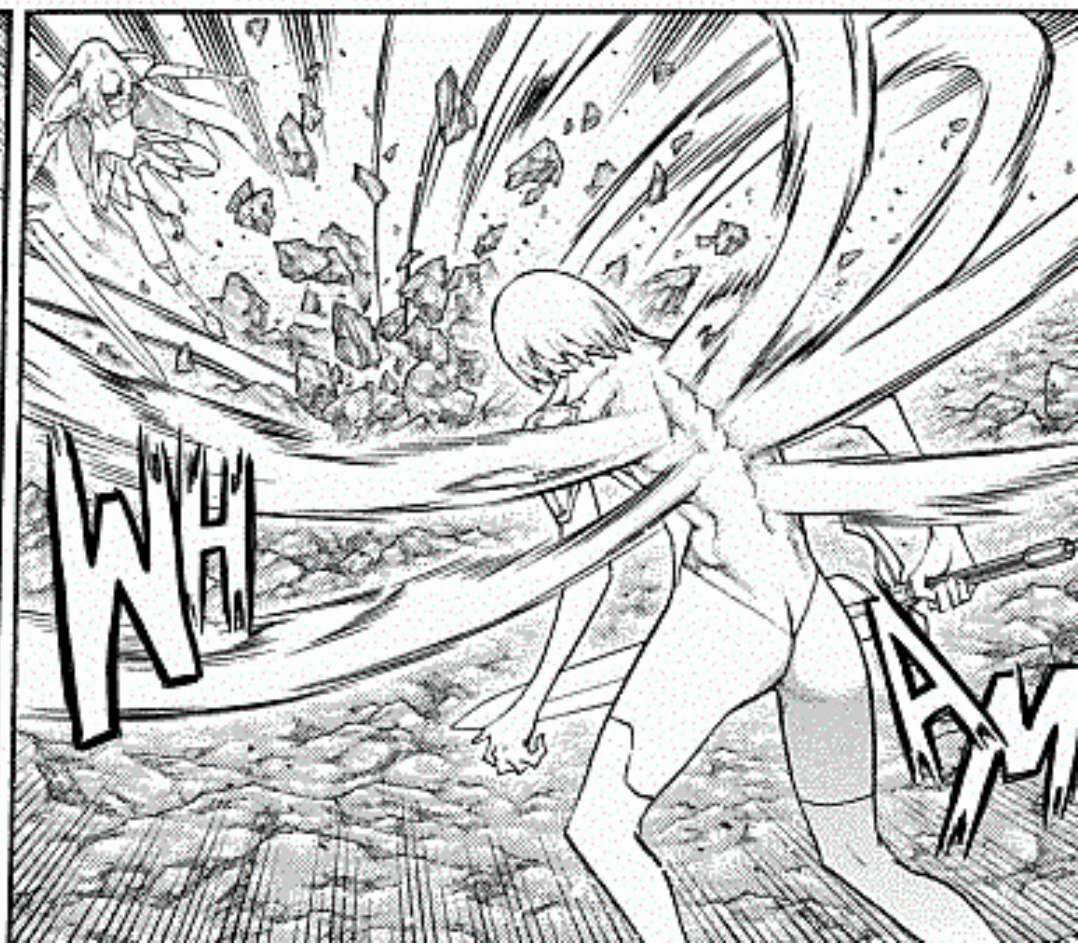
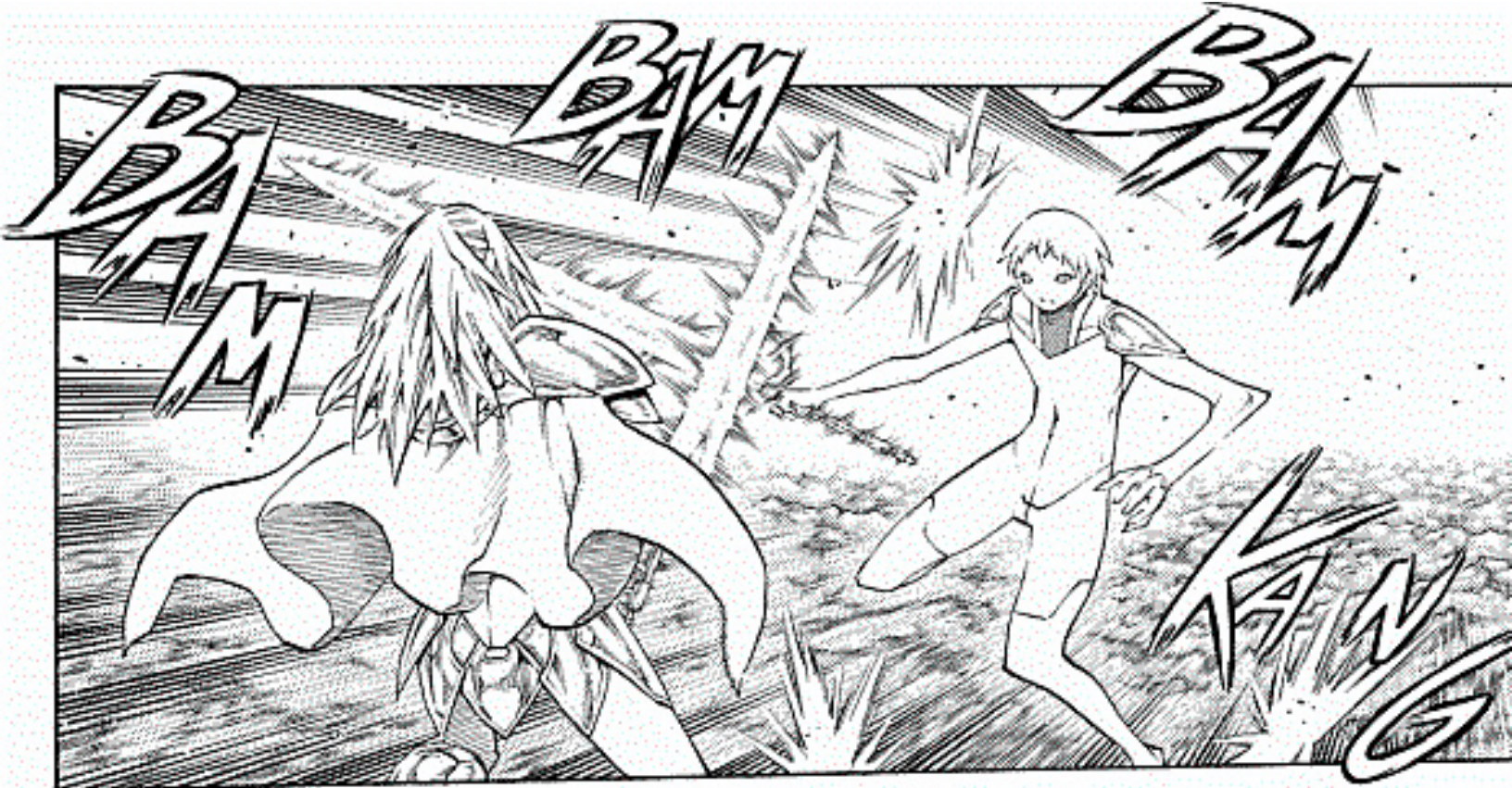
SCENE 107: PHANTOMS IN THE HEART, PART 2

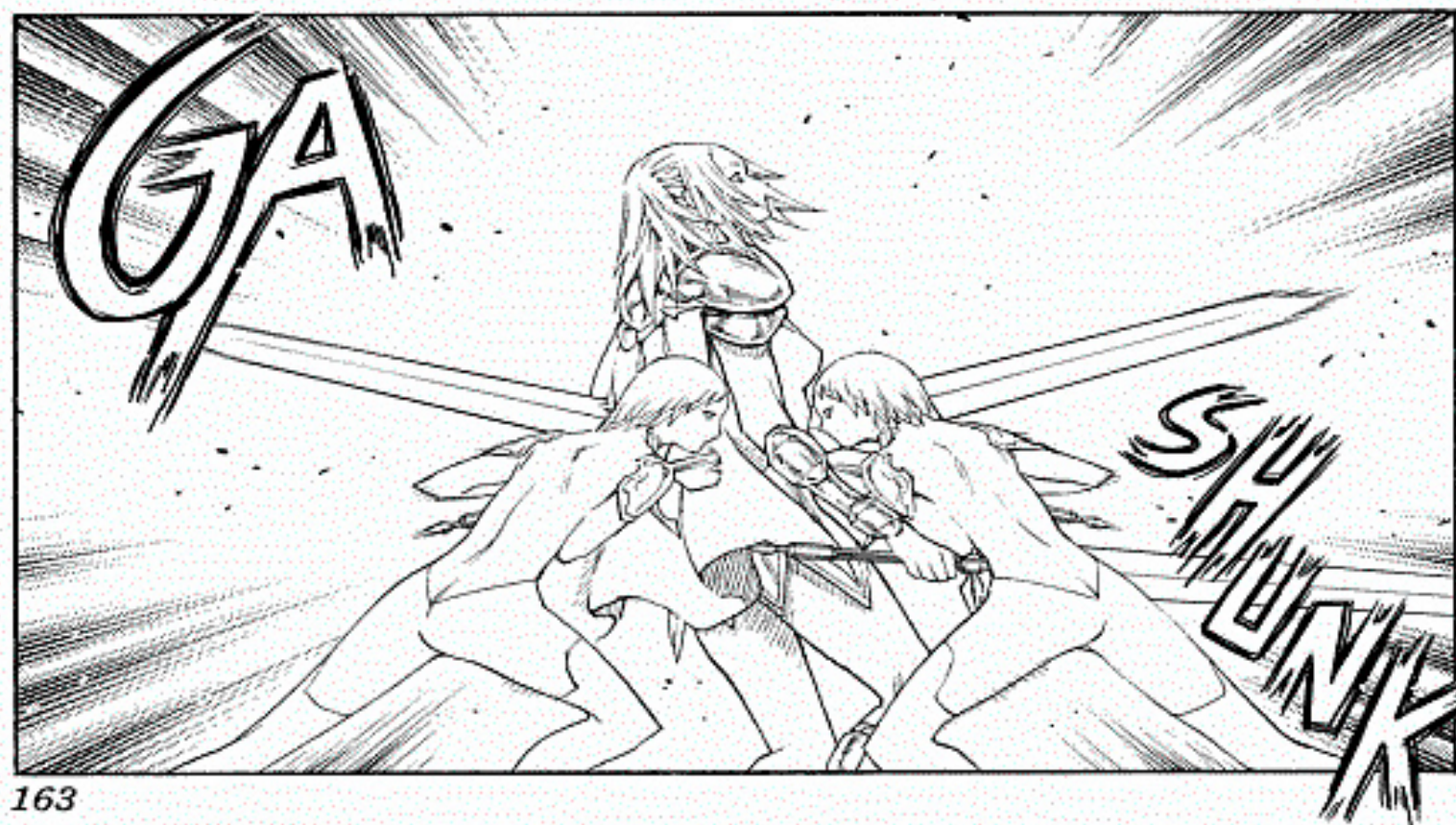
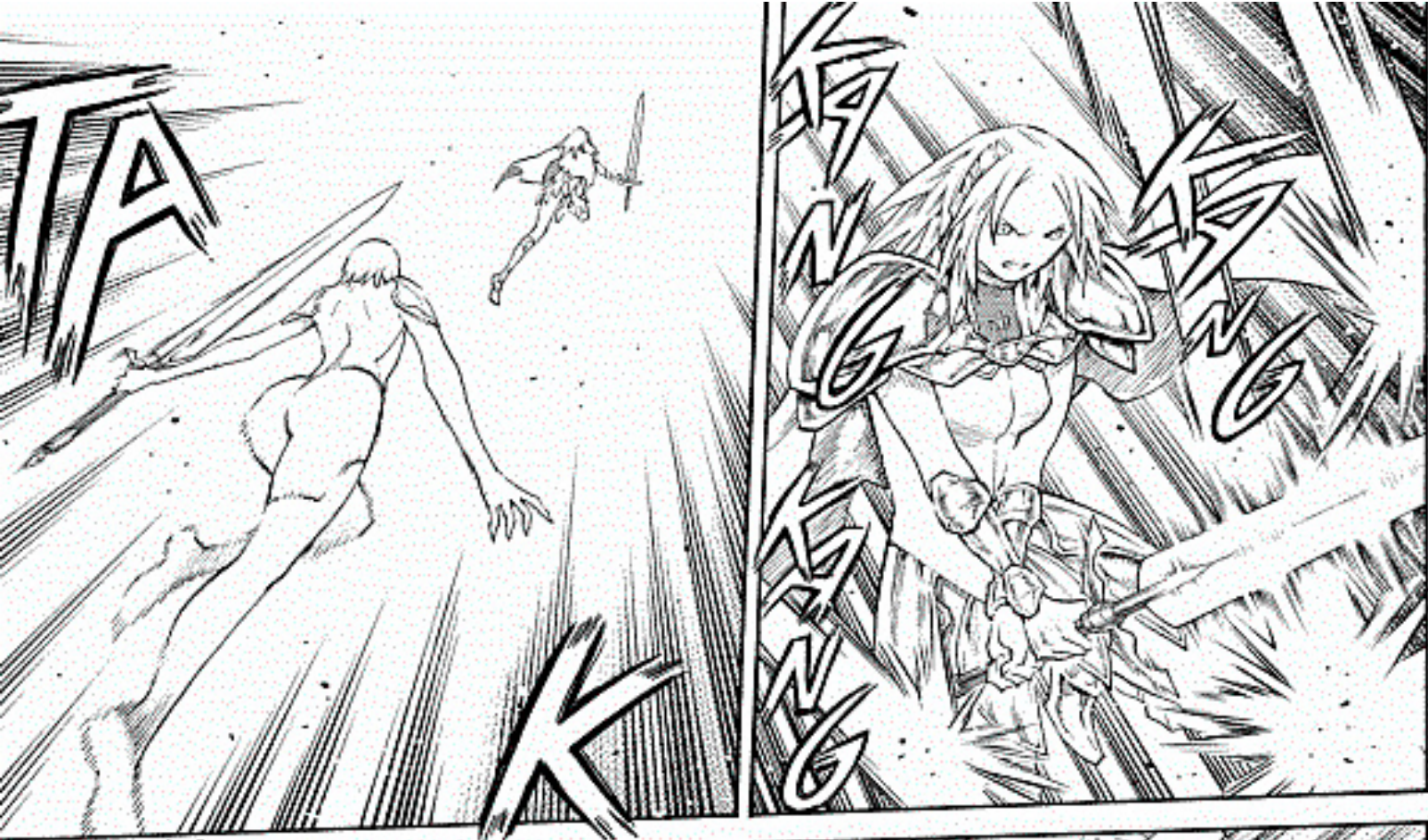


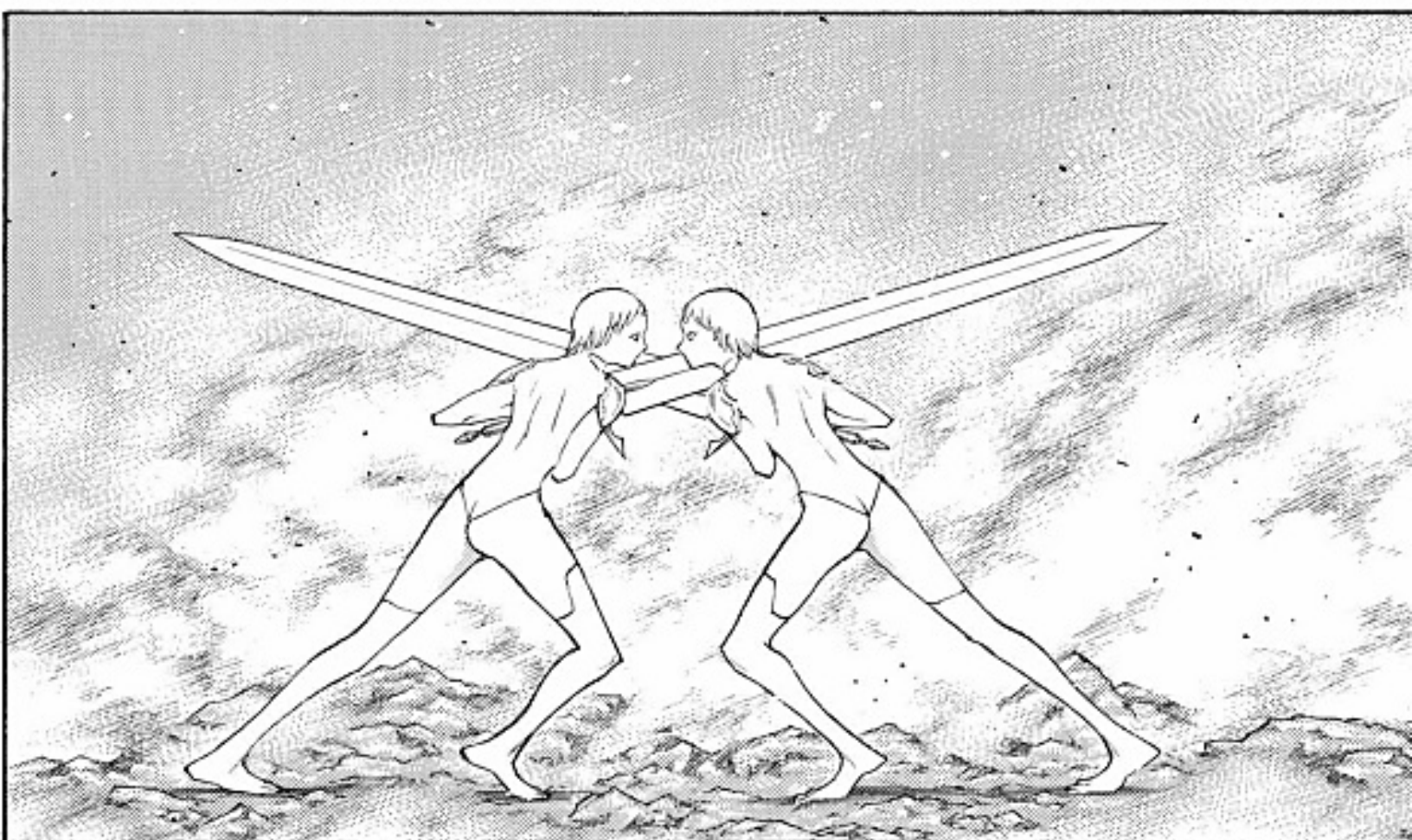
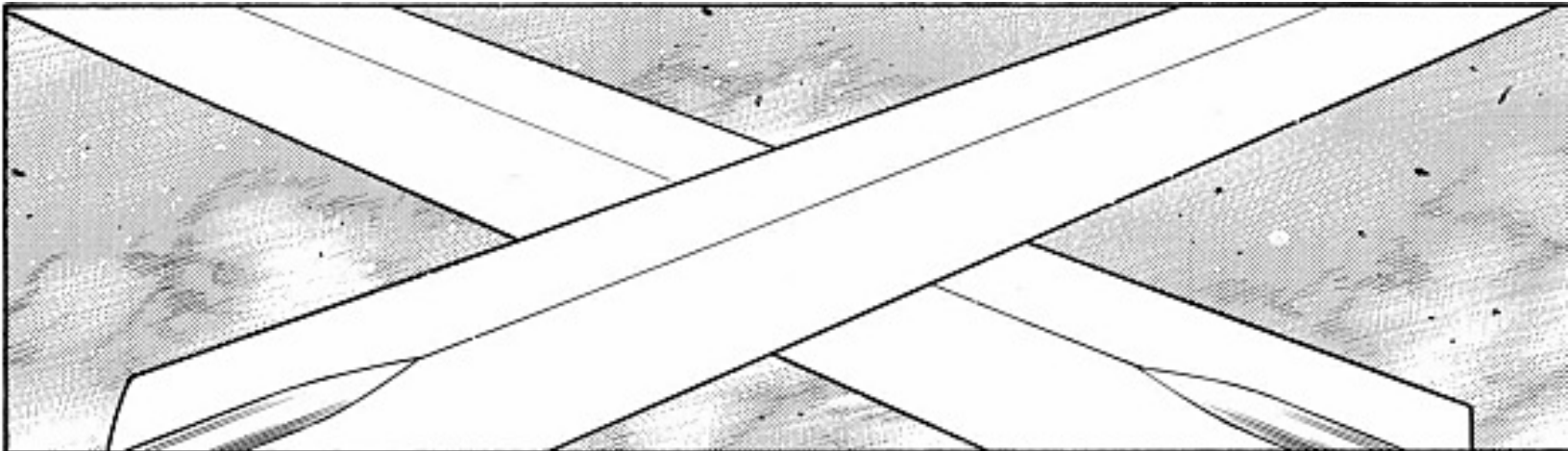


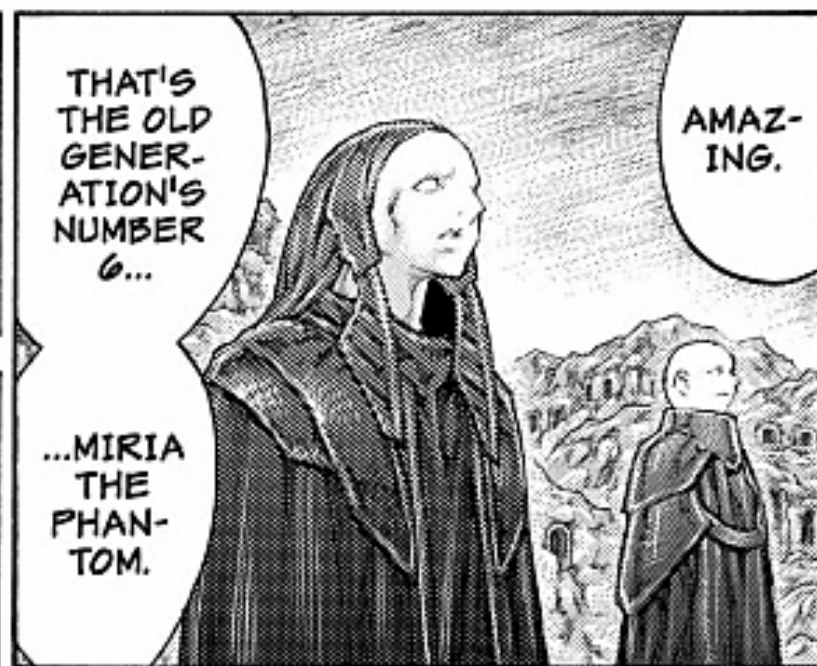
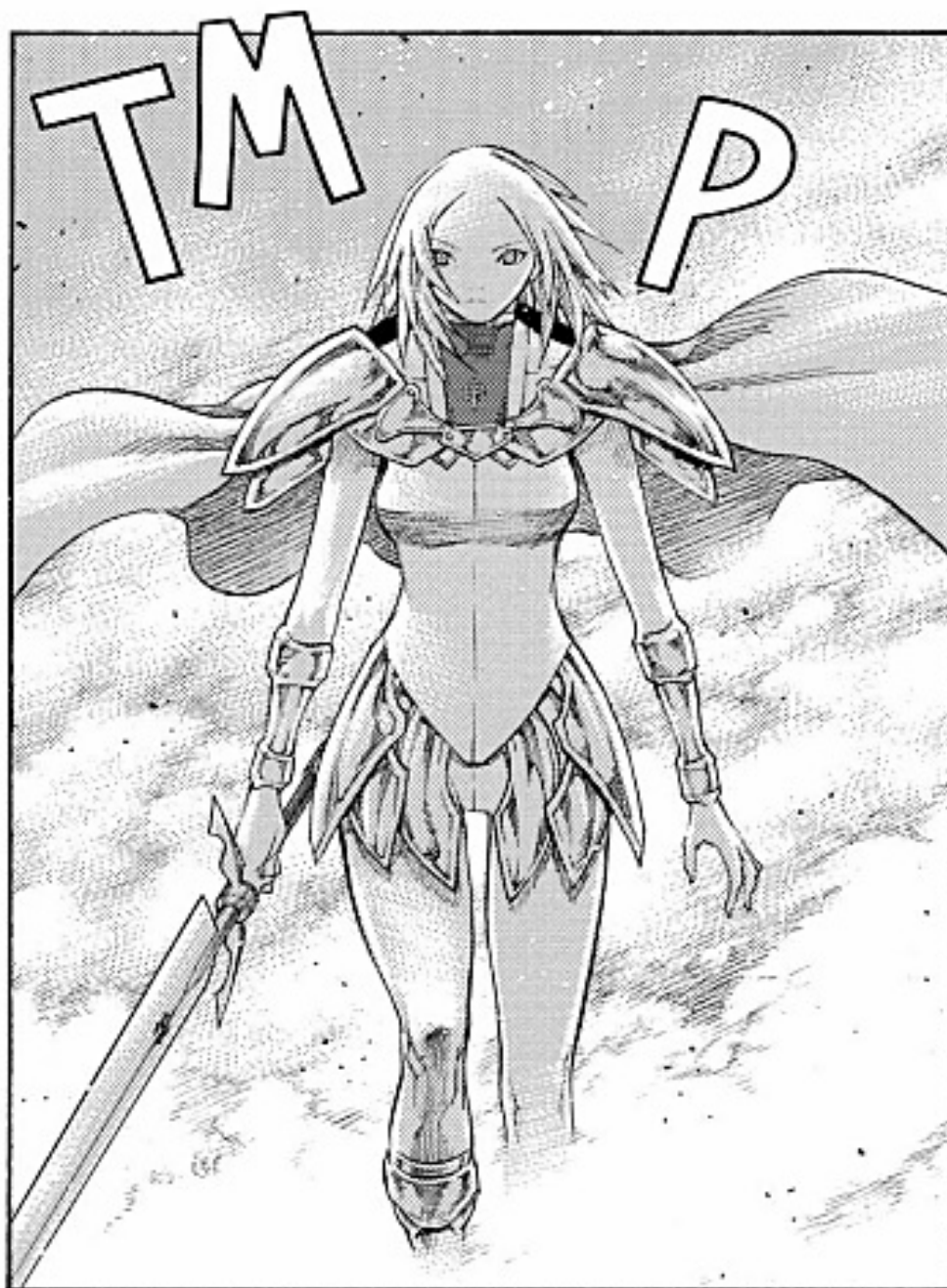
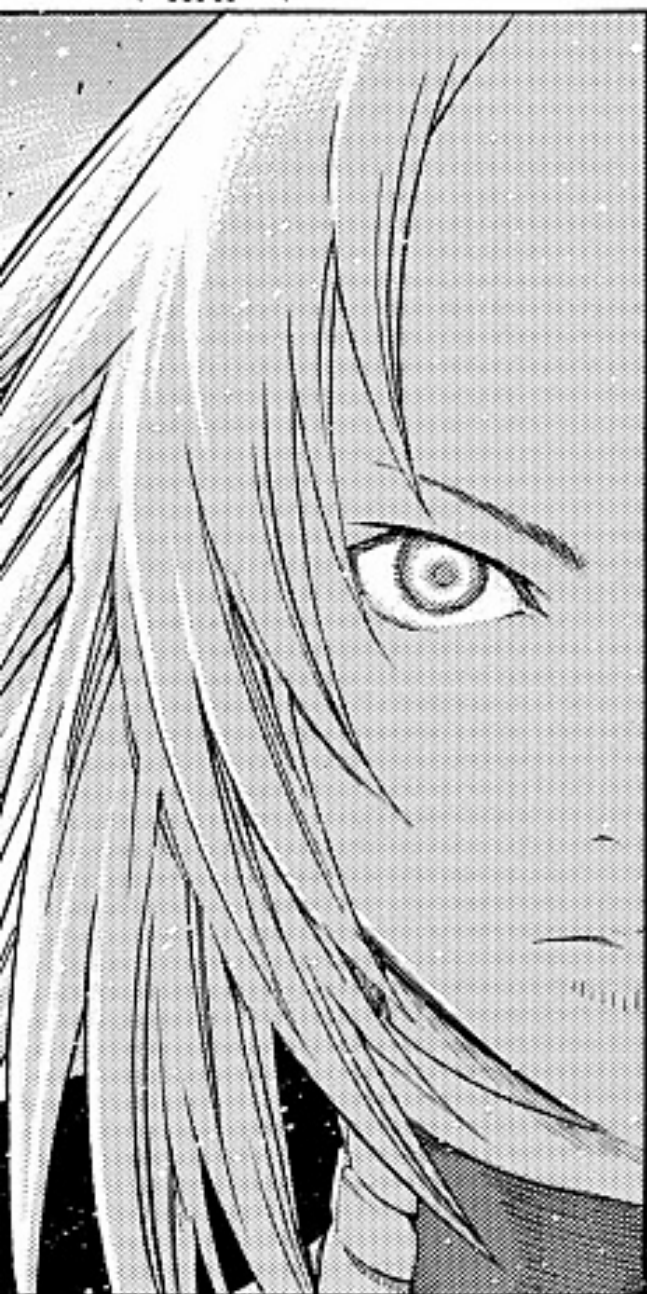


**SCENE 107: PHANTOMS
IN THE HEART, PART 2**





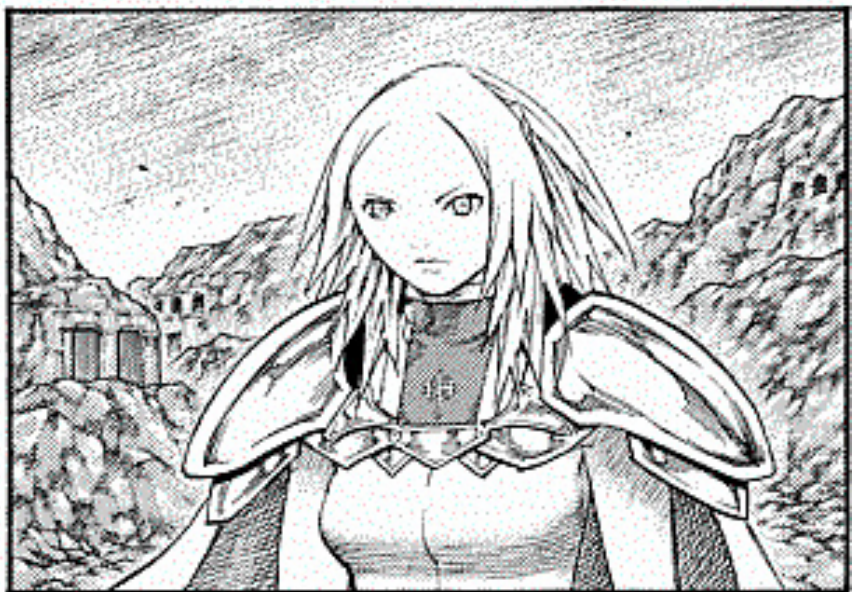
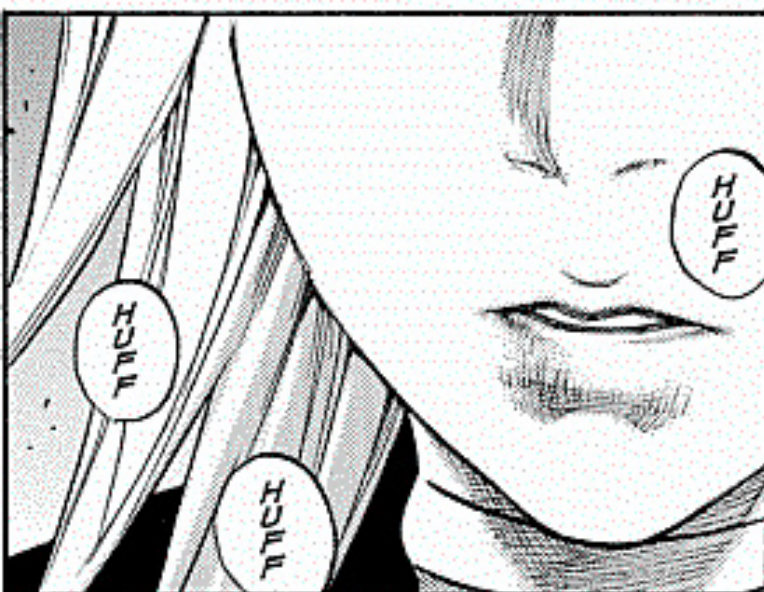






THIS
BATTLE
IS HARDER
FOR MIRIA
THAN IT
LOOKS.

HAVEN'T
EVEN
SCRATCHED
HER...
IS A BIT
OF AN
EXAGGER-
ATION.

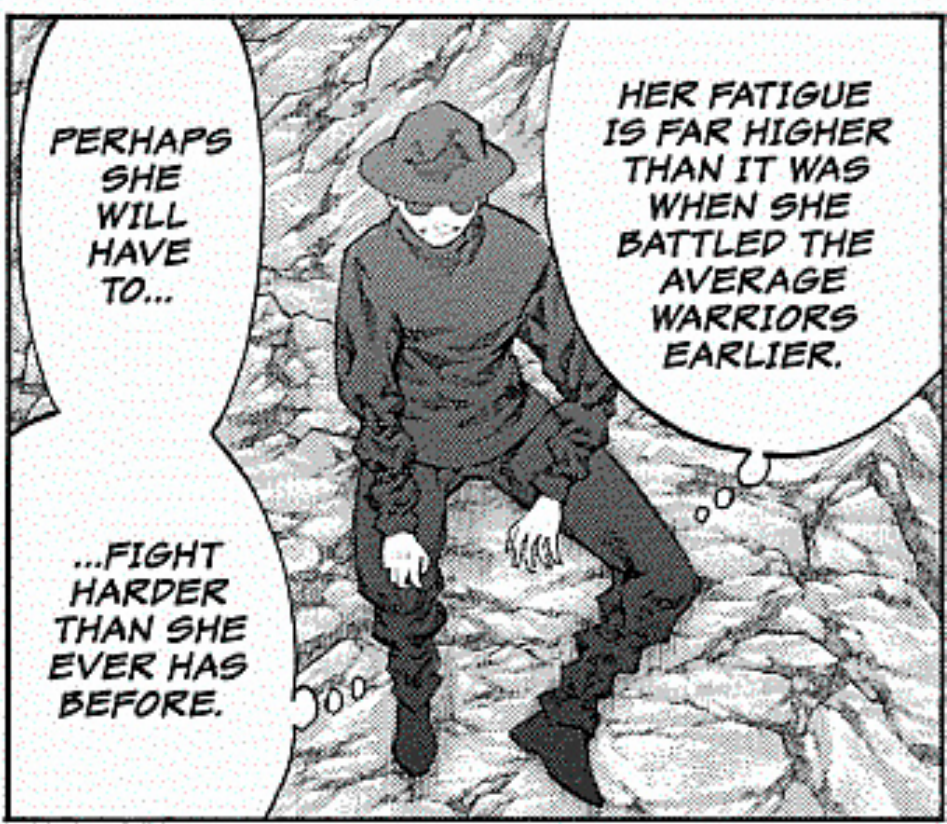


SHE
MAY NOT
HAVE A
SCRATCH
ON THE
OUTSIDE
...

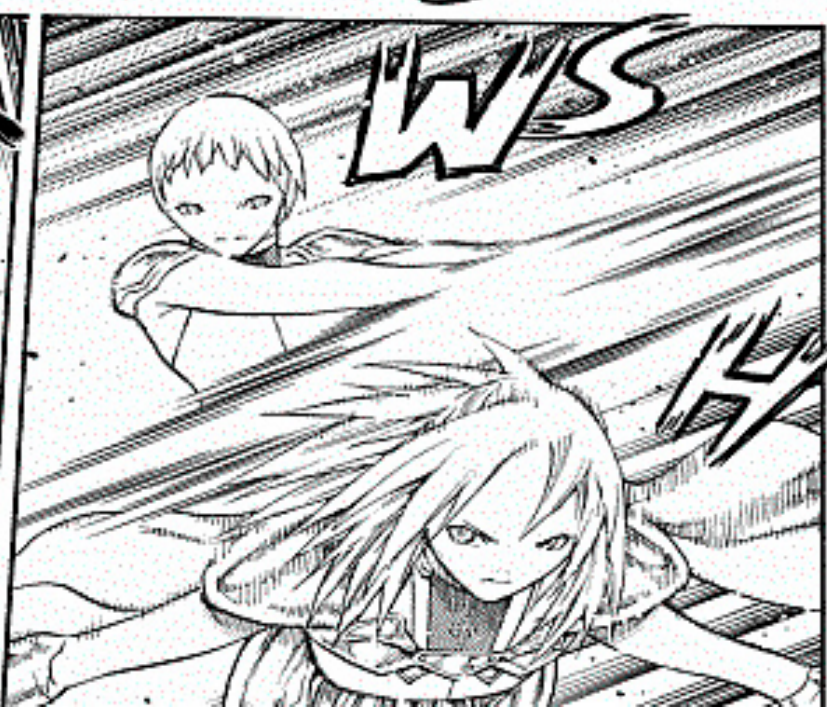
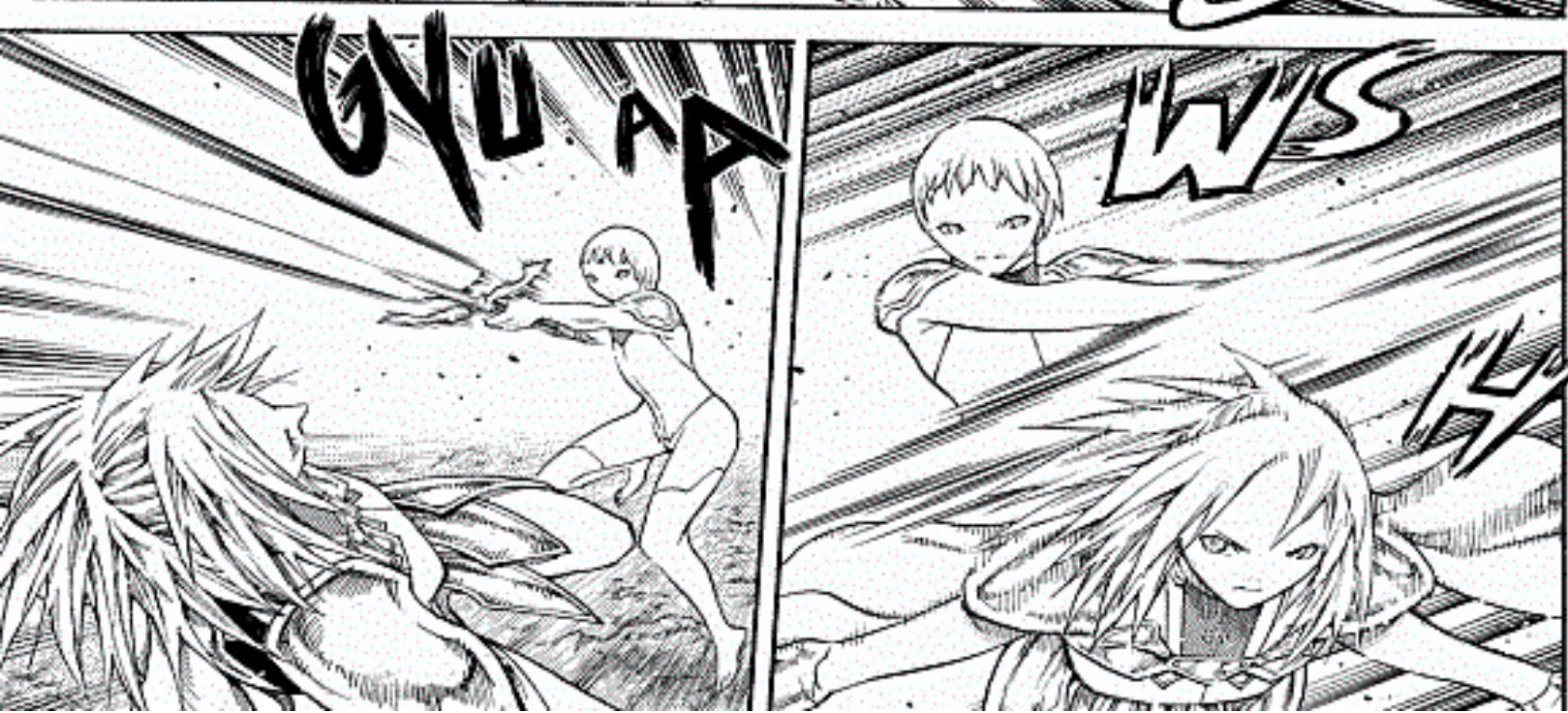
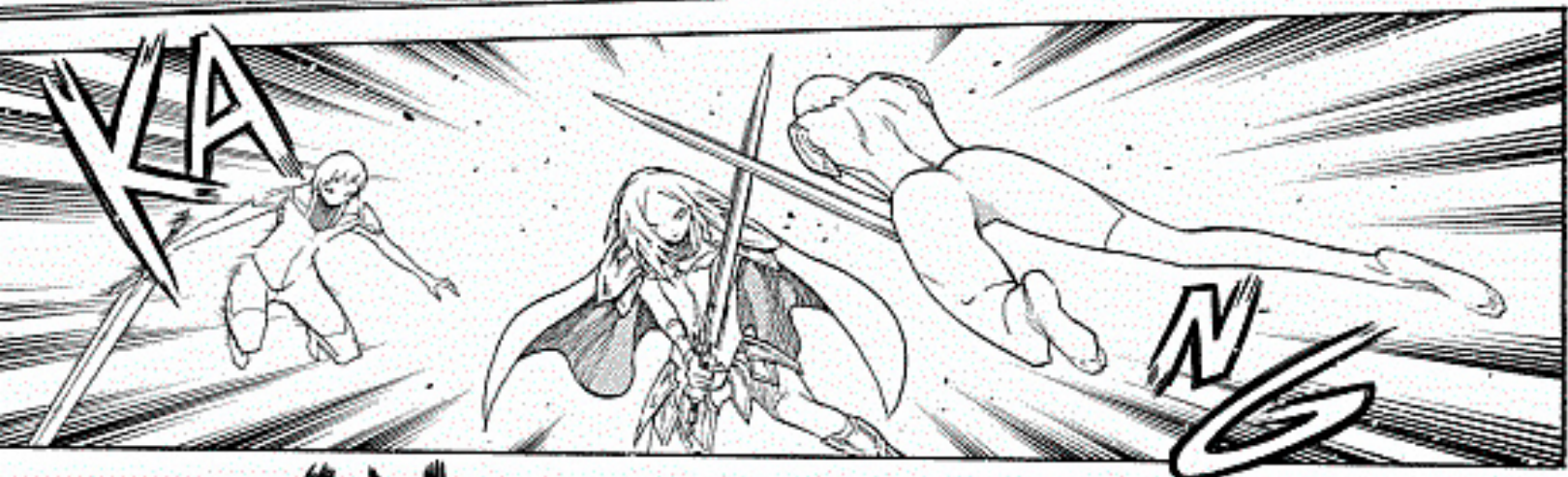
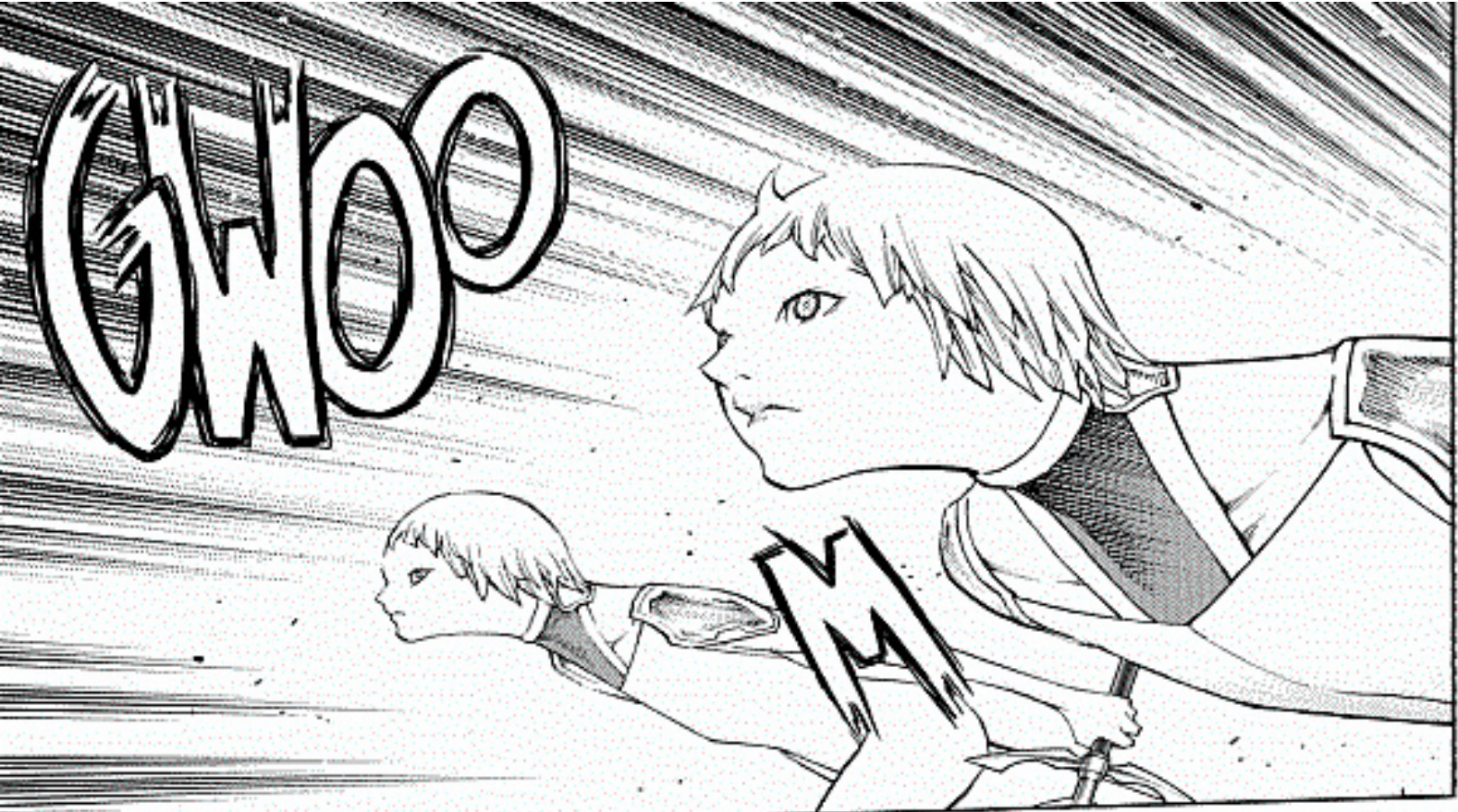
...BUT
INSIDE,
SHE'S
BATTERED
AND
BRUISED.

PERHAPS
SHE
WILL
HAVE
TO...

...FIGHT
HARDER
THAN SHE
EVER HAS
BEFORE.



HER FATIGUE
IS FAR HIGHER
THAN IT WAS
WHEN SHE
BATTLED THE
AVERAGE
WARRIORS
EARLIER.

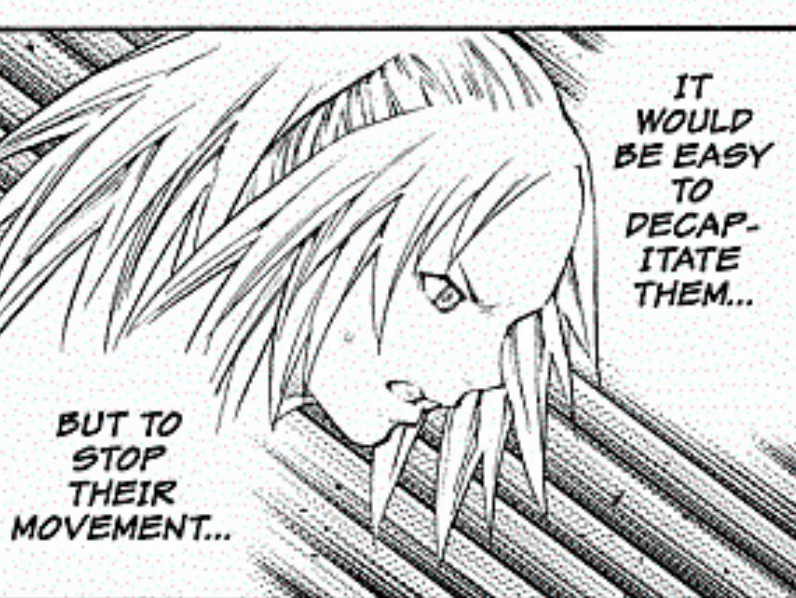
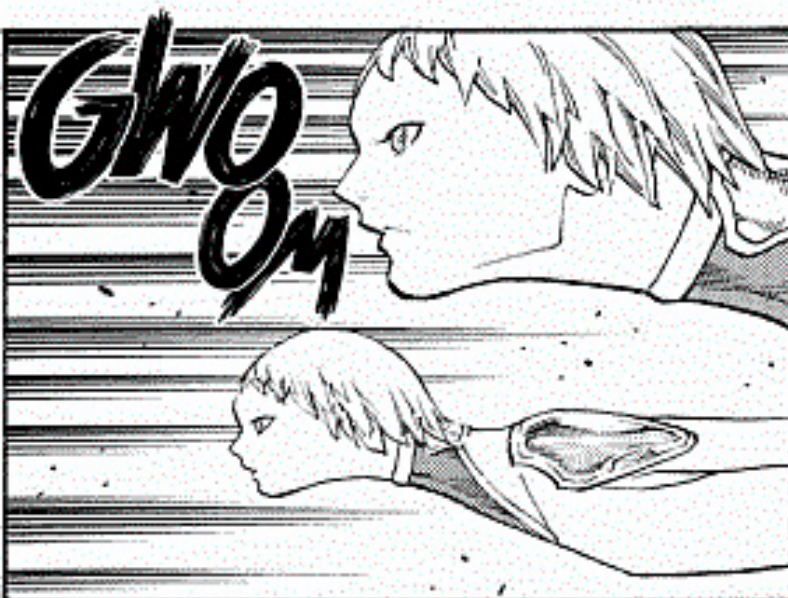


THEY'RE
STRONG.

DAMN...

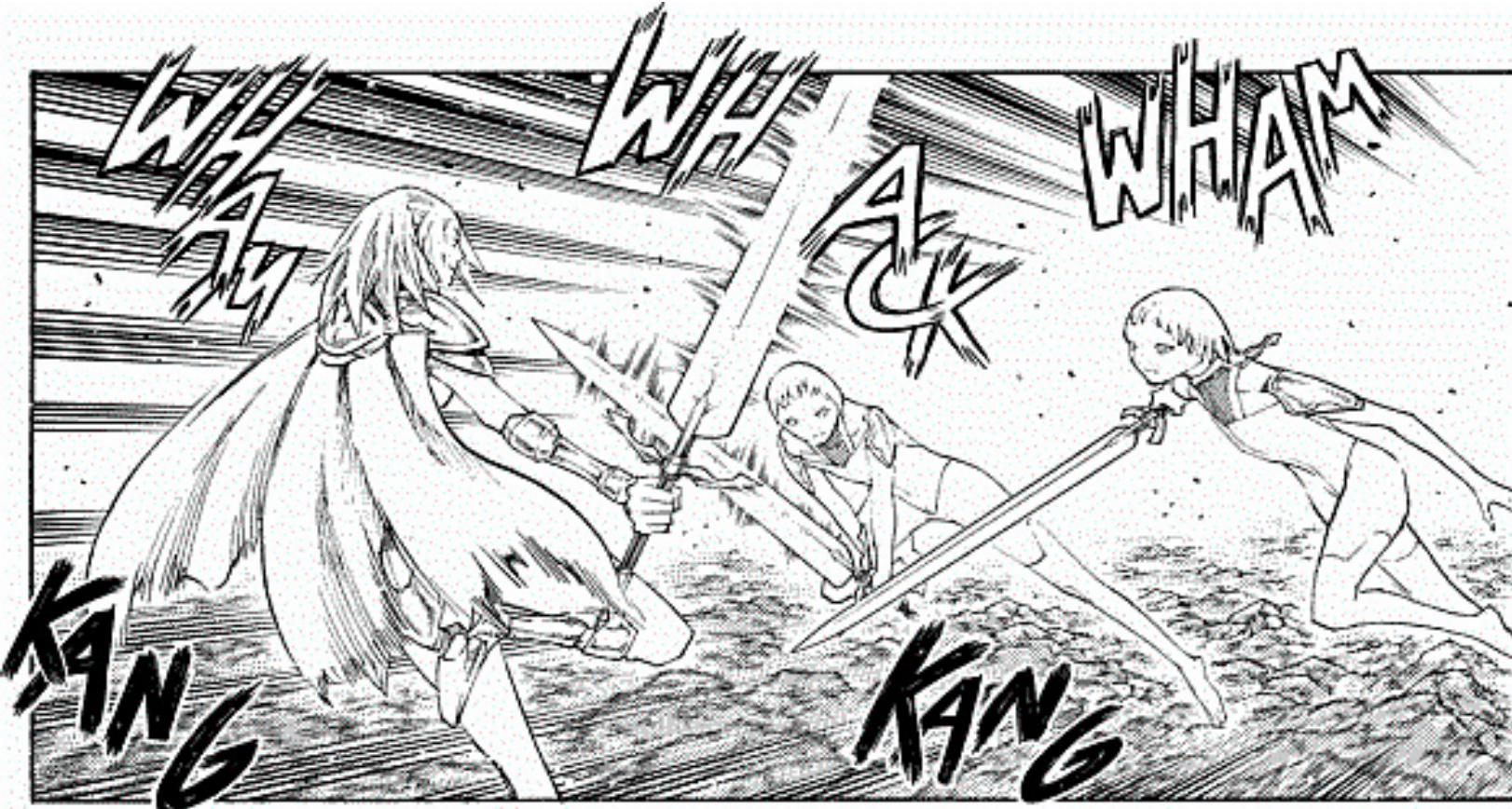
THEY'RE
PROBABLY
FAR
BEHIND
ALICIA
AND
BETH.

BUT
THEY STILL
DON'T HAVE
NUMBERS
YET,
SO THEY'RE
NOT THAT
STRONG.

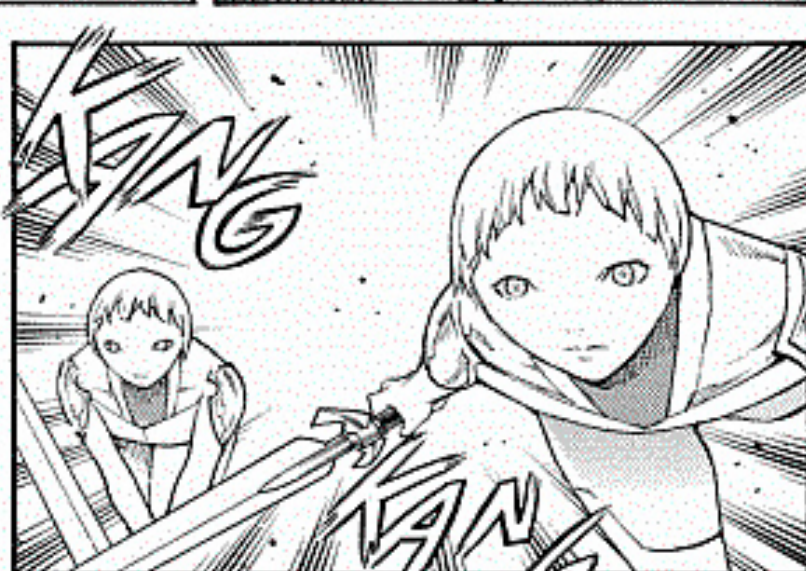
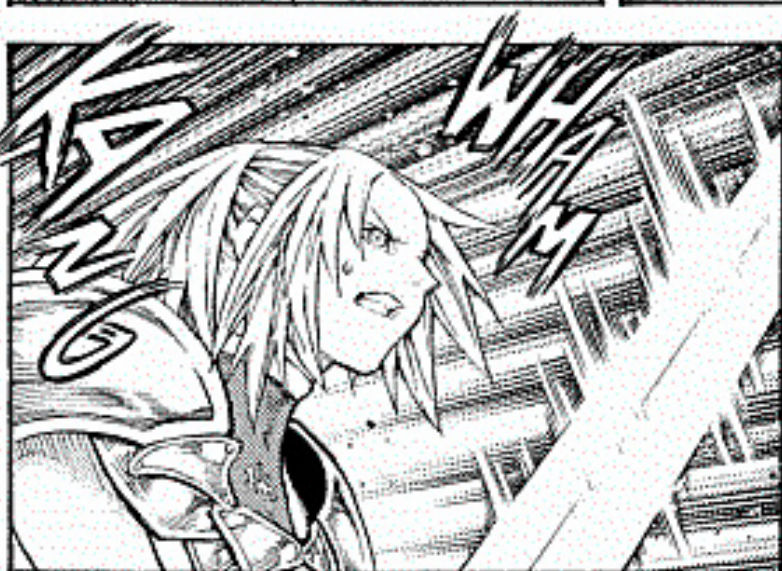
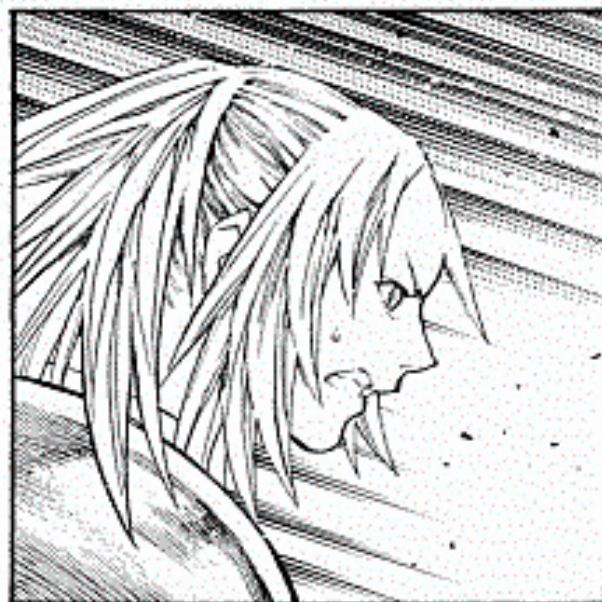


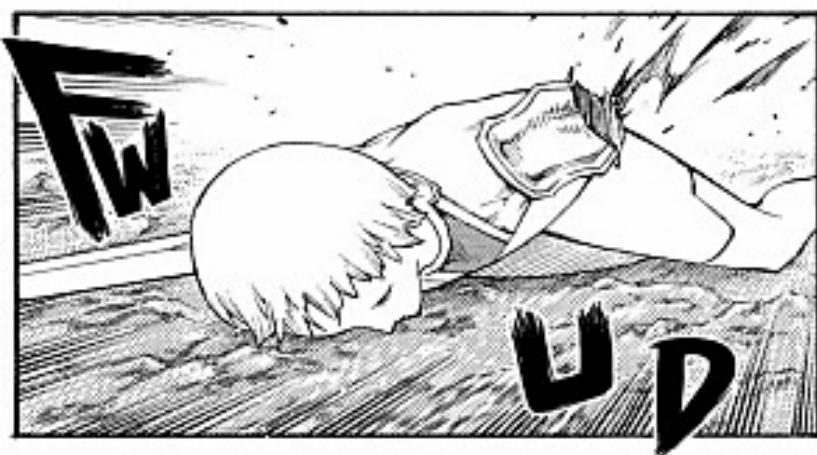
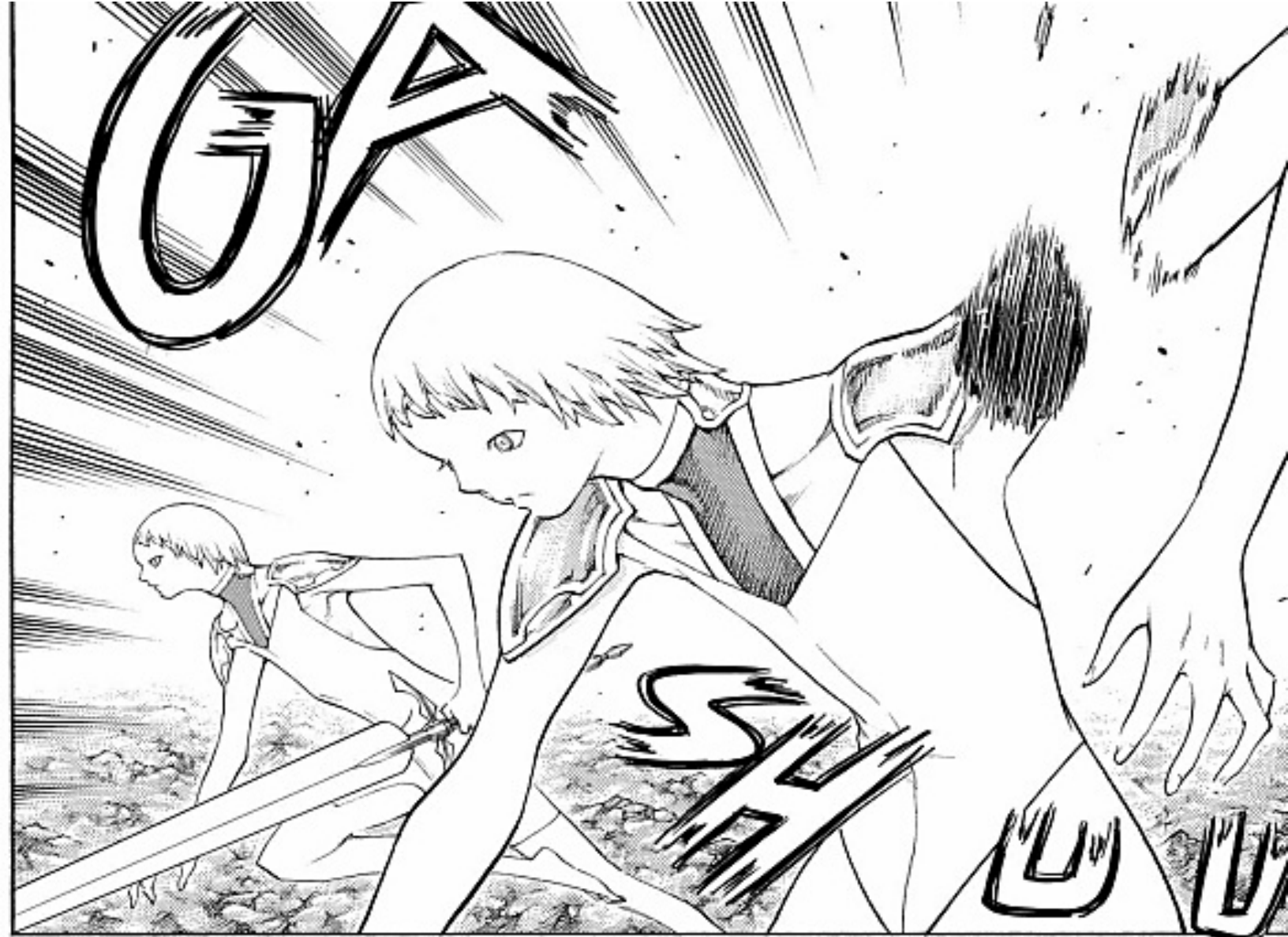
IT
WOULD
BE EASY
TO
DECAP-
ITATE
THEM...

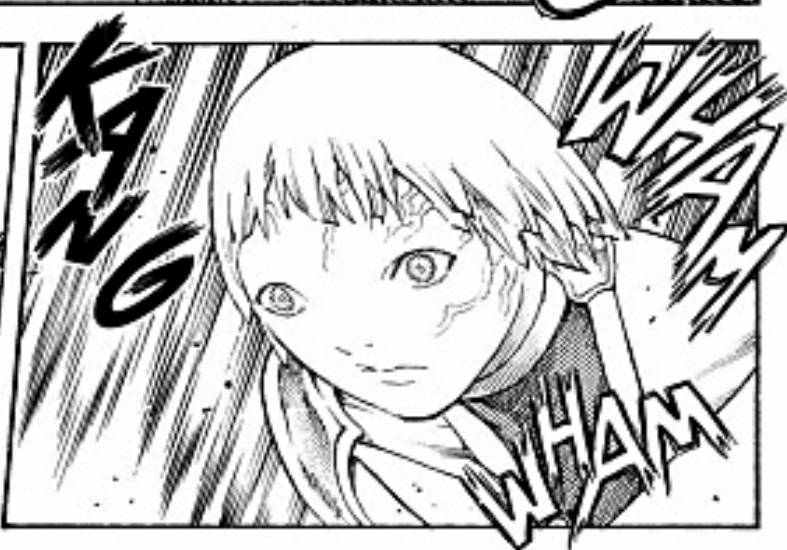
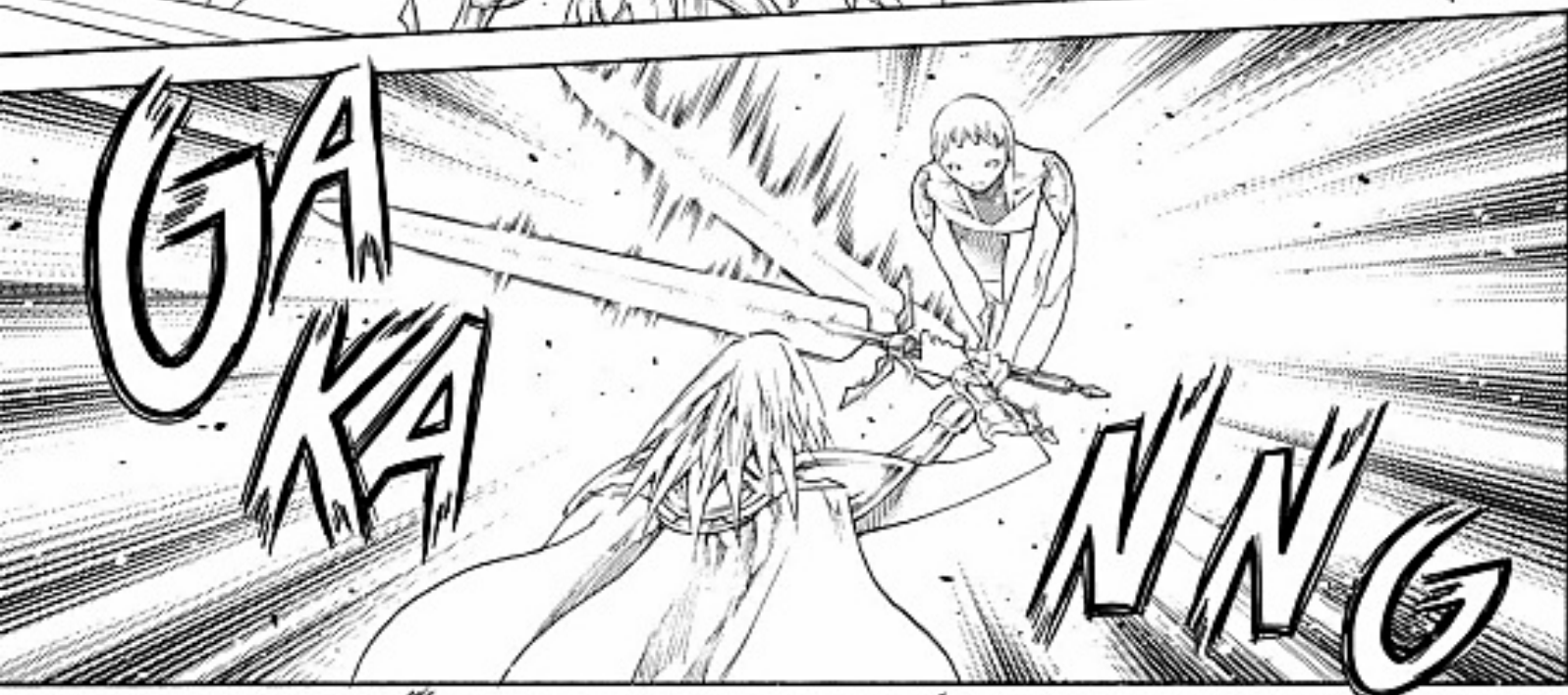
BUT TO
STOP
THEIR
MOVEMENT...



SHOULD
I KILL
THEM?







THE TWINS' MENTAL SYNCHRONIZATION IS GOOD...

...BUT WHEN ONE IS INJURED, THE OTHER IS EASILY UPSET.

THAT AGAIN?

TCH...

IN ANY CASE, WE SHOULD CRUSH THEIR SPIRITS FROM AN EARLIER AGE.

YOU COULD SAY THAT IS AN ADVERSE EFFECT OF USING THEIR MENTAL CONNECTION TO THE FULLEST.

I MUSTN'T KILL THEM.



...THE
CIRCUMSTANCES
YOUNG
WARRIORS
FACE ARE
NOT ALL THAT
DIFFERENT.

NO
MATTER
THE
ERA...



...AND
BEFORE
THEY
KNOW IT,
THEY'VE
TAKEN UP
THE SWORD
AND BEGUN
FIGHTING.



MOST
LOSE THEIR
PARENTS,
OR THEIR
PARENTS
ABANDON
THEM...

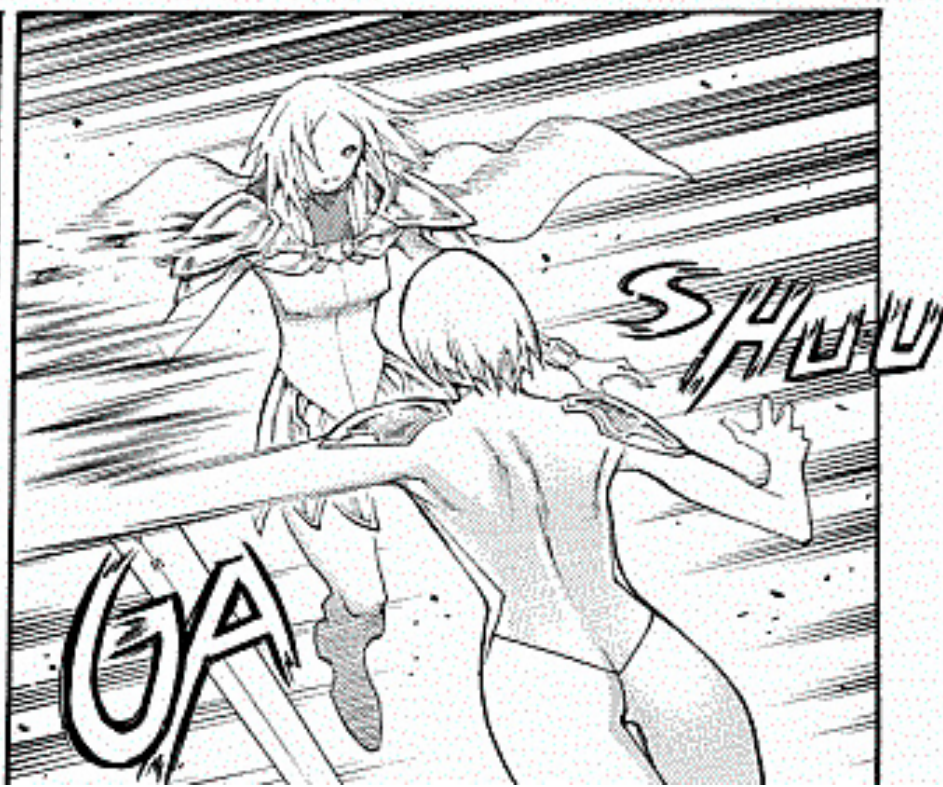
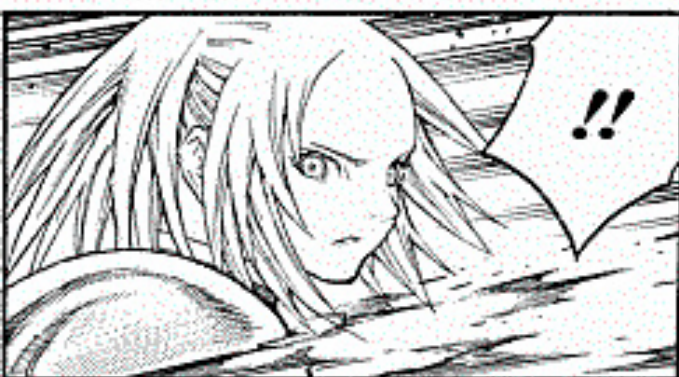
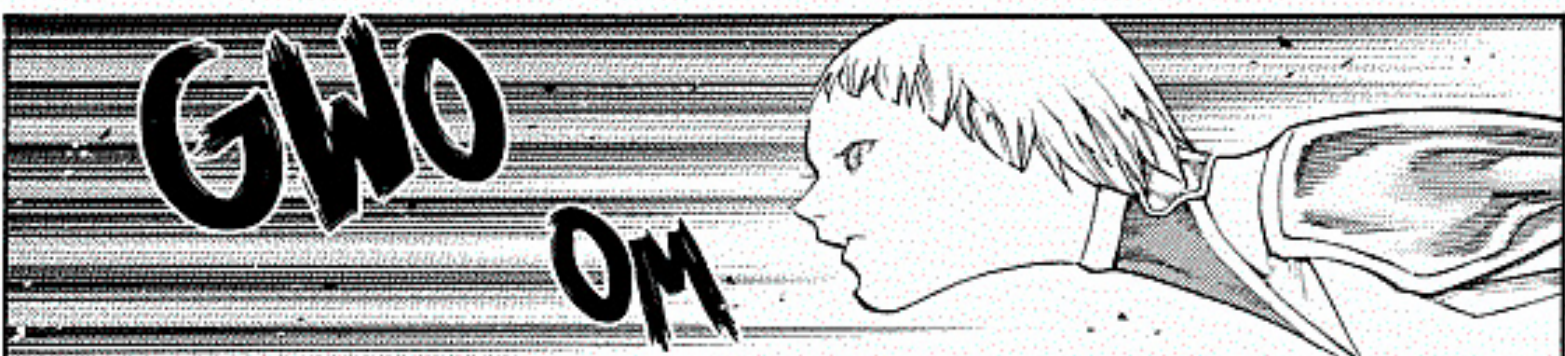
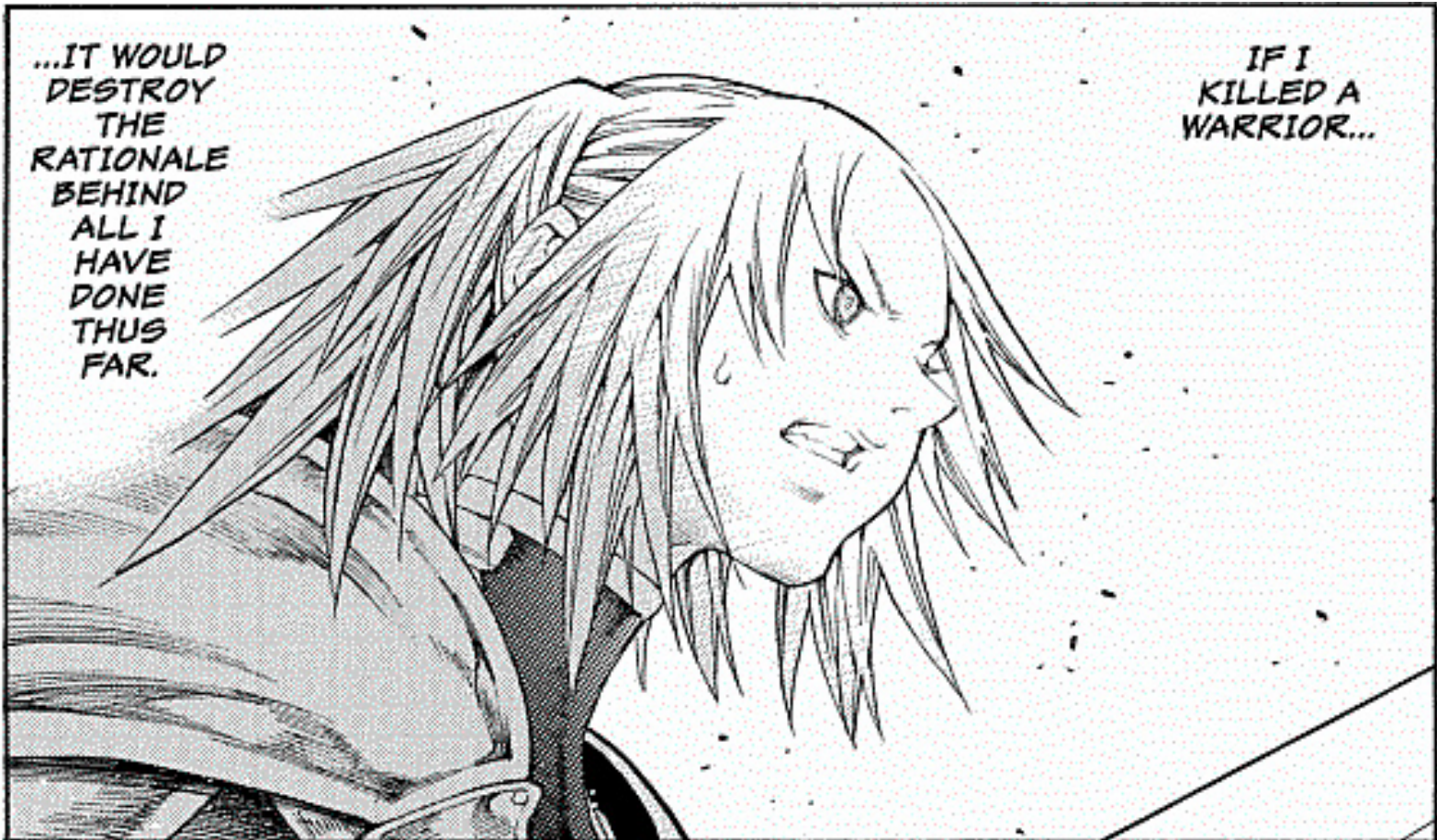
...I ALSO
DON'T WANT
ANY MORE
SACRIFICES
TO BE
CRUSHED
BY THE
ORGANIZATION.

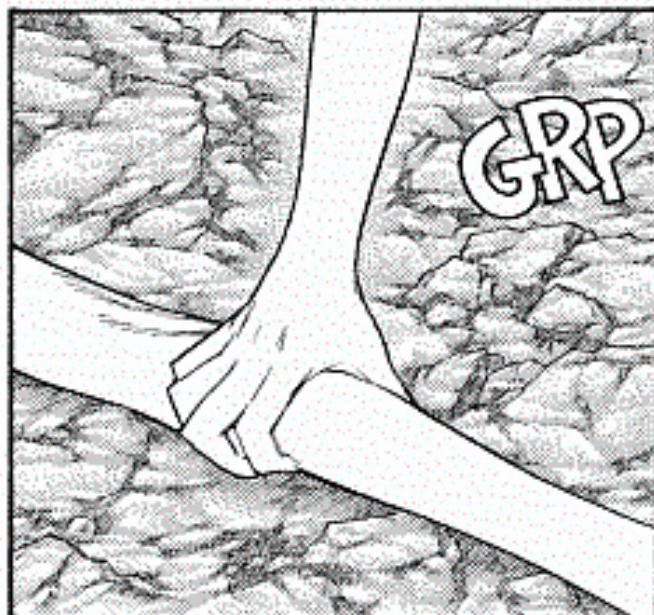
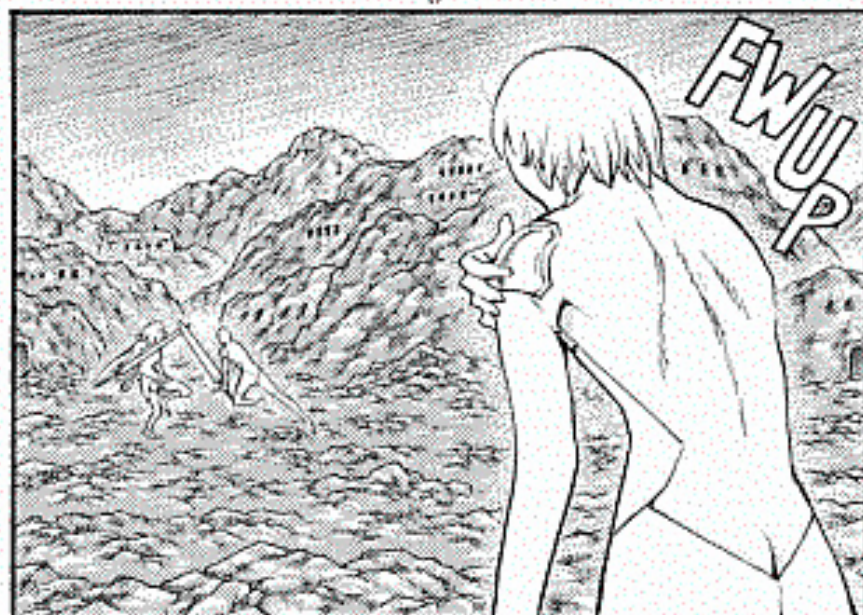
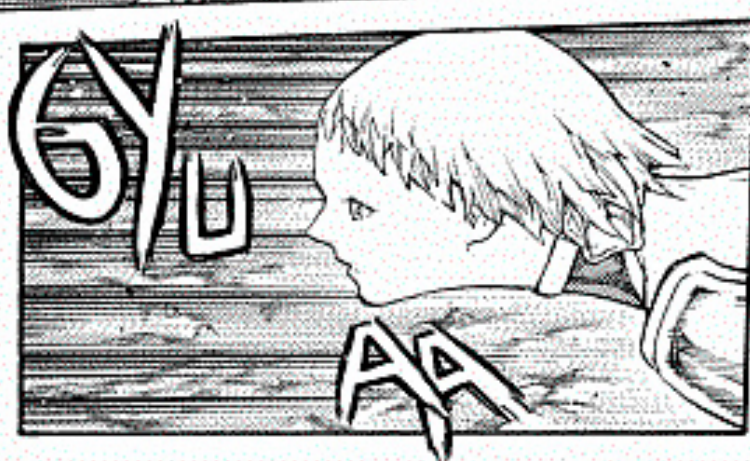
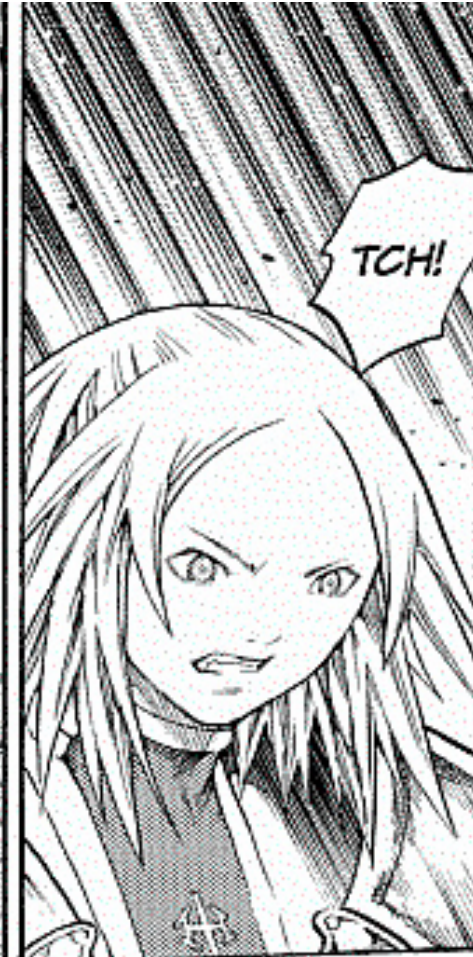
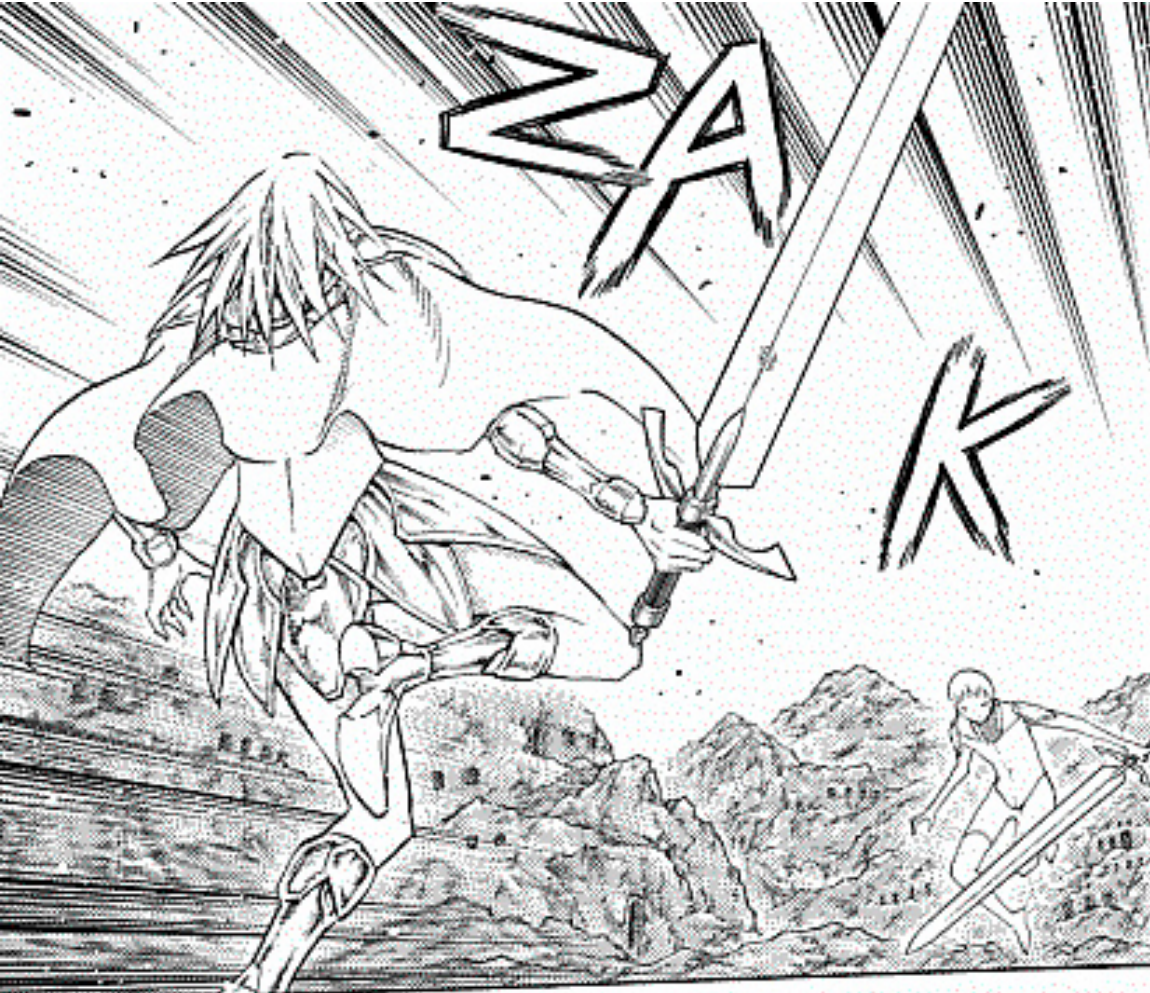


WHILE
MY GOAL
STEMS
FROM A
VENGEFUL
HEART...

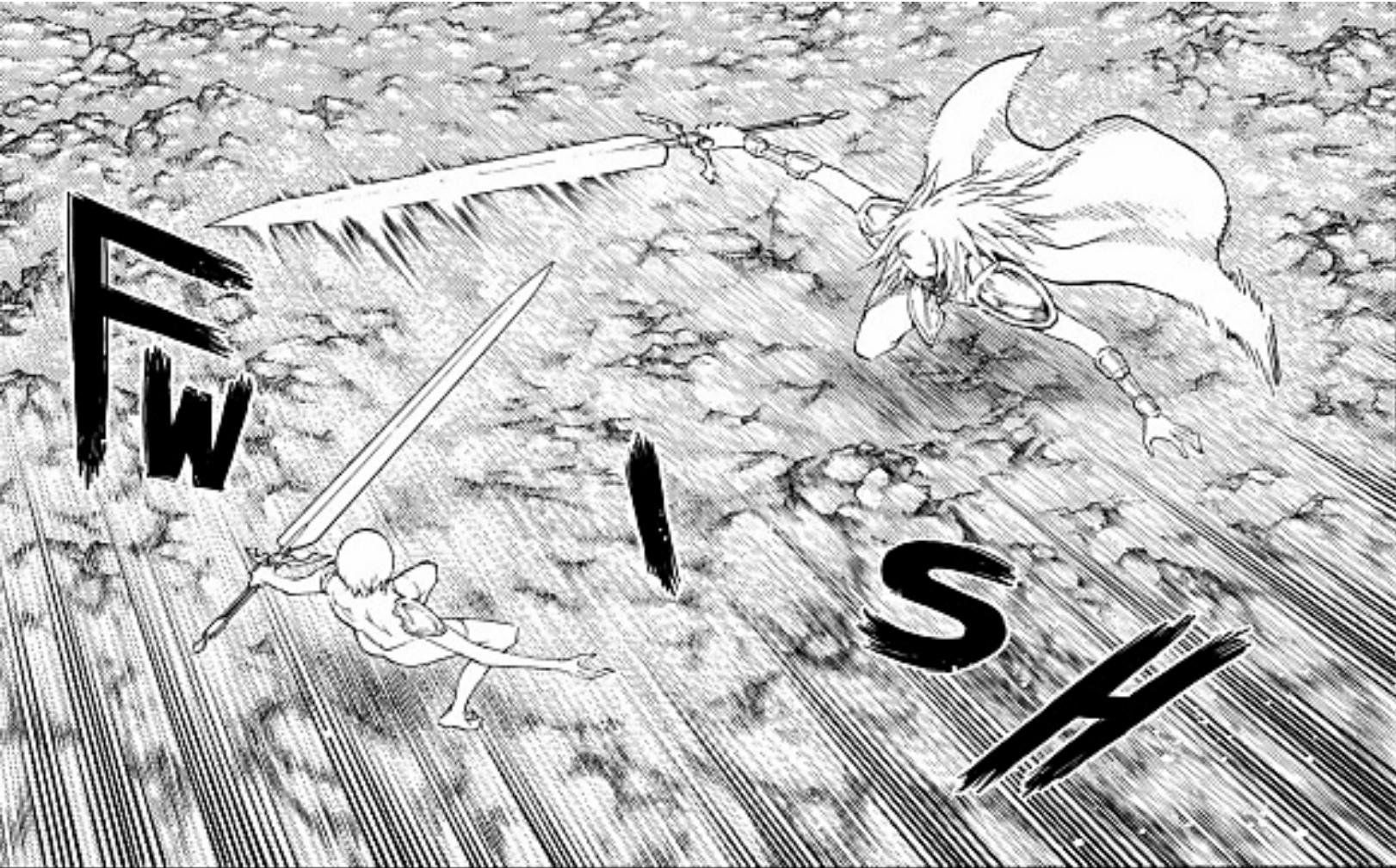
...IT WOULD
DESTROY
THE
RATIONALE
BEHIND
ALL I
HAVE
DONE
THUS
FAR.

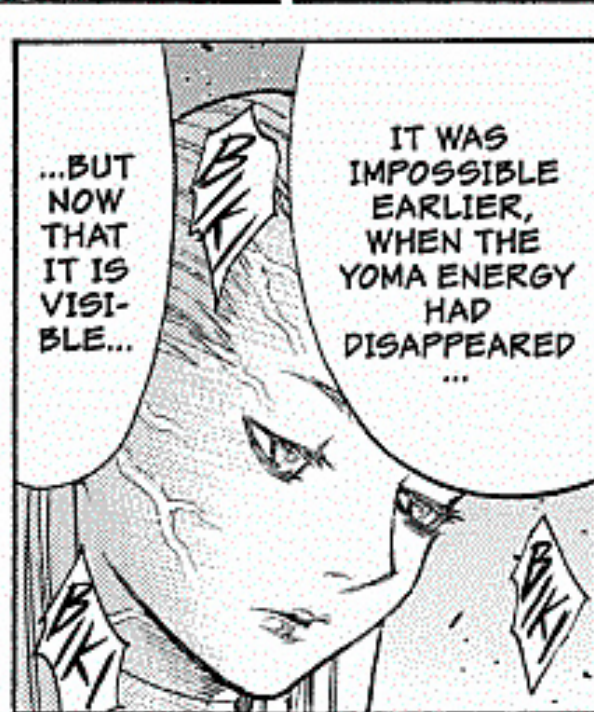
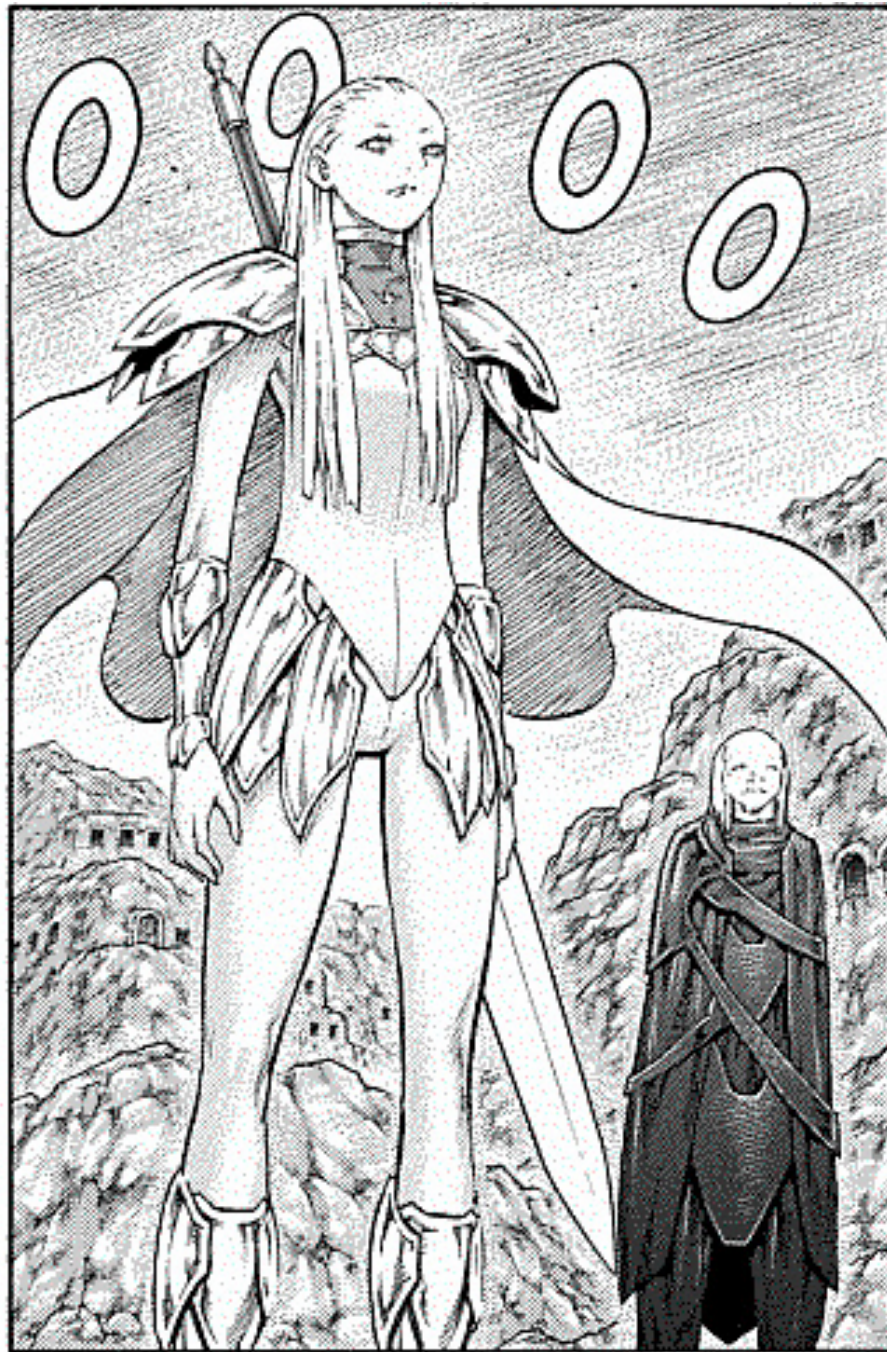
IF I
KILLED A
WARRIOR...







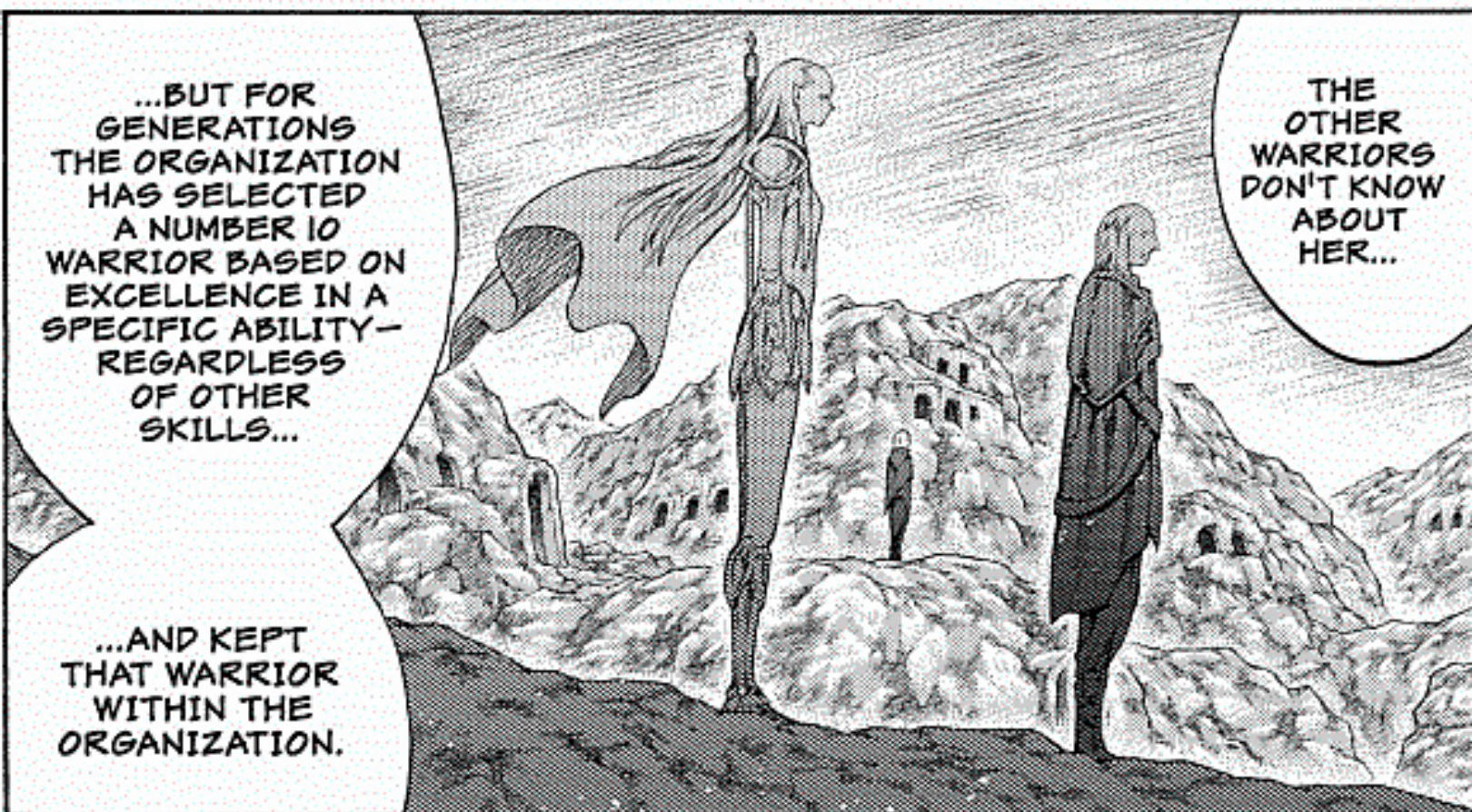






RAFU-
TERA.

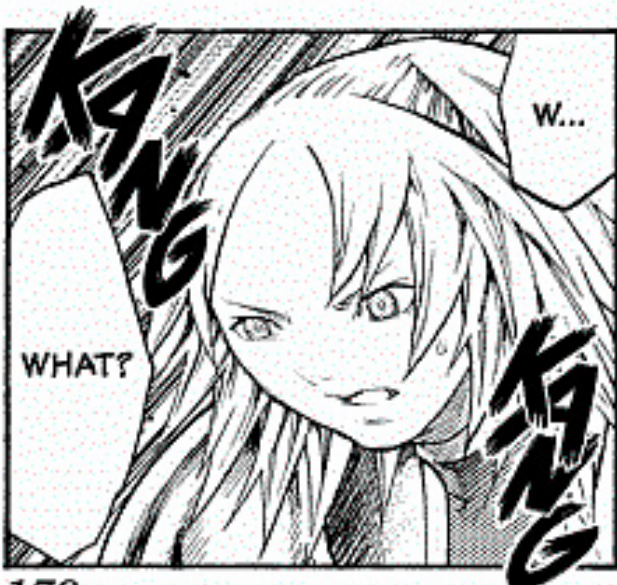
THE
ORGANI-
ZATION'S
NUMBER
10...



...BUT FOR
GENERATIONS
THE ORGANIZATION
HAS SELECTED
A NUMBER 10
WARRIOR BASED ON
EXCELLENCE IN A
SPECIFIC ABILITY—
REGARDLESS
OF OTHER
SKILLS...

THE
OTHER
WARRIORS
DON'T KNOW
ABOUT
HER...

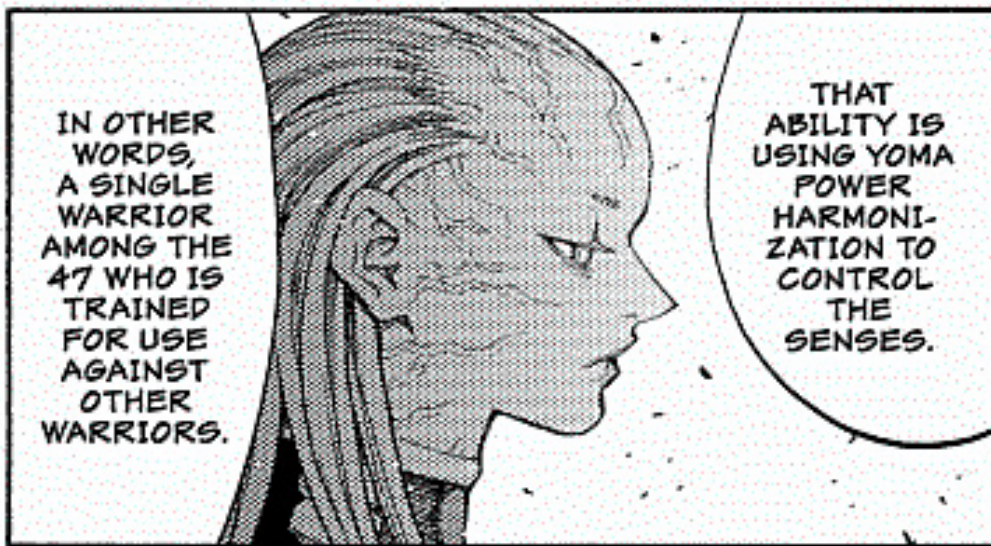
...AND KEPT
THAT WARRIOR
WITHIN THE
ORGANIZATION.



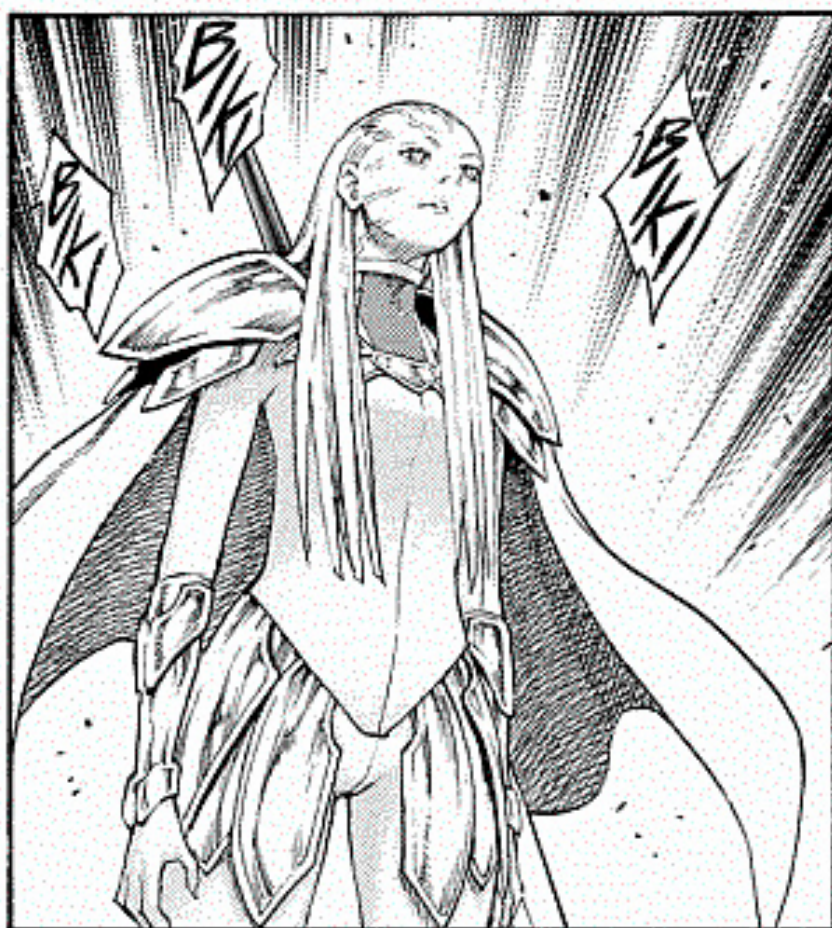
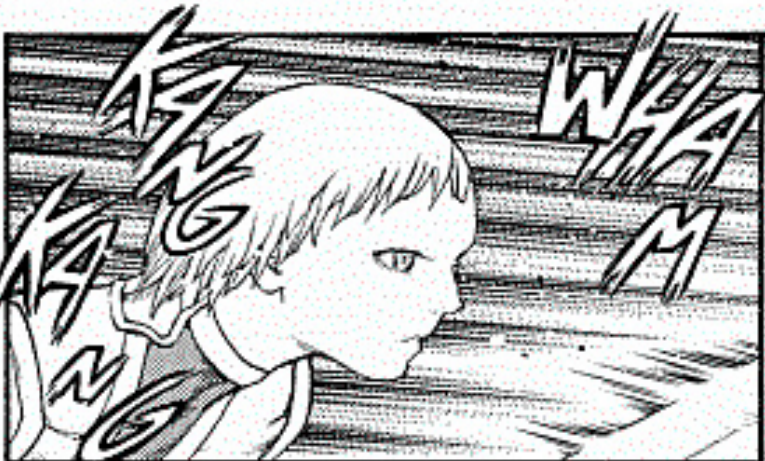
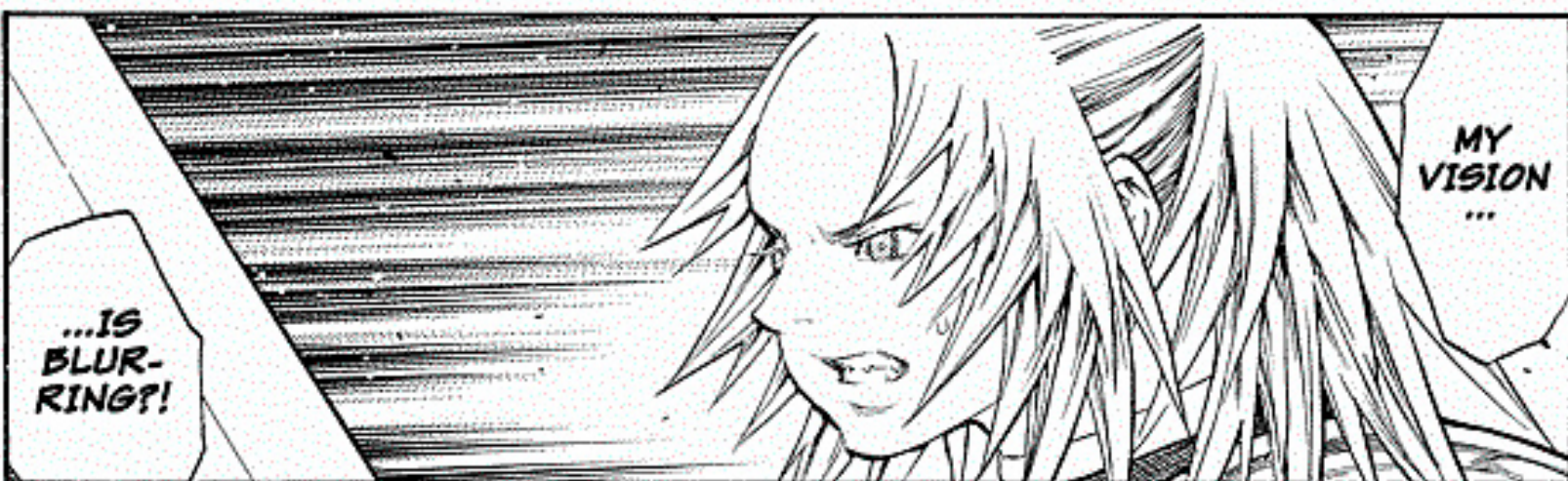
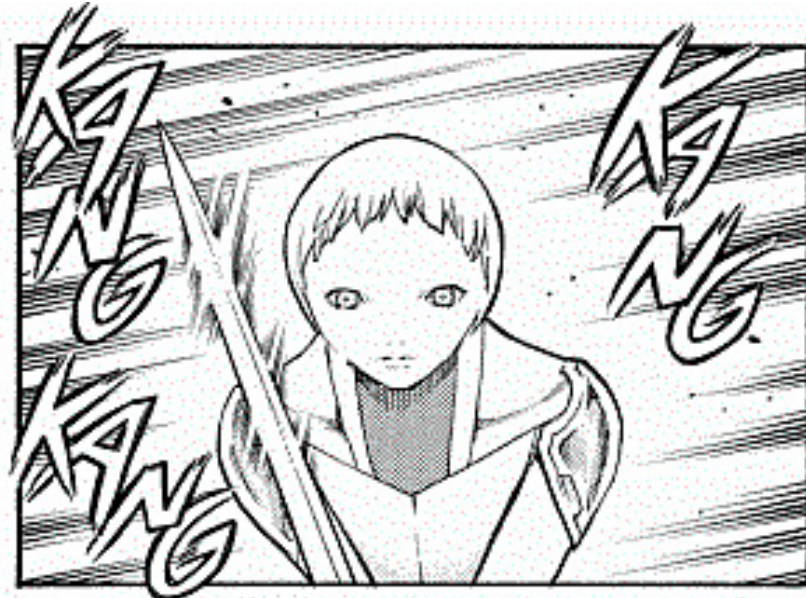
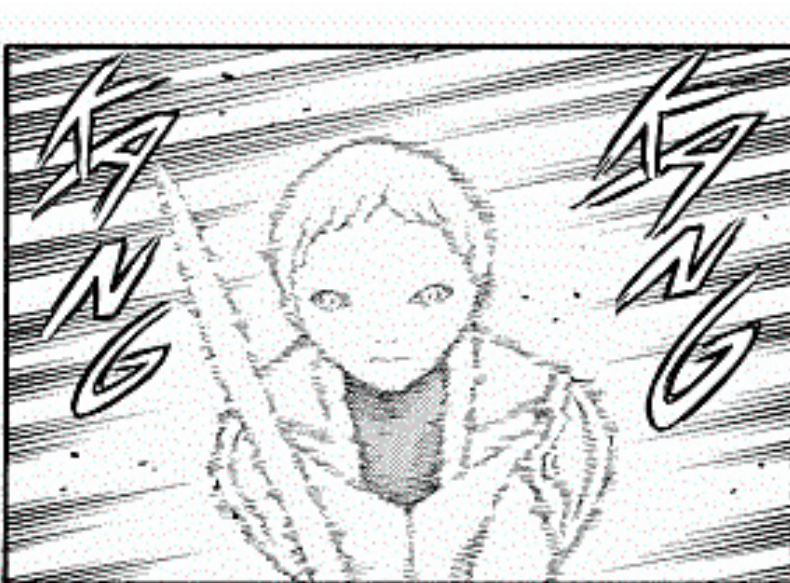
WHAT?

W...

IN OTHER
WORDS,
A SINGLE
WARRIOR
AMONG THE
47 WHO IS
TRAINED
FOR USE
AGAINST
OTHER
WARRIORS.



THAT
ABILITY IS
USING YOMA
POWER
HARMONI-
ZATION TO
CONTROL
THE
SENSES.

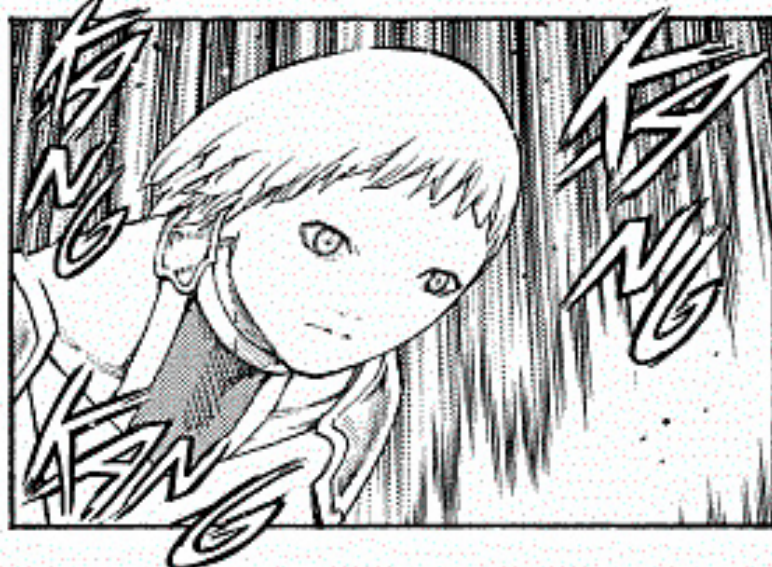
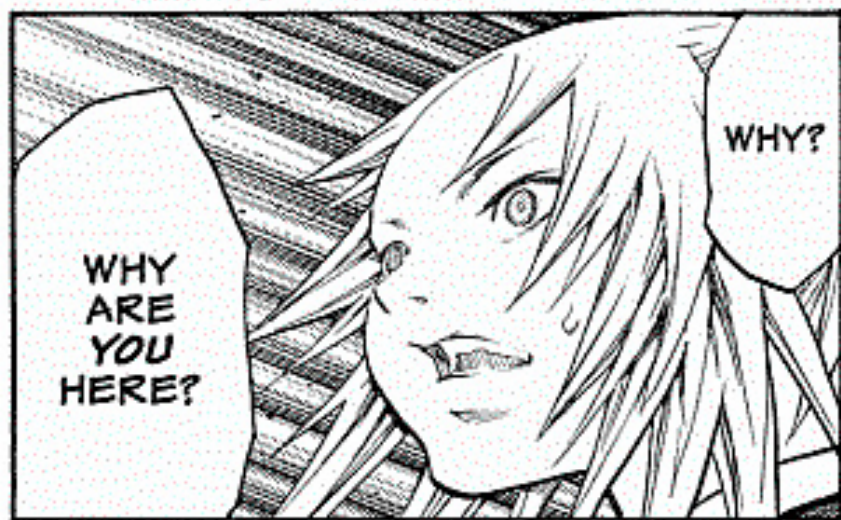
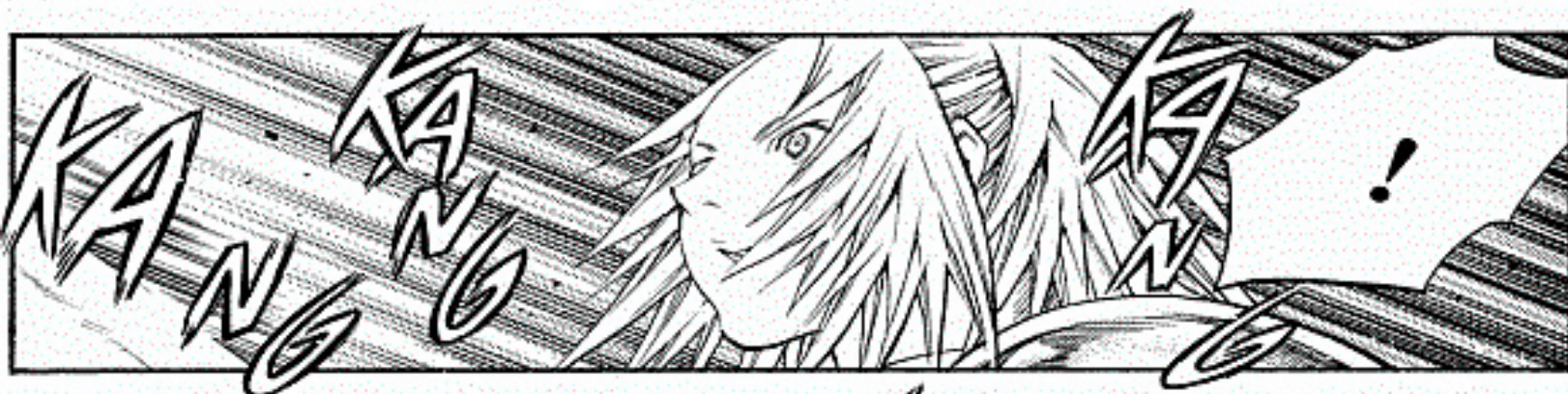


...TO
PROVOKE
AND
AMPLIFY
THE POTENT
FEELINGS
SLEEPING
DEEP
WITHIN.

SHE CAN
CRAWL
INSIDE HER
CONFUSED
OPPONENT'S
MIND...

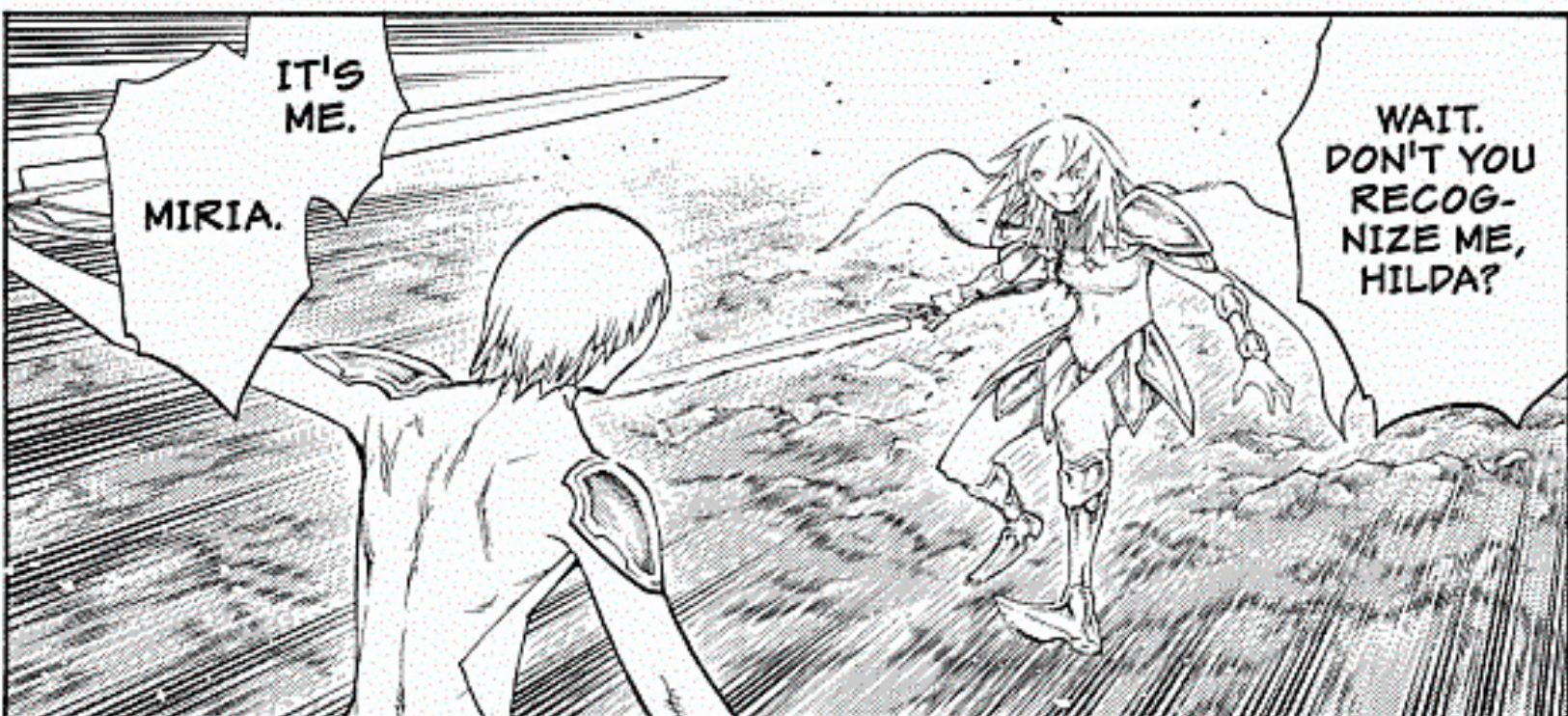
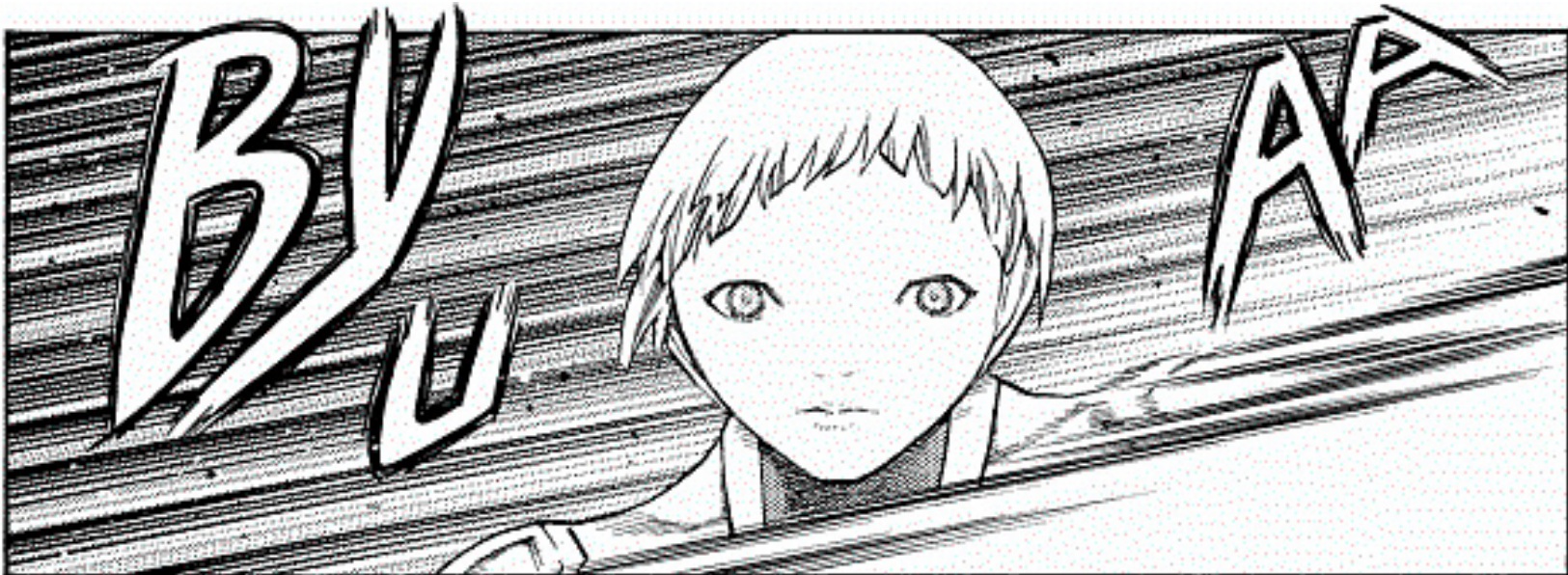
...BUT
SHE
WILL NOW
USE HER
TRUE
POWER.

NUMBER 10'S
CONTROL OF
THE SENSES
ALLOWS HER TO
OBSCURE HER
OPPONENT'S
VISION AND UP-
SET HER SENSE
OF DISTANCE
SOMEWHAT...









MIRIA.

IT'S
ME.

WAIT.
DON'T YOU
RECOG-
NIZE ME,
HILDA?



I
CAN'T
BEAR
TO
WATCH.

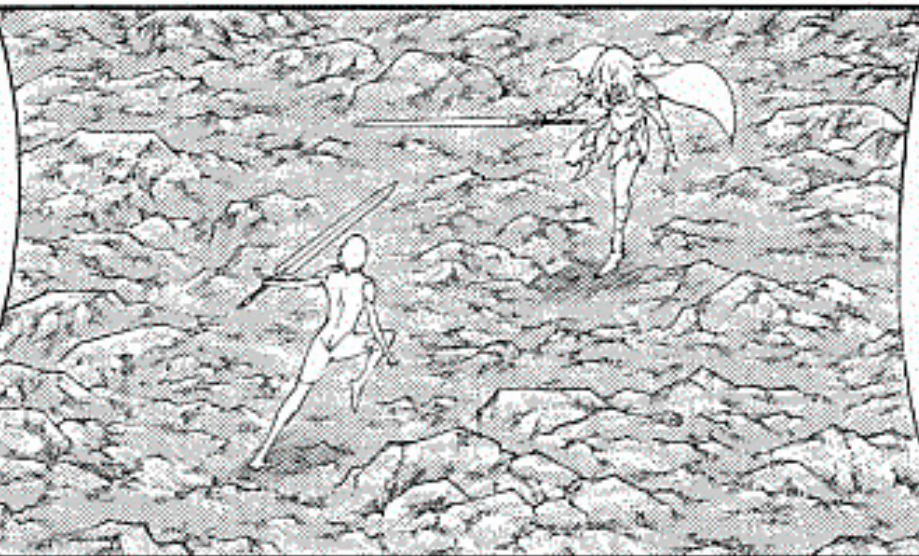
HOW
AW-
FUL.



I
WANTED
TO SEE
YOU
AGAIN.

I
MISSED
YOU.

IF YOU
WEREN'T
ALONE,
YOUR
REVENGE
MAY HAVE
COME TO
PASS.

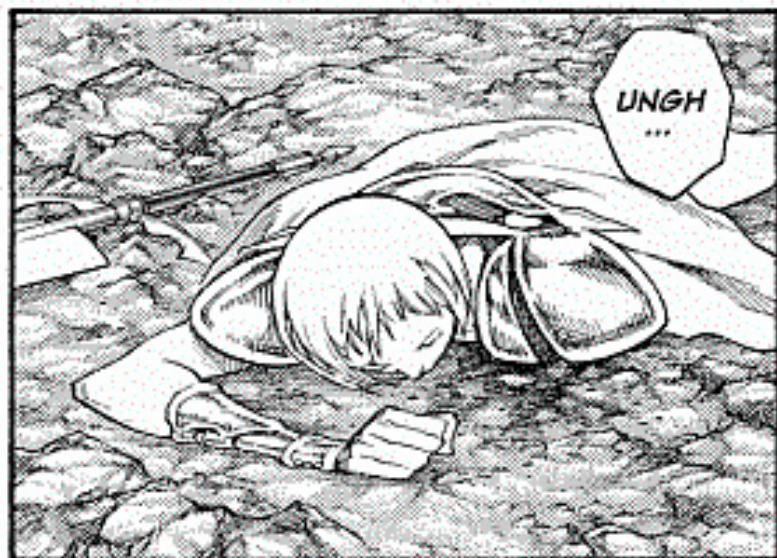
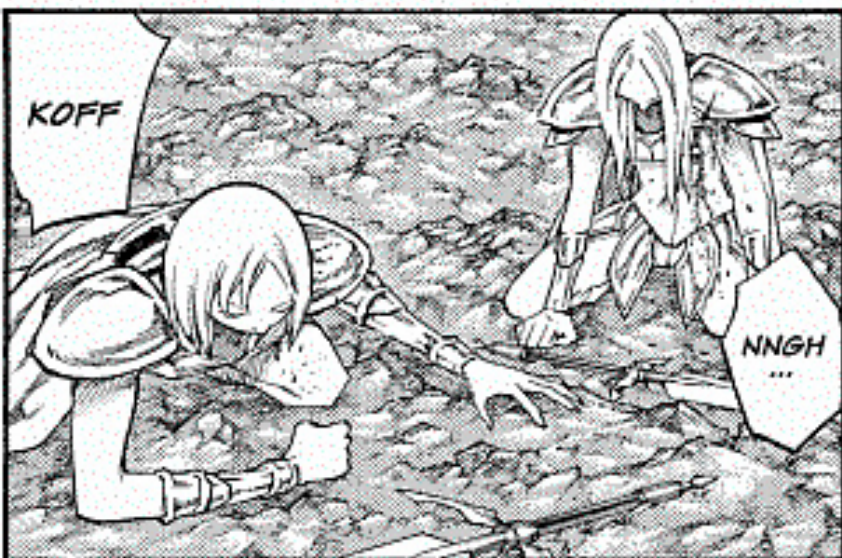
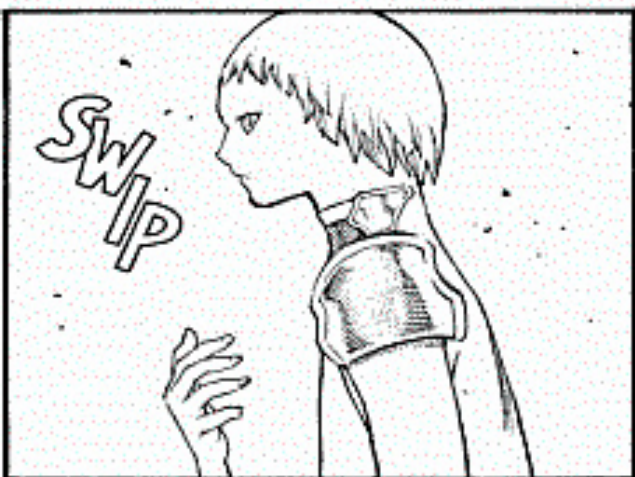


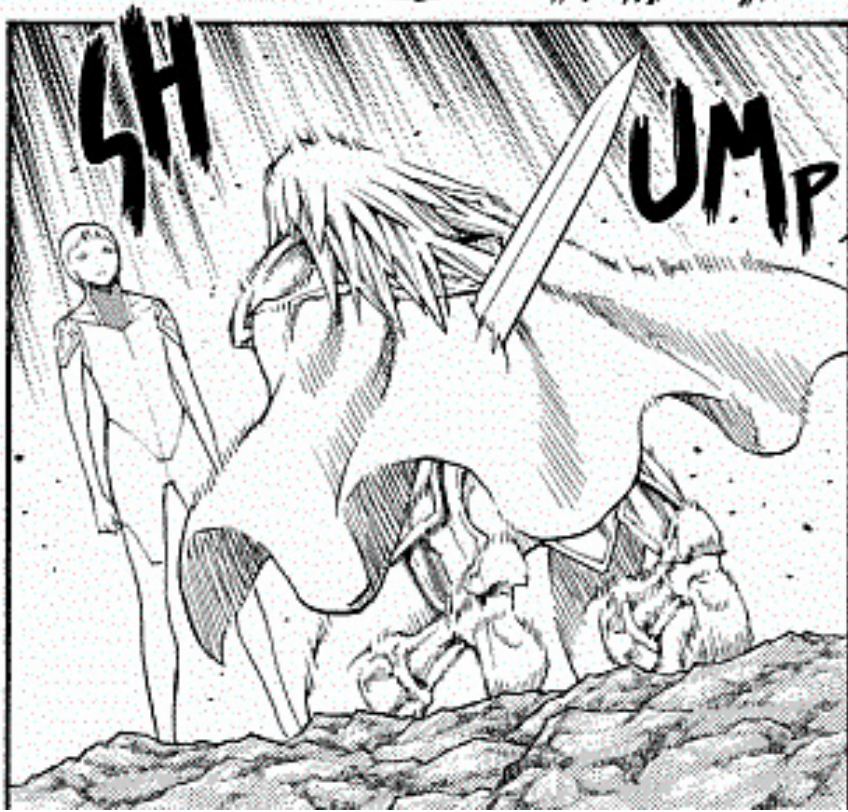
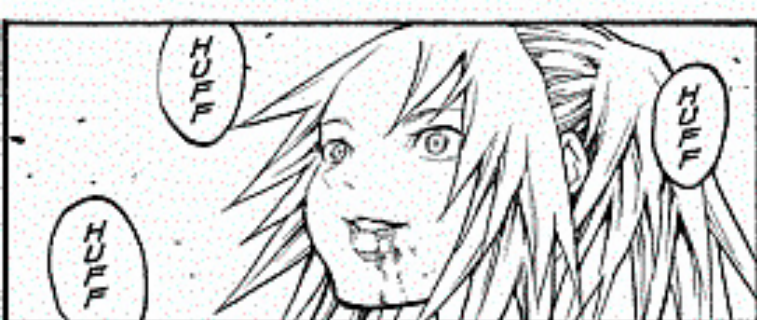
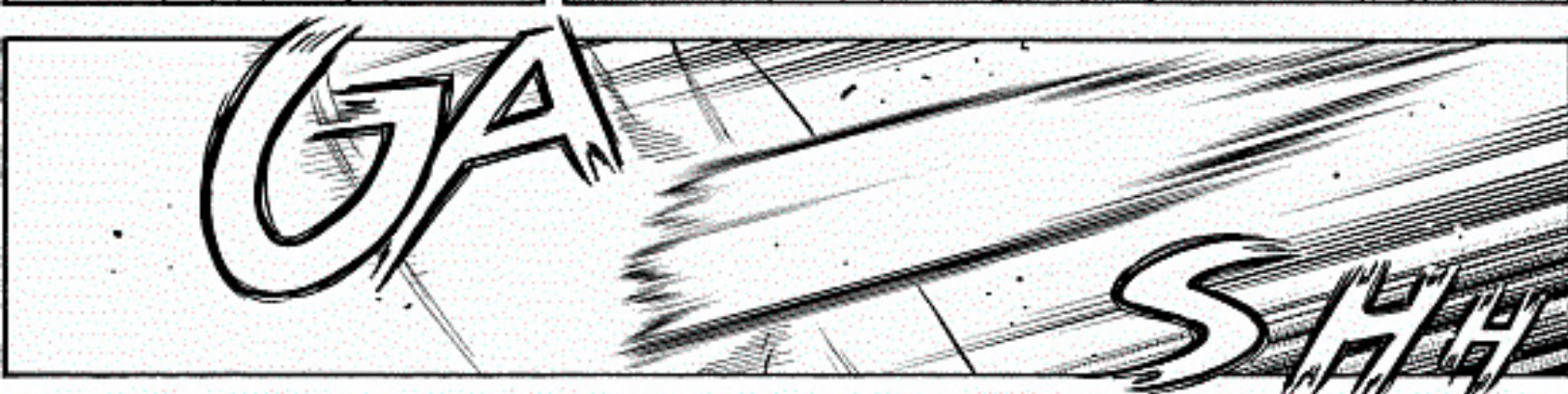
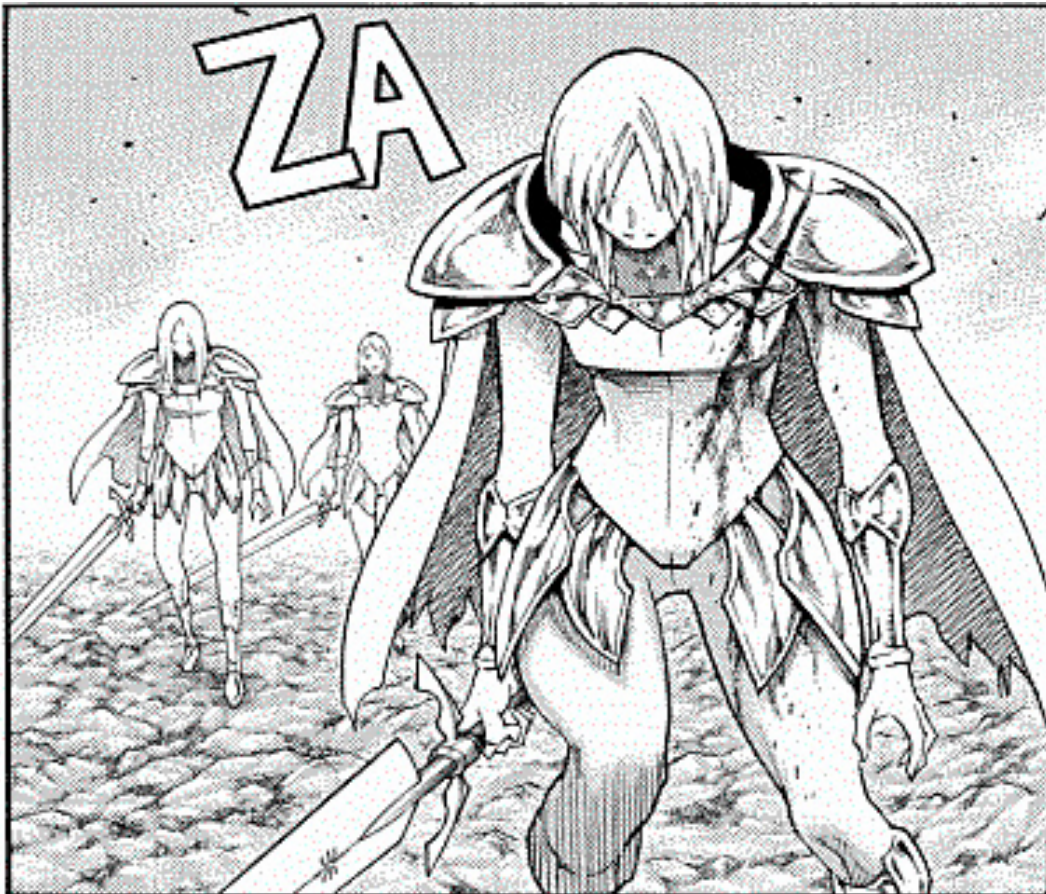
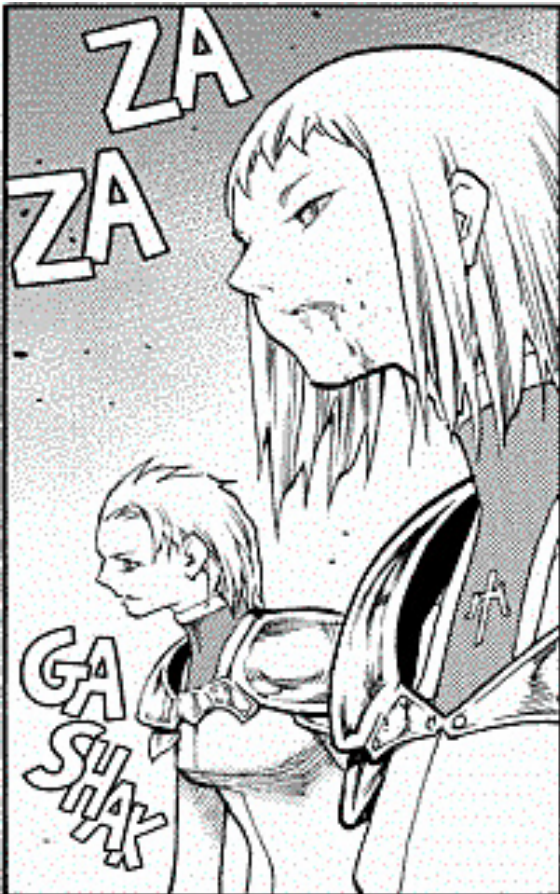
SHE'S THE
ORGANIZATION'S
TRUMP CARD,
BUT NUMBER 10'S
POWER IS
DESIGNED TO
COUNTER THE
THREAT OF A
SINGLE WARRIOR
GOING BERSERK
AND TURNING HER
SWORD ON THE
ORGANIZATION.

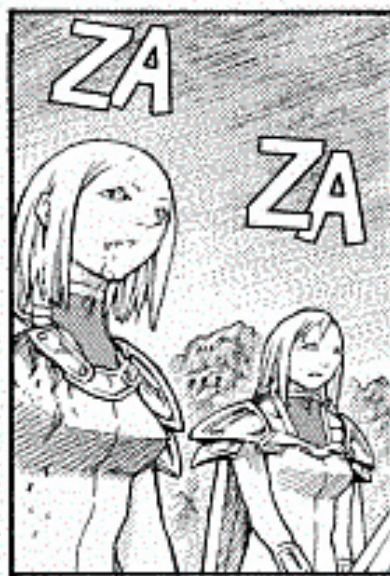
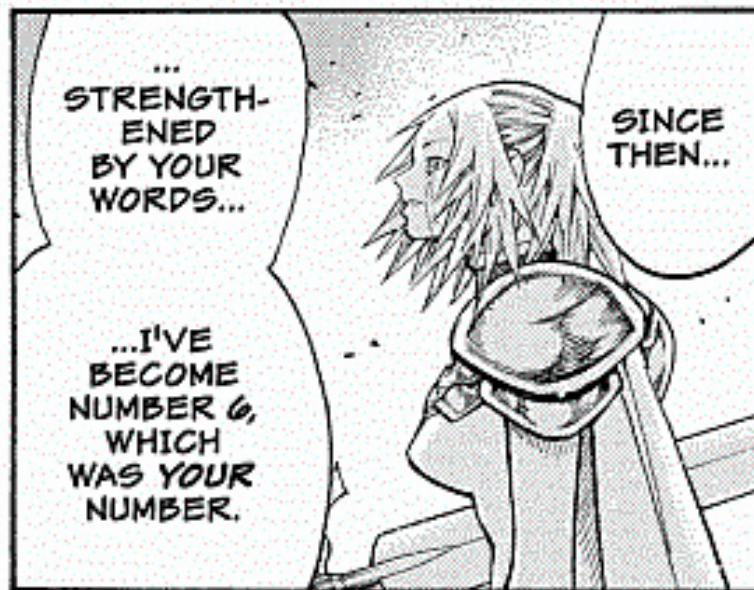
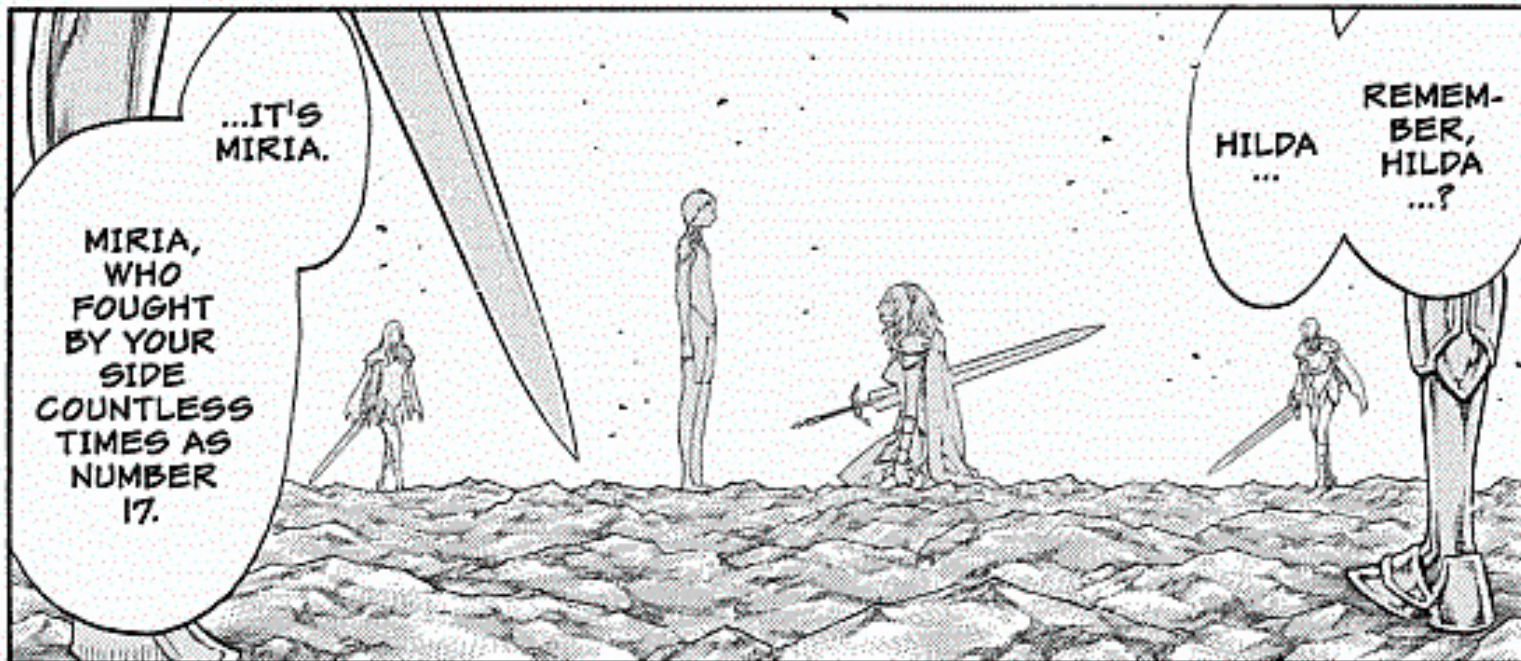


...YOUR
ABILITY
AS A
CAPTAIN
BECAME
LIMITED.

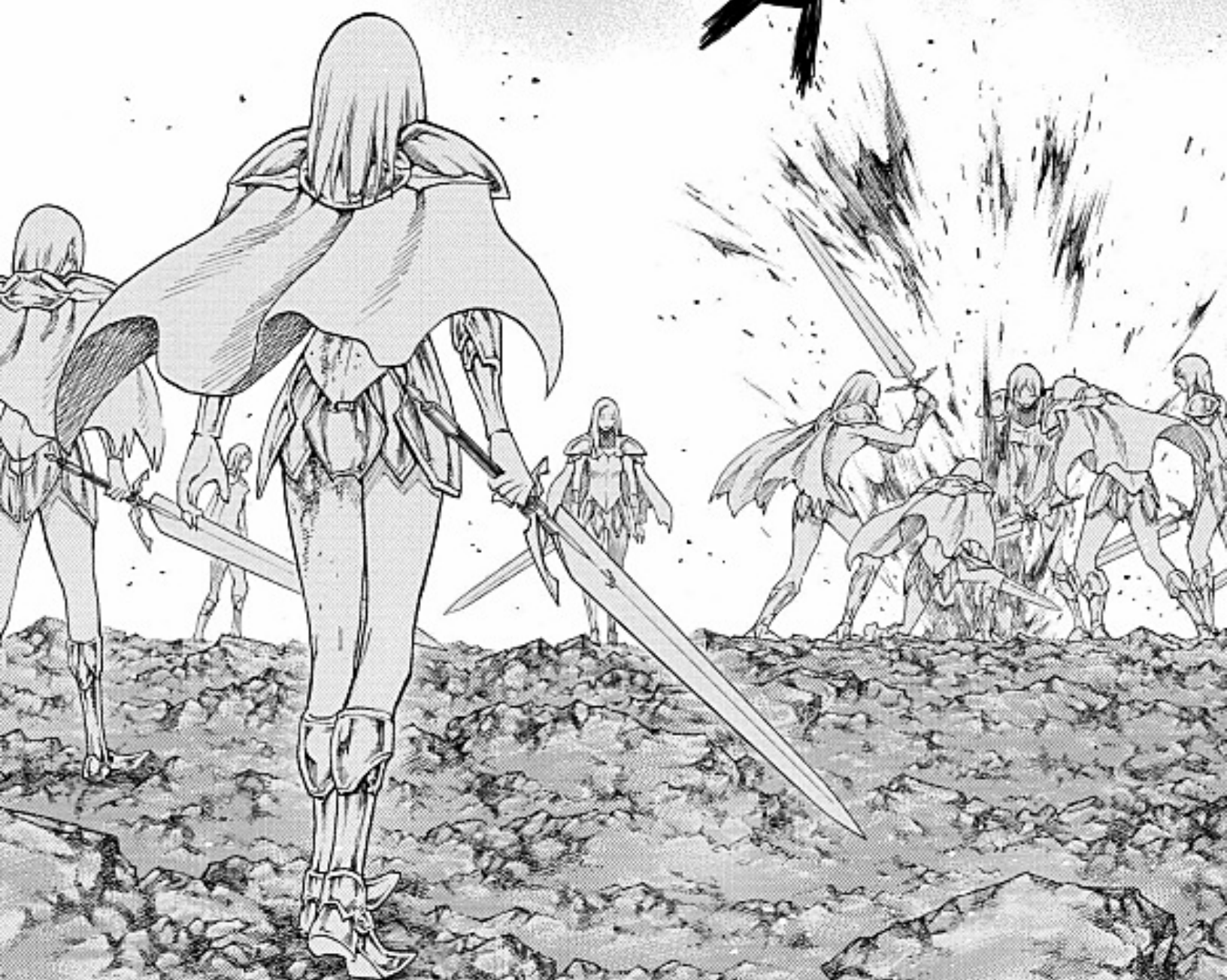
AS SOON
AS YOU
STOPPED
VIEWING
YOUR
COMRADES
AS MERE
MILITARY
MIGHT...



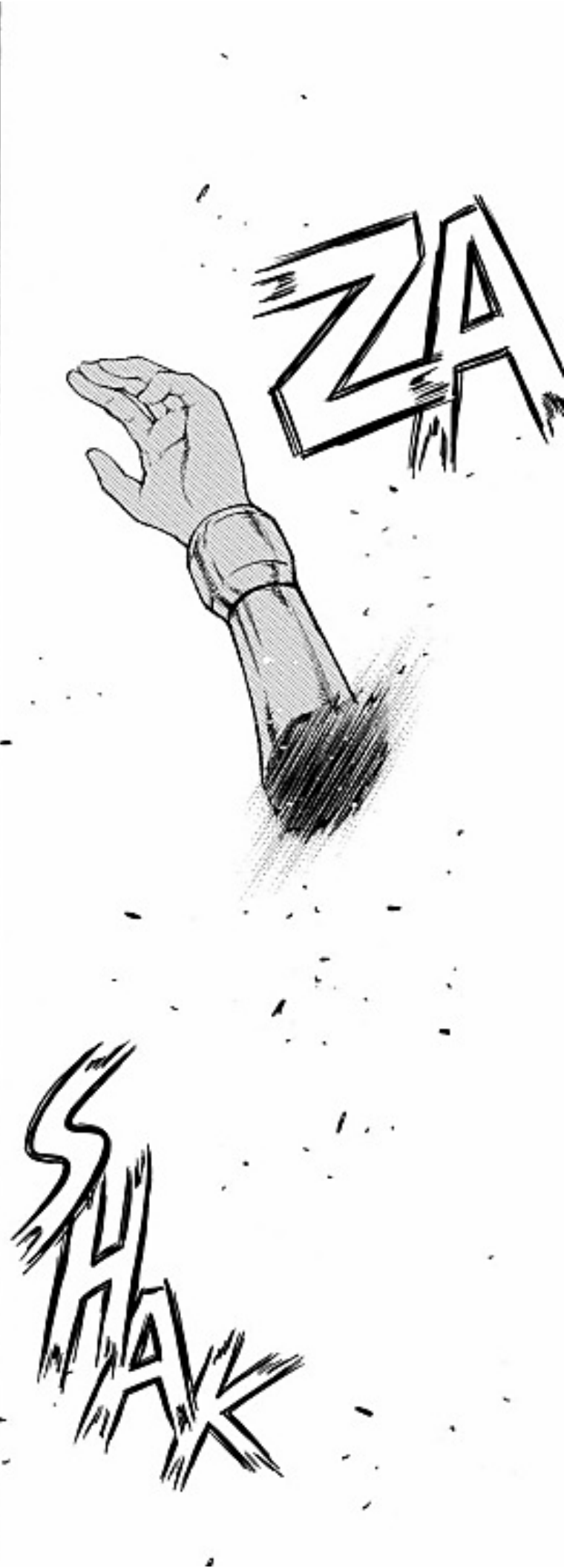




GA DO
GA



END OF VOL. 19: PHANTOMS IN THE HEART



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